

Oboe

# SEIS POEMAS

EL SOL, LA ROSA Y EL NIÑO

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Música: Martín José Rodríguez Peris

Lento  $\text{♩} = 54$

7

15

22

29

41

Poco piu  $\text{♩} = 72$

52

Piu lento  $\text{♩} = 60$

## EN ESTE CAMPO

Allegretto  $\text{♩} = 108$

66

95

104

## CERCA DEL AGUA

127 Andante  $\text{♩} = 64$ 

Musical score for Oboe, 'CERCA DEL AGUA'. The score consists of six staves of music. The first staff (127-134) is in G major, 9/8 time, starting with a piano (*p*) dynamic and a triplet of eighth notes. The second staff (135-140) continues with eighth notes and a crescendo. The third staff (141-147) features dynamics of *p*, *f*, and *p*. The fourth staff (148-158) includes a 4-measure rest and a 2-measure rest, with a piano (*p*) dynamic. The fifth staff (159-164) starts with a mezzo-forte (*mf*) dynamic and includes a 2-measure rest. The sixth staff (165-171) includes a 6-measure rest, a 2-measure rest, and an 11-measure rest, ending with a key signature change to G major and a 2/4 time signature.

## ESTE MOLINO

186 Allegretto  $\text{♩} = 104$ 

Musical score for Oboe, 'ESTE MOLINO'. The score consists of five staves of music. The first staff (186-195) is in G major, 2/4 time, starting with a 2-measure rest and a 10-measure rest, followed by a forte (*f*) dynamic. The second staff (205-219) includes a 6-measure rest and a forte (*f*) dynamic. The third staff (220-228) features a series of eighth notes. The fourth staff (229-235) continues with eighth notes and a forte (*f*) dynamic. The fifth staff (236-241) includes a 19-measure rest and a 5-measure rest, ending with a key signature change to G major and a 3/4 time signature.

## SOBRE EL CUERPO DE LA LUNA

## Adagio

266 *p*

278 *p*

289 *f*

300 *p* 2 3 3 3 3 3 3

311 *f* 3 3 3 3 3 3 3

320 3 3 3 7

## LIMÓN

328 Allegro ♩ = 123 *f* *p* 5 *mf*

343 *f* 6

356

362

368 2

