

Symphony #13(IV) in F

4th movement(Glory be to God on High)(4'52")

(words:Charles Westly,1739)

Michel Rondeau
July 2nd-6th,2005

Allegro (♩ = circa 110)

The musical score consists of 15 staves. From top to bottom, the instruments and voices are: Flute, Oboe, Clarinet in B_b, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "Glory be to God on High". The score is in common time, key signature of F major. Dynamics such as *mf* are indicated throughout the score.

Symphony #13(IV) in F

2

Musical score for Symphony #13(IV) in F, page 2. The score consists of 18 staves, each representing a different instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Gloria be to God on high". The score is in common time and uses a key signature of one flat.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (B♭ Cl.)
- Horn (Hn.)
- C Trumpet (C Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Lyrics:

Gloria be to God on high,

Gloria be to God on high,

f

Symphony #13(IV) in F

3

Fl. II

Ob.

B♭ Cl.

Bsn.

Hn. II

C Tpt.

Tbn.

Timp. II

S God — whose glo - ry fills the skies; Peace on earth to man for-giv - en,

A God — whose glo - ry fills the skies; Peace on earth to man for-giv - en,

T Peace — on earth — to man for-giv - en,

B Peace on earth to man for-giv - en,

Vln. I II

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S
Man, the well be - loved of heav - en.

A
Man, the well be - loved of heav - en,

T
Man, the well be - loved of heav - en,

B
Man, the well be - loved of heav - en,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

5

Musical score page 5, measures 23-25. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, C Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows a complex arrangement of rhythmic patterns and dynamics across the various instruments.

Symphony #13(IV) in F

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A Sov - e-ring Fa - ther, heav - en-ly King, Thee we now pre - sume to sing;

T Sov - e-ring Fa - ther, heav - en-ly King, Thee we now pre - sume to sing;

B Sov - e-ring Fa - ther, heav - en-ly King, Thee we now pre - sume to sing;

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Glad, _____ Thine at - tri - butes con - fess, Glo - ri - ous all, and num - ber - less.

Glad, _____ Thine at - tri - bute con - fess, Glo - ri - ous all, and num - ber - less.

Glad, _____ Thine at - tri - butes con - fess, Glo - ri - ous all, and num - ber - less.

Glad, _____ Thine at - tri - butes con - fess, Glo - ri - ous all, and num - ber - less.

33

Symphony #13(IV) in F

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Symphony #13(IV) in F

45

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

De - o!

Hail, by all Thy works adored!

De - o!

Hail, by all Thy works adored!

De - o!

Hail, by all Thy works adored!

De - o!

Hail, by all Thy works adored!

45

Symphony #13(IV) in F

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S Hail, the ev - er-last - ing Lord! _____ Thee with thank - ful hearts we prove

A Hail, the ev - er-last - ing Lord! _____ Thee with thank - ful hearts we prove

T Hail, the ev - er-last - ing Lord! _____ Thee with thank - ful hearts we prove

B Hail, the ev - er-last - ing Lord! _____ Thee with thank - ful hearts we prove

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S God of pow - er, God of love. Christ our

A God of pow - er, God of love. Christ our

T God of pow - er, God of love. Christ our

B God of pow - er, God of love.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

12

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S Lord and God we own, Christ, the Fa - ther's on - ly

A Lord and God we own, Christ, the Fa - ther's on - ly

T 8 Lord and God we own, Christ, the Fa - ther's on - ly

B Christ, the Fa - ther's on - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

Symphony #13(IV) in F

14

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

79

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bow Thine ear, in mercy bow, Hear, the
Bow Thine ear, in mercy bow, Hear, the
Bow Thine ear, in mercy bow, Hear, the
Bow Thine ear, in mercy bow, Hear, the

Symphony #13(IV) in F

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S world's a - tone - ment, Thou, Je - sus, in Thy Name we pray, Take, O take our sins a - way!

A world'd a - tone - ment, Thou, Je - sus, in Thy Name we pray, Take, O take our sins a - way!

T world's a - tone - ment, Thou, Je - sus, in Thy Name we pray, Take, O take our sins a - way!

B world's a - tone - ment, Thou, Je - sus, in Thy Name we pray, Take, O take our sins a - way!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

16

Fl. 95

Ob.

B♭ Cl.

Bsn.

Hn. 95

C Tpt.

Tbn.

Tim. 95

S 95

A

T

B

Vln. I 95

Vln. II

Vla.

Vc.

Cb.

Pow - er - ful Ad -

Pow er - ful Ad -

Pow - er - ful Ad -

Pow - er - ful Ad -

Symphony #13(IV) in F

17

Fl. 100

Ob.

B♭ Cl.

Bsn.

Hn. 100

C Tpt.

Tbn.

Tim. 100

S - vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - cy bow,

A - vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - cy bow,

T 8 - vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - cy bow,

B - vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - - - - - cy bow,

Vln. I 100

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S
Hear, the world's a - tone-ment, Thou!
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

A
Hear, the world's a - tone-ment, Thou!
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

T
Hear, the world's a - tone-ment, Thou!
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

B
Hear, the world's a - tone-ment, Thou!
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

19

Musical score for Symphony #13(IV) in F, page 19. The score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in common time and includes dynamic markings such as ff (fortissimo) and ff (fississimo). The score shows various musical patterns, including eighth-note chords and sixteenth-note figures, particularly prominent in the lower strings and woodwind sections.

Symphony #13(IV) in F

20

I21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vcl.

Cb.

I21

Hear, for Thou, O Christ, a lone

Symphony #13(IV) in F

21

Fl. 127

Ob.

B♭ Cl.

Bsn.

Hn. 127

C Tpt.

Tbn.

Tim. 127

S Art with God the Fa - ther one, _____ One, the Ho - ly Ghost with Thee, _____

A Art with God the Fa - ther one, _____ One, the Ho - ly Ghost with Thee, _____

T 8 Art with God the Fa - ther one, _____ One, the Ho - ly Ghost with Thee, _____

B Art with God the Fa - ther one, _____ One, the Ho - ly Ghost with Thee, _____

Vln. I 127

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

One su - preme, e - ter - nal Three.

One su - preme, e - ter - nal Thee.

8 One su - preme, e - ter - nal Three.

135

One su - preme, e - ter - nal Three.