

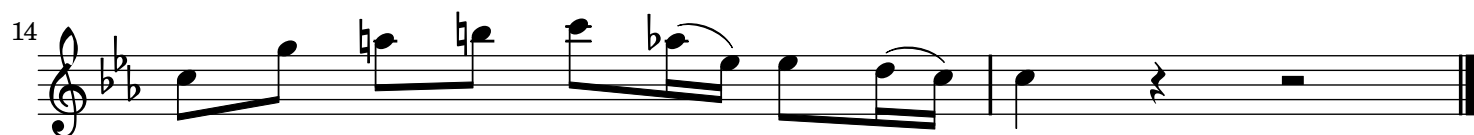
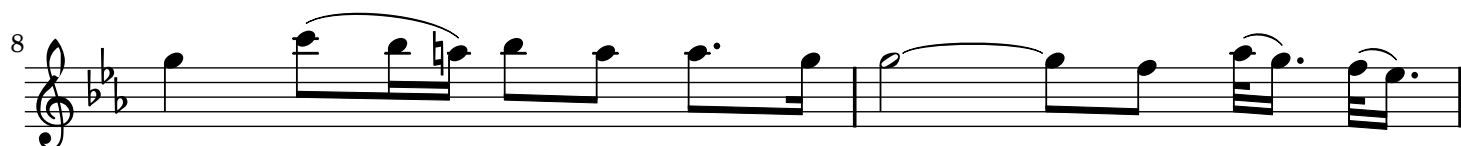
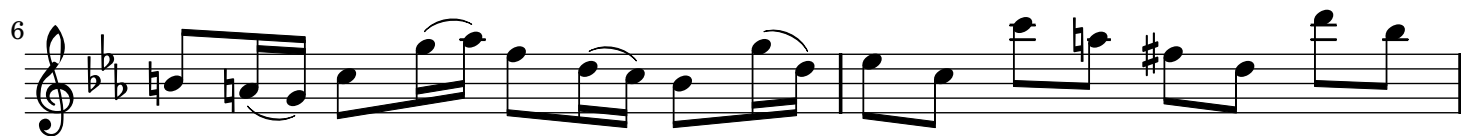
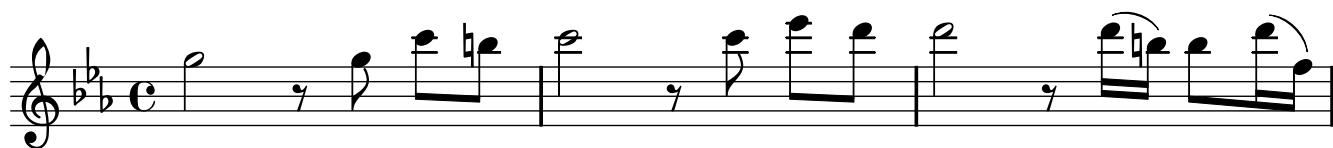
*Antonio Veracini*

# Sonata op. 2 Number 1

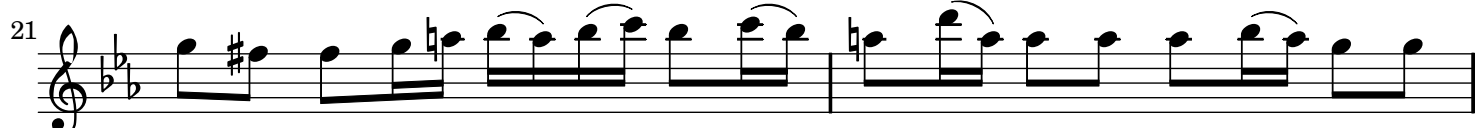
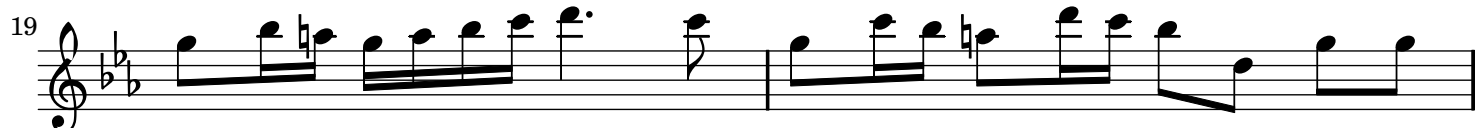
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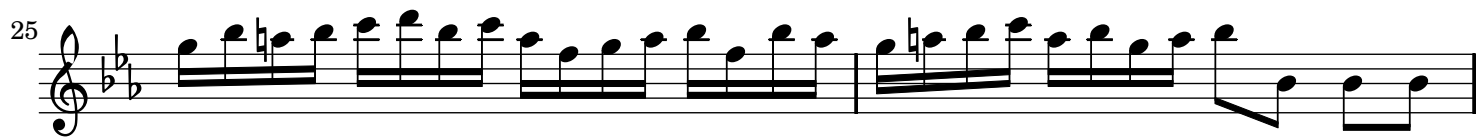
Late 17th c.

## I - Grave

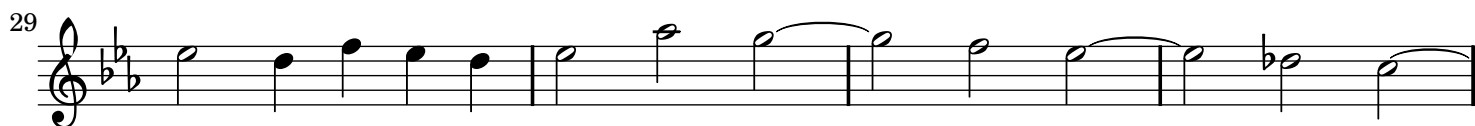
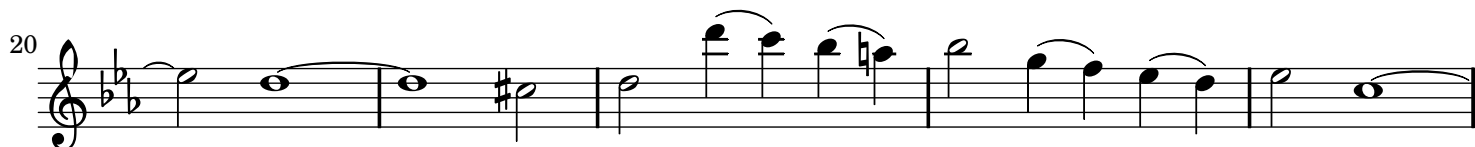
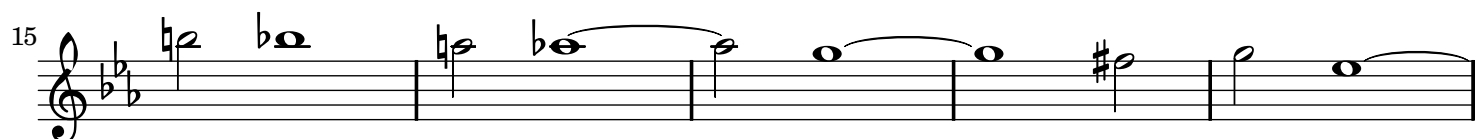
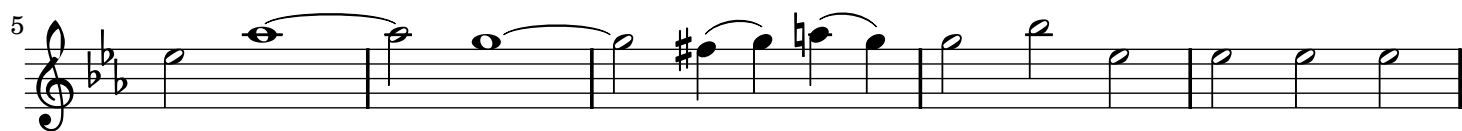
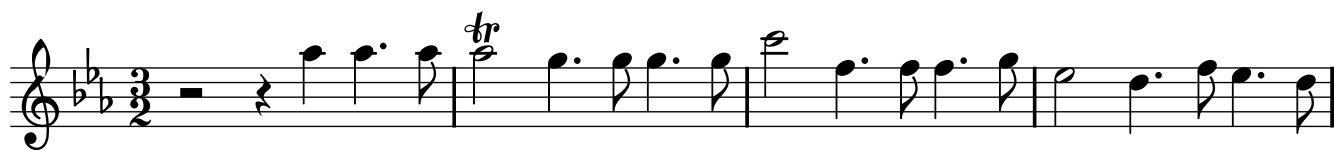


## II - Vivace

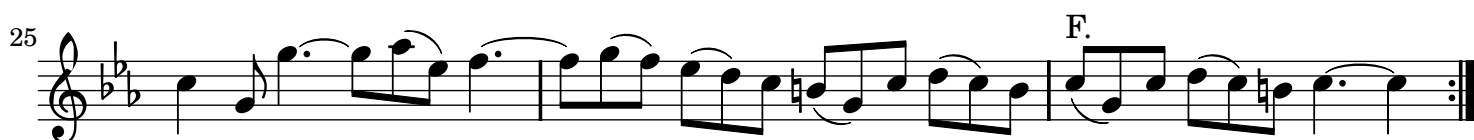
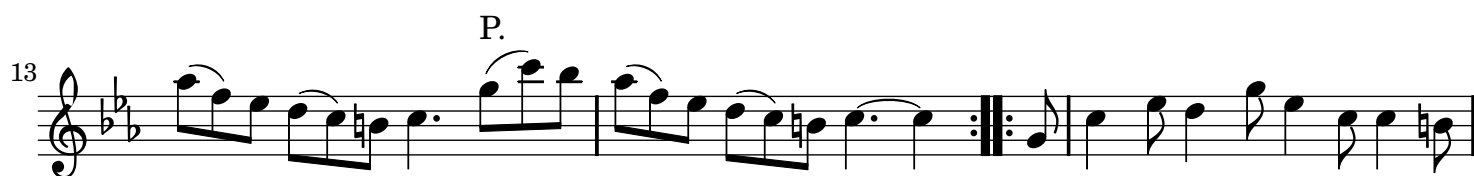
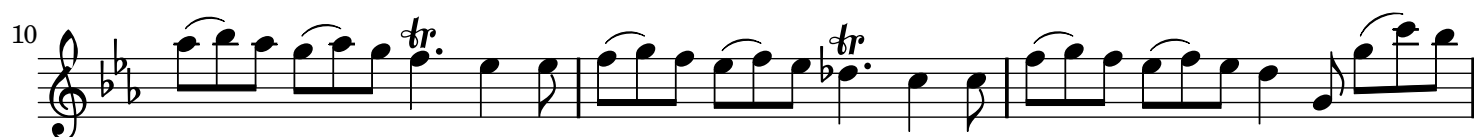




## III - Grave



## IV - Vivace



## Note

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*The passages marked with ottava brackets are where an 18th c. hand has written in the notes up or down an octave. These modifications correspond with those needed to play the piece on a recorder and so it seems likely they were for this purpose.*