

Die Kunst der Fuge

Contrapunctus I



(Alto)

9



16



21



26



32



39



45



50



(Alto)

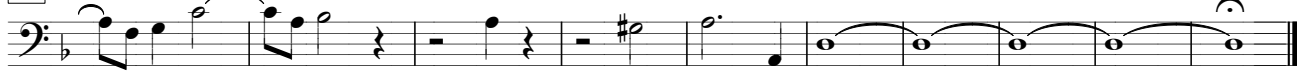
56



62



69



Die Kunst der Fuge

Contrapunctus II

Tenor

Basso

5

9

13

17

21

25

Die Kunst der Fuge - Contrapunctus II - Tenor & Basso

29

33

37

41

45

49

53

Die Kunst der Fuge - Contrapunctus II - Tenor & Basso

57

61

65

69

73

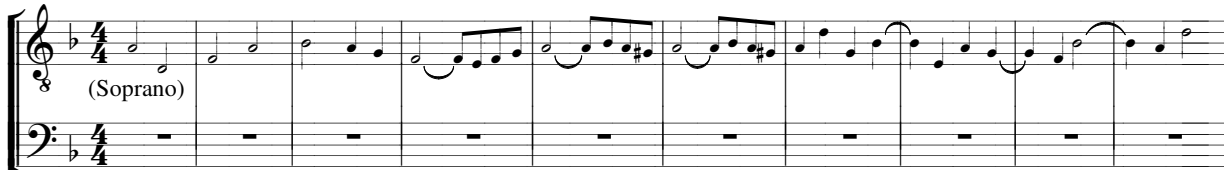
77

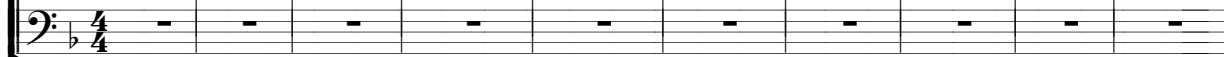
81

This musical score is for Contrapunctus II from J.S. Bach's 'Die Kunst der Fuge', specifically the Tenor and Bass parts. It covers measures 57 through 81. The music is written in G major (one sharp) and 3/8 time. The score is presented in a grand staff format, with the Tenor part on the upper staff and the Bass part on the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The measures are numbered 57, 61, 65, 69, 73, 77, and 81 at the beginning of their respective systems. The piece concludes with a double bar line at measure 81.

Die Kunst der Fuge

Contrapunctus IV

Tenor 
(Soprano)

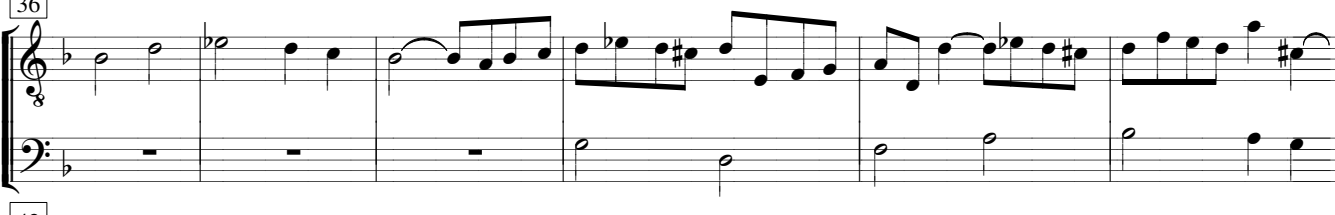
Basso 

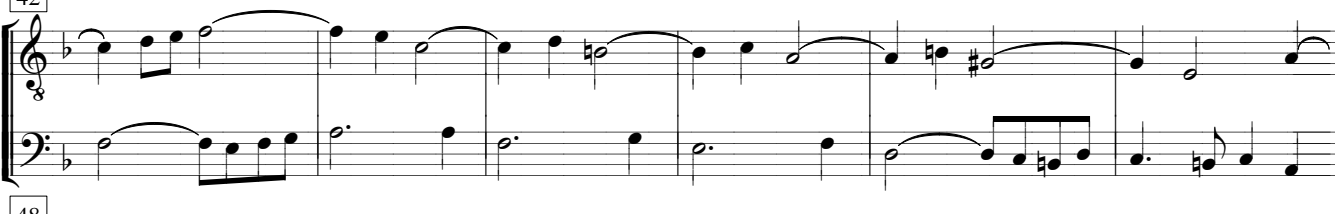
11 

18 

24 

30 

36 

42 

48 

Die Kunst der fuge - Contapunctus IV - Tenor & Basso

54

61

68

73

77

83

88

94

Die Kunst der fuge - Contapunctus IV - Tenor & Basso

100

105

111

116

121

126

130

134

The image displays a musical score for the Tenor and Bass parts of 'Contapunctus IV' from J.S. Bach's 'Die Kunst der Fuge'. The score is written in G minor (three flats) and 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The measures are numbered 100, 105, 111, 116, 121, 126, and 130, with the final system ending at measure 134. A trill (tr) is indicated above the first note of measure 100. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

Die Kunst der Fuge

Contrapunctus IX (alla Duodecima)

Tenor **Basso**

Alto

8

15

20

25

30

35

tr

Contrapunctus IX - Tenor & Basso

40

44

53

59

64

71

78

83

This musical score is for Contrapunctus IX, featuring Tenor and Bass staves. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into measures 40 through 83. Measures 40-43 show the Tenor staff with a continuous eighth-note melody, while the Bass staff is silent. Measures 44-52 show the Bass staff with a continuous eighth-note melody, while the Tenor staff is silent. Measures 53-58 show both staves with eighth-note patterns. Measures 59-63 show the Tenor staff with a melodic line and the Bass staff with a continuous eighth-note pattern. Measures 64-70 show the Bass staff with a continuous eighth-note pattern, while the Tenor staff is silent. Measures 71-77 show the Tenor staff with a melodic line and the Bass staff with a continuous eighth-note pattern. Measures 78-82 show both staves with eighth-note patterns. Measure 83 shows the Tenor staff with a melodic line and the Bass staff with a continuous eighth-note pattern.

Contrapunctus IX - Tenor & Basso

88

93

99

106

110

116

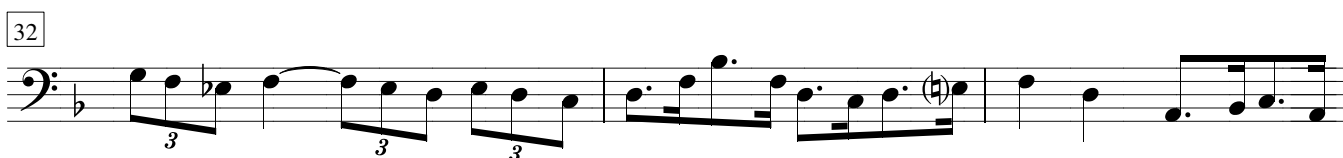
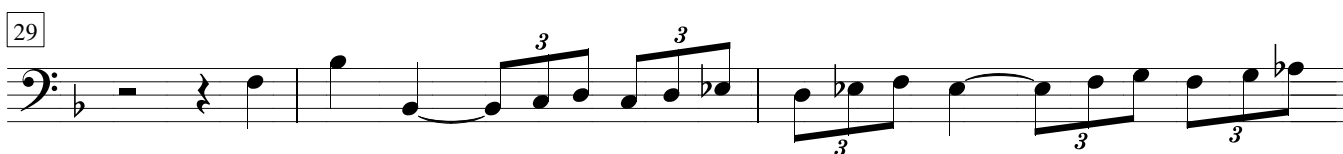
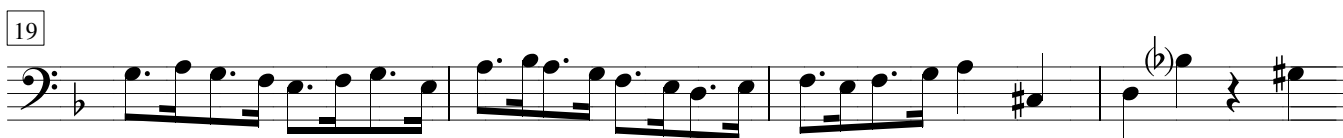
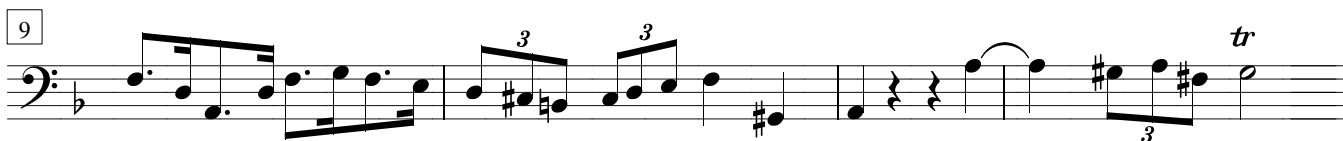
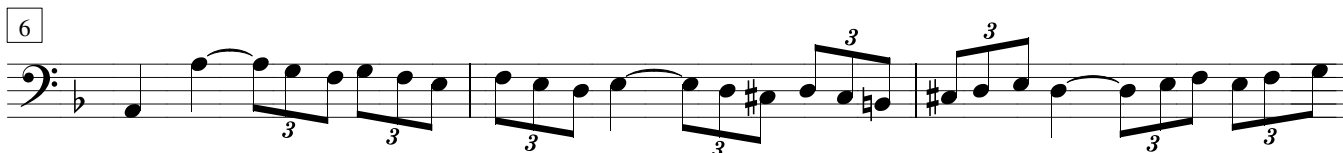
121

125

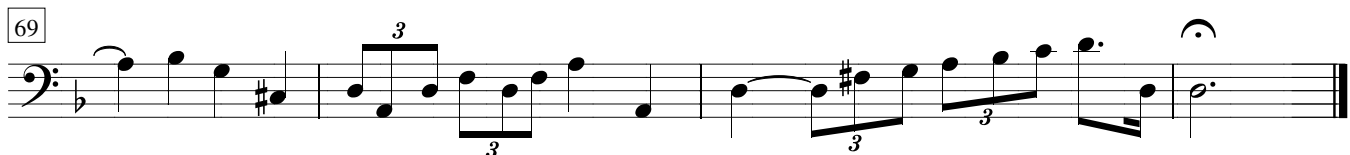
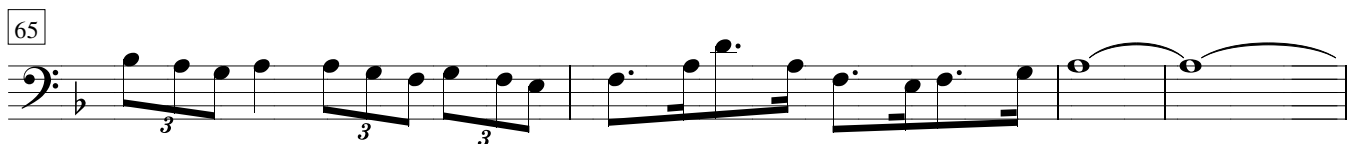
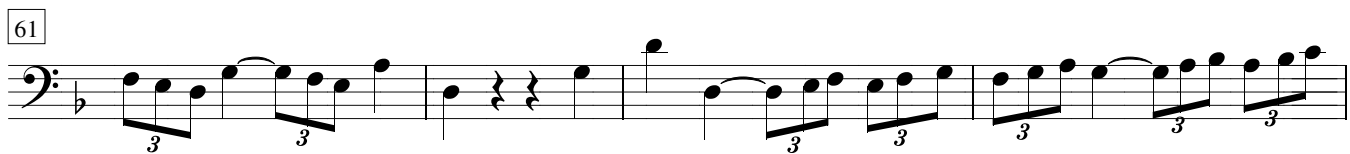
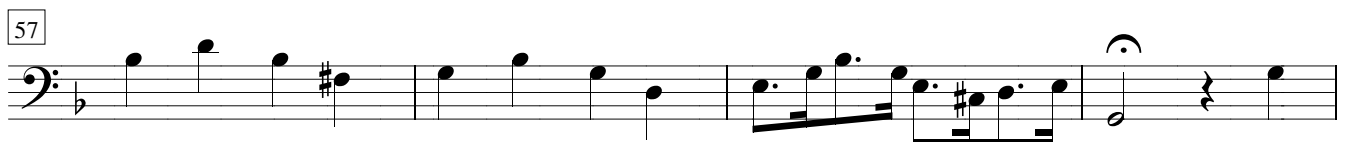
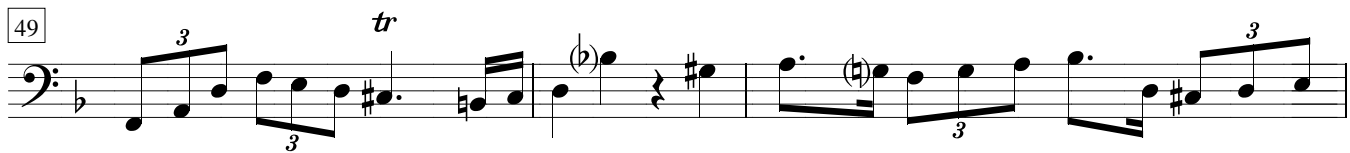
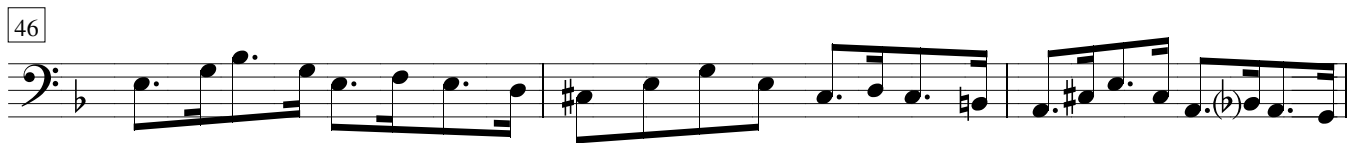
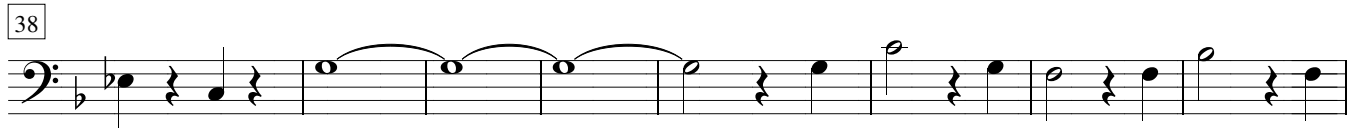
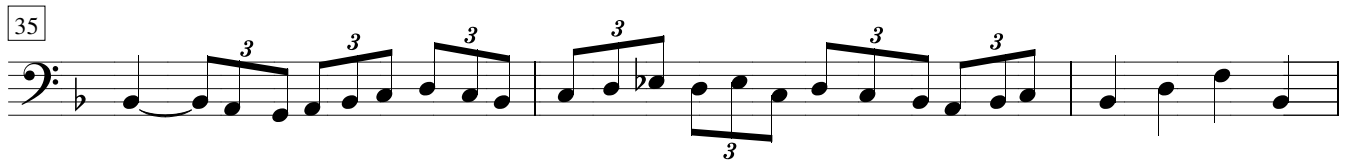
This musical score is for Contrapunctus IX, featuring Tenor and Bass parts. It consists of seven systems of music, each with a measure number in a box at the beginning. The notation is in G major (one sharp) and 4/8 time. The Tenor part is written on a treble clef staff, and the Bass part is on a bass clef staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The piece ends with a double bar line at measure 125.

Die Kunst der Fuge

Contrapunctus XVI - rectus



Die Kunst der Fuge - Contrapunctus XVI - rectus - Basso



Die Kunst der Fuge

Contrapunctus XVI - inversus

Basso 

(Alto 2)

12 

18 

22 

26 

31 

37 

41 

45 

50 

55 

61 

65 

69 