

HERN JOSEF NADOR  
VERMÄCHTLICHES ERBEN  
BETHANIE



**LEICHTE VORTRAGSTÜCKE**  
— FÜR VIOLINE —  
**MIT KLAVIERBEGLEITUNG**  
IN DER ERSTEN LAGE  
VON  
**ISTVÁN BRAKL**

OP. 8.

1. KINDERSPIEL
2. WIEGENLIED
3. VALSETTE
4. LÄNDLER
5. MELANCOLIE
6. WALZER

VERLAGS-ANSTALT

VERLAGS-ANSTALT

ALLE RECHTE SIND VORRESERVIRT FÜR ALLE LÄNDER UND SOWOHL VERLAGS-ANSTALT

**NADOR KÁLMÁN**  
BUDAPEST, FERENCZY KIRÁLY-ÚT 8.

REPRODUCTION BY NADOR KÁLMÁN VERLAGS-ANSTALT, BUDAPEST, HUNGARY



# WALZER

Ständel für Pianoforte.

ERICH OTTENS Op. 14 No. 4.

Langsamer Walzer-tempo.

VIOLIN.

PIANO.

The musical score consists of five systems of music. Each system contains a Violin staff (top) and a Piano staff (bottom). The music is in 3/4 time and features a waltz-like melody with a steady accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright 1910 by Walter E. Clark, New York.  
All publishing rights strictly reserved.

U. S. 8400

Handwritten musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass staff. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *rit.*. The music is written in a single system, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

# WALZER

Walden für Violinen.

VIOLINE.

*Languenter Walzertempo.*

ERNEST HOFFER Op. 14 No. 4.

*Forc. più mosso.*

*poco ritardato*

*ritard.*

*ritard.*

*poco*

Copyright 1911 by Nator-Kolbe, Budapest.  
All performing rights strictly reserved.