

Symphony #2 (2) in e

2nd Movement

Michel Rondeau

Adagio (♩ = circa 52)

Andante (♩ = circa 74)

Flute 1 *mp* *p*

Flute 2 *mp* *p*

Oboe 1 *mp* *p*

Oboe 2 *mp* *p*

Clarinet in A 1 *mp* *p*

Clarinet in A 2 *mp* *p*

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Horn in F *mp* *p*

Trumpet in C 1 *mp* *p*

Trumpet in C 2 *mp* *p*

Trombone *mp* *p*

Timpani *mp* *p*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Double Bass *mp* *p*

1996

Symphony #2 (2) in e

2

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the second movement of a symphony. The page is numbered '2' at the top left. The title 'Symphony #2 (2) in e' is centered at the top. The score begins at measure 10, indicated by a '10' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes horns, two trumpets, and a trombone. The percussion section includes timpani. The string section includes violins I and II, viola, violoncello, and double bass. The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Symphony #2 (2) in e

20

Adagio (♩ = circa 52)

Andante (♩ = circa 74)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (2) in e

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

33

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (2) in e

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Symphony #2 (2) in e

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 *Andante* (♩ = circa 74)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

64

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

A Cl. 1 *f* *mf*

A Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Symphony #2 (2) in e

16

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio (♩ = circa 52)

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

p

accel.

f

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

142

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

142

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

