

Symphony #5 in G

on Canadian folklore themes

1st Movement

Michel Rondeau

Lointain (♩ = circa 69)

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in C *mp*

Timpani *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

novembre/1994

Symphony #5 in G

Andante (♩=circa 96)

2
9

Fl. 1 *mf* *p* *tr*

Fl. 2 *mf* *p*

Ob. 1 *mf* *tr*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2 *mf* *tr*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *tr* *mf*

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score covers measures 33 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly resting with some entries in measures 35-36.
- Ob. 1 and Ob. 2: Oboe parts, featuring trills and melodic lines.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts, playing sustained notes and melodic fragments.
- Bsn.: Bassoon part, playing a rhythmic pattern of eighth notes.
- Hn. and C Tpt.: Horn and Trumpet parts, playing sustained chords and rhythmic patterns.
- Timp.: Timpani part, playing a simple rhythmic pattern.
- Vln. I and Vln. II: Violin parts, playing melodic lines with trills.
- Vla.: Viola part, playing a melodic line with sustained notes.
- Vc.: Violoncello part, playing a melodic line with sustained notes.
- D.B.: Double Bass part, playing a simple rhythmic pattern.

The score includes various musical notations such as trills (*tr*), slurs, and rests. The key signature is G major (one sharp) and the time signature is 4/4. The measure number 33 is indicated at the beginning of each staff.

Symphony #5 in G

6

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G covers measures 41 through 46. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (measures 41-46) includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section (measures 41-46) includes two horns, two trumpets, and timpani. The string section (measures 41-46) includes two violins, one viola, one violoncello, and one double bass. The key signature is G major (one sharp), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings throughout the piece.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

49

Hn.

C Tpt.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

8

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

57

Hn.

C Tpt.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

Musical score for Symphony #5 in G, page 11, measures 77-82. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of G major (one sharp) and 4/4 time. The first system (measures 77-82) features a complex texture with woodwinds and strings. The woodwinds (B♭ Clarinets, Bassoon, Horns, and Trumpets) play melodic lines with various articulations and slurs. The strings (Violins I and II, Viola, Cello, and Double Bass) provide a rhythmic and harmonic foundation, with the Violins playing a prominent eighth-note pattern. The Flutes and Oboes have more sparse, sustained notes. The Timpani part is mostly silent in this section.

Symphony #5 in G

12

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

16

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 108-114. The score is arranged in a system with 15 staves. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated at the beginning of each staff.

Symphony #5 in G

Musical score for Symphony #5 in G, page 17, measures 115-121. The score is arranged in a system of staves for various instruments. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part features a melodic line with a fermata over measures 116-117. The Bass Clarinet 1 part has a trill marked 'tr' in measure 116. The Violin II part has a melodic line with a fermata over measures 116-117. The Viola part has a melodic line with a fermata over measures 116-117. The Violoncello and Double Bass parts have a rhythmic accompaniment.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

18

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #5 in G, measures 122-125. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoon) and brass section (Horns, Trumpets, Timpani) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass play a melodic line consisting of a half note followed by a quarter note, then a half note, and finally a quarter note.

126

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

126

Hn. *mp*

C Tpt. *mp*

126

Timp. *mp*

126

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #5 in G

22

146

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

153

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. *mp* *f*

153

Hn. *mp* *f*

C Tpt. *mp* *f*

153

Timp. *mp* *f*

153

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

167

Hn.

C Tpt.

167

Timp.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 25, covers measures 167 to 172. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp), and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings. The page number '25' is in the top right corner, and the rehearsal mark '167' is placed above the first measure of each instrument's part.

Symphony #5 in G

26

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 173-176. The score is arranged in a standard orchestral format with 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Horns, and Trumpets in C) plays a melodic line with various articulations and slurs. The brass section (Bassoon, Horns, and Trumpets) provides harmonic support with block chords and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with slurs and accents. The timpani part is mostly silent. The key signature is one flat (F major/D minor) and the time signature is 4/4. The page number 26 and measure number 173 are indicated at the top left.

Musical score for Symphony #5 in G, page 27, measures 178-181. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn.
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and features a key signature of one flat (F major/D minor). The dynamic marking *ff* (fortissimo) is indicated for the woodwinds and strings starting at measure 181. The woodwinds (Flutes, Oboes, Bassoons, Horns, Trumpets) play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The timpani part is mostly silent, with a single note at the end of the page.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

189

Hn.

C Tpt.

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

30

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #5 in G, page 32, measures 211-218. The score is arranged in a system with 15 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 211. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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Musical score for Symphony #5 in G, page 35, measures 234-240. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measures 234-240 are shown. The key signature is G major (one sharp). The score includes various musical notations such as rests, notes, and trills (tr) for the flutes. The woodwinds and strings play sustained or moving lines, while the brass instruments are mostly silent or play simple harmonic support.

Symphony #5 in G

36

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The score covers measures 241 to 246. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoon, Horn, and Trumpet) play melodic lines with various articulations. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The timpani part is relatively simple, consisting of rhythmic pulses.

Symphony #5 in G

38

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 38, covers measures 254 through 260. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B. Cl. 1 and B. Cl. 2), a bassoon (Bsn.), a horn (Hn.), and a trumpet (C Tpt.). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 4/4. The score shows various melodic lines for the woodwinds and strings, with some instruments having rests. The measure numbers 254, 255, 256, 257, 258, 259, and 260 are indicated at the beginning of their respective staves.

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

289

Timp.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 43, covers measures 289 to 294. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), one bassoon (Bsn.), and one horn (Hn.). The brass section consists of one trumpet (C Tpt.), one timpani (Timp.), one violin (Vln. I), one violin (Vln. II), one viola (Vla.), one violoncello (Vc.), and one double bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests across the measures.

Symphony #5 in G

44

295

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

295

Timp.

295

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 295-300. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the Horns and Trumpets are silent. The key signature is G major (one sharp) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 44 is at the top left, and the measure number 295 is indicated at the start of the first staff.

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

301

Timp.

301

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 301-306. The score is arranged in a standard orchestral format with 15 staves. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section includes two horns, two trumpets, and timpani. The string section includes first and second violins, viola, violoncello, and double bass. The woodwinds and brasses have various melodic and harmonic parts, while the strings play a rhythmic accompaniment. The page number 45 is in the top right, and the title 'Symphony #5 in G' is at the top center. The measure number 301 is written above the first staff.

Symphony #5 in G

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

313

Timp.

313

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

48

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

319

Timp.

319

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 48, covers measures 319 to 324. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns, and Trumpets. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score shows a complex texture with many notes and rests across all instruments.

Symphony #5 in G

This page of the musical score for Symphony #5 in G, page 49, contains measures 325 through 330. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is G major (one sharp) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *tr* (tristesse) is present above the final measure of the Violin I part. The measure numbers 325, 326, 327, 328, 329, and 330 are indicated at the beginning of their respective staves.

Symphony #5 in G

50

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 50 of Symphony #5 in G, measures 330-334. The score is written for a full orchestra. The key signature is G major (one sharp). The time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns, and Trumpets in C. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score shows various musical notations including rests, eighth notes, quarter notes, and trills. Trills are marked with 'tr' above the notes. The woodwinds and strings have active parts, while the flutes and oboes are mostly in rests. The brass section has some activity, particularly the bassoons and trumpets. The strings play a rhythmic pattern of eighth notes in the lower register.