

TRIO

pro klavír, housle a violoncello.

I.

Vítězslav Novák. Op. 1.

Allegro moderato.

p espress. *a tempo* *cresc.* **4 A 2**

dim. e poco rit. *cresc.*

mf *cresc.* *f* *sempre cresc.*

marcatiss. **3** **3** **3**

molto rit. **1 B 8** *p* *cresc poco a poco f* *dim.* *pp*

cresc *espress.* *f* *p*

cresc. *p* *cresc.* *poco a poco* *più f*

ff **D**

p dolce **2** *f*

cresc. e poco string. **E** *a tempo* *fpp*

cresc. *dolce* **1**

Violino.

Musical score for Violino, consisting of 13 staves. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *sf*, *f* (with a triplet of 3 notes).
- Staff 2: *sf*, *f*, *più f*.
- Staff 3: *F* (F major), *p dolce*, *cresc.*, *espress.*.
- Staff 4: *6* (fingerings), *fp*, *cresc.* (with a triplet of 3 notes).
- Staff 5: *f*, *più f*.
- Staff 6: *G* (G major), *ff*, *pp* (with a *6* fingering), *tr* (trill).
- Staff 7: *cresc.*, *espress.*, *f*, *p*.
- Staff 8: *p*, *cresc. poco a poco*, *più f*.
- Staff 9: *ff* (with a *1* fingering).
- Staff 10: *p*, *f*.
- Staff 11: *sempre cresc.*, *K* (key signature change), *f*, *espress.*.
- Staff 12: *f*, *dim.*, *pp*, *3* (fingerings).
- Staff 13: *f*, *più f*, *ff* *passionato*.

First system of musical notation for the Violino part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with dynamics *p* and *L*. The bottom staff contains a more complex rhythmic accompaniment with dynamics *mf*, *espress.*, and *morendo*. There are also markings for *sf* and *p*.

II.

Allegro giusto.

Second system of musical notation, starting with the tempo marking "Allegro giusto." It consists of ten staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign with a first ending (1.) and a second ending (2.), with dynamics *sf* and *p grazioso*. The second staff continues the melody with dynamics *f* and *p*. The third staff has dynamics *pp* and *cresc.*. The fourth staff has dynamics *sf* and *piu p*. The fifth staff has dynamics *pp* and *cresc.*. The sixth staff has dynamics *cresc.*, *espress.*, and *mf cresc. poco a poco*. The seventh staff has dynamics *f non legato* and *dim. poco a poco*. The eighth staff has dynamics *pp* and *dolce*. The ninth staff has dynamics *molto* and *ff*. The tenth staff has dynamics *pp* and *cresc. poco a poco*. The eleventh staff has dynamics *ff* and *dim.*. The twelfth staff has dynamics *pp* and *dim.*. There are also markings for *1* and *2* throughout the system.

Violino.

Un poco più lento.

Violino score for measures 1-12. Dynamics include *piu p*, *p ma marc.*, *p*, *pp*, *cresc.*, *dim.*, *p legg.*, *cresc.*, *f*, and *f*. Fingerings and measure rests are indicated throughout.

Scherzo D.C. sin al Φ e poi la Coda.

III.

Andante sostenuto e mesto.

Violino score for measures 13-24. Dynamics include *p espress.*, *p*, *ppdolciss.*, *f*, *dim.*, *p*, and *pp*. A measure rest of 12 is indicated at the end.

Violino.

Doppio movimento $\text{♩} = \text{♩}$

The score consists of 13 staves of music. The first staff begins with a *pp* dynamic and includes a *p cresc.* and *f* dynamic. The second staff has *espress.*, *p*, *p dolce*, and *p* markings, and includes a first ending bracket labeled 'B' with a '2' below it. The third staff has *cresc.* and *pp* markings. The fourth staff has *pp* markings. The fifth staff has *cresc. poco a poco* markings. The sixth staff has *f*, *più f*, and *6* markings. The seventh staff has *ff* markings. The eighth staff has *dim. p* and *cresc.* markings. The ninth staff has *poco a poco* markings. The tenth staff has *ff exaltando* markings. The eleventh staff has *p* and *f espress.* markings, and includes a first ending bracket labeled '1' with a '2' below it. The twelfth staff has *sostenuto.*, *ff*, *pp*, and *f espress.* markings, and includes a first ending bracket labeled '1'. The thirteenth staff has *ff*, *sf*, and *3 D2* markings.

Violino.

pp

p espress.

cresc. molto f

cresc. f dim. con sord. sf p sf p

morendo

IV.

Allegro non troppo.

ff 8

p espress.

espress. p f più f pp subito legg.

p cresc. f sfz

sf ff

p 3

p 3

f 3

rit. a tempo

Violino.

Musical score for Violino, page 7. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate melodic lines and complex rhythmic patterns, including triplets and sixteenth-note runs.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fp* (fortissimo piano)
- ff* (fortissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- morendo* (morendo)
- poco f* (poco forte)
- p dolce* (piano dolce)
- cresc. sempre ma dolce* (crescendo sempre ma dolce)
- f sempre* (forte sempre)
- f risoluto* (forte risoluto)
- più.f* (più forte)
- marcatiss.* (marcato)

Specific performance markings include:

- Accents (*>*)
- Trills (*tr*)
- Harmonics (*H*)
- First position (*I*)
- Chordal figures: *E 5*, *F*, *G*
- Triplet markings (*3*)
- Four-measure rests (*4*)
- Five-measure rests (*5*)
- First ending markings (*1*)

Violino.

The musical score for Violino consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *espress. f*, *p*, *f*, *più f*
- Staff 2:** *pp subito, leggero*, *p*
- Staff 3:** *ad lib.*, *8va*, *cresc.*, *f*
- Staff 4:** *K*, *sf*, *ff*
- Staff 5:** *L*, *p scherzando*, *cresc.*, *f*
- Staff 6:** *tr*, *p*, *p*, *f*, *poco rit.*, *a tempo*, *M*, *3*
- Staff 7:** *p*, *f*
- Staff 8:** *p*
- Staff 9:** *N*, *3*, *morendo*, *cresc. poco a poco*, *dim.*, *pp*, *pp*, *marcatiss*
- Staff 10:** *ff*

TRIO

pro klavír, housle a violoncello.

Allegro moderato.

I.

V. Novák. Op. 1.

p espress. *a tempo* *cresc.* *f*
dim. e poco rit. *cresc.*
1 A *mf*
f *cresc. sempre* *marcatir.*
1 B *molto rit.* *P cantando* *cresc. poco a poco*
f *dim.* *pp* *Viol. I.* *pp poco espr.*
espress. *f* *p* *cresc.* *p* *cresc. poco a poco*
piu f *ff* *rit.* *4* *poco f*
E *a tempo*
cresc. e poco string. *fp*
cresc. *dolce*
p *cresc.* *1*

Violoncello.

Violino.

f *più f* **F 7**

p dolce *cresc. molto* *f*

fp *cresc.* *f*

più f

G *ff* *p* *cresc.*

H *f* *dim.* *p poco espress.* *cresc.* *espress.*

f *p* *p* *cresc. poco a poco*

ff

rit. **4** *p* *poco f* *cresc. sempre*

K *sfz* *f espress.* *f*

p *cresc.* *f*

più f *ff passionato*

L *ff* *p* *p*

mf *espress.* *pizz.* *p*

Violoncello.

II.

Allegro giusto.

§ 10

sfz pizz. 1. arco 2. arco 2A1

mf cresc. poco a poco

f pp cresc. molto

ff pp cresc.

poco a poco ff

dim. p più p

Un poco più lento.

p ma marc. poco cresc.

mf = p pp

cresc.

f dim. p 3

Violoncello.

f Φ Coda. Scherzo D.C. sin al Φ e poi la Coda.

pp *p* *cresc.* *f* *sf* *sfz*

Andante sostenuto e mesto.

III.

p espress. *pp* *f espress.* *dim.* *p* *p* *cresc.* *f* *dim.* *morendo* *cresc. molto* *Doppio movimento.* *dim. poco a poco* *pp* *p cresc.* *f* *espress.* *p espress.* *p* *cresc.* *mf espress.* *pp*

Violoncello.

cresc. poco a poco *f* *più f*

ff

dim.

p *cresc. poco a poco*

ff exaltando

Tempo I. (Andante sostenuto).

pp *f*

f espress. *sf* *pp* *f* *f espress.*

sf *p espress.*

pizz. *p*

arco

f *cresc. molto* *p espress.*

cresc. *f* *con sord.* **3**

Violoncello.

F

p sf p sf p sf p sf p

1 pizz. pp

IV.

Allegro non troppo.

8 ff A p cresc. dim. p cresc. f mf dolce f

più f pp subito p cresc. sf f

B sf ff

3/8 C6 p

p cresc. poco a poco f poco rit.

D a tempo p dolce f espress. p f

E dim. pp cresc. 1

Violoncello.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and articulations. The first staff begins with *pp* and features a triplet. The second staff has a *f* dynamic. The third staff is marked *pp*. The fourth staff includes a *cresc.* marking and a *fp* dynamic. The fifth staff starts with *p* and has a *poco f* marking. The sixth staff begins with *f* and includes *p dolce* and *f espress.* markings. The seventh staff is marked *f risoluto*. The eighth staff has a *più f* marking. The ninth staff is marked *ff*. The tenth staff includes a *marcato* marking. The eleventh staff has a *p* dynamic and a *f mf* marking. The twelfth staff includes *dolce*, *f*, *più f*, *pp subito*, *p*, and *fz* markings. The score also contains several triplet markings and fingering numbers (1, 2, 3, 6).

Violoncello.