

EVOCATIONS

II. La Ville Rose



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en La.
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Grosse-Caisse.
- Cymbales.
- Jeu de Timbres.

- 2 Harpes.

- Quintette à cordes.

NOTE POUR LES CORS : Ce qui est écrit en clé de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de Sol.



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ÉVOICATIONS

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II. - La ville rose

ALBERT ROUSSEL

Op. 15. N° 2.

Animé $\text{♩} = 120$

1^{re} et 2^e GRANDES FLÛTES
3^e GRANDE FLÛTE
ou PETITE FLÛTE
2 HAUTOIS
1 COR ANGLAIS
2 CLARINETTES en LA
1 CLARINETTE BASSE en LA
1^{er} BASSON
2^d BASSON
1 CONTREBASSON
1^{er} et 2^e CORs en FA
3^e et 4^e CORs en FA
1^{re} et 2^e TROMPETTES en UT
3^e TROMPETTE en UT
1^{er} et 2^e TROMBONES
3^e TROMBONE
1 TUBA
3 TIMBALES RÉ, SI, LA
TRIANGLE
CYMBALES
et GROSSE-CAISSE
JEU DE TIMBRES
2 HARPES
1^{ers} VIOLONS
(Div.)
2^{ds} VIOLONS
(Div.)
ALTOS
(Div.)
VIOLONCELLES
(Div.)
CONTREBASSES
(Div.)

1
2
4^{tes} Fl.
8
Cl.
Bons
1^{er} et 2^e
Cors
J. de T.
Har:pes
4^{es} vons
Div.
2^{ds} vons
Div.
Alt.
Div.
velles
Div.
C. B.
Div.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

1

1 2 3

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bou

Cors

Tromp.

Trg.

J. de T.

Harpes

1rs vions Div.

2ds vions Div.

Alt. Div.

velles Div.

C. B. Div.

mp léger

mp

pp

p

pp

mp

poco cresc.

p

p

p

mp

mp

mp

1. 2.

mp

pp

p

p

p

p

mp

mp

mp

mp

Poco rit.

2 au Mouvt

This musical score is for an orchestra and includes the following parts and markings:

- 6dcs Fl.**: Flute 6, 2nd staff.
- rtb**: Trombones, 3rd staff.
- Cor A.**: Cor Anglais, 4th staff.
- Cl.**: Clarinet, 5th staff.
- Cl. B.**: Bass Clarinet, 6th staff.
- Bons**: Bassoons, 7th staff.
- Cors**: Horns, 8th staff.
- 1^{re} et 2^e Tromp.**: Trumpets 1 and 2, 9th staff.
- Trg.**: Trombones, 10th staff.
- J. de T.**: Timpani, 11th staff.
- Harpes**: Harps, 12th staff.
- 1^{ers} yons Div.**: First Violins, 13th staff.
- 2ds yons Div.**: Second Violins, 14th staff.
- Alt. Div.**: Violas, 15th staff.
- yelles Div.**: Violas, 16th staff.
- C. B. Div.**: Celli, 17th staff.

Key performance markings include: **Poco rit.** (Poco ritardando) starting at the beginning of the section, **dim.** (diminuendo) markings on the Clarinet, Bass Clarinet, Trombones, Trumpets, and Harps parts, and **au Mouvt** (Allegretto) marking at the end of the section. Dynamics range from **sfz** (sforzando) and **pp** (pianissimo) to **ppp** (pianississimo).

1 2
Odes Fl.

Cl.

Bons

1^{er} et 2^e
Corns

J. de T.

Harpes

1^{ers} vons
Div.

2^{es} vons
Div.

Alt.
Div.

velles
Div.

C. B.
Div.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (oboes, clarinet, bassoon), brass (horns, trumpets), strings (violins, viola, cello, double bass), and harp. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *pp*. The score is organized into systems, with each instrument or section having its own staff. The page number '5' is located in the top right corner.

3

Gdes Fl. Prenez la 1^{re} Fl.
 Hrb
 Cor A.
 Cl.
 Bsns
 1^{er} et 2^e Cors
 J. de T.
 1^{re} Harpe *poco cresc.*
 2^{de} Harpe *poco cresc.*
 1^{ers} Vons Div.
 2^{ds} Vons Div. *poco cresc.*
 Alt. Div. *poco cresc.*
 Vclles Div. *poco cresc.*
 C. B. Div. *poco cresc.*

En animant

Un peu plus animé ♩ = 132

Pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons

1^{re} Harpe
 2^{de} Harpe

En animant

Un peu plus animé ♩ = 132

1^{rs} vons Div.
 2^{ds} vons Div.
 Alt. Div.
 velles
 C. B.

4

Pte Fl.

1 Fl.

2 Fl.

Hrb

Cor A.

Cl.

Bsns

Cors

Timb.

1rs Vns Div.

2ds Vns Div.

Alt. Div.

Velles

C. B.

sfz

f

5

1^{re} Fl.

2^{es} Fl.

Hrb.

Cor A.

Cl.

Bons.

Cors.

Tromb.

Timb.

1^{ers} vons Div.

2^{es} vons Div.

Alt. Div.

velles

C. B.

Le SI au LA, le LA au SOL

Flutes: Fl. 1 and Fl. 2. Both parts start with *mf* dynamics and play a melodic line with eighth-note patterns.

Horns: Horns in B-flat (H^b) and Horns in A (Cor A.). Both parts feature a rhythmic pattern of eighth notes with *mf* dynamics.

Clarinets: Clarinet in B-flat (Cl.). Part with *mf* dynamics and *dim.* markings.

Woodwinds: Bassoons (Bsns.) and Contrabassoon (C. Bon.). Both parts with *mp* dynamics.

Brass: Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). Trumpets and Trombones have *mf* dynamics, while Timpani has *p* dynamics. Some parts include *sec* (second ending) markings.

Strings: Violins (V^{ons}), Violas (Alt.), Cellos (Velles), and Double Basses (C. B.). All string parts are marked *pizz.* (pizzicato) with *f* dynamics.

Dynamic Markings: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *f* (forte), *sec* (second ending).

Performance Instructions: *arco* (arco) for strings, *pizz.* (pizzicato) for strings.

pt^e Fl.

1

2

gdes Fl.

Htb

Cor A.

Cl.

Bous

C. B^{on}

Cors

Trimp

Tromb.

Timb.

Vons

Alt.

velles

C. B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

f

mf

mf

mf

mp sec

mp sec

f sec

mp sec

mp sec

arco

poco cresc.

poco cresc.

poco cresc.

mf

6 Sans presser

pte Fl. 1

gdes Fl. 2

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Fon

Curs

Timb.

Sans presser

1ers vous Div.

2ds vous

Alt. arco

velles Div. arco

C. B. Div. arco

1^{re} Fl.

2^{de} Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

C. Bou.

Cors.

Timb.

1^{er} Viol. Div.

2^{de} Viol.

Ait.

Velles.

C. B. Div.

Le LA au DO

Detailed description: This is a page of a musical score, page 13, featuring a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: 1^{re} Fl. (First Flute), 2^{de} Fl. (Second Flute), Hrb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons. (Bassoon), C. Bou. (Baritone Saxophone), Cors. (Cornet), Timb. (Tympani), 1^{er} Viol. Div. (First Violin), 2^{de} Viol. (Second Violin), Ait. (Viola), Velles. (Violoncelle), and C. B. Div. (Double Bass). The score consists of 11 staves. The first five staves are for woodwinds and brass. The sixth staff is for percussion (Tympani), with the instruction 'Le LA au DO' written above it. The seventh staff is for the first violin. The eighth and ninth staves are for the second violin and viola. The tenth and eleventh staves are for the cello and double bass. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The score is well-organized and clearly legible.

Prenez la G^de Fl.

pic Fl.

1

G^ds Fl.

2

H^{rb}

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

1^{rs} syons

Div.

2^{ds} syons

Alt.

velles

C. B.

légger.

mf

Soli a 2

mp

mp

mp

1
Gdes Fl. *mf dim.*

2
Htb *f* *mf dim.*

Cor A. *f* *mf dim.*

Cl. *f*

Bsns

Cors *sfz*

Tromp. *sfz*

Tromb. *sfz*

Tuba *sfz*

2de Harpe *mf*

Vons *Unis.* *pizz.*

Alt. *pizz.*

Vellus *pizz.*

C. B. *pizz.*

8 Très rythmé

1
Gdes Fl.
2
H^{tb}
Cor A.
C^l.
Bous.
Cors

1^{re} Harpe
2^{de} Harpe

Très rythmé

Violons
Violles
C. B.

1
Odes Fl.

2

H^b

Solo

1^o Solo

mf

Solo

Soli à 2

Soli à 2

mf

C. Bas

C. Bas

mp

Cors

p

p

Tromp.

Bouchées

p

1^{re} Harpe

mf

2^{de} Harpe

mf

viols

p

arco

sfz

cresc.

Alt.

arco

mp

sfz

pizz.

cresc.

vclles

p

sfz

cresc.

C. B.

p

sfz

9

1 Solo

gdes Fl. 2 Solo

8

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

1^{re} Harpe

2^{de} Harpe

vons

Alt.

velles

C. B.

mp, *f*, *fff*, *Soli à 2*, *Solo*, *pizz.*, *arco*, *sfz*, *8*

2^{de} Fl.

1^{re} Fl.

H^h

Cor A.

Cl

Bous.

C. B^{ou}

Cors

Trump.

2^{de} Harpe

Violon.

Alt.

Violoncelles

C. B.

Prenez la 1^{re} Fl.

sfz

cresc.

ff

arco

ff

ff

ff

ff

ff

ff

ff

Bouchées

Bouchées

8----- 8----- 8----- 8----- 8-----

pté Fl.

1

gdes Fl.

2

Hrb

Cor A.

Cl

Bass

Cors

1^{rs} VONS Div.

2^{ds} VONS Div.

All. Div.

vettes

C. B.

Solo.

Solo.

1^o Solo.

ff

ff

ff

f

ff

ff

dim.

poco a poco

ff

dim.

poco a poco

ffz

dim.

poco a poco

dim.

p

p

Detailed description: This page of a musical score contains 14 staves. The top staves (pté Fl., gdes Fl., Hrb, Cor A.) are mostly silent. The Cl and Bass staves feature a melodic line starting with a *ff* dynamic. The Cors staves play a rhythmic accompaniment. The woodwind section (1^{rs} VONS Div., 2^{ds} VONS Div., All. Div., vettes, C. B.) enters with complex rhythmic patterns, including sixteenth-note runs. Dynamics range from *ff* to *p*, with *dim.* and *poco a poco* markings indicating volume changes. The score includes several *Solo.* markings and a *1^o Solo.* marking. The bottom of the page shows the beginning of the next page with a *dim.* marking.

2^{de} G^{de} Fl. Solo

H¹ Solo

Cor A. Solo mf

Cl mf

E¹ Solo mf

C¹ pp

Gr. C.

1^{ers} vcs Div. mf dim. p dim. pp

2^{es} vcs Div. Sourdine mf dim. p dim. pp

Alt. Div. mf dim. p dim. pp

Vclles Div. mf dim. p dim. pp

C. B.

Jusqu'à - - - - Modéré $\text{♩} = 88$

Un peu plus vite

Gdes Fl.

Musical staff for Flutes (Gdes Fl.) with treble clef and two sharps key signature.

Hrb

Musical staff for Horn (Hrb) with treble clef and two sharps key signature.

Cor A.

Musical staff for Trumpet (Cor A.) with treble clef and two sharps key signature.

Cl.

Musical staff for Clarinet (Cl.) with treble clef and two sharps key signature.

Bons

Musical staff for Bassoon (Bons) with bass clef and two sharps key signature.

C. Bon

Musical staff for Bassoon (C. Bon) with bass clef and two sharps key signature.

Cors

Musical staff for Trumpet (Cors) with treble clef and two sharps key signature.

Timb.

Musical staff for Tympani (Timb.) with bass clef and two sharps key signature.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.) with a single line and two sharps key signature.

Jusqu'à - - - - Modéré $\text{♩} = 88$

Un peu plus vite

1ers vons

Div.

Musical staff for Violins I (1ers vons Div.) with treble clef and two sharps key signature.

2ds vons

Musical staff for Violins II (2ds vons) with treble clef and two sharps key signature.

Alt.

Div.

Musical staff for Viola (Alt. Div.) with alto clef and two sharps key signature.

Vclles

Div.

Musical staff for Violoncello (Vclles Div.) with bass clef and two sharps key signature.

C. B.

Div.

Musical staff for Contrabass (C. B. Div.) with bass clef and two sharps key signature.

Musical staff for Double Bass with bass clef and two sharps key signature.

Musical staff for Double Bass with bass clef and two sharps key signature.

Musical staff for Double Bass with bass clef and two sharps key signature.

Musical staff for Double Bass with bass clef and two sharps key signature.

Musical staff for Double Bass with bass clef and two sharps key signature.

mf

Rit.

12 Modéré

gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Timb.

Gr. C.

vons

Alt.

velles

Div.

C. B.

Div.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Timb., Gr. C., vons, Alt., velles Div., C. B. Div. The score begins with a 'Rit.' (Ritardando) marking and a rehearsal mark '12' followed by 'Modéré'. The key signature is one flat (B-flat major or E-flat minor). The vocal parts (vons, Alt., velles Div., C. B. Div.) have lyrics in French: 'ôtez la Sourdine'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: 'Rit. Sourdine' and 'Modéré'.

Un peu plus vite

Rit.

The musical score is arranged in a multi-system format. It includes parts for various instruments and a vocal soloist:

- Flutes (Fl.)**: Part 1 (Fl. 1), Part 2 (Fl. 2)
- Oboes (Ob.)**: Part 1 (Ob. 1), Part 2 (Ob. 2)
- Clarinets (Cl.)**: Part 1 (Cl. 1), Part 2 (Cl. 2)
- Bassoons (Bsn.)**: Part 1 (Bsn. 1), Part 2 (Bsn. 2)
- Cor Anglais (Cor A.)**: Part 1
- Cornets (C. Bon.)**: Part 1, Part 2
- Trumpets (Timp.)**: Part 1, Part 2
- Drum (Gr. C.)**
- Vocal Soloist (Vous)**: Part 1
- Alto Saxophone (Alt. Div.)**: Part 1, Part 2
- Violins (Viol.)**: Part 1, Part 2
- Cello/Double Bass (C. B. Div.)**: Part 1, Part 2

Key performance instructions include:

- Tempo:** "Un peu plus vite" (a little faster) and "Rit." (ritardando).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo).
- Articulation:** "à 2" (second endings), "3^o" (triplets), and "en l'air" (ad libitum).
- Vocal Text:** "Le LA au Si ♯" and "Le FA au Si ♭".
- Stage Direction:** "ôtez la Sourdine" (remove the mute).

13 Animé ♩ = 120

Gdes Fl. *pp* *cresc.*

Hrb *pp* *cresc.*

Cor A. *pp* *cresc.*

Cl. *pp* *cresc.*

Cl. B. *pp* *cresc.*

Bons *pp* *cresc.* 1^o 2^o

C. Bon *pp* *cresc.*

Cors *pp* *cresc.*

Timb. *pp* *cresc.*

Animé ♩ = 120

Vens *pizz.* *pp* *cresc.*

Alt. Div. *pp* *cresc.*

velles Div. *pizz.* *pp* *cresc.*

C. B. *pizz.* *pp* *cresc.* Unis. *pizz.*

Gdes Fl. *mf cresc.*

Hrb *mf cresc.*

Cor A. *mf cresc.*

Cl. *mf cresc.*

Cl. B. *mf cresc.*

Bons *mf cresc.*

C. Bon *mf cresc.*

Cors *mf cresc.*

Timb.

Vots *mf cresc.*

Alt. Div. *mf cresc.*

Velles Div. *mf cresc.*

C. B. *mf cresc.*

En aimant peu à peu

pté Fl.
Gdes Fl.
Htb.
Cor A.
Cl.
Cl. B.
Bons.
C. Bas.
Corns.
Trump.
Tromb.
Tuba
Timb.

En aimant peu à peu

Vons
Alt. Div.
velles Div.
C. B.

Très animé

Pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timp.
 Tronb.
 Tuba
 Timb.

Musical score for the first system of instruments. The instruments listed are Pte Fl., Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Timp., Tronb., Tuba, and Timb. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked 'Très animé'. Dynamics include *ff* and *cresc.*. The key signature has one flat.

Très animé

Vons
 Alt. Div.
 velles Div.
 C. B.

Musical score for the second system of instruments. The instruments listed are Vons, Alt. Div., velles Div., and C. B. The score continues with similar rhythmic and dynamic patterns as the first system. Dynamics include *ff* and *cresc.*. The tempo remains 'Très animé'. The key signature has one flat.

14 En élargissant le mouvt

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Clarinets, Horns), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong), and strings (Violins, Divisi, Violas, Divisi, Cellos, Divisi). The Harp part is positioned above the string section. The score is in the key of D major and 2/4 time. It features various dynamics such as *fff* (fortissimo), *sfz* (sforzando), and *arco* (arco). The Harp part includes a section marked "à 2" and "En si maj." with a *gliss.* (glissando) effect. The string parts are marked *arco* and *fff*. The overall tempo is indicated as "En élargissant le mouvt" (widening the movement).

pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Tuba
Timb.
Trg.
Cymb.
Gr. C.
Harpes
1ers vons
2ds vons
Div.
Alt.
Div.
Velles
C. B.
Div.

En si maj. *fff* *gliss.*

En élargissant le mouvt

This page of a musical score, numbered 31, features a large ensemble of instruments and voices. The parts are arranged as follows from top to bottom:

- Pte Fl.** (First Flute)
- Gdes Fl.** (Second Flute), numbered 1 and 2
- Htb** (Horn)
- Cor A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bons** (Bassoon)
- C. Ben** (Corno Basso)
- Cors** (Corni)
- Tromp.** (Trumpet), numbered 1 and 2
- Tromb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- Gr. C.** (Gong)
- Harpes** (Harp), featuring a *gliss.* (glissando) section
- 1ers voix** (First Voices)
- gdes voix** (Second Voices)
- Div.** (Divisi) for the voices
- Alt.** (Alto)
- Div.** (Divisi) for the Alto
- Velles** (Violins)
- C. B.** (Viola)
- Div.** (Divisi) for the Viola

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, dynamics (e.g., *sfz*), and articulation marks.

pte Fl. 1

gdes Fl. 2

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Ron

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpes

En Mi b maj.

gliss.

1ers voix Div.

2ds voix Div.

Alt. Div.

veilles

C. B. Div.

fff sempre

ff

sfz

Prenez la
G^{de} Fl.

Pte Fl.
 Gdes Fl. 1
 Gdes Fl. 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tronb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Cr. C.
 Harpes
 Pte Vens.
 Div.
 Gds Vens.
 Uis.
 Alt. Div.
 Velles
 C. B. Div.

Poco rit.

1^o Solo

Gdes Fl. *mf*

Hrb

Cor A. *mf*

Cl. *mp* *p*

Cl. B

Bons *mf* *mp* *p*

Cors *p* *pp*

Tromb. *pp*

Poco rit.

8^{va}

1^{ers} yons Div. *dim.* *p* *dim.* *pp*

par Pup. *dim.* *p* *dim.* *pp*

2^d vents *dim.* *p* *dim.* *pp*

Alt. Div. *dim.* *p* *dim.* *pp*

velles Div. *dim.* *p* *dim.* *pp*

C. B. Div. *dim.* *p* *dim.* *pp*

Sourdine

16 Très lent $\text{♩} = 44$

Solo 1^o

espress. *mf*

Solo *pp* *espress.* *mf*

Cors *pp*

Très lent $\text{♩} = 44$
1ers vons 4 Pupitres, les autres Tacent

1^{er} Pup. *pp*

2^e Pup. *pp*

3^e Pup. *pp*

4^e Pup. *pp*

2^{ds} vons *pp*

Alt. Div.

veilles Div. *pp*

C. B. Div. *pp*

1^o Solo

mf *più f* *dim.* *p*

p

mf *più f* *dim.* *p*

1^o Solo

p

Cymb. frappée

p

p

p

p

p

pizz. *p*

p

pizz. *pp*

1^o Solo

p

mf *più f* *dim.* *p*

p

pizz. *p*

pp

1^o Solo

p

mf *più f* *dim.* *p*

p

pizz. *p*

pp

17 Moins lent $\text{♩} = 72$

1
Gdes Fl. 2
8
Hrb
Cor A.
Cl
Bous
1er et 2e Cors
Cymb.
1re Harpe
2de Harpe
1er Pup.
2e Pup.
3es yons
3e Pup.
4e Pup.
2ds yons
Alt.
velles Div.
C. B.

1^o Solo
1^o
2^o
pp
pp
pp
mf
pp
p
pp
pp
pp
pizz.
p
pp
pizz.
pp
p

Moins lent $\text{♩} = 72$

Animez

Solo

1. Fl. Solo *mf cresc.*

2. Fl. *mf cresc.*

3. Fl. *mf cresc.*

4. Clar. A. *p cresc.*

5. Clar. *p cresc.*

6. Bass. *pp cresc.*

7. Cors. *pp cresc.*

8. Timb. *pp cresc.*

9. 1^{re} Harpe

10. 2^{de} Harpe

Animez

11. 1^{ers} Vons *Sourdine*

12. Div. *Sourdine* *Tous Div.* *pp cresc.*

13. 2^{ds} Vons *pp cresc.*

14. Alt. *ôtez la Sourdine*

15. Velles Div. *pp cresc.*

16. C. B. *pizz.* *pp cresc.*

Retenez

18 Très lent

6^{de} Fl. *f*

Cor A. *dim.*

Cl. *mp* *dim.*

Cl. B. *p*

Bass *1^o Solo* *p*

Corn *mp* *dim.* *1^o* *p*

Timb. *mp* *dim.*

1^{rs} Viol. Div. *mp* *dim.* *Très lent* ôtez la Sourdine

2^{ds} Viol. Div. *mp* *dim.* *arco* *p* ôtez la Sourdine

Alt. *arco* *p*

Violoncelles Div. *mp* *dim.* *arco* *p*

C. B. Div. *mp* *dim.* *p* *arco* *p*

gdes Fl. *1º Solo*
Cl. *pp* *Solo 2º*
Cl. B. *pp* *Solo 2º*
Bons *pp* *Solo 2º*
Cors *Soli à 2*
Cymb. *Cymb. frappée*
1^{re} Harpe *p*
1^{er} Vons 4 Pupitres *pp*
1^{er} Pup. *pp*
2^e Pup. *pp*
1^{er} Vons 3^e Pup. *pp*
4^e Pup. *pp*
gds Vons
Alt. *soutenu*
p cresc. *mf*
Veiles *Unis. soutenu*
p cresc. *mf*
C. B. Div. *pp*

19

1^o Solo
Solo 2^o
3^o 4^o 3^o 4^o
8
pizz.
pizz.
mp

Score for rehearsal mark 19, page 43. The score includes parts for G^{des} Fl., Cl., Basses, Cors, Cymb., 1^{re} Harpe, 1^{er} Pup., 2^e Pup., 1^{ers} Vions, 3^e Pup., 4^e Pup., 2^{es} Vions Div., Alt., Violles, and C.B. Div. The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *pizz.* and *mp*. A first solo is marked for the Flute and Clarinet, and a second solo for the Clarinet. The Cors part includes trill markings (3^o, 4^o). The Cymbal part has a *mf* dynamic. The Harp part has a *mf* dynamic. The Puppets (Pup.) and Violins (Vions) parts have *mp* dynamics. The Viola (Violles) part has a *f* dynamic. The C.B. Div. part has a *mp* dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

De plus en plus animé

1
Gds Fl. 2
3
Htb.
Cl.
Bous.
Cors.
Tromb.
Timb.

De plus en plus animé

1er et 2e Pup.
1ers vons.
2e et 4e Pup.
2ds vons.
Alt. Div.
velles Div.
C. B.

mf cresc. *f* *f* *f*

Prenez la 1^{re} Fl.

mf cresc. *f* *f* *f*

2^o *f* *f* *f*

à 2

arco *arco* *arco* *arco*

mf cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

Unis. *pizz.* *mf cresc.* *f* *f* *f*

pte Fl. 1

2

gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

TOUS Animé ♩ = 116

vous

Alt.

velles Div.

C. B.

arco

21

Fl¹ Fl. 1 *cresc.* *ff*
 Fl² Fl. 2 *cresc.* *ff*
 H¹ H² Horns *ff*
 Cor A. Cor Anglais *ff*
 Cl. Clarinet *cresc.* *ff*
 B¹ B² Bassoon *f cresc.* *ff*
 Solo 10 Tromb. *mf cresc.* *ff*
 Tromb. *cresc.* *f*
 Tuba *mf cresc.* *f*
 T¹ T² Timb. *f*
 Cymb. C. roulée *pp cresc.* *f*
 Vous *cresc.* *ff* *brillant*
 Alt. *cresc.* *ff*
 V¹ V² Velles Div. *cresc.* *ff*
 C. B. *cresc.* *ff*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- P¹e Fl.** (First Flute)
- G²e Fl.** (Second Flute), with sub-staff 1 and 2
- H¹b.** (Horn 1)
- Cor A.** (Trumpet A)
- Cl.** (Clarinet), marked with a **2^o**
- Cl. B.** (Clarinet Bass)
- Bons.** (Bassoon)
- Cors.** (Cornet), marked with **à 2**
- Tromp.** (Trumpet)
- T¹romb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- 1^{ers} Vons Div.** (Violins 1st Division)
- 2^{es} Vons** (Violins 2nd Division)
- Alt.** (Viola)
- velles Div.** (Violins 3rd Division)
- C. B.** (Cello/Bass)

The score includes several dynamic markings and performance instructions:

- ff** (fortissimo) is used in the flute parts and the horn section.
- fff** (fortississimo) is used in the woodwind and string sections.
- ff marcato** is used for the trombone and tuba parts.
- à 2** indicates that two players are required for the cornet part.
- There are various articulation marks, including accents and slurs, throughout the score.

pte Fl.

1

2des Fl.

2

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

1ers vons

2ds vons

Alt.

Unis.

velles

C. B.

fff

dim.

dim.

sfz

dim.

dim.

dim.

dim.

sfz

dim.

dim.

dim.

sfz

dim.

dim.

sfz

dim.

dim.

dim.

dim.

sfz

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Prenez la 4^{de} Fl.

P^{te} Fl.
 G^{des} Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Tinb.
 1^{ers} Vols Div.
 2^{ds} Vols
 Alt.
 velles
 C. B.

Le LA au Si^b

1
gdes fl. 2
3
Cl.
Cl. B.
Bons
Cors
Tromb.
1ers vons
Div.
2ds vons
Div.
Alt.
velles
Div.
C. B.

mp *poco cresc.*
mp *poco cresc.*
mp *poco cresc.*
mp *poco cresc.*
mp *poco cresc.*
dim. *p*
dim. *p*
mf *pp*
mf *pp*
mf *pp*
mf *pp*
mf *pp*
pizz. *mf* *pp*

Detailed description: This page of a musical score, numbered 52, contains measures 1 through 4. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (1 and 2), three clarinets (1, 2, and Bass), and two bassoons. The brass section consists of two trumpets, two trombones, and a tuba. The string section includes first and second violins, violas, cellos, and double basses. The score features various dynamics such as *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The double bass part includes a *pizz.* (pizzicato) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1
gdes Fl. 2
8
Cl.
Cl. B.
Cors
Timb.
1ers vons
Div.
2ds vons
Div.
Alt.
Div.
velles
Div.
C. B.

f dim. *pp*

f dim. *pp*

f dim. *pp*

f dim. *pp*

f dim. *pp*

Bouchés *p*

Bouchés *p*

éponges *pp*

2 Pupitres Soli
7 7 7

ppp

2 Pupitres Soli
7 7 7

ppp

Prenez
la 1^{re} Fl.

23 Plus animé ♩ = 132

1. Fl. 2. 3. Cl. Cl. B. Bois Cors Timb.

2^o Solo *p*

1^o Solo *mf* *sfz*

Soli à 2 *mf en dehors* *p*

Le DO au RÉ, le SI ♯ au DO
le SI ♭ au SOL.

Plus animé ♩ = 132

2 Pup. *sautillé* *p*

1^{rs} vons les autres *sautillé* *p*

2 Pup. *sautillé* *p*

2^{ds} vons les autres *sautillé* *p*

Alt. Unis. *sautillé* *p*

velles Unis. *sautillé* *p*

C. B. *pizz.* *p*

24

1
Gdes Fl.

2

Hrb
Solo 1^o
mf

Cor A.
Solo
mf

Cl.
à 2 Soli
mf

Bous

Cors
ouverts
pp
3^o ouverts
pp
cresc.
mf

Tromp.
1^o Solo
mf

Timb.

Vous
p
cresc.
f
pizz.

Alt.
p
cresc.
f
pizz.

velles
p
cresc.
f
pizz.

C. B.
p
f

pte Fl.

1
Gdes Fl.

2

Hrb *1^o Solo*

Cl. *à 2* *2^o Solo*

Bons *1^o Solo*

Cors

Tromp.

Timb.

vons

Alt.

velles

C. B.

mf *mf* *mf* *f* *sf* *ff* *p* *f* *arco* *arco* *arco* *ff* *ff* *ff*

25

pte Fl. *ff* *sfz* *p subito*
 1
 2des Fl. *ff* *sfz* *p* *p subito*
 Htb
 Cl. *p subito*
 Fous *p subito* 1^o
 Curs *f* *p subito*
 Tromp.
 1ers vons *ff* *sfz* *p subito*
 Div. *p subito* pizz.
 2ds vons *ff* *sf* *p subito* pizz.
 Alt. Div. *sf* *p subito* pizz.
 velles *sf* *p subito*
 C. B. *sf* *p subito* pizz.

The musical score is arranged in a system with multiple staves. The instruments and voices are listed on the left side of the page:

- 1^{re} Fl.
- 2^{de} Fl.
- H¹ b
- Cl.
- Bass.
- Cors.
- 1^{ers} voix Div.
- 2^{ds} voix Div.
- Alt. Div.
- Violles
- C. B.

The score includes various musical notations such as notes, rests, and articulation marks. The *sfz* (sforzando) marking is prominent in several parts, including the woodwinds and strings. The vocal parts have lyrics, with the first line of the first vocal part reading "1^{ers} voix Div." and the second line reading "2^{ds} voix Div.".

Prenez la 6^{de} Fl.

The musical score is arranged in two systems. The first system includes parts for Piccolo Flute (pic Fl.), 1st Flute (1^{re} Fl.), 2nd Flute (2^e Fl.), Horns (H^{tb}), Clarinet (Cl.), and Bassoon (Bous). The second system includes parts for Flute 6 (6^{de} Fl.), Flute 8 (8^e Fl.), Divisi 1st Flutes (1^{ers} Fl. Div.), Divisi 2nd Flutes (2^{ds} Fl. Div.), Alto Flute (Alt. Fl.), and Bassoon (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1st and 2nd Flute parts feature a complex, rhythmic pattern of sixteenth notes. The Flute 6 part begins with a dynamic marking of *p* (piano). The Flute 8 part has a measure rest of 8 measures indicated by a dashed line. The Divisi parts show the woodwinds playing in a more melodic and sustained style. The Alto Flute and Bassoon parts provide a steady accompaniment.

1
2
Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Harpes

1^{er}s vons Div.

2^{ds} vons Div.

Alt. Div.

velles

C. B.

sfz *p* *mf* *sec* *pizz.* *arco* *à 2* *10* *20*

1 Solo

Gdes Fl. 1 Solo

Gdes Fl. 2 Solo

Hrb. Soli à 2 *f* *mf*

Cor A. Solo

Cl. Solo 1^o *f* *mf*

Cl. B. *f* *mf*

Bons 1^o

C. Bon

Cors *mp* *sec*

Tromp. *mp* *sec*

Harpes *mp*

1^{ers} yons

Div.

2^{ds} yons

Alt.

velles

C. B.

Detailed description of the musical score: The score is arranged in systems. The first system includes Gdes Fl. 1 and 2, Hrb., Cor A., Cl., Cl. B., Bons, and C. Bon. The second system includes Cors, Tromp., and Harpes. The third system includes 1ers yons, Div., 2ds yons, Alt., velles, and C. B. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include 'Solo', 'Soli à 2', and 'mp sec'.

27 Sans presser

Score for the section 'Sans presser' (27). The instruments and parts are: 1^{re} Fl. (G^{des} Fl.), 2^e Fl., H^{rb}, Cor A., Cl., Bons (with $\frac{10}{8}$ time signature and $\frac{2}{2}$ marking), C. Bon., Tromp. (1^o Solo), Timb., 1^{ers} vons (Unis. pizz.), 2^{ds} vons Div., Alt. Div., velles (with arco marking), and C. B. (pizz.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamics range from p (piano) to mf (mezzo-forte). The section begins with a boxed number 27 and the tempo marking 'Sans presser'. The first staff (1^{re} Fl.) starts with mf . The Trombone part has a $\frac{10}{8}$ marking and a $\frac{2}{2}$ marking. The Trompete part has a p marking. The Timpani part has a p marking. The voices and woodwinds have various dynamics and markings such as p , mf , and $arco$. The C. B. part has a p marking.

1
Gdes Fl.

2
Htb

Cor A.

Cl.

Bous

C. Bon

Cors

Timb.

Le SOL au FA #

1ers vons Div.

2ds vons Div.

Alt.

velles

C. B.

cresc.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

mf *arco* *cresc.*

mf *Unis.* *cresc.* *pizz.*

cresc. *pizz.* *cresc.*

cresc.

cresc.

28

1^{es} Fl.

2^{es} Fl.

Cor A.

Cl.

Bons

C. Bon

Cors

Timb.

1^{re} Harpe

2^{de} Harpe

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt

Velles

C. B.

sfz *dim.* *pp*

sfz *dim.* *pp*

sfz *à 2* *1^o* *pp*

sfz *dim.* *à 2* *Soli* *mp*

f *1^o Solo* *p*

f

pp

pizz. *mf* *Sourdines*

pizz. *b^b* *mf* *Sourdines*

mf *mf* *mf* *Sourdines*

mf *mf* *mf* *Sourdines*

mf *mf* *mf*

mf *mf* *p*

mf *mf* *p*

En retenant

29 Un peu moins animé ♩ = 120

1
Gdes Fl. 2
8
Htb
Cl.
Bons
Cors
J. de T.
1^{re} Harpe
2^{de} Harpe

Detailed description: This system contains the first nine staves of the score. The instruments listed are 1st and 2nd Flutes, Horns (8), Horn in B-flat, Clarinet, Bassoon, Horns (C), Trumpets (J. de T.), 1st Harp, and 2nd Harp. The music is in 3/4 time with a key signature of one sharp (F#). The first part of the system is marked 'En retenant' and the second part is marked 'Un peu moins animé'. Dynamics include *pp* and *mf*. The 2nd Bassoon part includes first and second endings.

En retenant

Un peu moins animé ♩ = 120

1^{ers} Vons Div.
2^{ds} Vons Div.
Alt
Vclles Div.
C. B. Div.

Detailed description: This system contains the last five staves of the score. The instruments listed are 1st Violins (Div.), 2nd Violins (Div.), Viola (Alt), Violoncelles (Div.), and Contrabass (C. B. Div.). The music continues with the 'Un peu moins animé' tempo. Dynamics include *ppp* and *p*. Performance instructions include 'arco de la pointe' and 'pizz.' (pizzicato). The Viola part has a first ending marked '1^{er} Pupitre arco' and the other parts are marked 'les autres pizz.'.

1
Gdes Fl. 2
8
Hrb
1
Eus
2
3^e et 4^e
Cors
J. de T.
1^{re} Harpe
2^{de} Harpe
1^{rs} Vons
Div.
2^{ds} Vons
Div.
Alt.
1^{er} Pup.
velles
Div.
les autres
C. B.
Div.

Detailed description of the musical score: The score is for page 66 and consists of 18 staves. The top section includes woodwinds (Flutes, Horns, Clarinets), strings (Violins, Violas, Cellos), and harps. The bottom section includes voices (Soprano, Alto, Tenors) and a C. B. (likely a double bass or similar). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'.

1
2^{des} Fl.

H^{orn}

Cl.

B^{assoon}

Cors

J. de T.

1^{re} Harpe

2^{de} Harpe

1^{ers} v^{iolons} Div.

2^{ds} v^{iolons} Div.

Alt.

v^{iolles} Div.

C. B. Div.

arco en dehors
mp cresc. *pizz.* *p* *f*

TOUS Div.

Retenez un peu

31 Au mouvt Sans presser

1^{re} Fl.

2^e Fl.

Cl.

Cors

J. de T.

1^{re} Harpe

2^e Harpe

pp

pp

dim.

pp

dim.

pp

dim.

dim.

p

p

Retenez un peu

Au mouvt Sans presser

1^{ers} Vons Div. en 4

2^{ds} Vons Div.

Alt.

Vclles Div.

C. B. Div.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

dim.

dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

1
2
Gdes Fl.
Corns
1^{re} Harpe
2^{de} Harpe
1^{ers} vons
Div. en 4
2^{ds} vons
Div.
Alt.
velles
Div.
C. B.
Div.

2 Pupitres
les autres
pp

Detailed description: This is a page of a musical score, page 70, marked with rehearsal mark 32. The score is arranged in a standard orchestral layout. At the top, there are two staves for the 1st and 2nd Flutes (Gdes Fl.), followed by a staff for Horns (Corns). Below these are the Harp parts (1^{re} and 2^{de} Harpe). The string section consists of Violins (1^{ers} vons and 2^{ds} vons), Viola (Div.), Alto (Alt.), Violoncelles (velles), and Double Bass (C. B.). The 1^{ers} vons part is divided into four sections (Div. en 4). The 2^{ds} vons part is divided into two sections (Div.), with the first section marked 'pp' and the second section marked '2 Pupitres'. The Alto part has a long, sustained melodic line. The Cello and Double Bass parts have a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

