

LE MARTYRE DE SAINT SÉBASTIEN

FRAGMENTS SYMPHONIQUES

N° 1

La Cour des Lys

PRÉLUDE

Lent doux et soutenu - expressif

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

1 2
3 CLARINETTES en Si \flat

8
1 CLARINETTE BASSE en Si \flat

1 2
3 BASSONS

8
6 CORS en FA

2 TROMPETTES en UT

TIMBALES Si \flat , FA

2 HARPES

Lent doux et soutenu - expressif

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written in 3/2 time with a key signature of three flats (E-flat major/C minor). The woodwind section includes two piccolo flutes, two large flutes, two oboes, one English horn, three clarinets in B-flat (first and second parts), one bass clarinet in B-flat, three bassoons (first and second parts), six horns in F, and two trumpets in C. The percussion section consists of timpani in B-flat and F. The string section includes two harps, violins, altos, violoncelles, and double basses. The score features a melodic line in the woodwinds, primarily the flutes and oboes, with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The tempo and mood are indicated as 'Lent doux et soutenu - expressif'.

ptes Fl.
 Gdes Fl.
 Htb
 Cor A.
 1
 2
 Cl.
 8
 Cl. B.
 1
 2
 Bons
 8

ptes Fl.
 Gdes Fl.
 Htb
 Cor A.
 1
 2
 Cl.
 3
 Cl. B.
 1
 2
 Bons
 3

1

ptes Fl. *più pp* *à 2*

Gdes Fl. *sempre pp* *più pp* *à 2*

Htb *1^o* *pp*

Cor A. *sempre pp*

Cl. 1 2 *sempre pp* *più pp*

Cl. 3 *sempre pp* *più pp*

Cl. B. *più pp*

Bons 1 2 *sempre pp* *più pp*

Bons 3 *sempre pp* *più pp*

Cors 1 2 3 4 5 6

Vons

Alt.

velles *Sourdines* *pp* *più pp*

C. B. *Sourdines* *pp* *più pp*

Rit. . . .

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gdes Fl.** (Great Flutes): One staff with a melodic line starting in the first measure and a dynamic marking of *p* in the final measure.
- Htb** (Horn in B-flat): One staff, mostly silent.
- Cor A.** (Cornet in A): One staff, mostly silent.
- Cl. 1/2** (Clarinets 1 and 2): Two staves. The first staff has a melodic line with a dynamic marking of *p* in the final measure.
- Cl. 8** (Clarinets 8): One staff with a melodic line and a dynamic marking of *p* in the final measure.
- Cl. B.** (Clarinets in Bass): One staff with a melodic line.
- Bons 1/2** (Bassoons 1 and 2): Two staves with melodic lines.
- Bons 8** (Bassoons 8): One staff with a melodic line.
- Cors 1/2** (Horns 1 and 2): Two staves with melodic lines and a dynamic marking of *p doux* in the final measure.
- Cors 3/4** (Horns 3 and 4): Two staves with melodic lines and a dynamic marking of *p doux* in the final measure.
- Cors 5/6** (Horns 5 and 6): Two staves with melodic lines and a dynamic marking of *p doux* in the final measure.
- Lower Section**: Two staves at the bottom of the system, likely for strings or a lower woodwind section, with melodic lines and a dynamic marking of *p* in the final measure.

Rit. . . .

2 a Tempo

Gdes Fl. *f*

Cor A. *pp très doux*

Cl. 1 2 *pp*

Cl. 3 4 *pp*

Cors 1 2 *pp*

Cors 3 4 *pp*

Cors 5 6 *pp*

1^{re} Harpe *pp*

2^e Harpe *pp*

Harm. 0

1^o Solo

Htb *p expressif et douloureux*

Cor A.

Cors 5 6

1^{re} Harpe

2^e Harpe

Harm. 0

Htb
 Cor A.
 Cors 5/6
 1re Harpe
 2e Harpe
 1° Solo
 Gdes Fl. *p*
 Htb *p*
 Cor A.
 Cl. 1/2 *p*
 Cl. 3 *p*
 Cors 5/6
 1re Harpe
 2e Harpe

Gdes Fl. *mf*

Htb *mf* *p subito*

Cor A. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cors 3 *p* Sourdines

Cors 4

Cors 5

Cors 6

1^{re} Harpe *pp*

2^e Harpe *pp*

Vons

Alt.

Velles 2 Pupitres Soli *p* *mf* *pp subito*

C. B.

gdes Fl.

Htb

Cor A.

1
2
Cl.

3
pp

pp

più pp

pp

pp

più pp

1
2
Cors

3
4
più p

5
6
pp

1^{re} Harpe

2^e Harpe

0

Un peu moins lent Poco rit. a Tempo

ptes Fl. *p* *pp*

Gdes Fl. *p* *pp*

Htb *p* *pp*

Cor A. *p* *pp* *p*

Cl. 1 2 *p* *pp* *p*

Cl. 8 *p* *pp* *p*

Cl. B. *p* *pp*

Bons 1 2 *p* *pp* *p*

3 *p* *pp* *p*

Cors 1 2 *p* *p*

3 4 *p* *p*

5 6 *p* *p*

Tromp. *p* *en dehors* *p dolce*

Un peu moins lent Poco rit. a Tempo

Sourdines

Sourdines

Sourdines

Tutti Div. 1^{ers} pizz. *pp*

2^{ds} arco *pp* sur la touche

pp sur la touche

pizz. *pp*

arco 3 *p*

dolce 3 *p*

4

Gdes Fl. *p*

Htb *p* 1^o

Cor A. *p*

Cl. 1 2 *p*

Cl. 8 *p*

Cl. B. *p*

Bons 1 2 *p*

Bons 8 *p*

Cors 1 2 *p* *p* *molto dim.* *più p*

Cors 4 8 *p* *p* *molto dim.* *più p*

Cors 5 6

Tromp. *p* 1^o

p *molto dim.* *più p*

p *molto dim.* *più p*

p *molto dim.* *più p*

Unis arco *p* *molto dim.* *più p*

Div. *p* *molto dim.* *più p*

Div. *p* *molto dim.* *più p*

Gdes Fl.
 Htb
 Cor A.
 Cl.
 ae Bon
 1 2
 Cors 3 4
 5 6
 Timb.
 Harpes
 à 2 *p* *più p*
 Unis
 Unis
sempre pp

This musical score page features the following instruments and parts:

- Woodwinds:** Gdes Fl., Htb, Cor A., Cl., ae Bon.
- Brass:** Cors 1-2, Cors 3-4, Cors 5-6.
- Timpani:** Timb.
- Harps:** Harpes (à 2).

 The score includes various dynamic markings such as *pp*, *p*, and *più p*. Performance instructions include *Unis* and *sempre pp*. The music is written in a key signature of three flats and a 4/4 time signature.

N° 2

Danse extatique et Final du 1^{er} Acte

Assez animé (sourdelement agité)

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

1 2
3 CLARINETTES en LA

1 CLARINETTE BASSE en SI b

3 BASSONS

CONTREBASSON

2^o
1^o
6 CORs en FA

3 HARPES

Assez animé (sourdelement agité)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Htb

Cl. 1
2

Cl.B.

Cors 1
2

C.B.

Detailed description of the first system: This system contains five staves. The top staff is for Horns (Htb) in G major, with dynamics *p* and *pp*, and articulation marks for a triplet and a second ending. The second staff is for Clarinet 1 and 2 (Cl.), also in G major, with dynamics *p* and *pp*. The third staff is for Bass Clarinet (Cl.B.) in B-flat major, with dynamic *p*. The fourth staff is for Horns 1 and 2 (Cors) in B-flat major, with dynamic *pp* and a *2^o* marking. The fifth staff is for Cymbals (C.B.), showing sustained chords with dynamic *pp*.

Cors 1
2
3
4

1^{re}
Harpe

2^e
Harpe

C.B.

Detailed description of the second system: This system contains five staves. The top staff is for Horns 1, 2, 3, and 4 (Cors) in B-flat major, with dynamic *pp*. The second staff is for the first Harp (1^{re} Harpe) in G major, with dynamic *pp* and a *4^o* marking. The third staff is for the second Harp (2^e Harpe) in G major, with dynamic *pp*. The fourth and fifth staves are for Cymbals (C.B.) in G major, with dynamics *p* and *pp*, and a *Div.* marking. The bottom right corner includes the instruction *pp pizz.*

5 à 2

Cl. 1 2

Bons 1 2

C. Bon

Cors 1 2

8 4

C.B.

Cl. 1 2

Cl. B.

Bons

C. Bon

Cors 8 4

C.B.

6

Gdes Fl.

Htb

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2

8

C. Bon

Cors 1
2

3
4

5
6

1^{re} et 2^e
Harpes

C. B.

Gdes Fl.

Htb

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2
3

C. Bon

Cors 3
4
5
6

1^{re} et 2^e Harpes

C.B.

p

p

ten
p

en dehors
p

p

p

p

p

p

p

p

cuivrez
p

cuivrez
p

pp

p

arco
pp

arco
pp
sur la touche

arco
pp
sur la touche

pp

Gdes Fl.

Htb

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2
3

Cors 1
2
3
4
5
6

la moitié

Unis sur le chevalet

Unis

Unis

C. B.

pizz.

à 2

p

pp

più p

sfz > p

sfz > p

sfz > p

sfz

7

1^o #2

Gdes Fl. *p*

Htb *p expressif*

Cor A. *p*

Cl. 1 *p*

2

Cl. B. *pp*

Bons 1 *pp*

2

1 *p expressif*

2

Cors 3 *pp*

4

5

6

1^{re} Harpe *p*

pp

Div.

1^o arco *pp*

arco *pp*

2^o pizz. *pp*

C.B. *pp*

Gdes Fl. *p* *p marqué*
 Htb *p* *p marqué*
 Cor A. *p* *p* *p* *f*
 Cl. 1 *p* *p marqué*
 Cl. 2
 Cl. B. *f*
 Bons 1
 2
 1 *p* *f*
 2
 Cors 3 *p* *f*
 4
 5
 6
 Div. *p* *p* *f*
 Unis sur le chevalet
 sur le chevalet
 sur le chevalet
 Unis arco sur le chevalet
ff
 C.B. *p* *p*

8

Gdes Fl.
 Htb
 Cor A.
 Cl. 1 2
 Cl.B.
 Bons 1 2
 Cors 1 2 3 4 5 6
 C.B.

p, *f*, *ff*, *pp*, *pizz.*, *arco*, *sur la touche*

Gdes Fl.
 Htb
 Cor A.
 Cl. 1/2
 Cl. B.
 Bons 1/2
 Cors 1/2, 3/4, 5/6
 C.B.

p
p
p
p
p
p
pp
pp
pp très léger
 Div.
pp très léger
 pizz.
p
p
 pizz.
p
 pizz.
p
p

à 2
 1^o
 à 2
 3
 3
 7
 7
 7
 7
 7

Gdes Fl.
 Htb
 Cor A.
 Cl. 1
 2
 Cl. B.
 1
 2
 Bons
 3
 C. Bon
 1
 2
 Cors
 3
 4
 5
 6
 C.B.
 C.B.

cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This page of a musical score, numbered 9, features a variety of instruments and parts. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn), Cor A. (Trumpet), Cl. 1/2 (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Cornets), and C.B. (Cello/Double Bass). The score is organized into systems. The top system includes Gdes Fl., Htb, Cor A., Cl. 1/2, Cl. B., Bons, and C. Bon. The middle system includes Cors (parts 1/2, 3/4, and 5/6) and a string section. The bottom system includes C.B. parts. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The string section features prominent triplet patterns. The woodwinds and brass play melodic lines with various articulations and slurs.

10

Même mouv^t

ptes Fl.

Gdes Fl.

Htb

Cl.

Bons

1
2
Cors

3
4
4 Tromp.
en Ut

Tromb.

1^{re} et 2^e
Harpes

DO #
LA #

pp

p

f *expressif et soutenu*

2^o

4^o

1^o

3

4

Même mouv^t

Div.

pp

pp

p

C. B.

ptes Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 1
 2
 Cors
 3
 4
 4 Tromp.
 en Ut
 3 Tromb.
 1^{re} et 2^e
 Harpes
 Div.
 C. B.
 arco
 pp

This musical score page, numbered 11, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flutes, with rests in the first and third measures.
- Htb**: Horns, playing a melodic line starting in the second measure with a *p* dynamic.
- Cl.**: Clarinet, with rests throughout.
- Bons 1 2**: Bassoons, playing a rhythmic pattern starting in the second measure with a *p* dynamic.
- 1 2**: First and Second Trumpets, playing a melodic line starting in the second measure with a *p* dynamic.
- 3 4**: Third and Fourth Trumpets, playing a melodic line starting in the second measure with a *p* dynamic.
- 5 6**: Fifth and Sixth Trumpets, playing a melodic line starting in the second measure with a *p* dynamic.
- 4 Tromp. en Ut**: Four Trumpets in C, playing a rhythmic pattern.
- Tromb.**: Trombones, with rests throughout.
- 1^{re} et 2^e Harpes**: First and Second Harps, playing a complex rhythmic accompaniment.
- C. B.**: Cymbals, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents), and performance instructions like "Unis" for the cymbals. The key signature is three flats (B-flat, E-flat, A-flat).

Gdes Fl.
 Htb
 Cl.
 Cl. B.
 C. Bon
 1 2
 Cors
 3 4
 4 Tromp.
 en Ut
 Tromb.
 1^{re} et 2^e
 Harpes
 C. B.

p
 1^o Solo
p *expressif*
p
 2^o *p* *expressif*
 3^o
p *expressif*
pp
 Div.
pp

Cl. B.

Bons
1
2
8

C. Bon

Cors
1
2
8
4

4 Tromp. en Ut

8 Tromb.

Timb.

1re et 2e Harpes

la moitié

mf expressif et soutenu

la moitié

Unis

C. B.

Cl. B.

Bons
1
2
3

C. Bon

Cors
1
2
3
4

4 Tromp.
en Ut

3 Tromb.

Timb.

1^{re} et 2^e
Harpes

C. B.

ôtez la Sourdine

The musical score for page 13 is arranged in several systems. The top system includes Htb, Cor A., Cl. B., and Bons (1st and 2nd parts). The middle system includes C. Bon, Cors (1st, 2nd, 3rd, and 4th parts), and 4 Tromp. en Ut. The bottom system includes 1re et 2e Harpes and C. B. (1st, 2nd, and 3rd parts). The score features various dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *Tutti* and *Unis*. A *à 2* instruction is present above the Htb and Cl. B. staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Rit. Modéré $\text{♩} = \text{♩}$ précédente

Gdes Fl.

Htb

Cor A.

Cl. 1

Cl. B.

Bons 1 2 3

C. Bon

Cors 1 2 3 4 5 6

Célesta

3 Harpes

Rit. Modéré $\text{♩} = \text{♩}$ précédente
6. 1ers Vons

C. B.

Gdes Fl. *pp* *mf* *mf*

Htb *pp* *mf* *mf*

Cl. 1 *tr*

Cl. 2 *pp* *mf* *mf*

Cl. B. *pp* *mf* *mf*

Cors *1^o* *p* *3^o* *p*

Célesta *pp* *pp*

1^{re} Harpe *pp*

2^e Harpe *pp*

1ers vons *mf* *mf*

2ds vons *Div.* *pp* *pp*

Alt. *pp* *mf* *mf*

velles Div. *pizz.* *pp* *mf* *mf*

C. B. *Unis* *pp* *pizz.* *pp*

Gdes Fl.
 Htb
 Cor A.
 1
 Cl.
 2
 3
 Cors
 1
 2
 3
 4
 Célesta
 1^{re} Harpe
 2^e Harpe
 1^{ers} vons
 2^{ds} vons
 Alt.
 velles
 C. B.

Musical score for "Le Martyre de Saint Sébastien" (page 357). The score includes parts for woodwinds (Flutes, Horns, Cor Anglais, Clarinets, Cors), strings (Violins, Violas, Cellos, Double Basses), harp, celesta, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).

Gdes Fl. *p*

Htb *p* 1^o *p*

Cor A. *p*

Cl. 1 *p* 1^o *pp*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *pp*

Bons *p*

Cors 1 *p*

Cors 2 *p*

Cors 3 *p*

Cors 4 *p*

Célesta *p* *pp*

1^{re} Harpe *p*

2^e Harpe *p*

1ers vons *p* *pp*

2ds vons *p*

6 Autres *p*

Alt. *pp*

velles *pp*

C. B. *pp*

Gdes Fl.
 Htb
 Cor A.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 Cymb.
 Célesta
 1^{re} Harpe
 2^e Harpe
 1^{ers} vons
 2^{ds} vons
 Alt.
 velles
 C. B.

Musical score for "Le Martyre de Saint Sébastien" (page 359). The score includes parts for Gdes Fl., Htb, Cor A., Cl. 1, Cl. 2, Cl. 3, Cl. B., Cors 1, Cors 2, Cors 3, Cors 4, Cymb., Célesta, 1^{re} Harpe, 2^e Harpe, 1^{ers} vons, 2^{ds} vons, Alt., velles, and C. B. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *p*, *pp*, *mp*, *mf*, and *p pizz.* Performance instructions include "10", "20", "30", "pizz.", and "subito".

16 Modérément animé

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Htb: Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- Cor A.: Treble clef, 4/4 time. Dynamics: *mf*.
- Cl.: Treble clef, 4/4 time. Dynamics: *mf*.
- Cymb.: Percussion, 4/4 time. Dynamics: *pp*.
- 1re et 2e Harpes: Grand staff, 4/4 time. Dynamics: *pp*.
- 1ers vons: Treble clef, 4/4 time. Dynamics: *mf*. Includes "1er Pupitre Solo" marking.
- 2ds vons: Treble clef, 4/4 time. Dynamics: *pp*.
- Alt.: Alto clef, 4/4 time. Dynamics: *mf*. Includes "1er Pupitre Solo" marking.
- velles: Bass clef, 4/4 time. Dynamics: *mf*. Includes "1er Pupitre Solo" marking.
- C.B.: Bass clef, 4/4 time.

Musical score for the second system, measures 5-8. The instruments and their parts are:

- Htb: Treble clef, 4/4 time.
- Cor A.: Treble clef, 4/4 time.
- Cl.: Treble clef, 4/4 time.
- 1er Pup. 1ers vons: Treble clef, 4/4 time.
- 1er Pup. 2ds vons: Treble clef, 4/4 time.
- 1er Pup. Alt.: Alto clef, 4/4 time.
- 1er pup. velles: Treble clef, 4/4 time.
- C.B.: Bass clef, 4/4 time.

Htb
 Cor A.
 Cl.
 Cymb.
 1^{re} et 2^e Harpes
 1^{er} Pup. 1^{ers} vons
 1^{er} Pup. 2^{ds} vons
 1^{er} Pup. Alt.
 1^{er} Pup. velles
 C. B.

17 Mouvt du Prélude

Htb
 Cor A.
 Cl.
 1^{er} Bon
 Cymb.
 1^{re} et 2^e Harpes
 1^{er} Pup. 1^{ers} vons
 1^{er} Pup. 2^{ds} vons
 1^{er} Pup. Alt.
 1^{er} Pup. Solo velles
 C. B. Div.

1^o
p
 la moitié
p
 arco 3 3 3 3
 Tutti *pp* lointain
 Div. à 2 arco
pp
 arco
pp
 pizz.
pp

Gdes Fl.

Htb

Cor A.

1^{re} Cl.

1^{er} Bon

1^o
2^o
Corns

3^e et 4^e
8^o
4^o

1^{ers} vons

2^{ds} vons

Unis.
pp

Alt.
Div.

Violles
Div.

C.B.
Div.

This page contains a musical score for measures 18 through 21. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flute, part 1. Remains silent throughout.
- Htb**: Horn in B-flat. Enters in measure 19 with a *pp* dynamic.
- Cor A.**: Cor Anglais. Enters in measure 19 with a *pp* dynamic.
- 3e Cl.**: Clarinet in E-flat. Enters in measure 19 with a *p* dynamic.
- Cl. B.**: Clarinet in B-flat. Enters in measure 19 with a *p* dynamic.
- 1er Bon.**: Bassoon. Enters in measure 19 with a *pp* dynamic.
- 1ers Vons**: First Violins. Play a melodic line starting in measure 18.
- 2ds Vons**: Second Violins. Play a melodic line starting in measure 18.
- Alt.**: Viola. Enters in measure 19 with a *pp* dynamic.
- celles**: Violoncelles. Play a rhythmic accompaniment of sixteenth notes.
- C.B.**: Double Basses. Play a rhythmic accompaniment of quarter notes.

The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). There are also performance directions such as *3^o* and *1^o* for the woodwinds.

19 En animant peu à peu

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Gdes Fl., Htb, Cor A., 3e Cl., Cl. B., and Bons. The second system includes: 1ers vons (two staves), 2ds vons Div (two staves), Alt., velles (two staves), and C.B. (two staves). The score is in a key with one flat (B-flat) and a 4/4 time signature. The tempo/mood is indicated as 'En animant peu à peu'. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play sustained notes, while the brass and voices have more active parts. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes, while the brass and voices have more active parts. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes, while the brass and voices have more active parts. The strings play a rhythmic pattern of eighth notes.

G^{des} Fl.
 Cl.
 Cl. B.
 3 Bons
 C. Bon
 1^{ers} Vons
 2^{ds} Vons
 Alt.
 velles
 C. B.

Sempre animando

court

Gdes Fl. **cresc. poco a poco**

Hib

Cor A.

Cl. *à 2*

Cl. B.

3 BONS

C. BON

Cors

Tromp.

Tromb.

Sempre animando

cresc. poco a poco

vons

Alt. *Unis (arco) ten. f*

velles

C. B.

court

20

Mouvt du Prélude

ptes Fl.
Gdes Fl.
Hib
Cl. 1
2
Bons
1
2
Cors
3
4
5
6
Tromp.
Tromb.
et Tuba
Timb.
Cymb.
baguettes de Timbales

p
1^o
p
à 2
3
p
p
p
p
p
p
p
p
p
p
p
p
p
p
1^o
p
p
3^o
p
p
1^{er} et 2^e
p
p
pp

Mouvt du Prélude

Musical score for a symphony or orchestral work, featuring a variety of instruments and voices. The score is written in G major (one sharp) and includes dynamic markings such as *pp*, *p*, *cresc. molto*, and *mf*.

The instruments and voices included are:

- Woodwinds:** Flutes (Fl.), Flute in G (Fl. G.), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Bassoons (B. Bons), Bassoon (C. Bon), Cor Anglais (Cor. A.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.).
- Strings:** Violins (1ers vons, 2ds vons), Violas (Alt.), Cellos (C. B.), Double Basses (Basses).
- Percussion:** Harps (3 Harpes).
- Vocalists:** Pupitres (2 Pupitres for 1ers vons, 2 Pupitres for 2ds vons, 2 Pupitres for Alt.), and a Chorus (1^{re} moitié, 2^e moitié).

Key markings include *à 2*, *cresc. molto*, *pp*, *p*, *mf*, *à 3*, and *molto*. The score is organized into measures and features various musical notations such as clefs, notes, rests, and dynamic markings.

ptes Fl.
 Gdes Fl.
 Htb
 Cor A.
 3 Cl.
 Cl. B.
 3 Bons
 C. Bon
 1
 2
 Cors
 8
 4
 5
 6
 Tromp.
 Tromb
 et Tuba
 Timb.
 Cymb.
 Célesta
 3 Harpes
 1ers vons
 les autres
 2ds vons
 les autres
 Alt.
 les autres
 velles
 C. B.

p cresc. ff molto

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flutes (ptes Fl., gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (3 Cl., Cl. B.), Bassoons (3 Bons, C. Bon), Cors (3, 4, 5, 6), Trombones (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), Celesta, and three Harps (1^{re} Harpe, 2^e Harpe, 3^e Harpe). The second system includes vocal parts: Unis. (Soprano), Unis. (Alto), Unis. (Tenor), and C. B. (Bass). The score features a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The first system concludes with a *ff* dynamic marking. The second system begins with a *p* dynamic marking and includes the instruction *p cresc. ff molto*. The vocal parts are marked *Unis.* and the C. B. part is marked *C. B.*. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

N° 3

La Passion

Lent

4 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

3 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

3 BASSONS

1 CONTREBASSON

6 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES FA \sharp , UT

3 HARPES

Lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Unis
pp
Unies
pp

Rit.

1
Gdes Fl. *pp*

2
3
pp

Htb *pp*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons

1
2
3
4
Cors *pp*

3
Harpes *p*

1ers vons
Div. *pp*

2ds vons
Div. *pp*

Alt.
Div. *pp*

velles
pizz. *pp*
Div. pizz. *pp*

C. B.
pizz. *pp*
Div. pizz. *pp*

1^o *pp*

2^o
3^o *pp*

1^o *pp*

1^o *p*

1^{er}, 2^e et 3^e Pup.
4^e et 5^e Pup. *pp*

6^e, 7^e et 8^e Pup. *pp*

Rit.

Rit.

21 a Tempo

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- Gdes Fl. (1, 2): Treble clef, dynamics *pp*, *mf*, *p*.
- Htb (3, 4): Treble clef, dynamics *p*, *mf*, *p*.
- Cor A. (3, 4): Treble clef, dynamics *p*, *mf*, *p*.
- Cl. (1, 2): Treble clef, dynamics *p*, *mf*, *p*.
- Cl. B. (3, 4): Bass clef, dynamics *pp*, *mf*, *p*.
- Rons (1, 2): Bass clef, dynamics *pp*, *mf*, *p*.
- Cors (3, 4, 5, 6): Treble clef, dynamics *mf*, *6^o mf*, *mf*.

The second system includes:

- 1ers vons (1, 2): Treble clef, dynamics *p*.
- 2ds vons (3, 4): Treble clef, dynamics *p*.
- Alt. (1, 2): Treble clef, dynamics *p*.
- velles (1, 2): Bass clef, dynamics *p*.
- C. B. (3, 4, 5, 6): Bass clef, dynamics *pp*, *p*.

a Tempo

Musical score for vocal parts. The score is divided into two systems. The first system includes:

- 1ers vons (1, 2): Treble clef, dynamics *p*.
- 2ds vons (3, 4): Treble clef, dynamics *p*.
- Alt. (1, 2): Treble clef, dynamics *p*.
- velles (1, 2): Bass clef, dynamics *p*.
- C. B. (3, 4, 5, 6): Bass clef, dynamics *pp*, *p*.

1
2
gdes Fl.

3
4

Htb

Cor. A.

Cl.

Cl. B.

Bons

1
2
Cors 3
4
5
6
Tromp.

1ers vons

2ds vons

Alt.

velles

C. B.

Unies

pp, *p*, *mp*, *mf*, *3^o*, *1^o*, *à 2*, *5^o*, *1. 2. 3. 4.*, *Div.*, *Div. en 2*

Poco rit.

1
2
Gdes Fl. *p* *mf* *mf*

3
4
Htb *p* *mf* *mf*

Cor A. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Cl. B.

Bons *p* *mf* *mf*

Cors 1
2 *p* *mf* *mf* *p*

Harpes *p*

C. B.

Poco rit.

1ers vons *p* *mf* *mf* *p*

2ds vons *p* *mf* *mf* *p*

Alt. *p* *mf* *mf* *p*

velles *p* *mf* *mf* *p*

C. B. *p*

a Tempo - en animant peu à peu

1 2
Gdes Fl. *pp* *p* *mf* *p*

3 4
mf *p*

Htb *pp* *p* *mf* *p*

Cor A. *pp* *p* *mf* *p*

Cl. *pp* *p* *mf* *p*

Cl. B. *pp* *pp*

1
Bons *pp* *mf* *p*

3
pp *mf* *p*

C. Bon *pp* *pp*

1 2
Cors *pp* *mf* *p*

3 4
pp *mf*

Tromp. Sourdine *mf* *p*

Timb. *mf* *p dim.*

Harpes *mf* à 2

a Tempo - en animant peu à peu

1ers vons *p* *p* *mf* *p*

2ds vons *p* *p* *mf* *p*

Alt. *p* *p* *mf* *p*

velles *p très soutenu* *p* *pizz.* *mf* *p dim.*

p très soutenu *p* *pizz.* *mf* *p dim.*

C. B. *p très soutenu* *p* *pizz.* *mf* *p dim.*

p très soutenu *p* *pizz.* *mf* *p dim.*

1 2
 Gdes Fl. *mf* *p* *a 2* *f*
 3 4
 Htb *p* *mf* *p* *p* *f*
 Cor A. *p* *mf* *p* *p* *f*
 Cl. 1^o *mf* *p* *p* *f*
 Cl. B. *p* *mf* *p* *p* *f*
 1 2
 Bons *mf* *p* *p* *f*
 8
 C. Bon *p* *mf* *p* *p* *f*
 1 2
 Cors *mf* *p* *1^o* *f*
 3 4 *4^o* *f*
 5 6 *5^o* *f*
 Tromp. *mf* *p* *2^o* *mf* *p*
 Tromb. et Tuba *p* *2^o* *p*
 Timb. *p* *mf* *p dim.* *p*
 Harpes *mf*
 1ers vons *mf* *p* *f*
 2ds vons *mf* *p* *f*
 Alt. *mf* *p* *f*
 velles *mf* *p dim.* *arco* *p* *f*
 C. B. *mf* *p dim.* *p dim.* *p dim.*

1
2
Gdes Fl. *mf* *p*

3
4
p *mf* *mp*

Htb *mf* *mp*

Cor A. *mf* *mp*

Cl. ^{2^o} ^{3^o} *p* *mf* *mp*

Cl. B. *mf* *mp* *pp*

Bons *mf* *mp* *pp*

1
2
Cors *mf* *p* *pp*

5
6

Timb. *p*

Harpes *1^{re} et 2^e* *pp*

1ers vons *p* *mf* *p* *mp*

2ds vons *Div.* *p* *mf* *p* *mp*

Alt. *p* *mf* *p* *mp*

velles *pizz.* *p* *arco* *pp*

(pizz.) *arco* *pp*

(pizz.) *arco* *pp*

C. B. *p* *arco* *pp*

(pizz.) *arco* *pp*

1^o

Htb

Cor A.

Cl.

Bons

Cors

vons

Alt.

velles

C. B.

p

p espress.

pp

pp

Htb

Cor A.

Cl.

Bons

Cors

vons

Alt.

velles

C. B.

p

1^o p

2^o p

p bien soutenu et express.

p bien soutenu et express.

p

p

Div. p

p un peu en dehors

Cors 1^o
 1ers vons *p* *pp*
 2ds vons *p*
 Alt. *p*
 velles *p*
 C. B. *p* *espress.*

4^e C. 4^e C.
 4^e C. 4^e C.
 Div. 4^e C. 4^e C.

25

Bons *pp*
 Cors 5^o et 6^o *pp*
 Harpes 2^e et 3^e *pp*
 1ers vons *pp*
 2ds vons *pp*
 Alt. *pp*
 velles *pp*
 C. B. *pp*

dim. *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.*

a l'empo
ma poco più animato.

Rit.

1^o

Gdes Fl. *f* *pp* *mp*

3
4

Htb *f* *pp*

Cor A. *f* *pp*

Cl. *f* *pp*

Cl. B. *f* *pp*

1
2
3
Bons *f* *pp*

C. Bon *f* *pp*

1^o *f* *ppp*

2
3
4
5
6
Cors *f* *pp*

Tromb. et Tuba *f* *ppp*

Timb. *f* *ppp*

1^{re} Harpe *f* *p*

2^e et 3^e Harpes *pp* *p*

a Tempo
ma poco più animato

1^{ers} vons *f* *p* *pp*

2^{ds} vons *f* *p* *pp*

Alt. *f* *p* *pp*

velles *f* *p* *pp* arco *mp*

C. B. *f* *p* *pp*

pizz. *f* *p* *pp*

Gdes Fl.

Htb

Cor A.

Cl. 1

Cl. 2

Bons 1

Bons 2

1re Harpe

1er et 2e Pup.

vons

Alt.

velles

C. B.

Rit.

Rit.

Htb

Cor A.

Cl. 1

Cl. 2

Bons 1

Bons 2

vons

Alt.

velles

C. B.

1 2 Gdes Fl. *p dolce*

3 4 Htb *p dolce*

Cor A.

1 Cl. *p dolce* *pp*

2 3 *2°* *p dolce* *pp*

1 2 Bons *1° Solo* *p* *pp*

2 Cors *2°* *p*

3 4 *4°* *p*

1^{re} et 2^e Harpes *pp* une seule

1 8 Sourdines

2 Sourdines *p dolce*

3 Sourdines *p dolce*

4 Sourdines *p dolce*

5 Sourdines *p dolce*

1^{ers} vons

6 Sourdines *p*

7 Sourdines *p*

8 Sourdines *p*

2^{ds} vons

1 Sourdines *p*

2 Sourdines *p*

3 Sourdines *p*

4 Sourdines *p*

Alt. *p* *très serré* *dim.* un pup. seult

vclles *p* *très serré* *dim.* un pup. seult

C B. *p* *très serré*

N° 4

Le Bon Pasteur

Sombre et lent

2 PETITES FLÛTES

2 GRANDES FLÛTES

1 COR ANGLAIS

3 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

3 BASSONS

1 CONTREBASSON

6 CORS en FA

4 TROMPETTES

3 TROMBONES
et TUBA

2 HARPES

Sombre et lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} et 2^e Pup. de la pointe, très serré et très près du chevalet
Sourdines
ppp

3^e Pup.

1^{er} Pup. de la pointe, très serré et très près du chevalet
Sourdines
ppp

2^e Pup.

1^{er} Pup. Sourdines
2^e Pup. *ppp*

3^e Pup. *pp*

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

1re Harpe

vous

Alt.

velles

C.B.

pp *ppp* *pp*

ppp

pp *ppp* *pp*

3e Pup. *ppp*

2e Pup. *3e Pup.* *ppp*

ppp

Gdes Fl. *pp* *a 2*

Cor A. *pp*

C. Bon

Cors 1 2 *pp très expressif* *pp* *pp*

1re Harpe *p*

1ers vons

2ds vons

Alt. *pp* *Div. en 2*

velles *Div. en 2*

C.B.

Sourdines 1er et 2e Pup.

Sourdines 3e et 4e Pup. *pp de la pointe et très serré*

Sourdines 5e et 6e Pup. *pp de la pointe et très serré*

Sourdines 7e et 8e Pup. *pp de la pointe et très serré*

1er et 2e Pup. *Tacit* 3e Pup. *pp de la pointe et très serré*

Sourdines 4e Pup. *pp de la pointe et très serré*

Sourdines 5e et 6e Pup. *pp de la pointe et très serré*

Prenez les Gdes Fl.

Gdes Fl. *pp*

à 2

3 Cl.

Cl. B.

C. Bon.

1er Cor.

1re Harpe

1er et 2e Pup.

1ers vons *pp*

2es vons *pp*

Alt. *pp*

velles *pp*

C. B. *pp*

1re

2e

1er et 2e Pup.

Unis

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

29 En serrant

a Tempo

3 Cl.
Cl. B.
Bons
C. Bon
3
4
Cors
5
6
Gr. C.
1^{re}
Harpe
2^e
Harpe

This system includes staves for 3 Clarinets (3 Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Cors (3/4, 5/6), Grand Cymbal (Gr. C.), 1st Harp (1^{re} Harpe), and 2nd Harp (2^e Harpe). The music is in 4/4 time and features dynamic markings such as *pp* and *ppp*.

En serrant

a Tempo

1^{er} Pup.
2^e Pup.
1. 2.
1^{ers} vons
2^{ds} vons
Alt.
velles
C. B.

This system includes staves for 1st Flute (1^{er} Pup.), 2nd Flute (2^e Pup.), 1st Violins (1^{ers} vons), 2nd Violins (2^{ds} vons), Alto (Alt.), Violas (velles), and Contrabass (C. B.). The music is in 4/4 time and features dynamic markings such as *pp* and *ppp*.

Cor A.
 Bons
 C. BON
 1
 2
 Cors
 3
 4
 5
 6
 1^{re} Harpe
 2^e Harpe
 1^{ers} Vons
 2^{ds} Vons
 Alt.
 Velles
 C. B.

Musical score for "Le Martyre de Saint Sébastien". The score includes parts for Cor A., Bons, C. BON, Cors (1-6), 1^{re} Harpe, 2^e Harpe, 1^{ers} Vons, 2^{ds} Vons, Alt., Velles, and C. B. The score features dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like "sons d'écho" and "p lointain".

30

1^o

pte Fl. *pp* *più pp*

Gdes Fl. *pp* *più pp* *à 2*

C. Bon

1
2

Cors *pp* *più pp*

3
4

5
6

Cymb. *pp* *pp*

1^{re} Harpe *p* *più pp*

1^{ers} vons *Div. pp* *en 2* *pp*

2^{ds} vons *Div. pp* *en 2* *pp*

Alt. *pp* *pp*

velles

C. B.

Très modéré

Woodwind and brass staves including Gdes Fl., Hrb, Cl. en LA, Bons, Cors, Tromp., and Tromb., mostly containing rests.

Harpe (Harp) staff with a *pp* dynamic marking and a whole note chord.

Très modéré 1^{er} et 2^e Pup.

1^{ers} VONS (First Violins) staves with musical notation and *pp* dynamics.

2^{ds} VONS (Second Violins) and Alt. (Alto) staves with *Div.* (divisi) markings and *p* dynamics.

Violoncelles (Violas) and C.B. (Cello/Bass) staves with *p* dynamics and musical notation.

31

Solo
1^o son d'écho

Cors 1
2

p dim. pp

Unis

vons

Unis *p doux et expressif*

Alt.

Unis *pp*

velles

Unis *p doux et expressif*

C.B.

32 Un peu moins lent

Hrb

p

Cor A.

1
2

Cl.

8

p

Un peu moins lent

1ers vons

2ds vons

Div. *p*

Alt.

Div. *p*

velles

Div. *p*

C.B.

En retenant

33 Très modéré

Musical score for woodwinds and brass instruments. The instruments listed are: Gdes Fl., Htb, Cl., Cl. B., Bons, Cors (1, 2, 3, 4), Tromp., Tromb. (1, 2), and Tuba. The score is divided into two sections: the first section is marked 'En retenant' and the second section is marked 'Très modéré'. The first section features a melodic line in the Clarinet (Cl.) and Bass Clarinet (Cl. B.) parts, with dynamics ranging from *p* to *pp*. The second section features a melodic line in the Horns (Corns) and Trumpets (Tromp.) parts, with dynamics ranging from *pp* to *mf*. The Tuba part is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

En retenant

Très modéré

Musical score for strings and cellos. The instruments listed are: 1ers violons, 2es violons, Alt., Violoncelles (Vclles), and C.B. (Cello/Bass). The score is divided into two sections: the first section is marked 'En retenant' and the second section is marked 'Très modéré'. The first section features a melodic line in the Violins (Violons) and Viola (Alt.) parts, with dynamics ranging from *pp* to *mf*. The second section features a melodic line in the Violins (Violons) and Viola (Alt.) parts, with dynamics ranging from *pp* to *mf*. The Cello/Bass (C.B.) part is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

G^{des} Fl.

H^{tb}

Cl.

Cl. B.

Bons

Cors 1 2

3 4

Tromp. 3 4

Tromb. 1 2

Tuba

1^{ers} Vons

2^{ds} Vons

Alt.

velles

C. B.

35 Large

8

Fl. 1
Fl. 2
Hr. 1
Hr. 2
Cor. A.
Cl. 1
Cl. 2
Cl. B.
Bons 1
Bons 2
C. Bons
Cors 1
Cors 2
Cors 3
Cors 4
Tromp. 1
Tromp. 2
Tromb. et Tuba 1
Tromb. et Tuba 2
Timb.
T.T.
3 Harpes

Large

1ers vons
2ds vons
Alt.
velles
C.B.

sans Sourdines

Div.

p *f* *mf* *p*