

A mon ami PAUL TAFFANEL.

Introduction et Allegretto

(tirés de „Namouna”)

pour Flûte et Piano.

FLÛTE.

E. LALO.

Andante non troppo. (144 = ♩)

20

mf espress.

poco cresc.

mf cresc.

poco rit.

f dolce

cresc.

f *mf*

a tempo *poco rit.* *a tempo* *rit.*

p *poco rit.* *PP* **Allegretto non troppo.** (80 = ♩)

rall. *tento* *pp*

FLÛTE.

poco rit.
cresc.

The musical score for Flute consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*. Performance instructions include *a tempo*, *plus lent*, *plus vite*, *encore plus vite*, *poco rit.*, *cresc.*, and *accelerando poco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final measure marked *ff* and a first ending bracket.

Introduction et Allegretto

(tirés de „Namouna”)

pour Flûte et Piano.

E. LALO.

Andante non troppo. (144 = ♩)

FLÛTE.

PIANO.

p ben sostenuto

cresc.

mf *dim.* *p* *pp*

una corda

poco. cresc.

poco cresc.

mf. espress.

mf cresc.

p

ppp ben staccato

This system contains the first system of music. It features a vocal line with a long slur and a piano accompaniment. The piano part begins with a dynamic marking of *p* and later changes to *ppp ben staccato*. The key signature has one sharp (F#).

poco cresc.

This system contains the second system of music. The piano accompaniment continues with a dynamic marking of *poco cresc.*. The key signature remains one sharp (F#).

This system contains the third system of music. It continues the vocal and piano parts from the previous systems. The key signature remains one sharp (F#).

poco rit.

f

This system contains the fourth system of music. The piano accompaniment has a dynamic marking of *f* and a tempo marking of *poco rit.*. The key signature remains one sharp (F#).

dolce

pp

una corda

una corda

cresc.

p

poco cresc.

f

mf

p

poco rit.
pp
a tempo *poco rit.* *a tempo*
pp
una corda
rit. *rall.*

Allegretto non troppo. (80 = ♩)

lento
ppp
lento
una corda sin' al fine

mf
cresc.
poco rit.

a tempo
f
a tempo
pp
sempre staccato

p
pp

poco cresc.
pp

pp
cresc.
pp

poco rit. - - *cresc.* - - - *plus lent* *a tempo*
f
mf

accelerando poco a poco

accelerando poco a poco *pp*

più mosso *plus vite*

più mosso *plus vite* *pp*

f *encore plus vite*

pp *encore plus vite*

pp *pp* *pp*

pp *f* *pp*