

Symphony #5 (3)

3rd Movement

Michel Rondeau

Scherzando (♩=100)

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Bassoon
mf

Horn in F
mf

Trumpet in C
mf

Timpani
mf

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Double Bass
mf

Symphony #5 (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

4

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 16 through 21. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes in the first three measures, followed by rests in measures 4 and 5, and then resumes the pattern in measure 6. The brass section (Horn, C Trumpet, and Timpani) is mostly silent, with the Horn playing a melodic line starting in measure 4. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a steady accompaniment with eighth notes in the first three measures, followed by rests in measures 4 and 5, and then resumes the pattern in measure 6. The key signature is B-flat major, and the time signature is 4/4. A rehearsal mark '16' is placed above the first measure of each staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

22

22

trm

Symphony #5 (3)

6

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 28 through 32. The score is arranged in a standard orchestral format with 15 staves. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon, Horn, and Trumpet) plays a rhythmic pattern of quarter notes. The brass section (Bassoon, Horn, and Trumpet) has rests in measures 28-30, then enters in measure 31. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a melodic line of quarter notes. The score is written in a clean, professional style with clear notation and dynamic markings.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

33

Hn.

C Tpt.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

8

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 39 through 44. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and one bassoon (Bsn.). The brass section includes one horn (Hn.), one trumpet (C Tpt.), and one timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 39-44 show a variety of musical activity. The bassoon and bass clarinet parts are particularly active, with the bassoon playing a rhythmic pattern of eighth notes and the bass clarinet playing a melodic line. The strings provide a steady accompaniment, with the violins playing a rhythmic pattern of eighth notes and the cellos and double basses playing a similar pattern. The woodwinds are mostly silent in these measures, with some activity in the bass clarinet and bassoon parts.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

45

Hn.

C Tpt.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

10

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

57

Hn. *mf*

C Tpt. *mf*

57

Timp. *mf*

57

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

80

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn.

mf

80

Hn.

mf

C Tpt.

mf

80

Timp.

mf

80

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Symphony #5 (3)

16

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 86 through 91. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoon, Horn, Trumpet) has various melodic and rhythmic parts. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support and rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo).

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

103

Hn.

C Tpt.

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

20

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 108 through 111. The score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The middle section includes Horns and Trumpets. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a complex texture with many notes, including slurs and ties. The woodwinds and strings play active parts, while the brass and timpani are mostly silent in this section.

Symphony #5 (3)

22

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 116 to 120. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 116, marked with a rehearsal sign. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The piece concludes at measure 120 with a final chord.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

121

Hn.

C Tpt.

121

121

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 121 to 125. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section includes horns, trumpets, and timpani. The string section includes violins I and II, viola, violoncello, and double bass. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support. The page number 23 is located in the top right corner, and the measure number 121 is indicated at the beginning of each system.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

131

Hn.

C Tpt.

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

26

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

136

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

28

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony #5 (3)

150

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

150

Timp. *p* *mf*

150

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Symphony #5 (3)

30

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 155 to 160. The score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon) plays a melodic line starting in measure 155 with a forte dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The brass section (Horns, Trumpets, Timpani) is mostly silent in this passage. The score includes various musical notations such as slurs, ties, and dynamic markings.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

160

Hn.

C Tpt.

160

Timp.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

32

165

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn.
f

Hn.
f

C Tpt.
f

Timp.
f

165

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

170

Hn.

C Tpt.

170

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) begins at measure 170. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and one bassoon (Bsn.). The brass section consists of one horn (Hn.), one trumpet (C Tpt.), and one timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations such as rests, notes, and slurs across the measures.

Symphony #5 (3)

34

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It features 12 staves, each with a specific instrument label on the left. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the section. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper middle section, brass below them, strings at the bottom, and percussion (Timp.) in the middle. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoon, Horns) play melodic lines with some slurs and accents. The brass (Trumpets in C) has a more rhythmic part. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation. The Timpani part is mostly rests, with some rhythmic patterns in the later measures.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

193

Hn.

C Tpt.

193

Timp.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.