

# Mouvement symphonique N° 3.

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**Allegro marcato**

**PETITE FLUTE**

**2 FLUTES**

**2 HAUTBOIS**

**COR ANGLAIS en Fa**

**2 CLARINETTES en Si<sup>b</sup>**

**1 SAXOPHONE ALTO en Mi<sup>b</sup>**

**2 BASSONS**

**1 CONTREBASSON (ou Clarinette Contrebasse en Si<sup>b</sup>)**

**4 CORS en Fa**

**3 TROMPETTES en Ut**

**3 TROMBONES**

**TUBA**

**1 CYMBALE suspendue TAM TAM GROSSE CAISSE**

*Cymb.*

*p bag. de l'imb.*

**NUANCE GÉNÉRALE**

**Allegro marcato**

**I. VIOLONS**

**II. VIOLONS**

**ALTOS**

**VIOLONCELLES**

**CONTREBASSES**

\* Clarinette Contrebasse de préférence (transposer la partie en conséquence)

ptc Fl.

Fl.

Htb.

C.A.

Cl.

Sax.

Bass

C. Bass

This section of the score includes parts for Piccolo Flute (ptc Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Cl.), Saxophone (Sax.), Bass, and C. Bass. The woodwinds and brass instruments have mostly rests, while the Cor Anglais and C. Bass have some rhythmic notation.

1. 2.

Corn

3. 4.

1. 2.

Trp.

3.

Cymb.

This section includes parts for Corn (1. 2.), Trp. (1. 2., 3.), and Cymb. The Corn and Trp. parts have some melodic lines, while the Cymb. part has rests.

I.

Vons

II. Div.

Alt.

Vllas

This section includes parts for Vons (I., II. Div.), Alt., and Vllas. The Vons parts have complex rhythmic patterns, while the Alt. and Vllas parts have simpler rhythmic accompaniment.

Hrb. C.A. Trp. I. Vcns. I. II. Alt.

This section of the score includes parts for Horns (Hrb.), Clarinets (C.A.), Trumpet I (Trp. I.), Violins I and II (Vcns. I, II), and Alto (Alt.). The Horns and Clarinets parts feature rhythmic patterns of eighth and sixteenth notes. The Violins and Alto parts have more melodic lines with some rests.

pte Fl. Fl. Hrb. C.A. Cl. Bsns. 1.2. Cora. 3.4. Trp. 1. 2.3. Gr.C.

This section includes parts for Flute (pte Fl.), Flute (Fl.), Horns (Hrb.), Clarinets (C.A.), Clarinet (Cl.), Bassoons (Bsns.), Cor Anglais (1.2. Cora.), Cor Anglais (3.4.), Trumpets (Trp. 1., 2.3.), and Trombone (Gr.C.). The Flute parts are mostly rests, with some melodic entries in the second measure. The Clarinets and Bassoons have more active parts with rhythmic patterns.

Vcns. I. II. Alt. Vclles. C.B.

This section includes parts for Violins I and II (Vcns. I, II), Viola (Vclles.), and Cello (C.B.). The Violins and Viola parts have melodic lines with some rests. The Cello part has a more rhythmic accompaniment.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute (Fl.):** Two staves, both with melodic lines and slurs.
- Clarinet (Cl.):** One staff with a melodic line and slurs.
- Saxophone (Sax.):** One staff, mostly silent.
- Trombone (Bons):** One staff with a melodic line and slurs.
- Trumpet (Trp.):** Two staves, labeled 1. and 2.3., with rhythmic patterns.
- Choir (Cora):** Two staves, labeled 1.2. and 3.4., with rhythmic patterns.
- Violins (Vons):** Two staves, labeled I. and II., with melodic lines and slurs.
- Violas (Vles):** One staff with a melodic line and slurs.
- Double Bass (C.B.):** One staff with a melodic line and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

P\* Fl.

Fl.

Htb.

C.A.

Cl.

Sax.

Bsns.

C. Bon.

1.2 Cors.

3.4 Cors.

1. Trp.

2.3 Trp.

I. Vons.

II. Vons.

Alt.

Vllas.

C.B.

2

pte Fl.

Fl.

Htb.

C.A.

Cl.

Bons

C. Bon

1.2

Cors

3.4

1.

Trp.

2.3

Tuba

2 *sempre f*

I.

Yons

II.

Alt.

Vclx

C.B.

*sempre f*

*sempre f*

*sempre f*

*staccato*

*sempre f*

*sempre f*

Pte Fl.  
 Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Sax.  
 B♭ons  
 C♭on  
 1.2. Cors  
 3.4. Cors  
 Tuba  
 I. Vions  
 II. Vions  
 Alt.  
 Viles  
 C♭.

II.  
 II.  
 I. II.  
 III. IV.  
 IV.  
 IV.

pte Fl.  
Fl.  
Htb.  
C.A.  
Cl.  
Sax.  
Bons  
C. Bon  
1.2.  
Cors  
3.4.  
Tuba  
T.T.  
I.  
Vons  
II.  
Alt.  
V. les  
C.B.

*p*

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for: pte Fl., Fl., Htb., C.A., Cl., Sax., Bons, C. Bon, 1.2. Cors, 3.4. Cors, Tuba, and T.T. The second system contains staves for: I. Vons, II. Vons, Alt., V. les, and C.B. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The first system shows a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with some rests in the brass. The second system shows a more complex rhythmic pattern with many sixteenth notes and some triplets, with dynamic markings like *p* and *mf*. There are also some performance instructions like *v* and *mf*.



3

ptefl.

Fl. *acelerato*

Hrb. *acelerato*

C.A. *acelerato*

Cl. *acelerato*

Sax. *acelerato*

Bons.

C.Bon.

Cora.

Tuba.

T.T.

3

I. Vons.

II. Vons.

Alt.

V.lla.

C.B.

pte Fl.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C. Bon

Cor

Tuba

T.T.

*P subito*

I.

II.

Alt.

Viols

C.B.

*PIRE.*

*p*

Fl.  
Hrb.  
C.A.  
Cl. *I. solo*  
Sar.  
I.  
Bons  
II.  
Vlies  
C.B.

*arco*

This system contains the first three measures of the score. The Flute (Fl.) and Clarinet (Cl.) parts have a *I. solo* marking. The Horns (Hrb.), Saxophone (Sar.), Trombones (I, II), and Basses (Vlies, C.B.) parts are also present. The Clarinet part has a *arco* marking in the third measure.

Cl.  
I.  
Bons  
II.  
C.B on  
I.  
Vons  
II.  
Alt.  
Vlies  
C.B.

*dim.*  
*dim.*  
*dim.*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*dim.*  
*dim.*

This system contains measures 4 through 6. The Clarinet (Cl.) part has a *dim.* marking in measure 4. The Trombone (Bons) parts (I, II) and Bass (C.B on) have *dim.* markings. The Trumpet (Vons) parts (I, II) and Saxophone (Alt.) parts have *crescendo* markings. The Basses (Vlies, C.B.) have *dim.* markings. The Clarinet part has a *crescendo* marking in measure 5.

4

Htb. *mf*

C. Bon

Cors 1.2. *mf*

I. *mf*

Vona II. *mf*

Alt. *mf*

Vllas Div. *mf*

C. B. *mf* *pizz.*

Fl.

Htb.

Cl.

Sax.

1.2. *mf*

Cors II.

3.4.

Trp. II. III.

2.3.

I. *mf*

Vona II.

Alt. *mf*

Vllas *mf* *Tutti*

C. B. *mf*

Pl. Picc.

Fl.

Hth.

C.A.

Cl.

Sax.

1.2. Cors

3.4.

Trp. 2.3.

1.2. Trb.

3.

Cymb.

I. Vions

II.

Alt.

Villes

C.B.

a 2

f

sf

arcp

Hrb. *f* *a2*

C.A.

Cl.

Sax.

B.ons

C. Bon.

Cors. *f* *I. solo*

3.4.

Trp. 2.3. *mf*

Trb. 1.2. *mf*

3. *mf*

Cymb. *mf*

Vons I. *sf*

Vons II. *sf*

Alt. *sf*

Viles *sf* *non div.*

C.B.

5

Fl.

Htb.

C.A.

Cl.

1.  
Bons

2.

C.Bon

Cor I.

3 Trp.  
II.  
III.

1. 2.  
Trb.

3.

Gymb.

8

Vons

Alt.

Vlles

C.B.

**Poco rit.**

Fl.

Hrb.

C.A.

Cl.

Sax.

1.  
Bona

2.

C. Bon.

1.  
Trp.

2.3.

1.2.  
Trb.

3.

**Poco rit.**

1.  
Voss

II.

Alt.

Vlles

C.B.

*arco*



## 6 Poco più pesante

1.2  
Cors  
3.4  
Trp

I.II. *f molto marcato*

## 6 Poco più pesante

I.  
Vons  
II.  
Alt.  
vles  
C.B.

1.2  
Cors  
3.4  
Trp  
1.2  
Tuba

I.  
Vons  
II.  
Alt.  
vles  
C.B.

7

pte Fl.

Fl.

Htb.

C.A.

Sax.

Bons

C.Bon

*sostenuto*

*sostenuto*

*à 2*

1.2.

Cors

*sempre marcato*

3.4.

Trp.

Tube

7

I.

Yons

II.

Alt.

Vles

C.B.

*sostenuto*

This musical score page, numbered 19, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes parts for Piccolo Flute (pte Fl.), Flute (FL), Horn (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C. Bon). The second system includes parts for Cor Anglais 1 (1. Cors), Cor Anglais 2 (3.4. Cors), Trumpet (Trp.), and Trombone (Tuba). The third system includes parts for Oboe I (I. vons), Oboe II (II.), Alto Saxophone (Alt.), Violoncello (viles), and Contrabass (C.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings (not explicitly labeled but implied by the context of such a score) provide a steady accompaniment. The score is divided into four measures, with the final measure containing first, second, third, and fourth endings for the Cor Anglais parts.

pte Fl.

Fl.

Htb.

C.A.

Cl.

Sax.

Bons.

C. Bon.

Tnp.

1.2. Cors

3.4.

Tuba

I. Vions

II.

Alt.

V. lla

C.B.

Pic Fl. 
  
 Fl. 
  
 Hrb. 
  
 C.A. 
  
 Cl. 
  
 Sax. 
  
 Bsns 
  
 C. Bsn 
  
 1.2. Cors 
  
 3.4. Cors 
  
 Tuba 
  
 1. Vons 
  
 II. 
  
 Alt. 
  
 Vlies 
  
 C.B. 

8

1. FL. *sempref*

2. *sempref*

Htb.

C.A.

1. Cl. *sempref*

2. *sempref*

Sax. *f*

B.ons. *f*

C. Bon. *f*

1.2. Cors. *f*

3.4.

1.2. Trb. *staccato*

3. *sempref staccato*

Tuba

8 *sempref*

I. *sempref*

II. *pizz.*

Alt. *sempref*

Vlles. *f*

1. Fl.  
2. Fl.  
Hrb.  
C.A.  
1. Cl.  
2. Cl.  
Bons.

This system contains the staves for Flutes (1. and 2.), Horns (Hrb.), Clarinets (1. and 2.), and Bassoons (Bons.). The Flute parts feature a melodic line with a trill-like figure in the first measure of each measure, followed by a rest. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part is mostly silent.

1.2. Cors.  
3.4. Cors.  
1.2. Trb.  
3. Trb.  
Tuba

This system contains the staves for Corianders (1.2. and 3.4.), Trombones (1.2. and 3.), and Tuba. The Coriander parts play a rhythmic accompaniment of eighth notes. The Trombone parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes.

1. Vons.  
II. Vons.  
Alt.  
v lles.  
C.B.

This system contains the staves for Voices (1. and II.), Alto (Alt.), and Contrabass (C.B.). The Voice parts feature a melodic line with a trill-like figure in the first measure of each measure, followed by a rest. The Alto part plays a rhythmic accompaniment of eighth notes. The Contrabass part is mostly silent.

1 Fl.  
2 Fl.  
Hib.  
C.A.  
1 Cl.  
2 Cl.  
B<sup>ous</sup>

This system contains the staves for Flutes (1 and 2), Clarinets (1 and 2), and Bassoon. The Flute parts feature a melodic line with a trill in the second measure. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part is mostly silent.

1.2 Cors.  
3.4 Cors.  
1.2 Trb.  
3 Trb.  
Tuba

This system contains the staves for Horns (1.2 and 3.4), Trumpets (1.2 and 3), and Tuba. The Horns and Trumpets play a rhythmic accompaniment of eighth notes. The Tuba part is mostly silent.

I. Vons.  
II. Vons.  
Aq.  
Vlles.  
C.B.

This system contains the staves for Violins (I and II), Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with a trill. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts are mostly silent.



9

picFl.

FL. 1.2.

1

Htb. 2

1

Cl. 2

B<sup>ns</sup>

1

Trp. 2.3.

1.2.

Trb. 3

Tuba

9

1.

Vcns II.

Alt.

Vlcs

C.B.

ptefl.

Fl.

1.  
Htb.

2.

1.  
Cl.

2.

Bonb.

1.2.  
Cors

3.4.

1.  
Trp.

2.3.

1.2.  
Trb.

3.

Tuba

I.  
Vons

II.

Alt.

The musical score is arranged in three systems. The first system includes parts for Piccolo Flute (ptefl.), Flute (Fl.), Horns (Htb. 1 and 2), Clarinets (Cl. 1 and 2), and Bassoons (Bonb.). The second system includes parts for Cor Anglais (Cors 1.2 and 3.4), Trumpets (Trp. 1 and 2.3), Trombones (Trb. 1.2 and 3), and Tuba. The third system includes parts for Violins (Vons I and II) and Alto (Alt.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

pte Fl.

Fl.

1. Hrb.

2. Hrb.

C.A.

1. Cl.

2. Cl.

Sax.

1.2 Cors

3.4 Cors

Trp. I.

1.2 Trb.

3. Trb.

Tuba

I. Vons

II. Vons

Alt.

*poco*

## Stringendo

pte Fl.

Fl.

1.

Htb.

2.

C.A.

1.

Cl.

2.

Sax.

1.

Cors.

3.

1.

Trp.

2.

1.2.

Trb.

3.

Tuba

Gr.C.

pp

Stringendo

1.

2.

3.

Alts.

**10** Tempo 1<sup>o</sup>

Pte Fl  
Fl  
Htb  
C.A.  
Cl.  
Sax.  
B.ons  
C. Bon

*f*  
*sf*  
*staccato*  
*f*  
*a2*  
*3*

1.  
Cora  
3.  
Trp.  
1.2.  
Trb.  
3.  
Tuba  
Cymb.  
Gr. C.

*f*  
*sf*  
*a3*  
*3*  
*marcato*  
*f*

**10** Tempo 1<sup>o</sup>

1.  
V.ons  
II.  
Alt.  
V.les  
C.B

*f*  
*sf*  
*f*

Fl. Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C.Bon

*sempre staccato*

Cora

3 Trp.

Trb.

Tuba

I. Vons

II.

Alt.

vlls

C.B.

ptep  
Fl.  
Htb  
C.A.  
Cl.  
Sax.  
Bona  
C. Bon  
2.  
Cors  
4.  
3 Trp  
Tuba  
I.  
Voks  
II.  
Alt.  
Vlls  
C. B.

11

Fl.

Htb.

C.A.

Cl.

Sax.

Bons.

C. Bon.

1.2.

Cora.

3.4.

1.

Trp.

2.3.

Tuba

T.T.

G.C.

*[Tam-Tam]*

*p*

G.C.

*(stille)*

11

I.

Vons.

II.

Alt.

Viles.

C.B.



Fl.

Hrb.

C.A.

Cl.

Bons

C. Bon

1.2.

Cors

3.4.

1

Trp.

2.3.

Tuba

T.T.

I.

Vons

II.

Alt.

Vlles

C.B.

12

Fl.  $\text{A}2$

Hrb.  $\text{A}2$

C.A.

Cl.  $\text{A}2$

Bons. *1. solo*

C. Bons. *marcato*

1.2. Cors

3.4. Cors

1. Trp.

2.3. Trp.

Tuba *marcato*

T.T.

Gr.C.

12

I. Vons.

II. Vons.

Alt.

Vlies.

C.B. *marcato*

Fl.  
Hrb.  
C.A.  
Cl.  
Sax.  
Bons.  
C. Bon.

This section of the score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Saxophone (Sax.), Bassoon (Bons.), and Contrabassoon (C. Bon.). The woodwinds play a complex melodic line with many slurs and ties. The bassoon and contrabassoon parts are primarily harmonic, with the contrabassoon having a 'A 2' marking in the final measure.

1.2.  
Cors.  
3.4.  
1.  
Trp.  
2.3.  
Tuba

This section includes parts for Cornets (1.2., 3.4.), Trumpets (1., 2.3.), and Tuba. The cornets and trumpets play a melodic line with some slurs. The tuba part is primarily harmonic, with a 'b 0' marking in the final measure.

I.  
Vons.  
II.  
Alt.  
yiles.  
C.B.

This section includes parts for Violins I (I.), Violas (Vons.), Violins II (II.), Alti (Alti.), Cellos (yiles.), and Double Bass (C.B.). The strings play a simple harmonic accompaniment, with the double bass having a 'b 0' marking in the final measure.

Fl.

Htb.

C.A.

Cl.

Sax.

Bons

C.Bon.

1.2.

Cor

3.4.

1

Trp.

2.3.

Tuba

I.

vons

II.

Alt.

celles

C.B.

pt<sup>e</sup>Fl.  
Fl.  
Hob.  
C.A.  
Cl.  
Bons.  
C.Bon.

1.2.  
Cors.  
3.4.  
1.  
Trp.  
2.3.  
Tuba

I.  
Vons.  
II.  
Alt.  
Vlles.  
C.B.

Detailed description: This page of a musical score contains 21 staves. The top section (staves 1-7) includes woodwinds: piccolo flute (pt<sup>e</sup>Fl.), flute (Fl.), oboe (Hob.), cor Anglais (C.A.), clarinet (Cl.), bassoon (Bons.), and contrabassoon (C.Bon.). The middle section (staves 8-13) includes brass: two horns (1.2. Cors., 3.4.), two trumpets (1. Trp., 2.3.), and tuba. The bottom section (staves 14-19) includes strings: Violins I (I. Vons.), Violins II (II.), Viola (Alt.), Violoncello (Vlles.), and Double Bass (C.B.). The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

13

Pte Fl. *p subito*  
 Fl. *p subito*  
 Htb.  
 C.A.  
 Cl. *I. solo*  
*p subito*  
 Bons.  
*p subito*  
 C. Bon.  
 Cors.  
 Trp.  
 Trb.

13

*P subito*

I. Vons.  
*p subito*  
 II. Vons.  
*p subito*  
 Alt.  
*p subito*  
 Viles.  
*p subito*  
 C.B.  
*p subito*  
 Div. *p subito*

1. solo

Hrb

C.A.

Sax.

Bons

I. Vons

II.

Alt.

Vlles

C. v.

Sax.

Bons

C. Bon

pp

I.

II.

II. solo (bouché)

1.2. Cors

3.4.

Alt.

Vlles

C. B.

pp

pizz.

14

Cl.

Sax.

Bons.

C. Bons.

I. Vons.

II. Vons.

Alt.

Vlles.

C. B.

*p*

II.

II.

II.

Cl.

Bons.

C. Bons.

Vons.

Alt.

Vlles.

C. B.

*p*

*crescendo*

*p*

*crescendo*

*arco*

*crescendo*

*crescendo*



15

pt. Fl.  
Fl.  
Htb.  
C.A.  
Cl.  
Sax.  
Bons.  
C. Bon.  
1. Trp.  
2.3. Trb.

This section of the score covers measures 14, 15, and 16. It includes parts for Piccolo Flute (pt. Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bons.), and Contrabassoon (C. Bon.). The woodwinds and bassoon parts feature complex rhythmic patterns with accents and slurs. The brass section (1. Trp., 2.3. Trb.) is mostly silent in this section, with a few notes appearing in measure 16. Dynamics include *f*, *sf*, and *mf*. A box with the number '15' is located at the top right of this section.

15

I. Vons.  
II. Vons.  
Alt.  
villes.  
C.B.

This section of the score covers measures 14, 15, and 16 for the string ensemble. It includes parts for Violins I (I. Vons.), Violins II (II. Vons.), Viola (Alt.), Violoncello (villes.), and Contrabass (C.B.). The strings play a rhythmic accompaniment with various articulations like accents and slurs. Dynamics include *f*, *sf*, and *mf*. A box with the number '15' is located at the top right of this section.

42

PicFl

Fl. *mf assai tenuto*

Hrb

Cl.

Sax. *f*

Bons *f*

Cors

1. Trp.

2,3. Trp.

Trb.

I. Vols.

II. Vols. *f*

Alt. *f*

Vles. *f*

C.B.

Pte Fl.  
 Fl.  
 Htb.  
 C.A.  
 Cl.  
 Sax.  
 1.2.  
 Cors  
 3.4.  
 1  
 Trp.  
 2.3.  
 Trb.  
 I.  
 vons  
 II.  
 Alt.  
 v lles  
 C.B.

Musical score for a large orchestra, page 42. The score is arranged in systems. The first system includes Pte Fl., Fl., Htb., C.A., Cl., and Sax. The second system includes 1.2. Cors, 3.4., 1 Trp., 2.3., and Trb. The third system includes I. vons, II., Alt., v lles, and C.B. The music features various dynamics such as *f* (forte) and *pizz.* (pizzicato). There are also markings like *a2* and *pizz. u*. The score is written in standard musical notation with staves for each instrument.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C. Bon

1. Trp.

2.3.

1. Trb.

2.3.

Tuba

I. Vons

II.

Alt.

Celles

C.B.

*arco*

This page of a musical score, numbered 45, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Hrtb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Sax. (Saxophone)
- Brass:** Bsns. (Bassoons), C. Bsns. (Contrabassoons), 1.2. Cors. (Cor Anglais), 3.4. Cors. (Cor Anglais), 1. Trp. (Trumpet), 2.3. Trp. (Trumpet), 1. Trb. (Trombone), 2.3. Trb. (Trombone), Tuba
- Percussion:** Cymb. (Cymbal), Gr.C. (Gong/Cymbal)
- Strings:** I. Vols. (Violins), II. Vols. (Violins), Alt. (Alto), Vclles. (Violoncelles), C.B. (Contrabass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The layout is organized into systems, with some instruments grouped together. The page concludes with a double bar line.

16

pté Fl. *f sempre*

Fl. *f sempre*

Htb. *f sempre*

C.A. *f sempre*

Cl. *f sempre*

Sax. *f sempre*

Bons. *f sempre*

C. Bon. *f sempre*

1.2. Cors. *f sempre*

3.4. *f sempre*

1. *f sempre*

Trp. *f sempre*

2.3. *f sempre*

Tuba *f sempre*

Gr.C. *pp*

16

I. *f sempre*

Vons. *f sempre*

II. *f sempre*

Alt. *f sempre*

Vlla. *f sempre*

C.B. *f sempre*

This page of a musical score, numbered 47, contains the following parts and markings:

- Pl. Fl.**: Piccolo Flute, marked *crescendo*.
- Fl.**: Flute, marked *crescendo*.
- Htb.**: Horn in B-flat, marked *crescendo*.
- C.A.**: Clarinet in A, marked *crescendo*.
- Cl.**: Clarinet in C, marked *crescendo*.
- Sax.**: Saxophone, marked *crescendo*.
- Bons.**: Bassoon, marked *crescendo*.
- C.Bon.**: Contrabassoon, marked *crescendo*.
- 1.2. Cors.**: First and Second Cor Anglais, marked *crescendo*.
- 3.4.**: Third and Fourth Cor Anglais, marked *crescendo*.
- 1. Trp.**: First Trumpet, marked *crescendo*.
- 2.3.**: Second and Third Trumpets, marked *crescendo*.
- Tuba**: Tuba, marked *crescendo*.
- Gr.C.**: Grand Cymbal, marked *crescendo*.
- Choir**:
  - I. Vozes**: Soprano I, marked *crescendo*.
  - II. Vozes**: Soprano II, marked *crescendo*.
  - Alt.**: Alto, marked *crescendo*.
  - Vlles**: Tenors, marked *crescendo*.
  - C.B.**: Basses, marked *crescendo*.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "crescendo" is written in italics above many of the staves. The choir part includes the text "crescendo cres - cen - do" with a dashed line underneath.

pte Fl.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bona

C.Bon

1.2  
Cor

3.4

1.  
Trp.

2.3

Tuba

Cymb.

Gr.C.

I.  
Vons

II.

Alt.

villes

C.B.



PfeFl. *ff*  
 Fl. *ff*  
 Hrb. *ff*  
 C.A. *ff*  
 Cl. *ff*  
 Sax. *ff*  
 B.ons *ff*  
 C.Bon *ff*  
 1.2. Cors *ff* *a<sup>2</sup>*  
 3.4. Cors *ff* *a<sup>2</sup>*  
 1. Trp. *ff* *a<sup>2</sup>* *sf*  
 2.3. Trp. *ff* *a<sup>2</sup>* *sf*  
 1.2. Trb. *ff* *fließ*  
 3. Trb. *ff* *flatterzunge*  
 Tuba *ff*  
 Cymb. *ff*  
 Gr.C. *ff*  
 Vons *ff*  
 Alt. *ff*  
 Vlies *ff*  
 C.B. *ff*

## 17 Adagio

Sax. *p sostenuto*

C. Bon. *pp*

T. T. *ppp*

Alt. *Div. en 3*

V. lles. *pizz.*

C. B. *pizz.*

**17 Adagio**

Sax. *l. solo*

Bon. *l. solo*

Alt.

V. lles.

Sax.

Bon.

Alt.

V. lles. *pizz.* *arco*

18

Cl.  
 Sax.  
 Bon II  
 C. Bon  
 2.  
 Cors  
 3.4.  
 Trb. I.

*I. solo*

18 *p*

Alt.  
 Vclla  
 C.B.

*Tutti*

*pizz.* *arco* *pizz.*

Cl. I.  
 B<sup>on</sup> II  
 C. Bon  
 2.  
 Cors  
 3.4.  
 Trb. I.  
 Alt.  
 vclla  
 C.B.

Pic Fl.

Fl.

Horn I.

Cl. in A.

Cl. in Bb.

Sax.

Bassoon I.

Bassoon II.

Cor Anglais.

Trombone I.

Trombone II.

Trombone III.

Trombone IV.

Trumpet I.

Trumpet II.

Trumpet III.

Trumpet IV.

Violin I.

Violin II.

Viola.

Cello.

*mf marcato*

*mf marcato*

Sordine II.

*mf marcato*

19

1. Fl. I. *p*

Hrb. *p*

C.A. *p*

Sax. *mf*

Bons. *p*

C. Bon. *p*

2. Cors. *p*

3.4. *p*

1. Trp. *mf*

2.3. *mf*

1. Trb. *p*

2.3. *p*

Sans sourdine  
II. *p*

II. III. *p*

1. Vona. *p*

II. *p*

Alt. *p*

Vlles. *p*

C.B. *p*

19

1.

Fl. I.

Hrb.

C.A.

Sax.

Bons

C. Bon

1

Trp.

2.3.

1

Trb.

2.3.

Tuba

I.

Violins

II.

Alt.

Violas

C.B.

*mf*

*mf*

*plac.*

*arco*

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flute I, Horn, Clarinet A, Saxophone) and brass (Bassoon, Contrabassoon). The middle section features trumpets (1, 2.3.), trombones (1, 2.3.), and tuba. The bottom section is for strings, with Violins I and II, Alto, Viola, and Cello/Bass. The score is divided into three measures. The first measure shows the beginning of a melodic line in Flute I and a rhythmic accompaniment in Clarinet A and Saxophone, both marked *mf*. The second measure continues these parts. The third measure features a first ending in Flute I, marked '1.', and a change in the Cello/Bass part from *plac.* to *arco*. The string parts in the bottom section play a consistent rhythmic pattern throughout.

Fl.

Hrh.

C.A.

Cl.

Sax.

Bons.

C.Bon.

This section of the score includes parts for Flute, Horns, Clarinet in A, Clarinet in Bb, Saxophone, Trumpets, and Trombones. The Flute part features a melodic line with a '2' marking above it. The Horns and Clarinet parts have a 'mf' dynamic marking. The Saxophone part has a '2' marking above it. The Trombone parts have a '1' marking above them. The Trumpet part has a '2.3' marking above it. The Tuba part has a '1' marking above it.

1 Trp.

2.3 Trp.

1 Trb.

2.3 Trb.

Tuba

This section of the score includes parts for Trumpets and Trombones. The Trumpet parts have a '1' marking above them. The Trombone parts have a '1' marking above them. The Tuba part has a '1' marking above it.

I. Vns.

II. Vns.

Alt.

Vlles.

C.B. pizz.

arco

This section of the score includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The Violin parts have a 'I.' and 'II.' marking above them. The Viola part has an 'Alt.' marking above it. The Violoncello part has a 'Vlles.' marking above it. The Double Bass part has a 'C.B.' marking above it. The Double Bass part has a 'pizz.' marking below it and an 'arco' marking above it.

Fl.

Htb. II. I.

C.A.

Cl. I.

Bons.

C. Bon.

1. Trp.

2.3.

1. Trb.

2.3.

Tuba

I. Vous

II.

Alt.

v. lles

C.B. *pizz.* *arco*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 56 in the top left corner. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bassoons (Bons.), and Contrabass (C. Bon.). The second system includes parts for Trumpets (1. Trp., 2.3.), Trombones (1. Trb., 2.3.), and Tuba. The third system includes parts for vocal soloists (I. Vous, II., Alt.) and a Cello/Double Bass (C.B.) part. The C.B. part has markings for *pizz.* (pizzicato) and *arco* (arco). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings.



20

Fl. *diminuendo*

Hrb.

C.A. *diminuendo*

Cl. *a 2*

Sax. *diminuendo*

Bons.

C. Bon.

Sordines

2. Cors. II. *Sordines*

3.4. *Sordines*

1. Trb. *diminuendo*

2.3. Tuba

20

I. V. cns. *diminuendo*

II. *diminuendo*

Alt. *diminuendo*

Vlles. *pizz.*

C.B. *arco*

1. Fl.

2.

Hrb.

C.A.

Cl.I. *1. solo*

Sax.

Bons

C. Bon

2. Cors

3.4.

Tuba *Sourdine*

I. Vons

II.

Alt.

Viola *pizz.*

C.B. *pizz.*

*Div. pizz.*

*pizz.*

*pizz.*

FL.

Hrb.

C.A.

Cl.

Sax.

B.ons

C. B. on

2.

Coras

4.

Trb.

Tuba

I.

Vons

II.

Alt.

Vlles

C.B.

II.  $\#P$

IV.  $\#P$

Sourdines

arco

