C. F. Peters

Symphonien

VON

L. VAN BEETHOVEN.

Arrangement

für das Pianoforte zu vier Händen.

Neue Ausgabe.

Erster Band.

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„ 2, D dur Op. 36. ..... „ 36.
№ 3, Es dur (Eroica) Op. 55. ..... Pag. 82.
„ 4, B dur Op. 60. ..... „ 144.
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Leipzig, Breitkopf & Härtel.

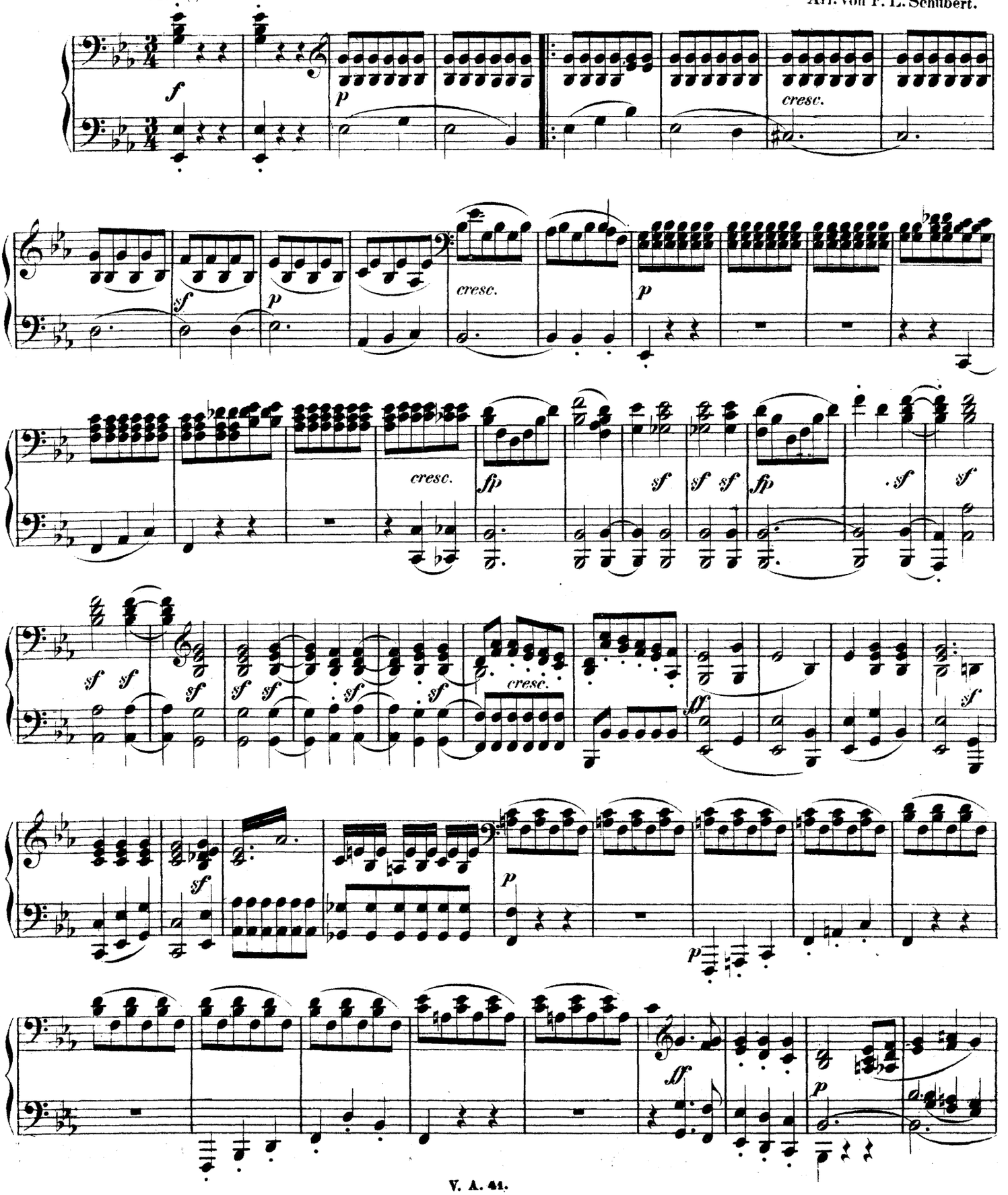
V. A. 41.

SYMPHONIE No. 3.

Secondo.

L. van Beethoven, Op. 55.
Arr. von F. L. Schubert.

Allegro con brio. (𝅗𝅥. = 60.)



SYMPHONIE № 3.

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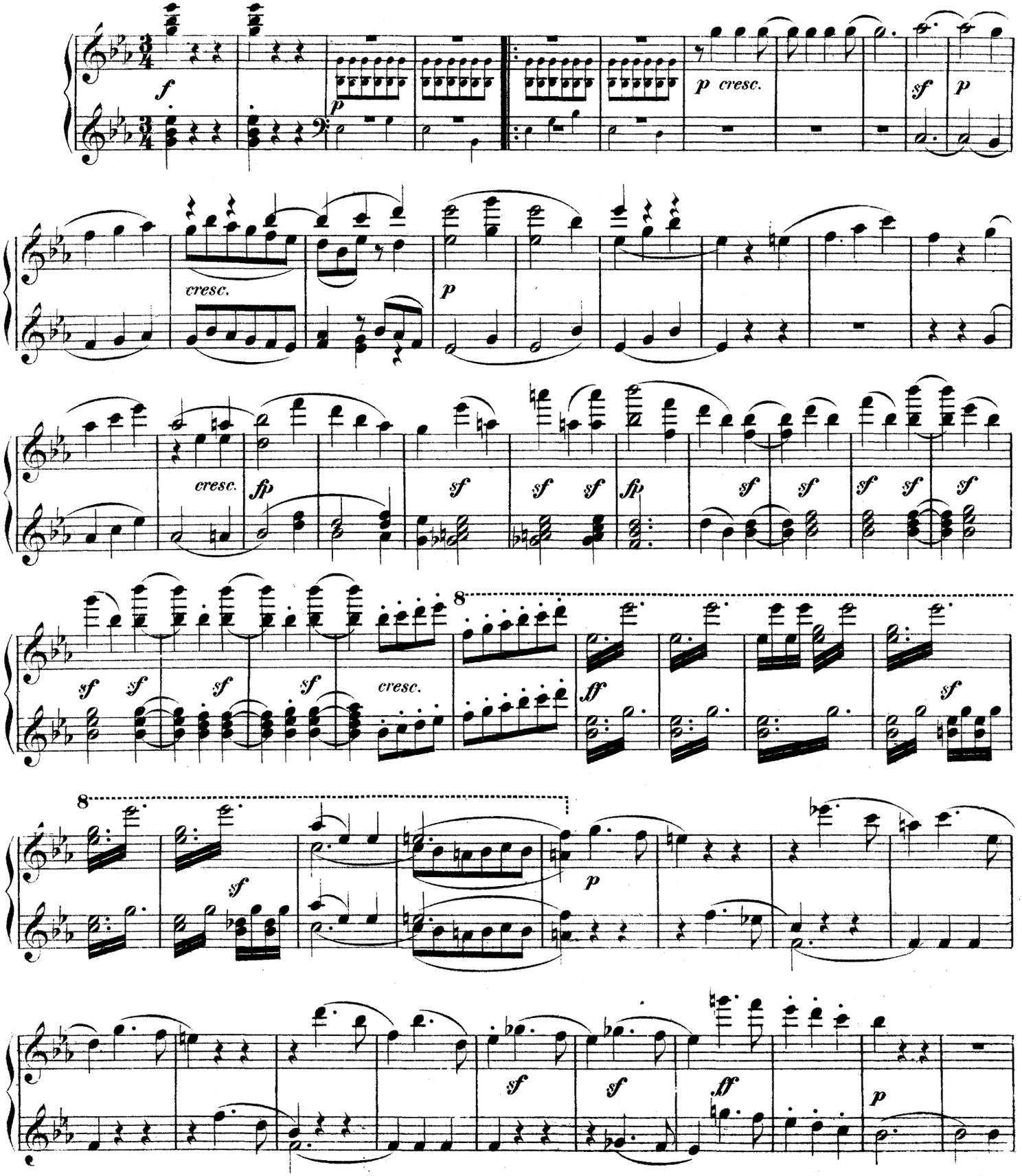
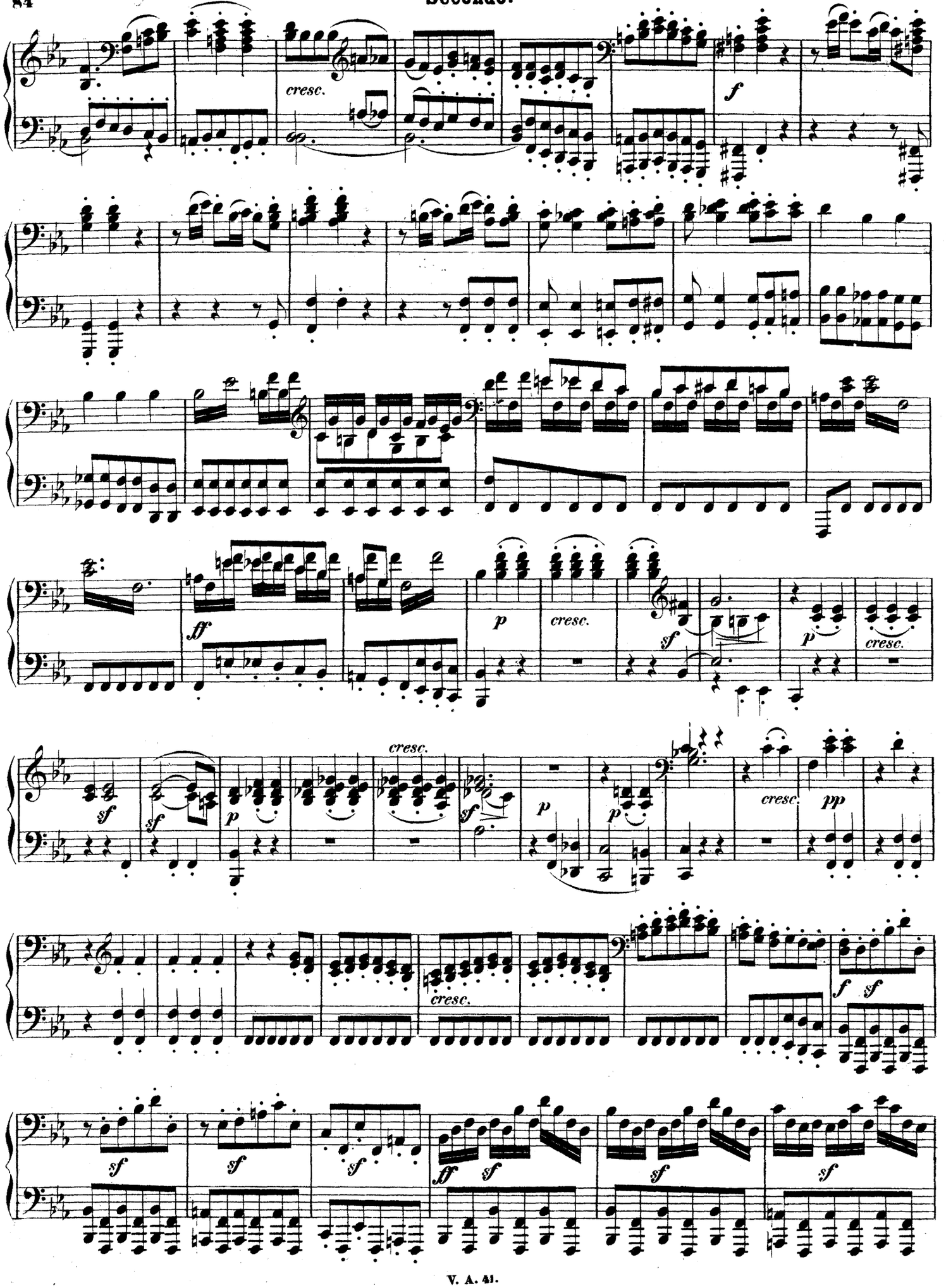
Allegro con brio. (𝅗𝅥 = 60.)

Arr. von F. L. Schubert.

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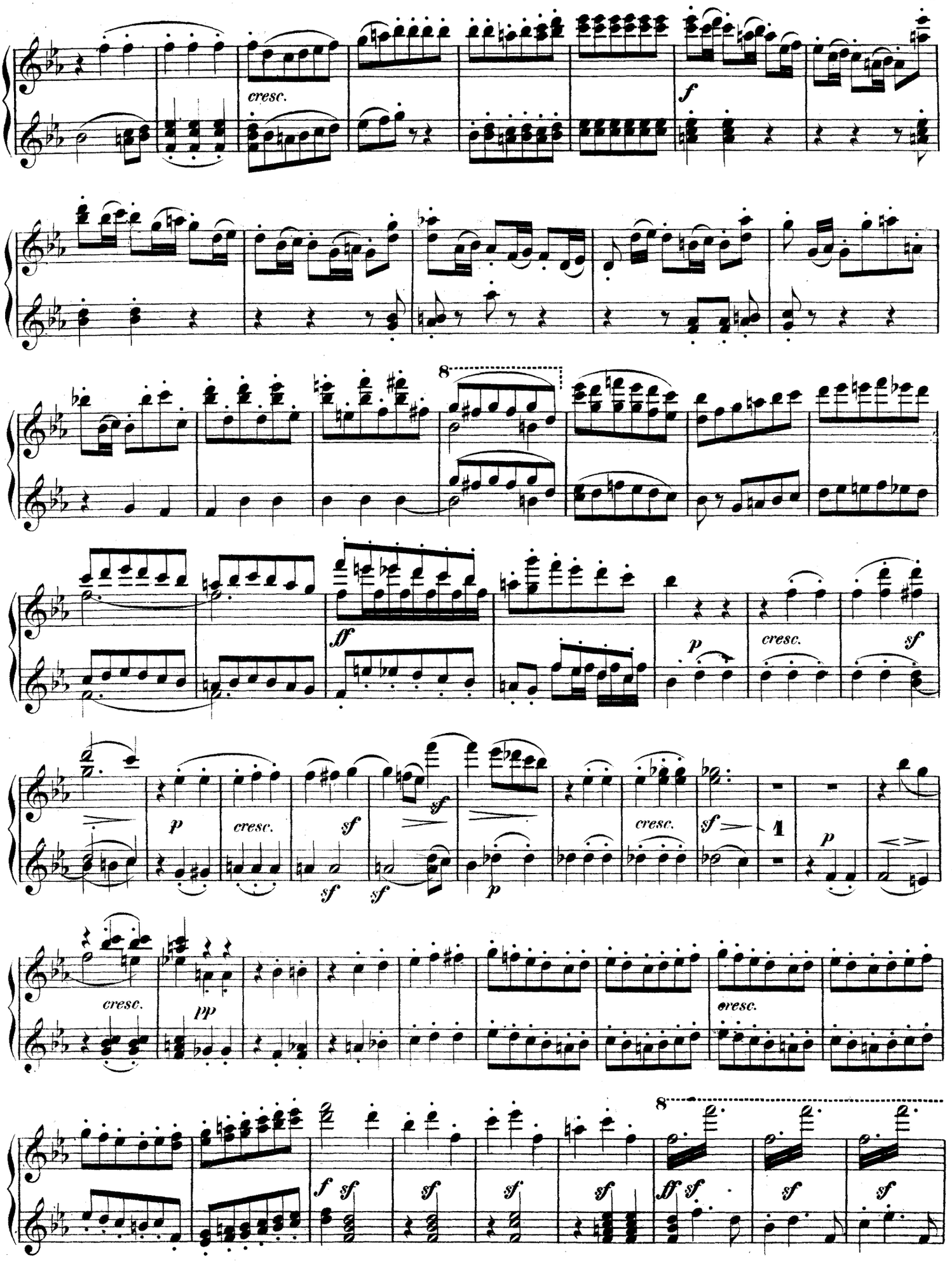
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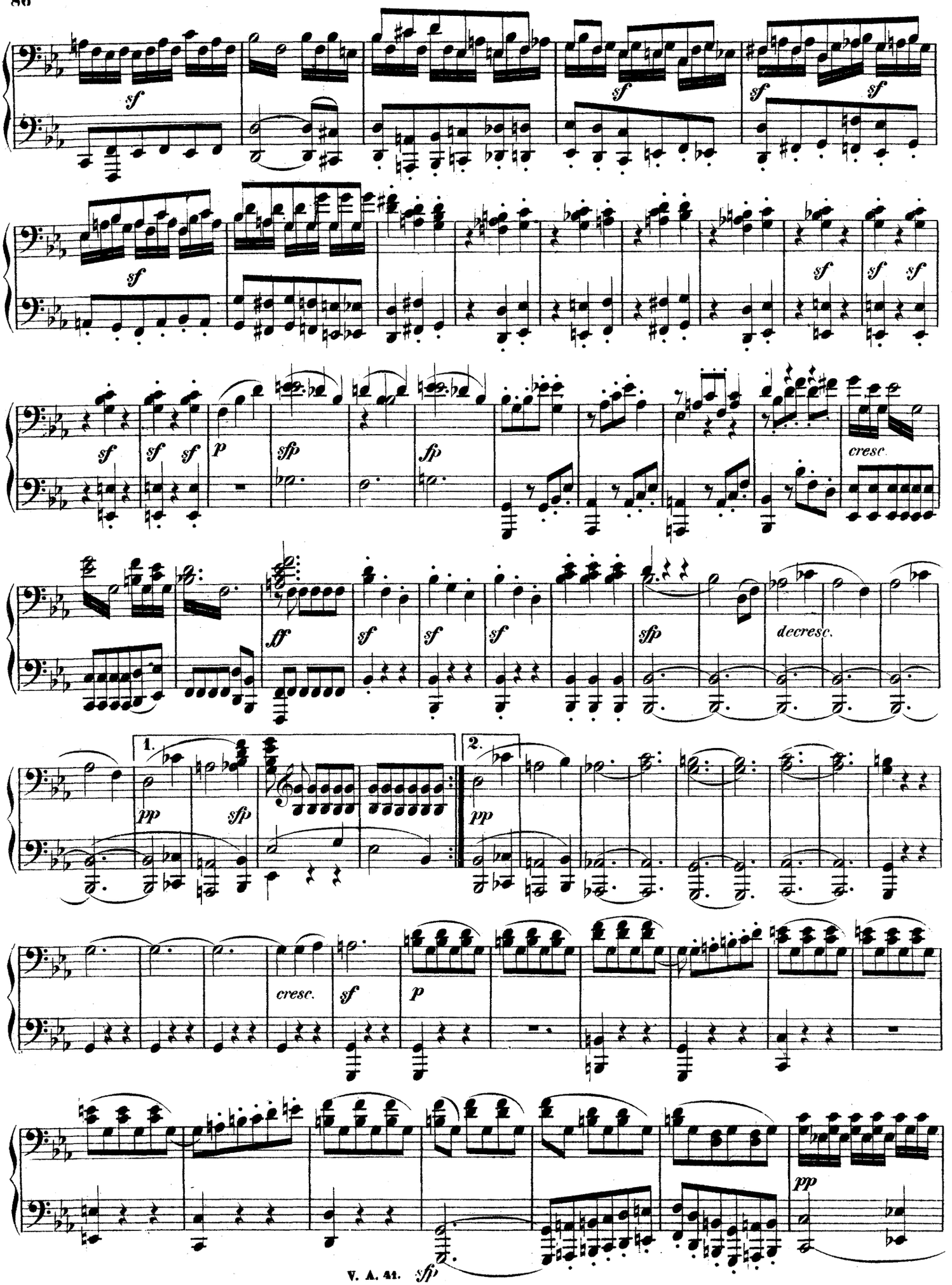
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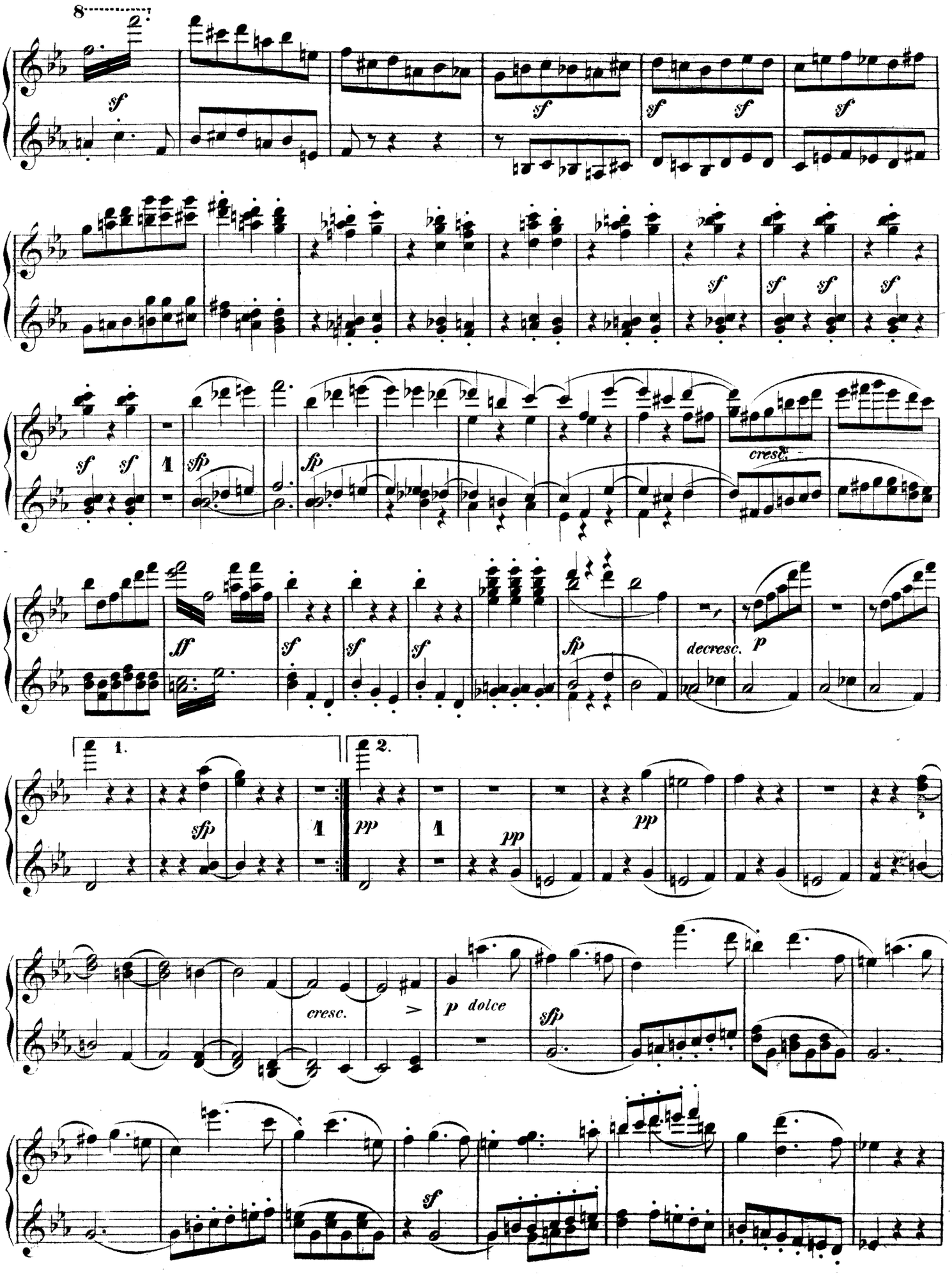
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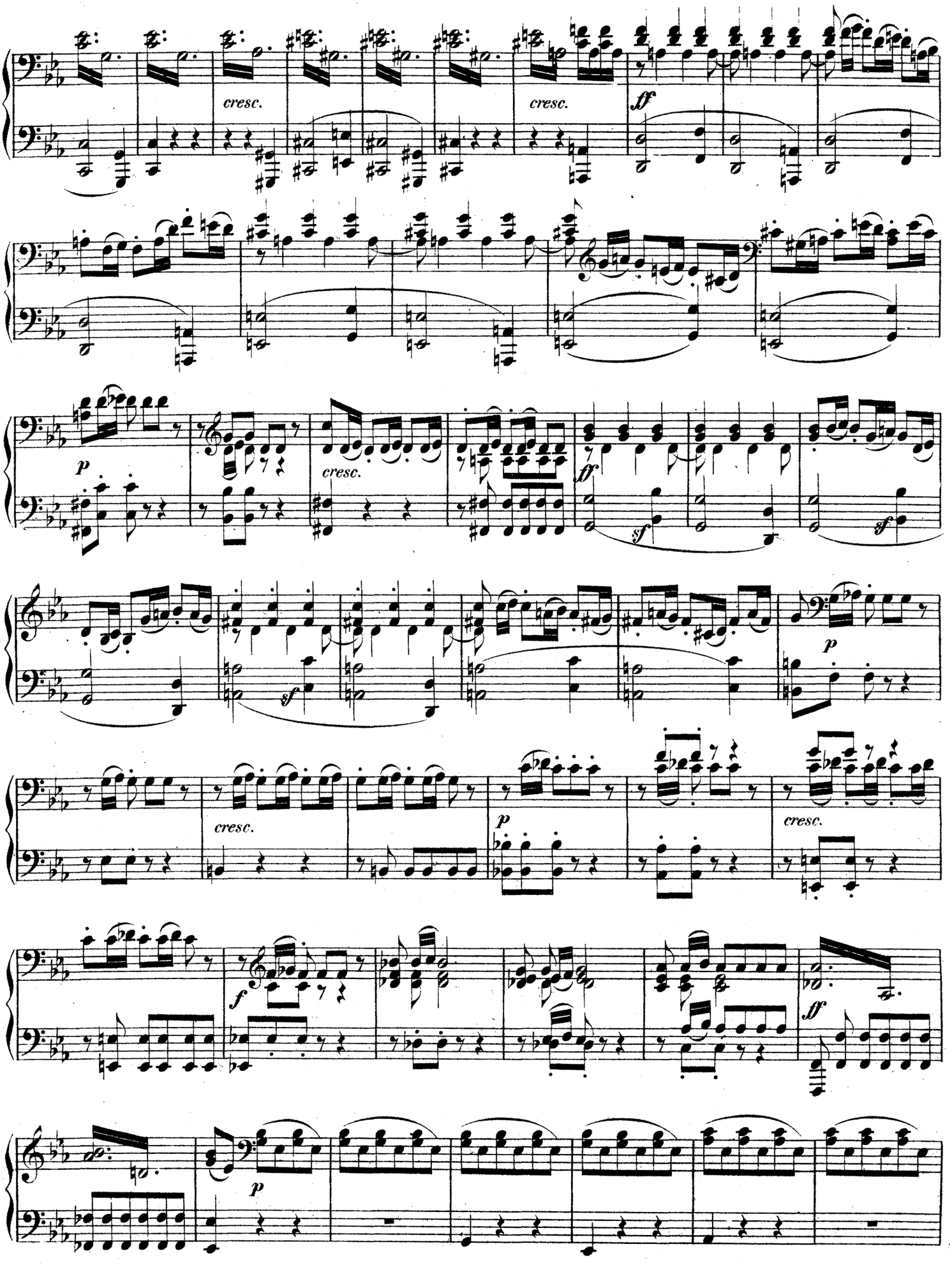
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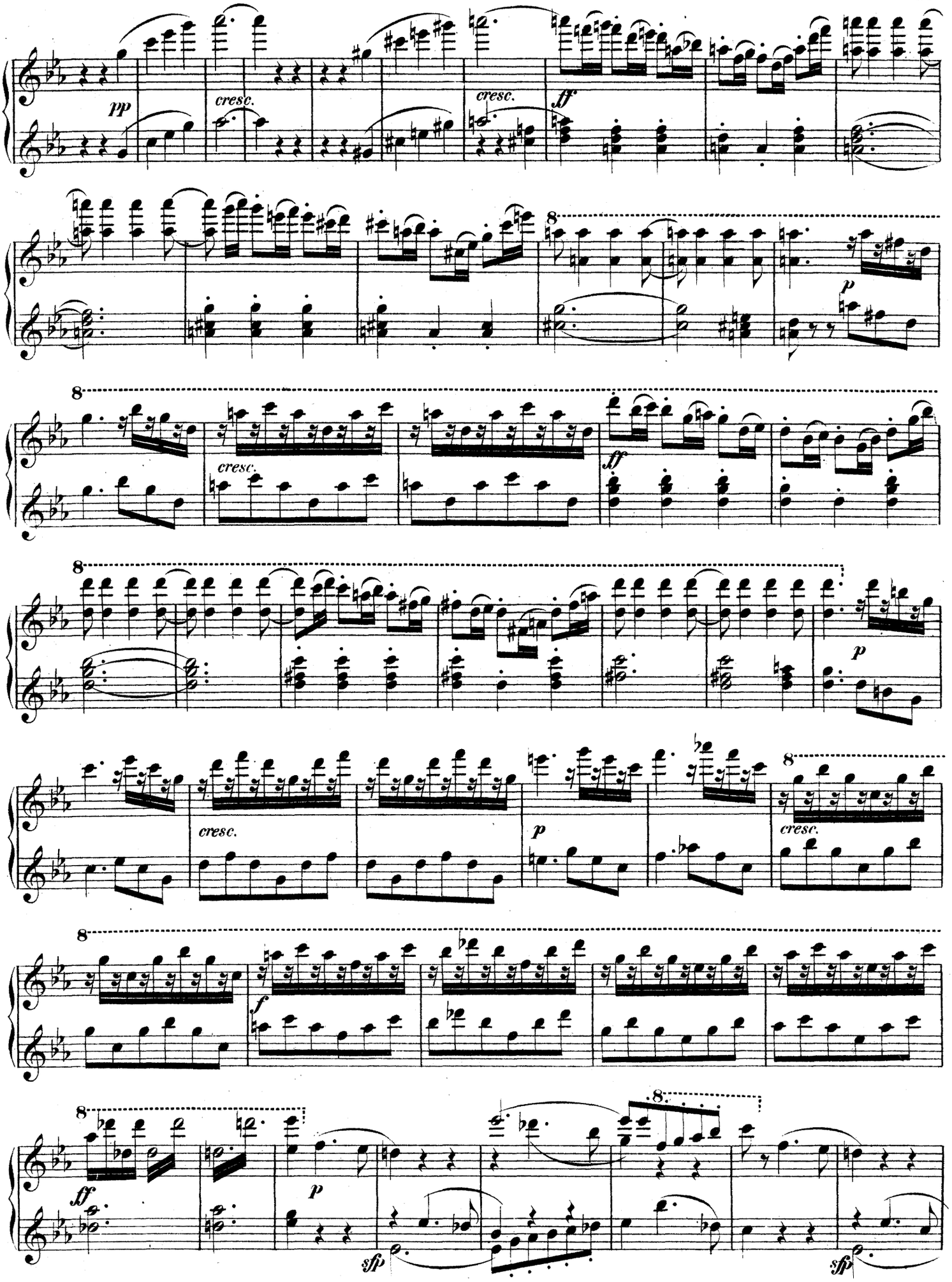
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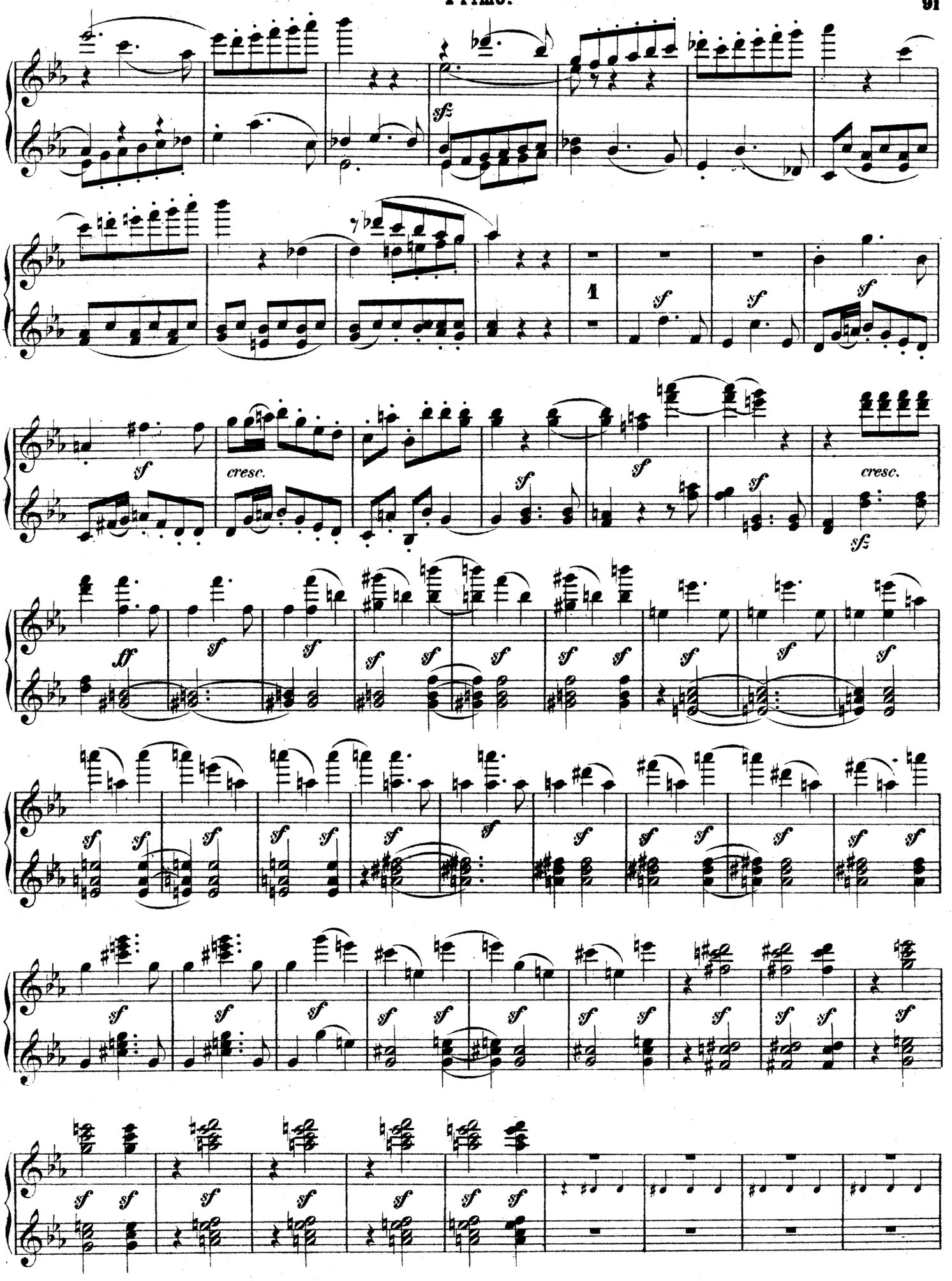
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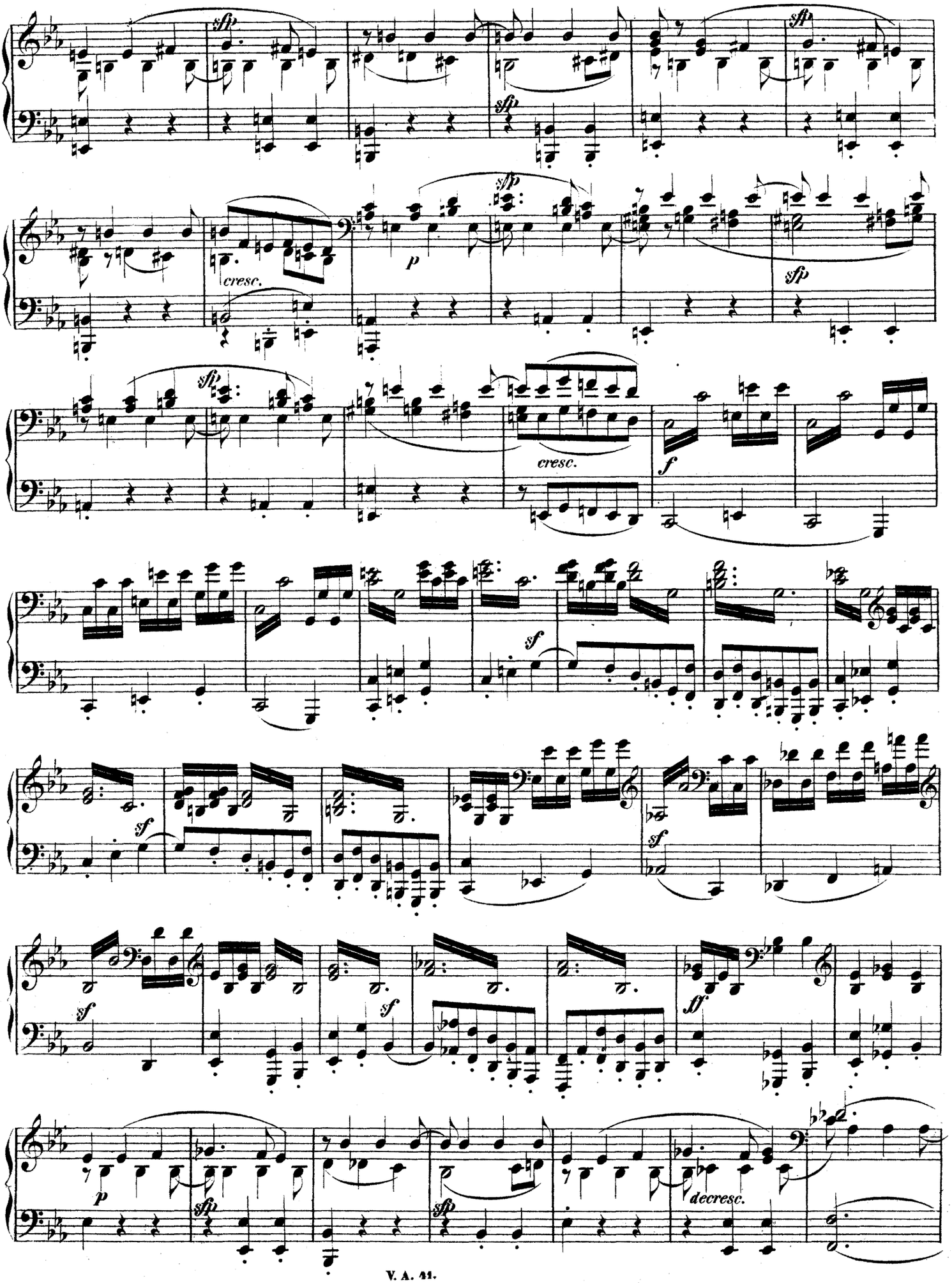
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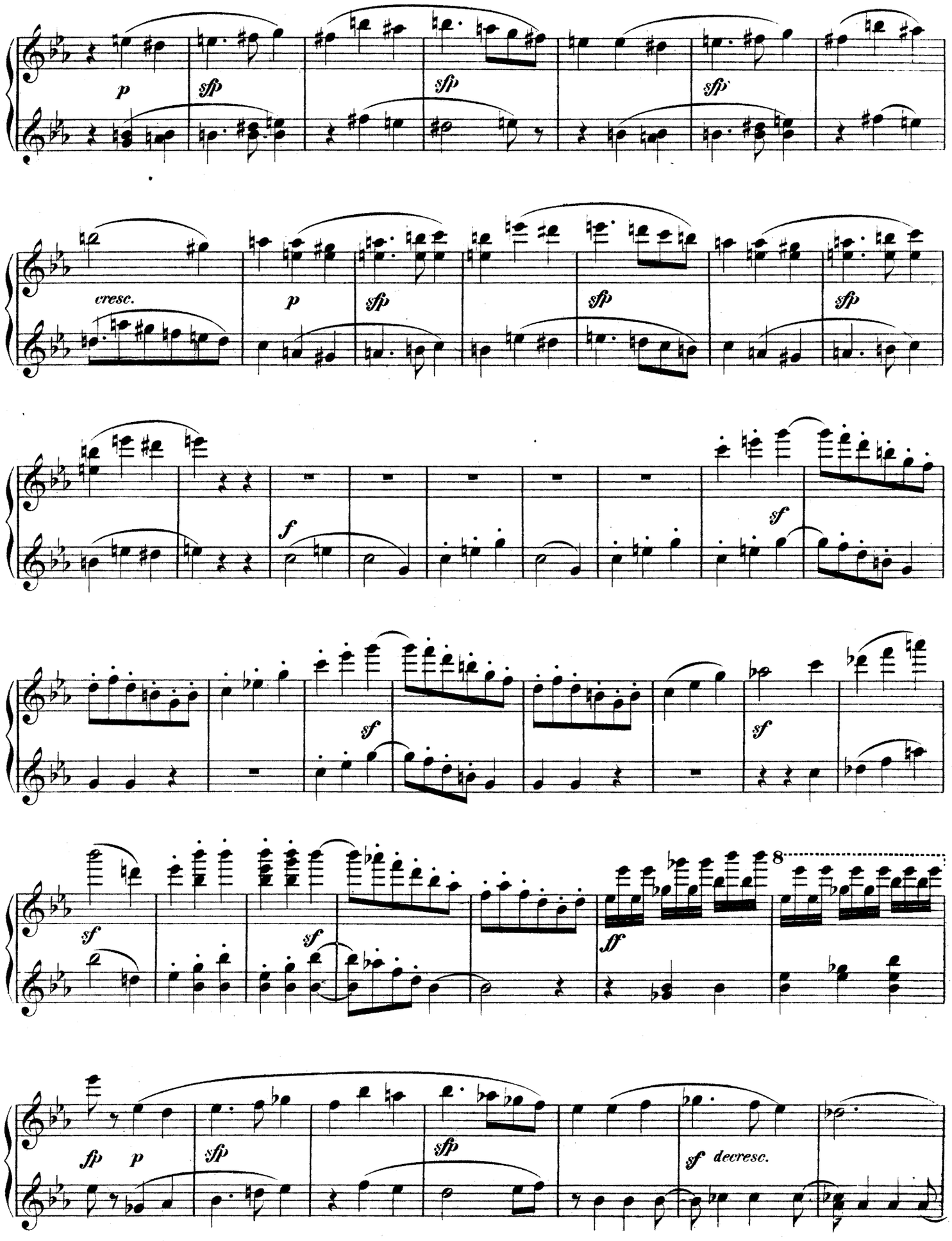
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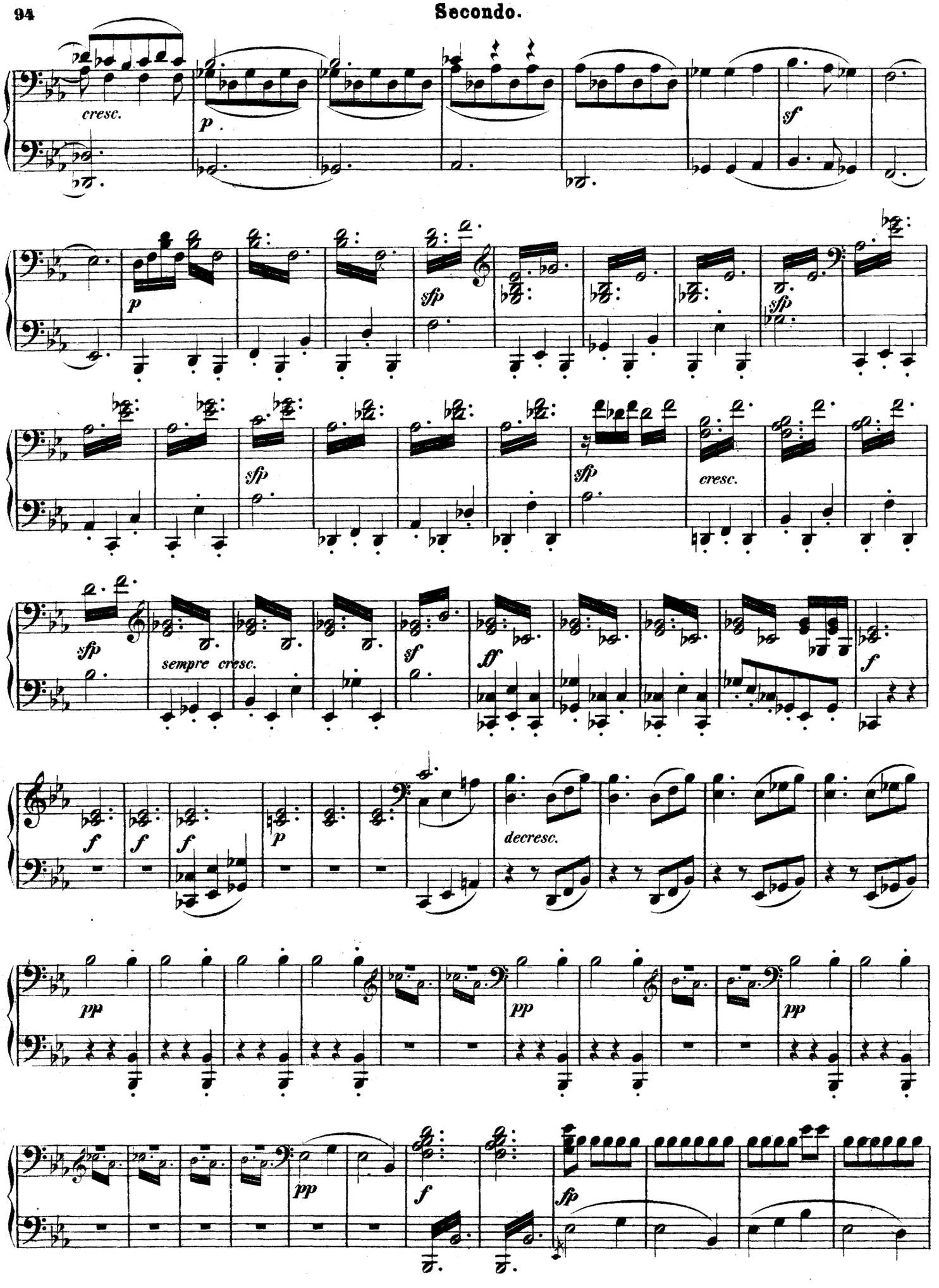
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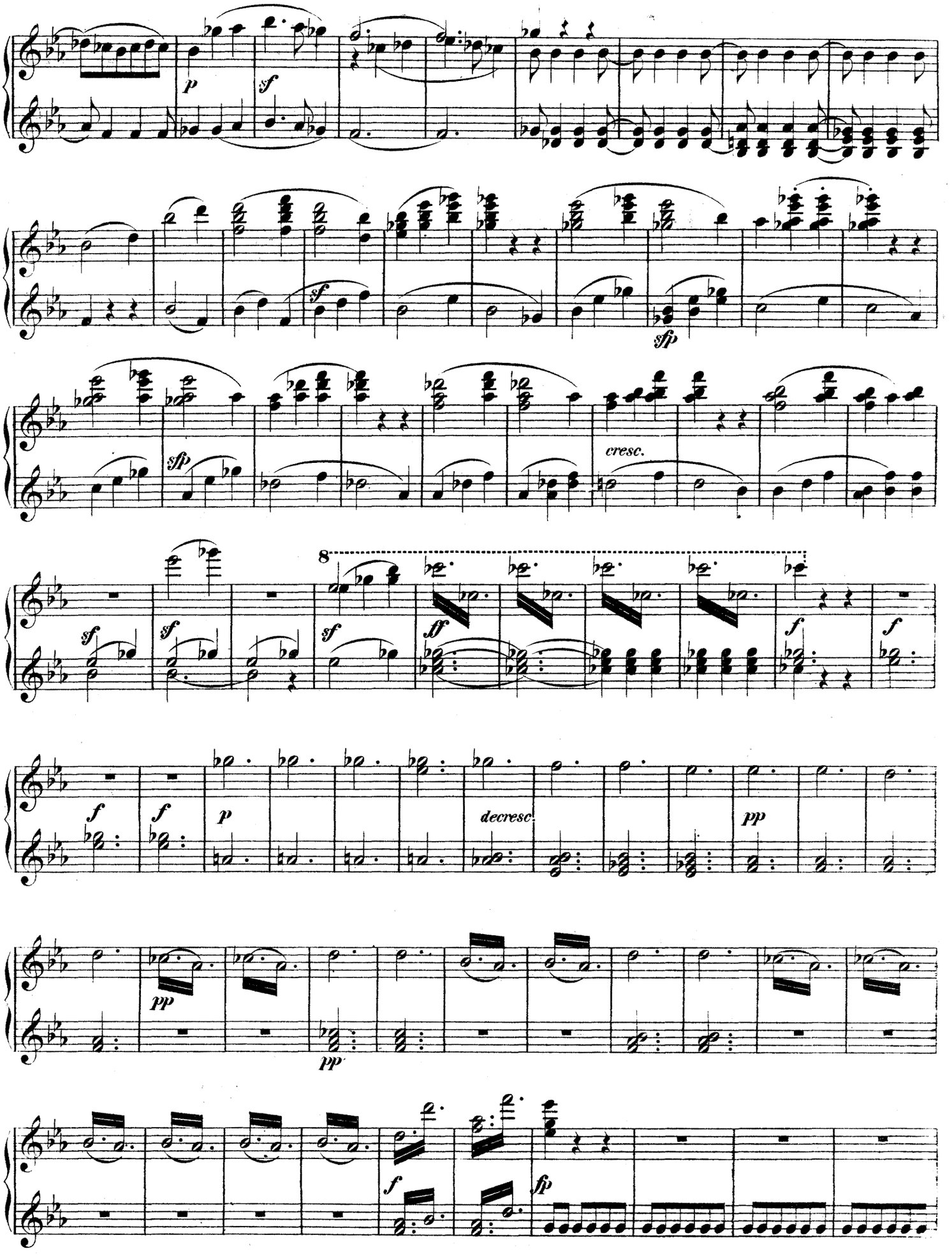
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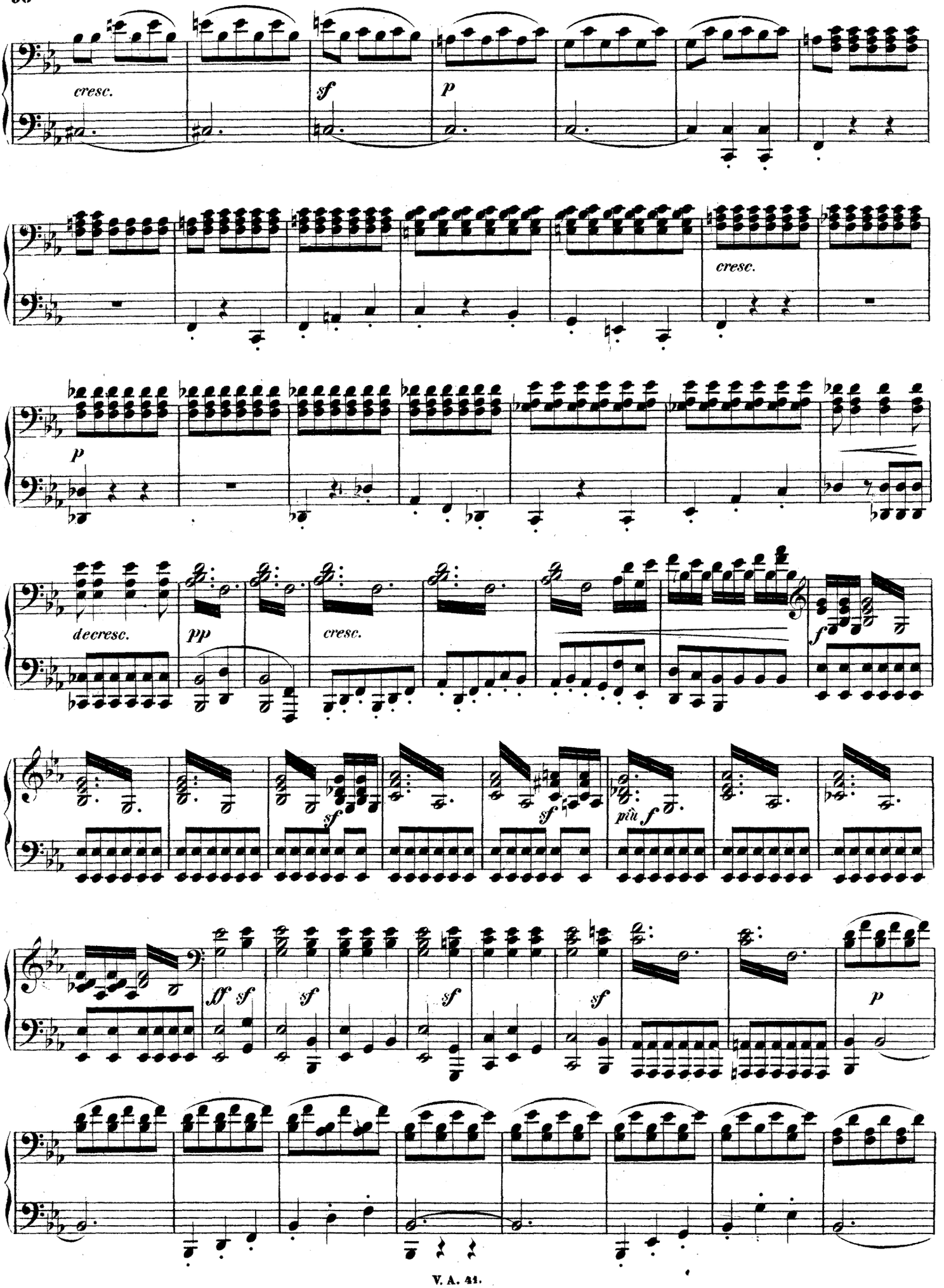
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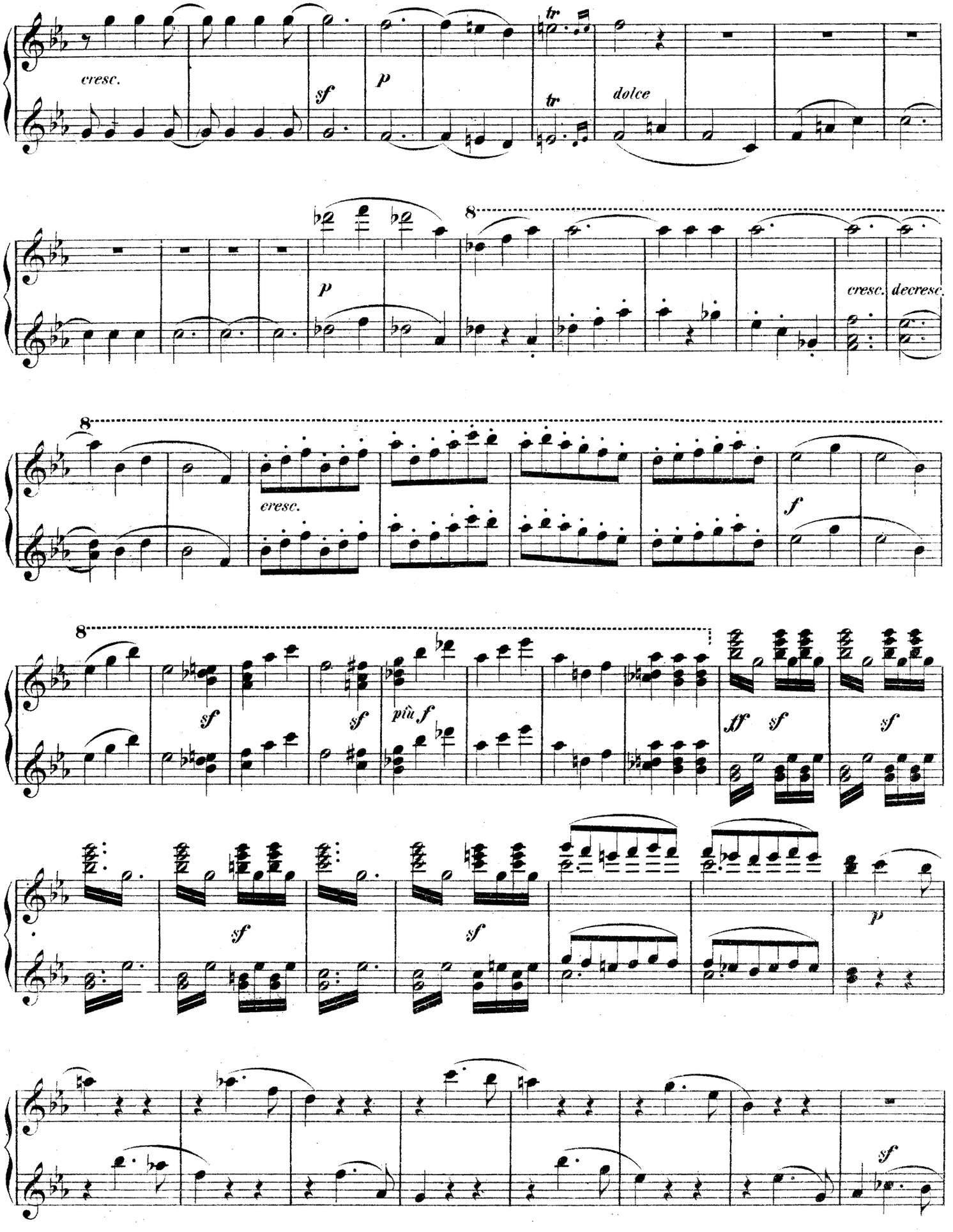
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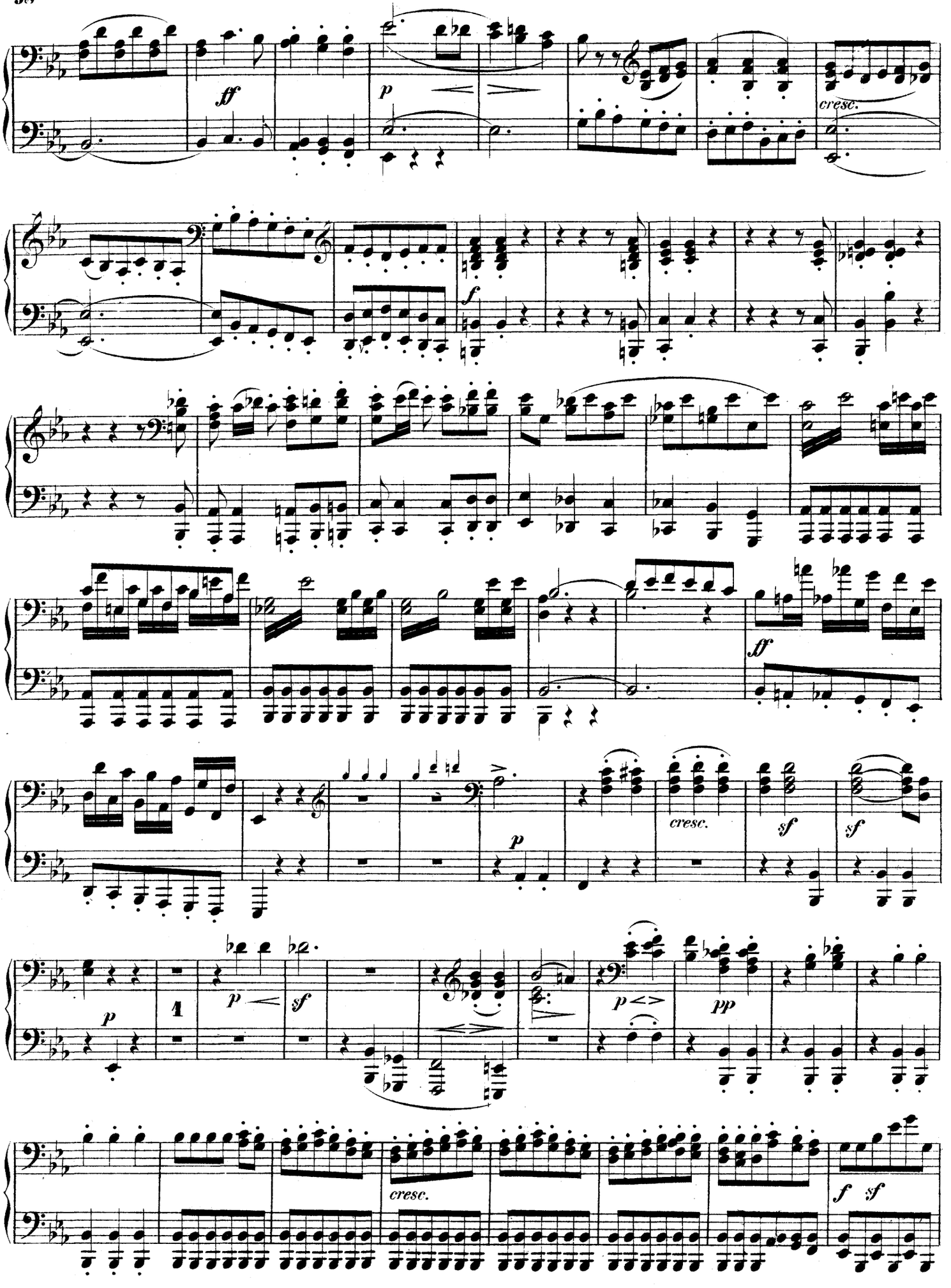
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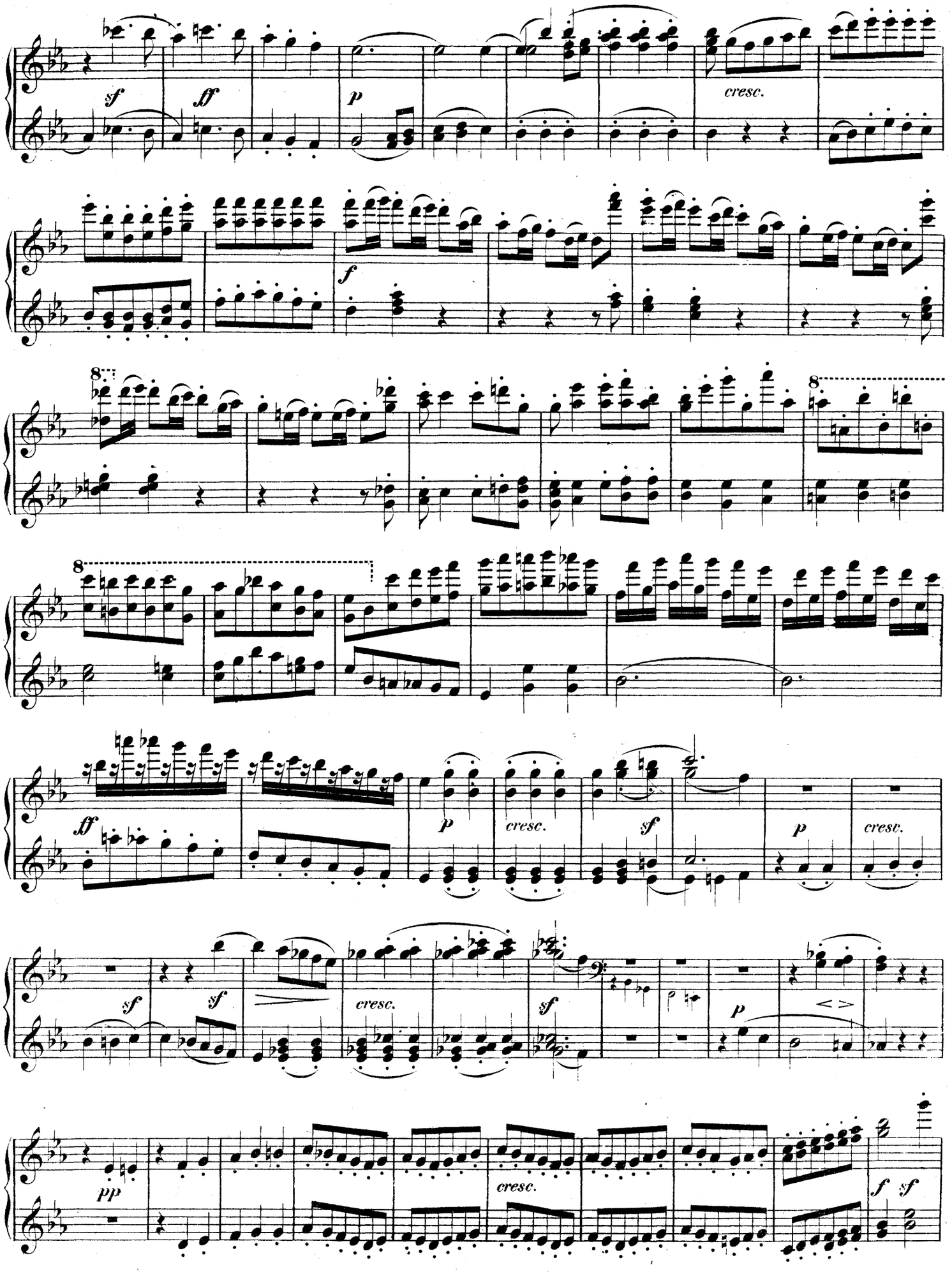
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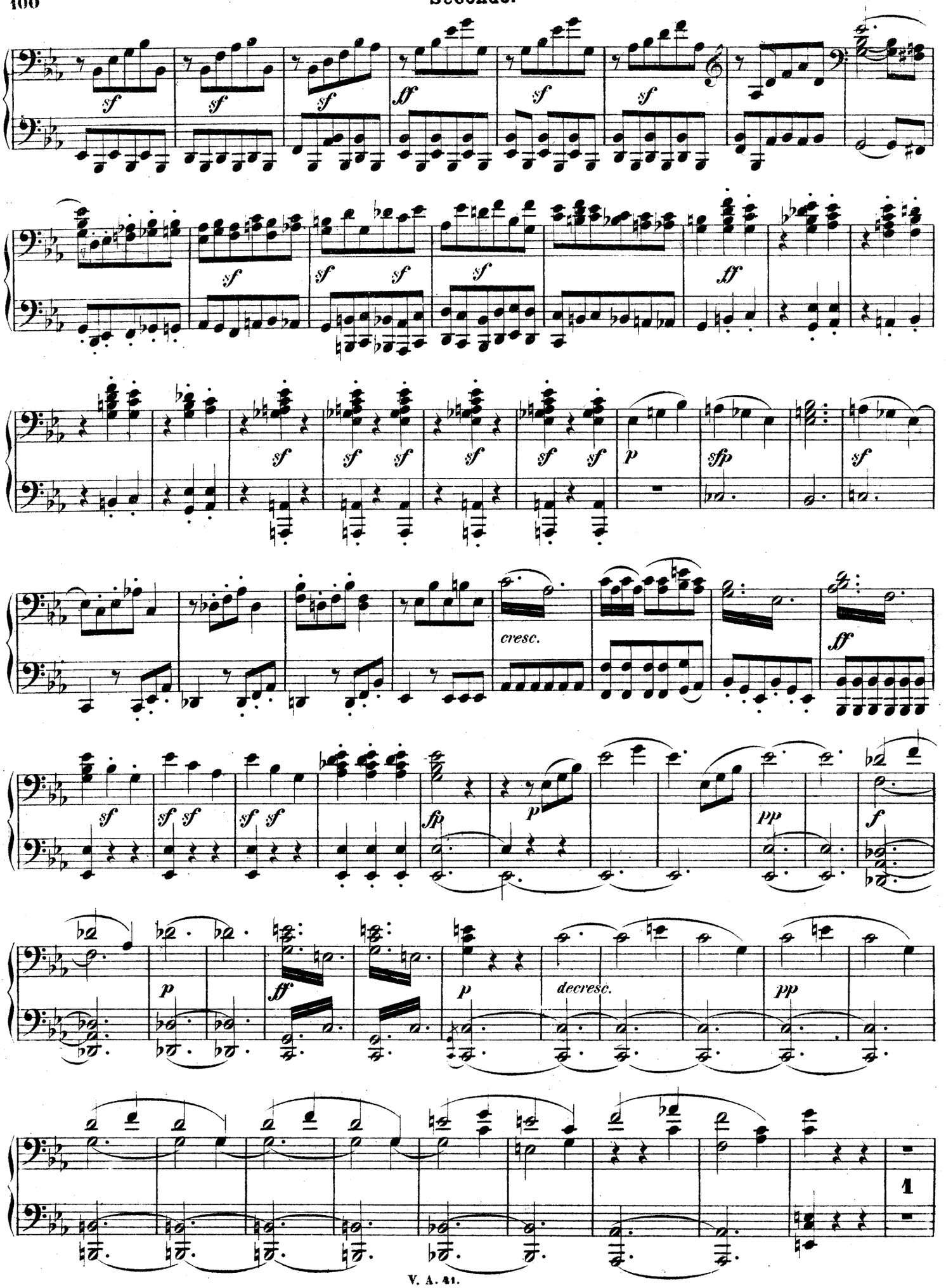
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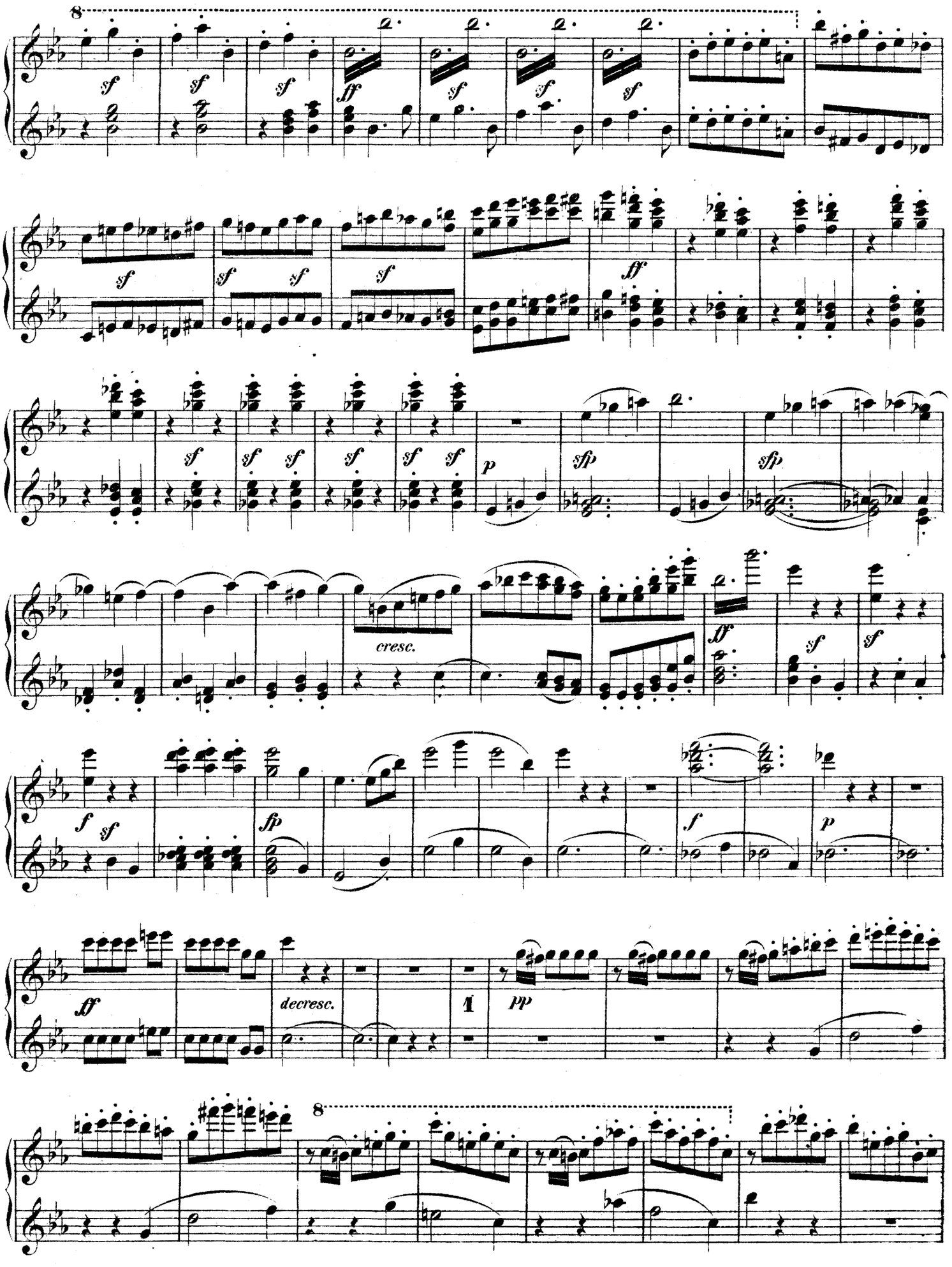
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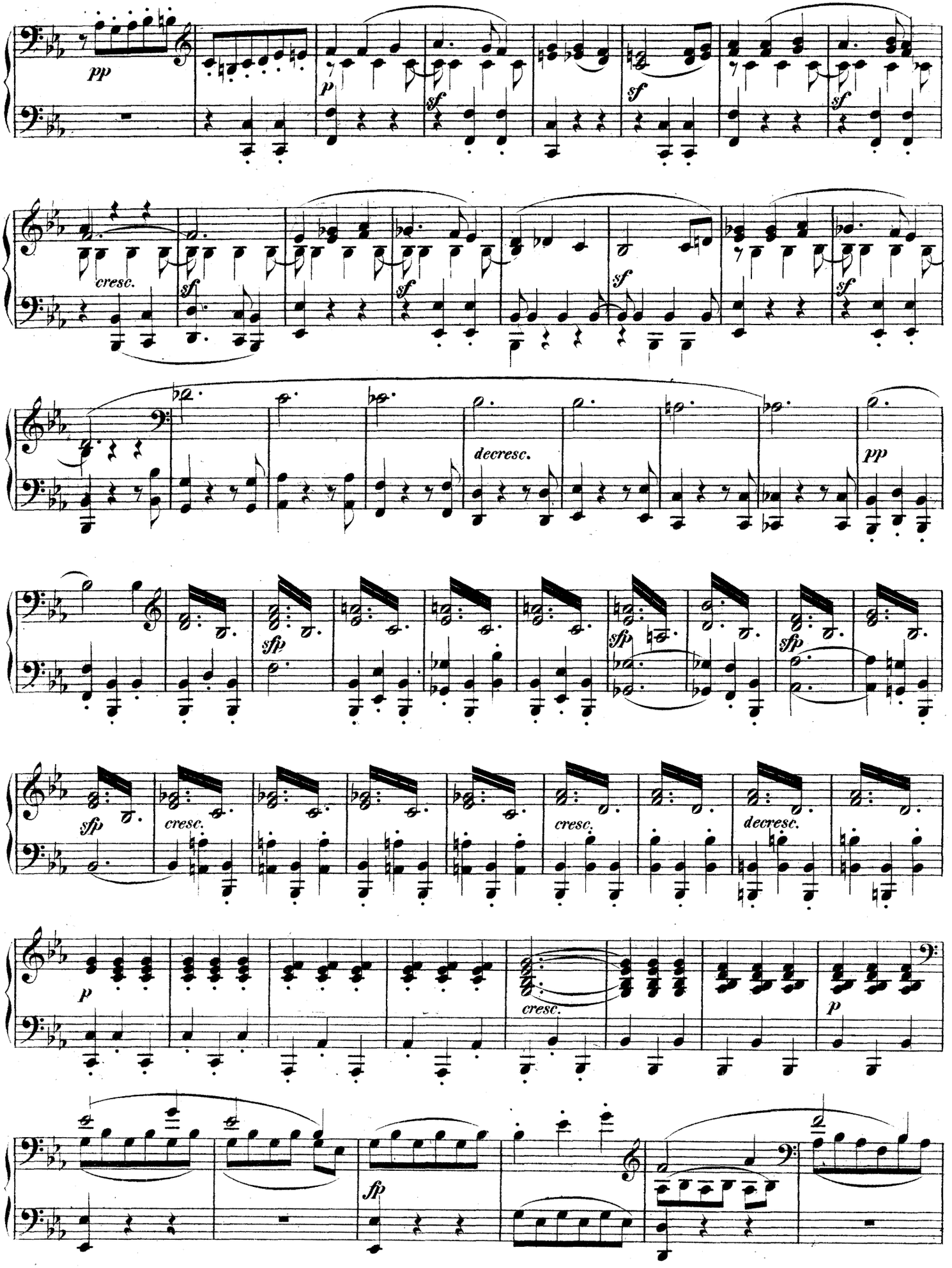
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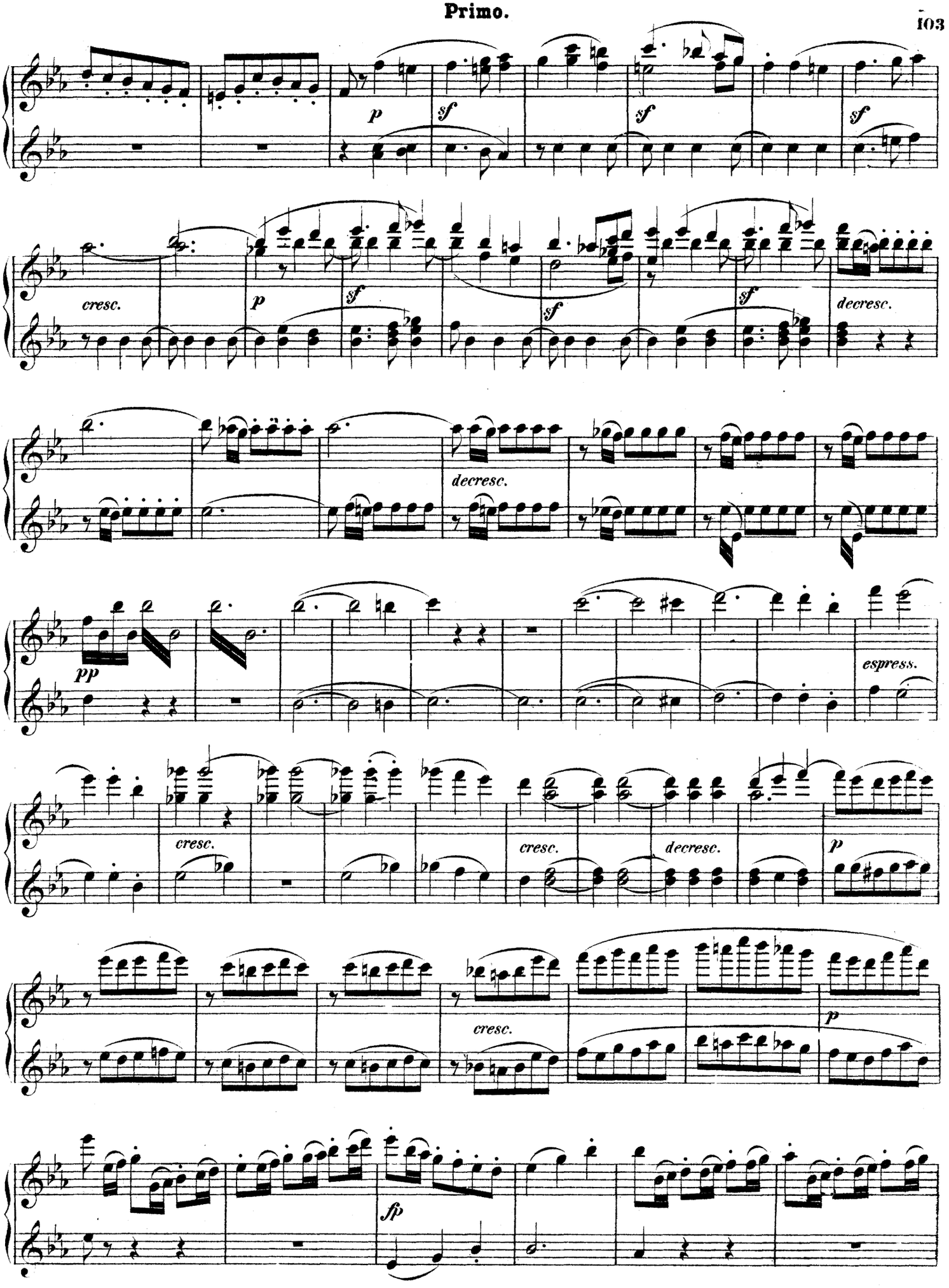
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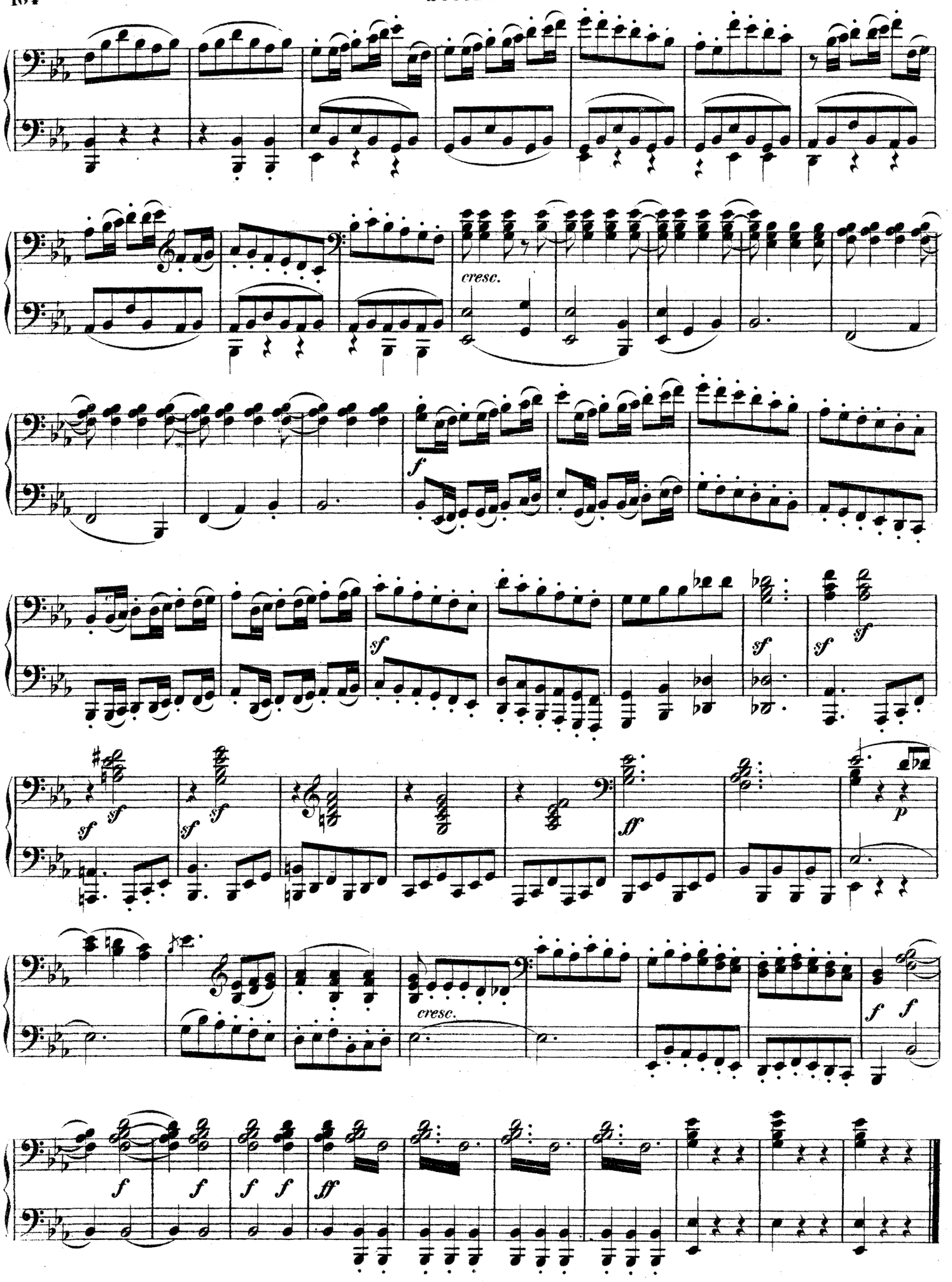
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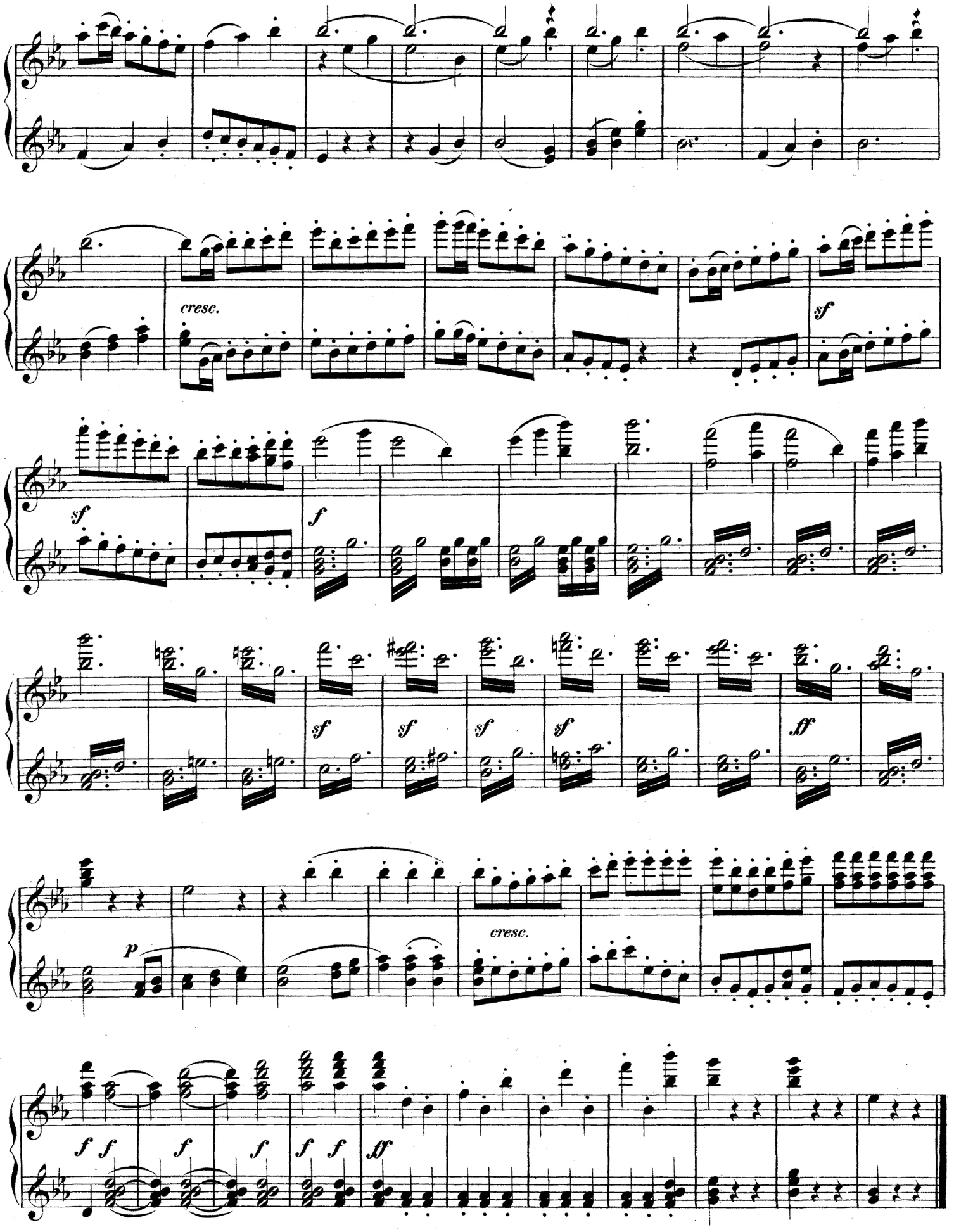
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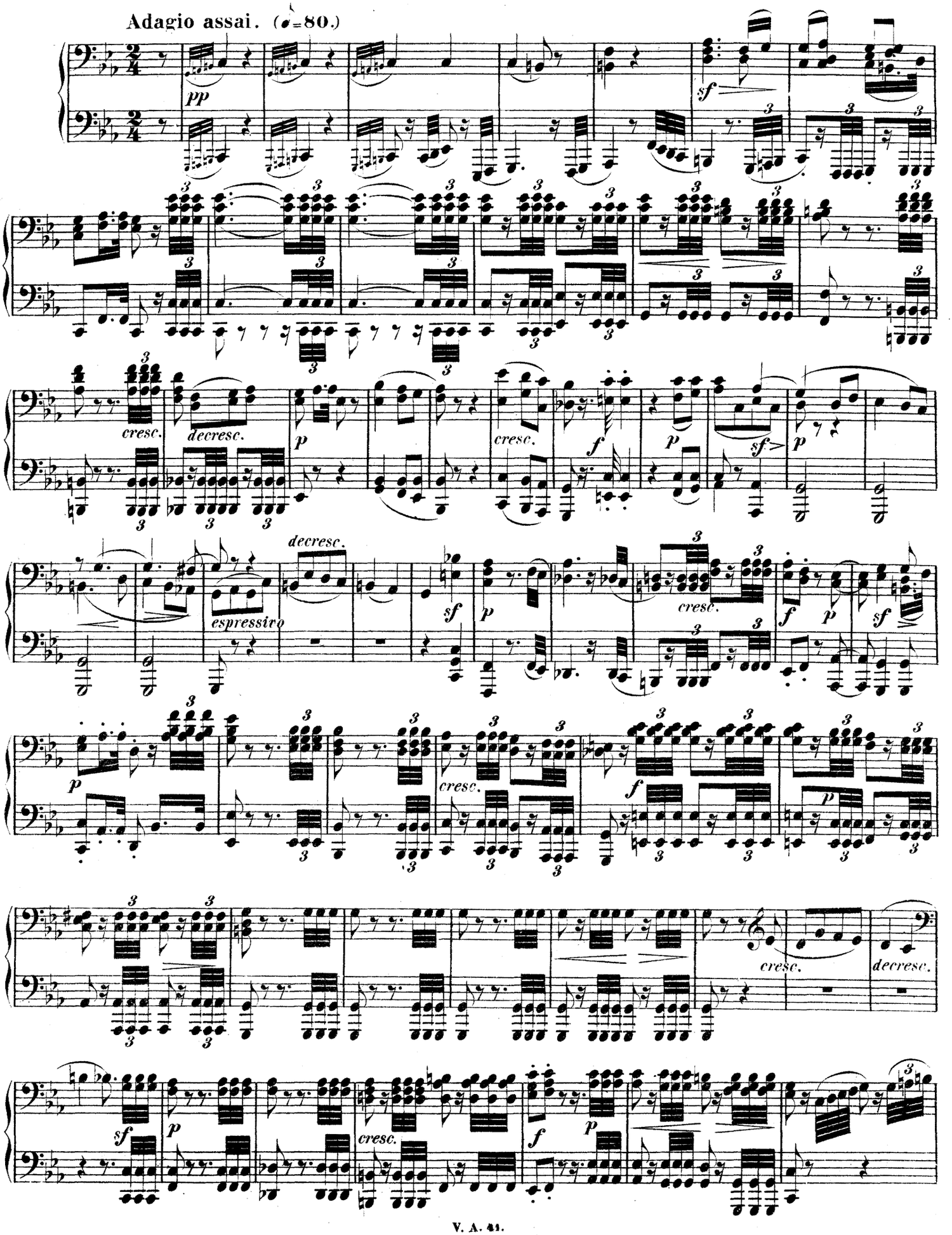
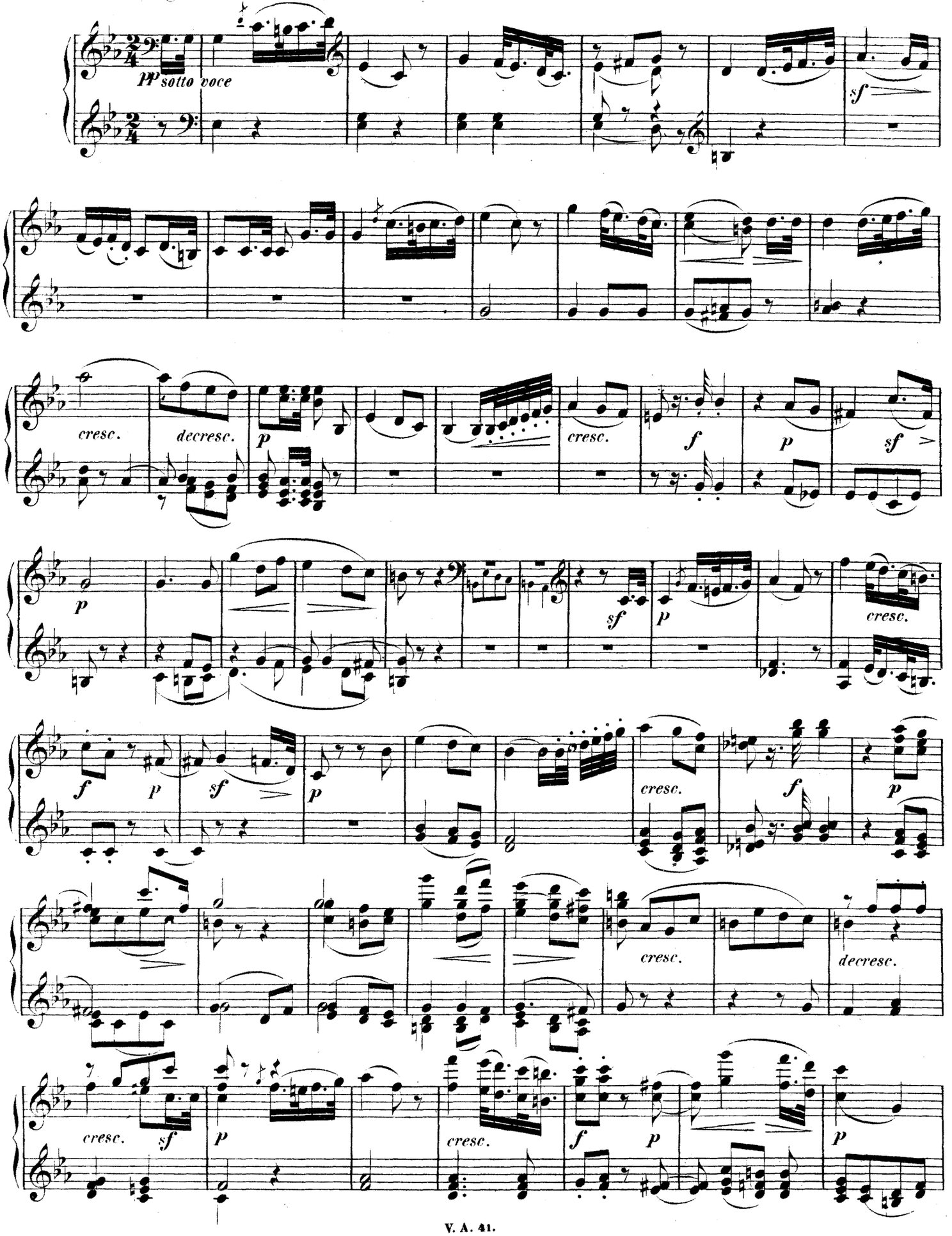
MARCIA FUNEBRE.

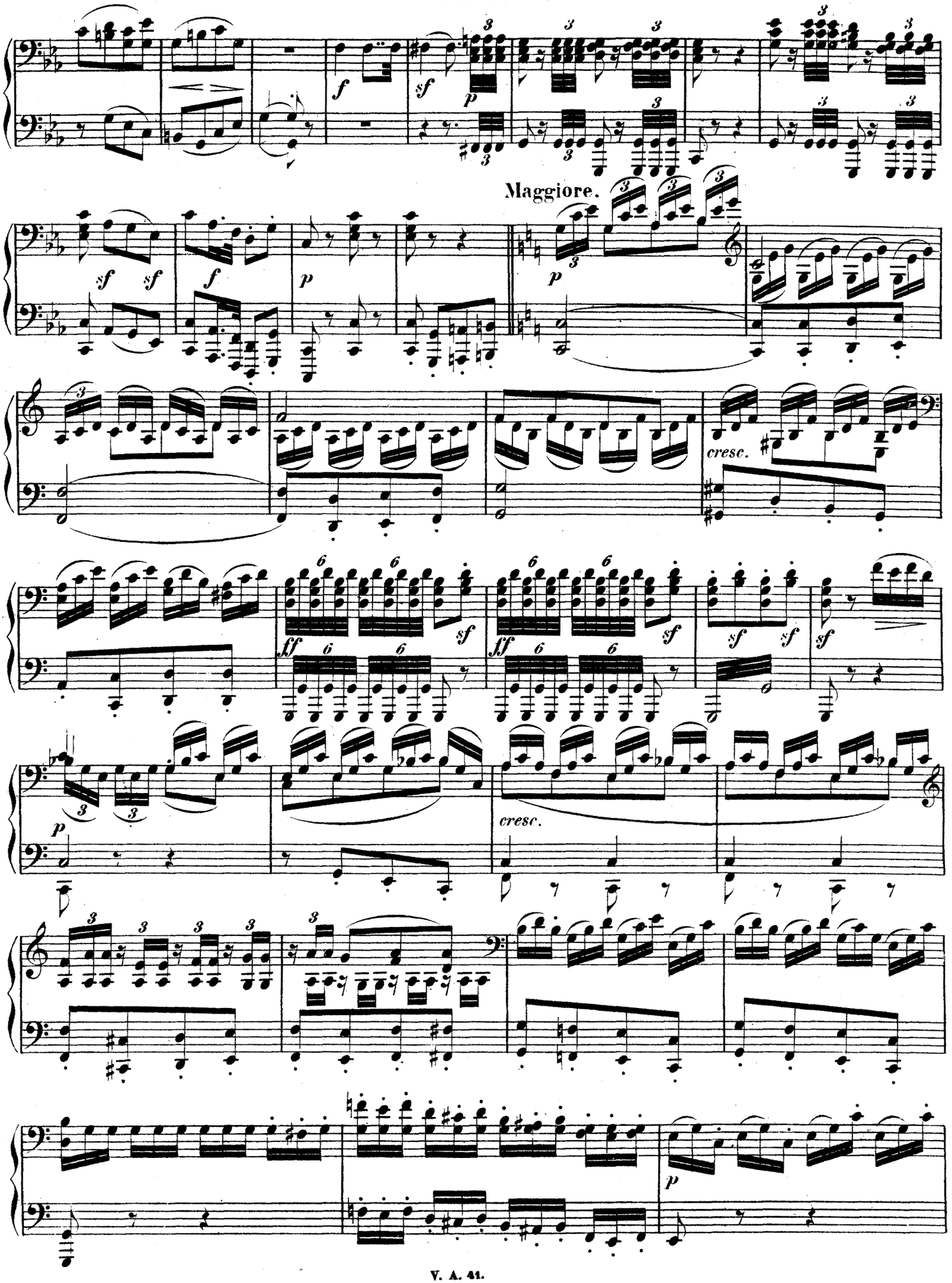
Adagio assai. (♩=80.)



MARCIA FUNEBRE.

Adagio assai. (♩ = 80.)

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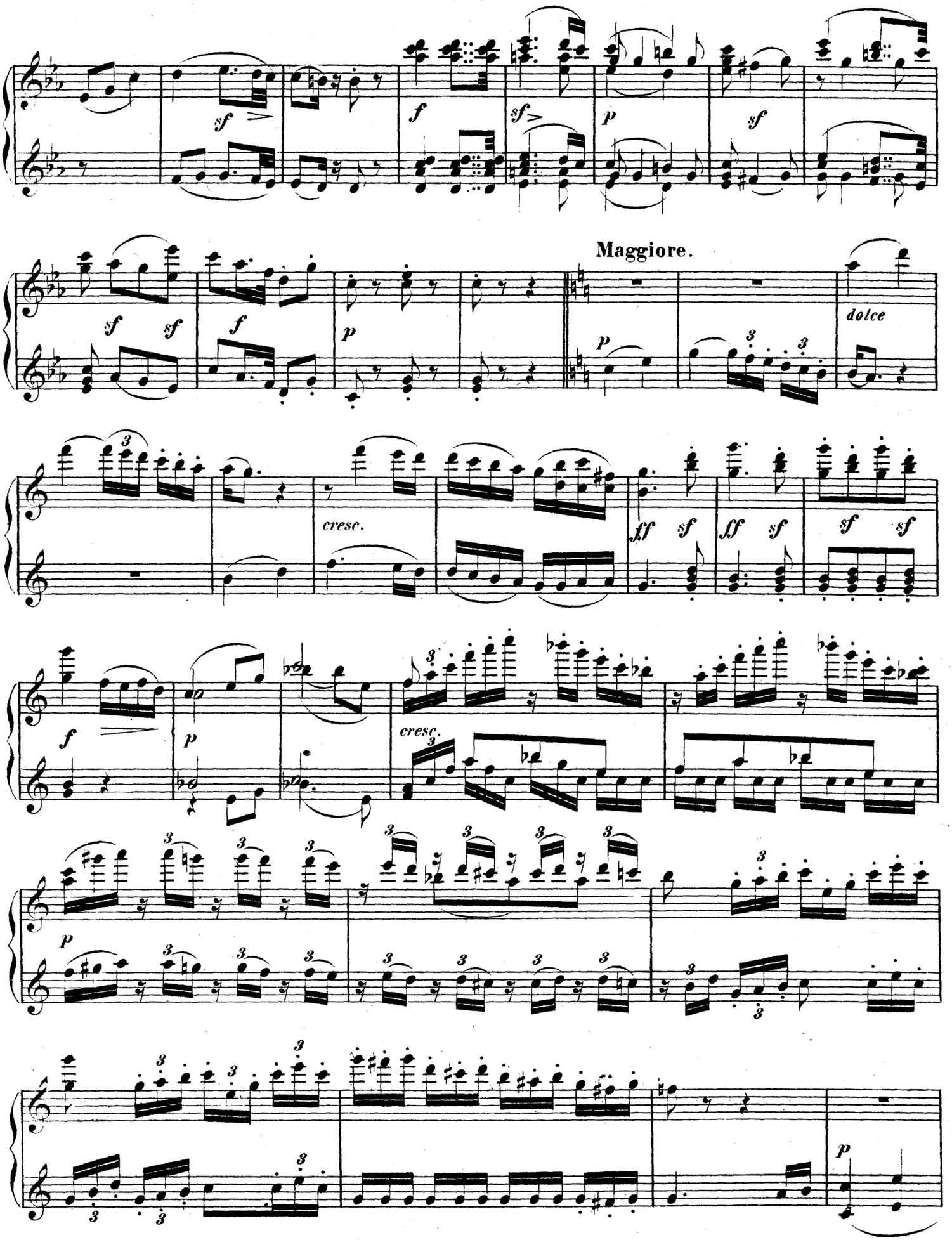
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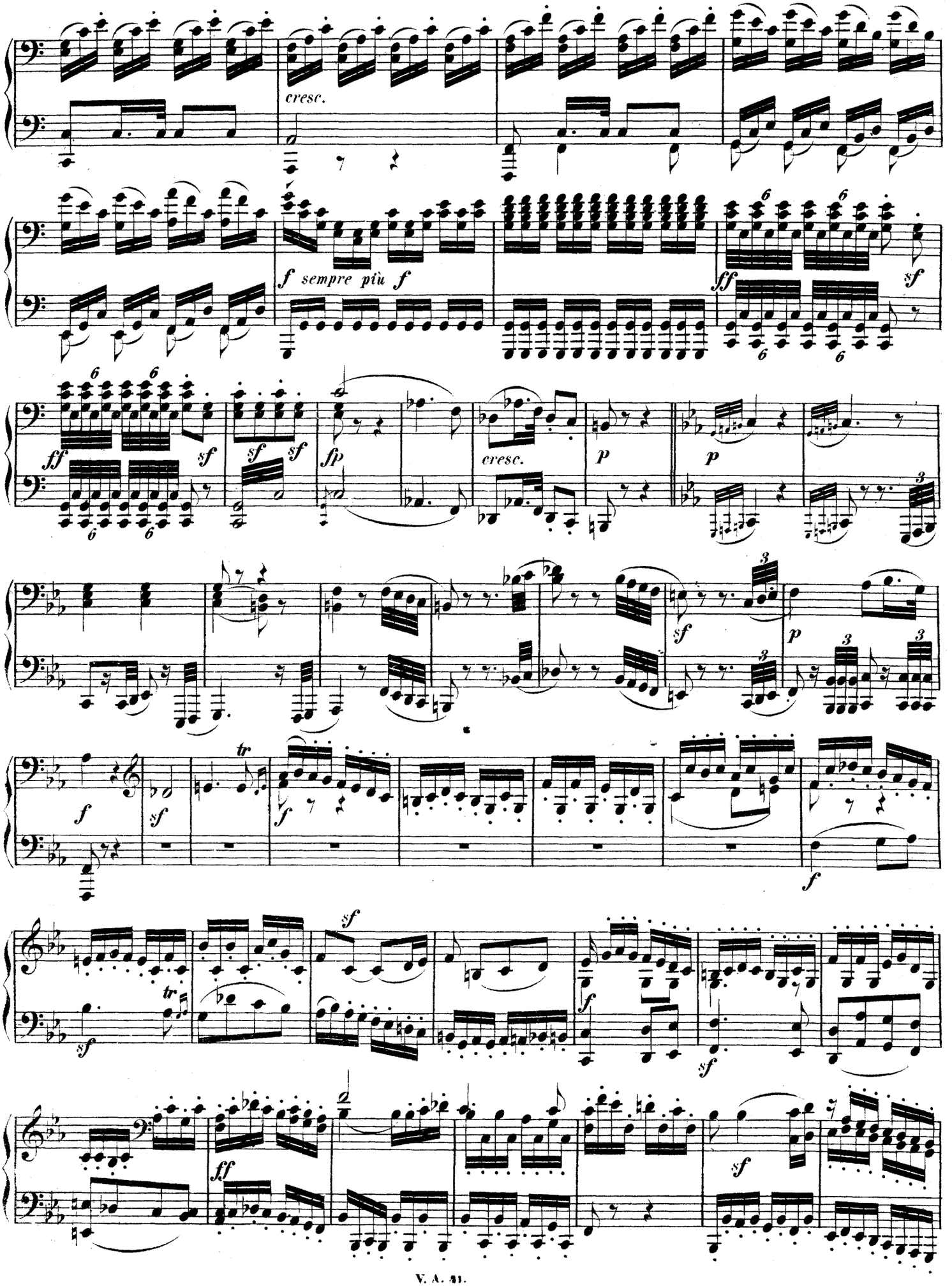
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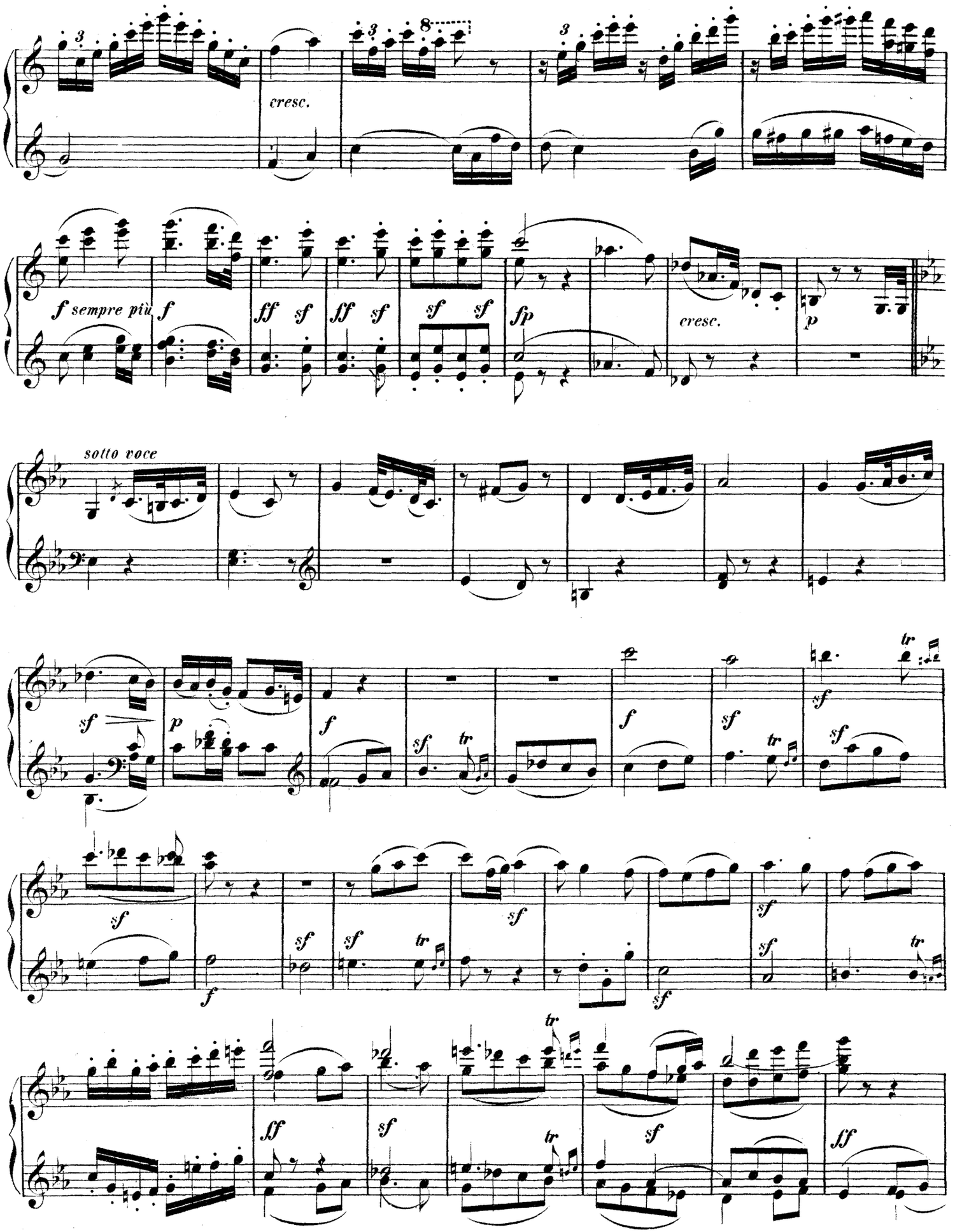
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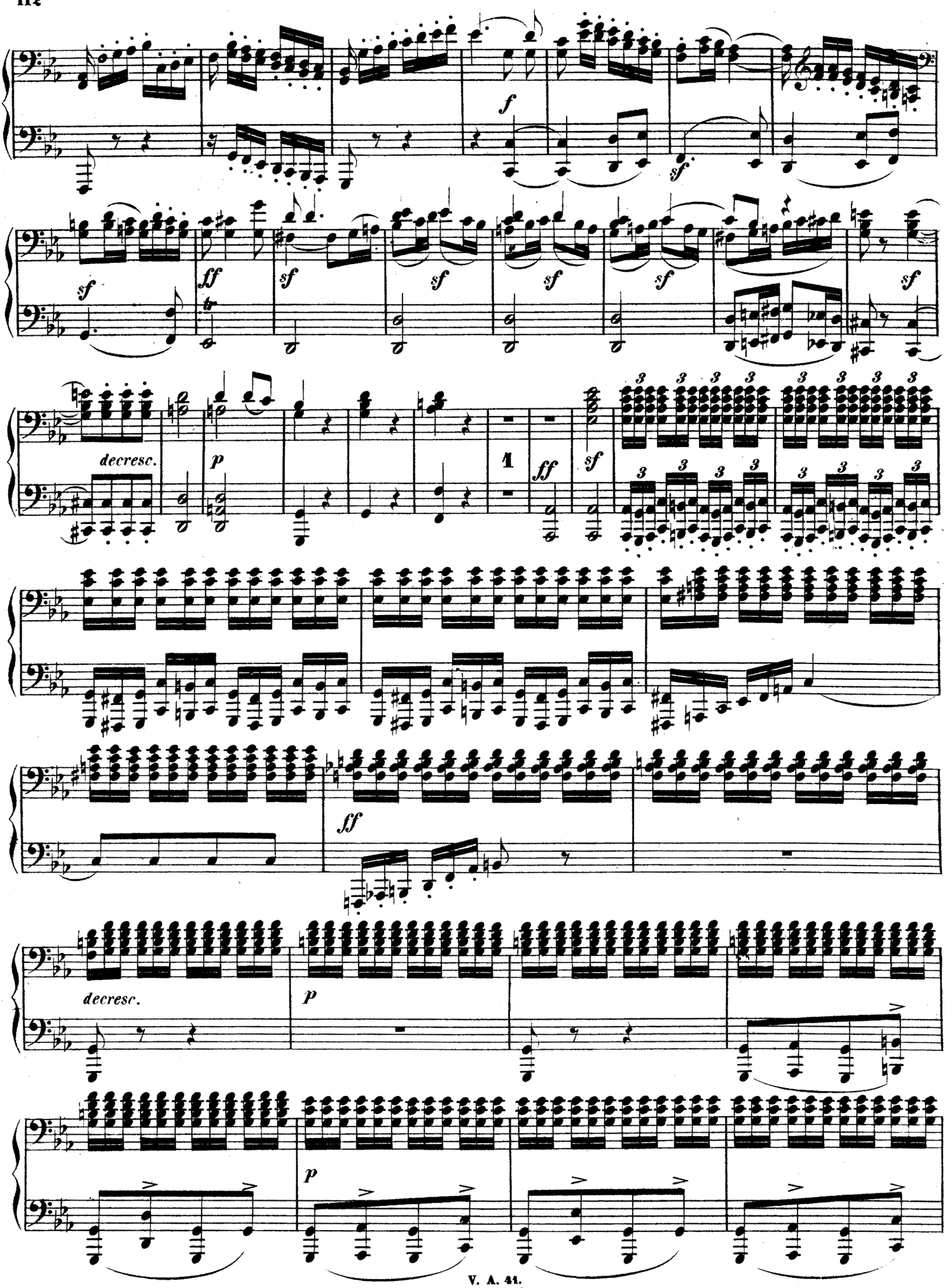
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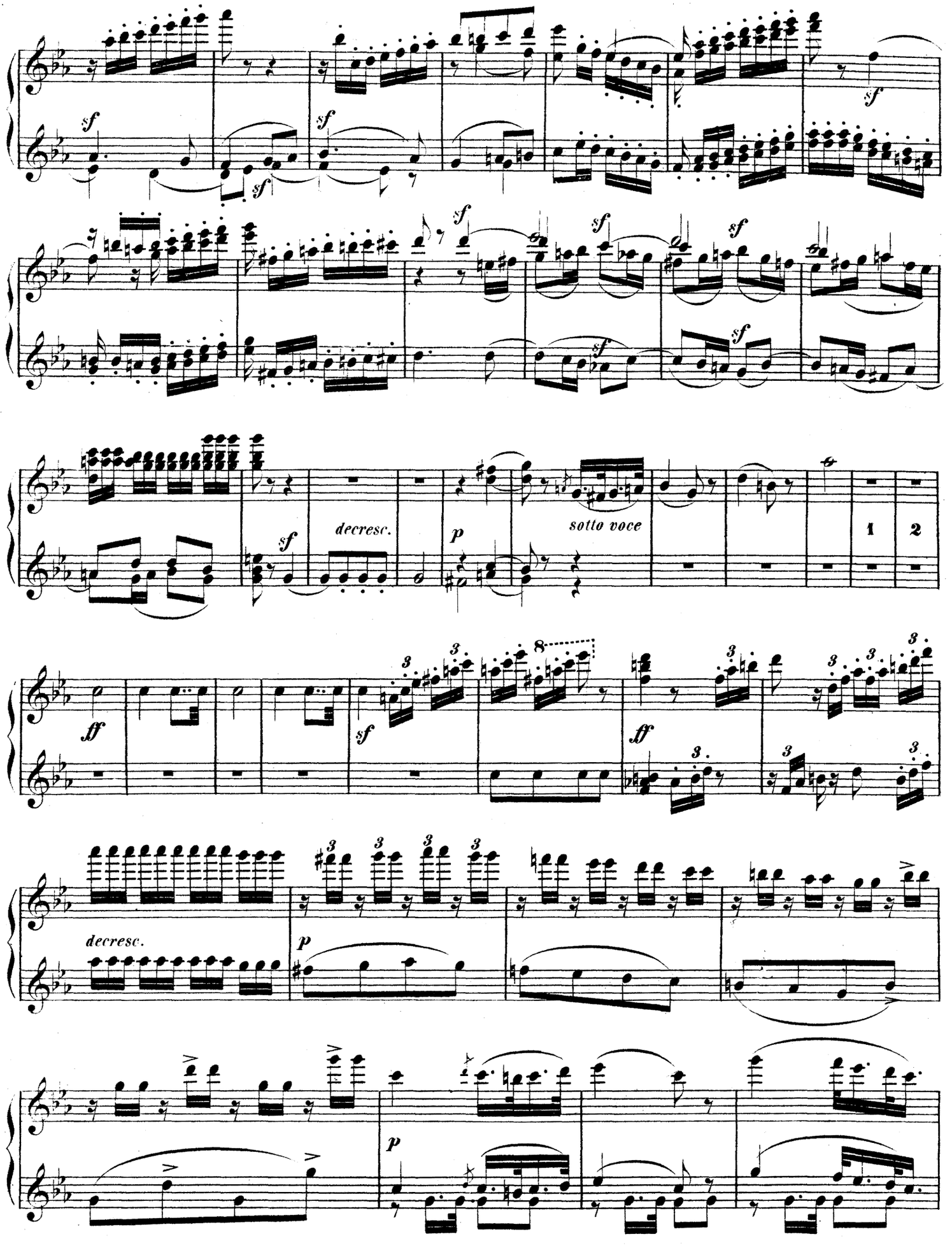
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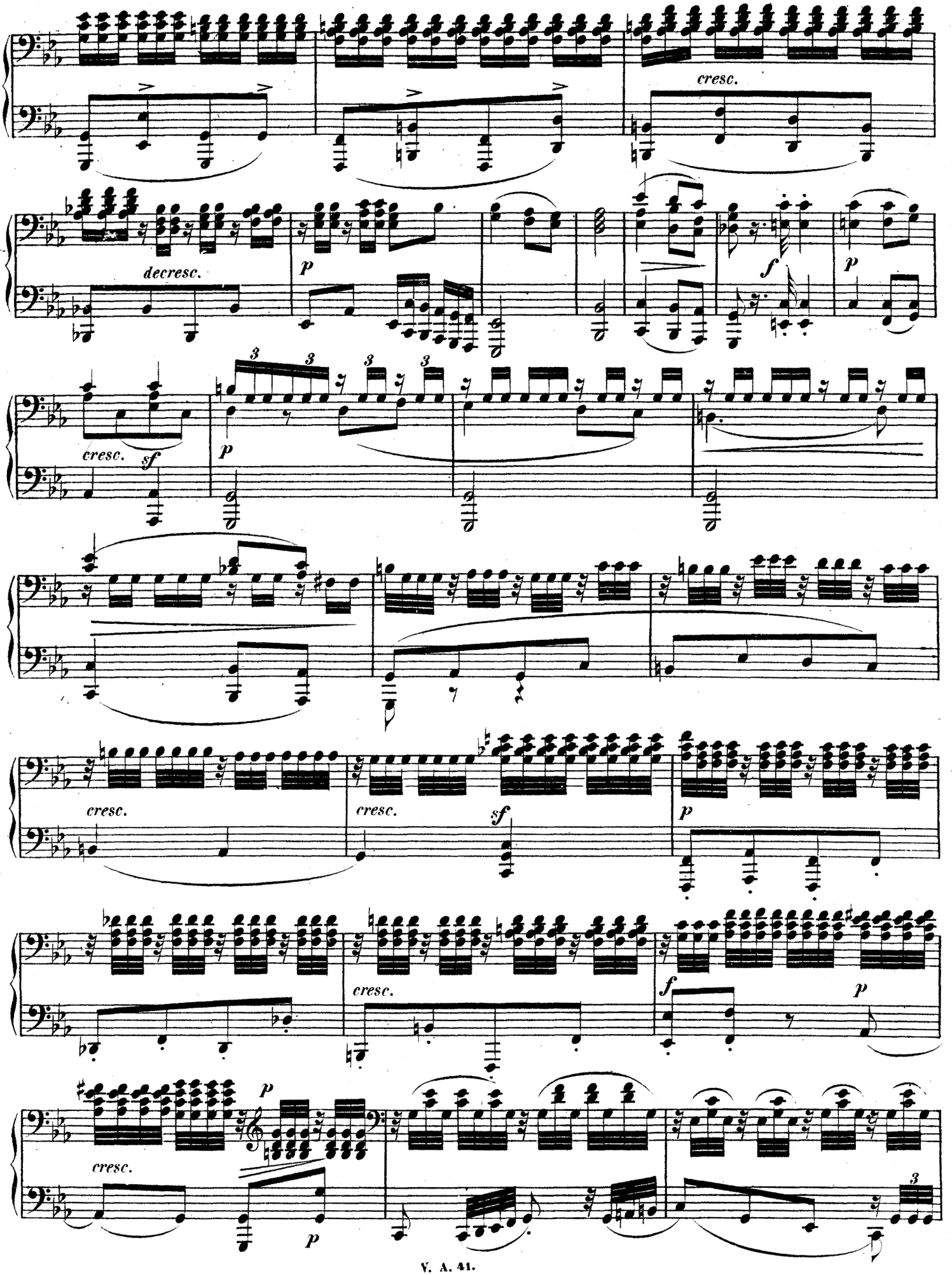
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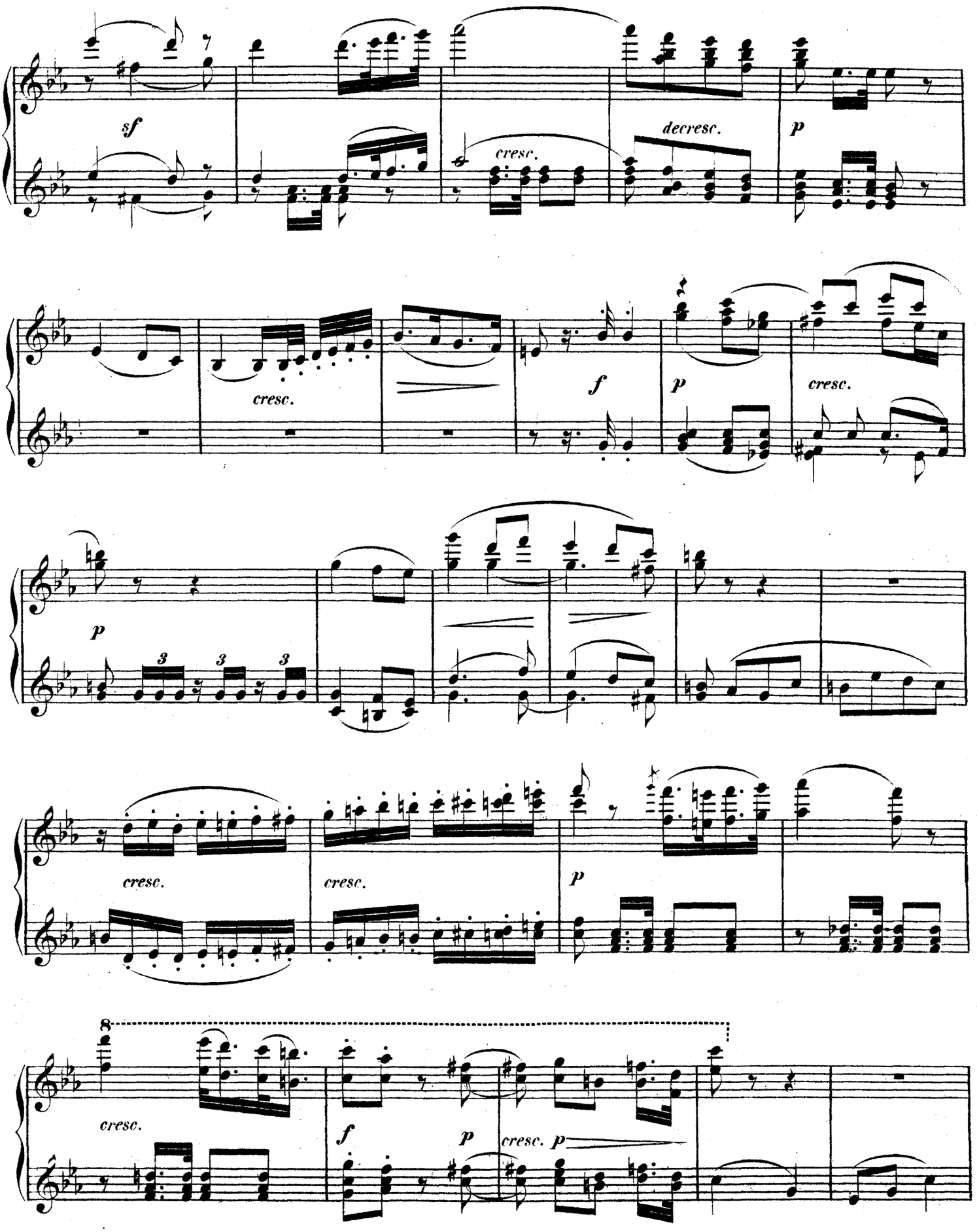
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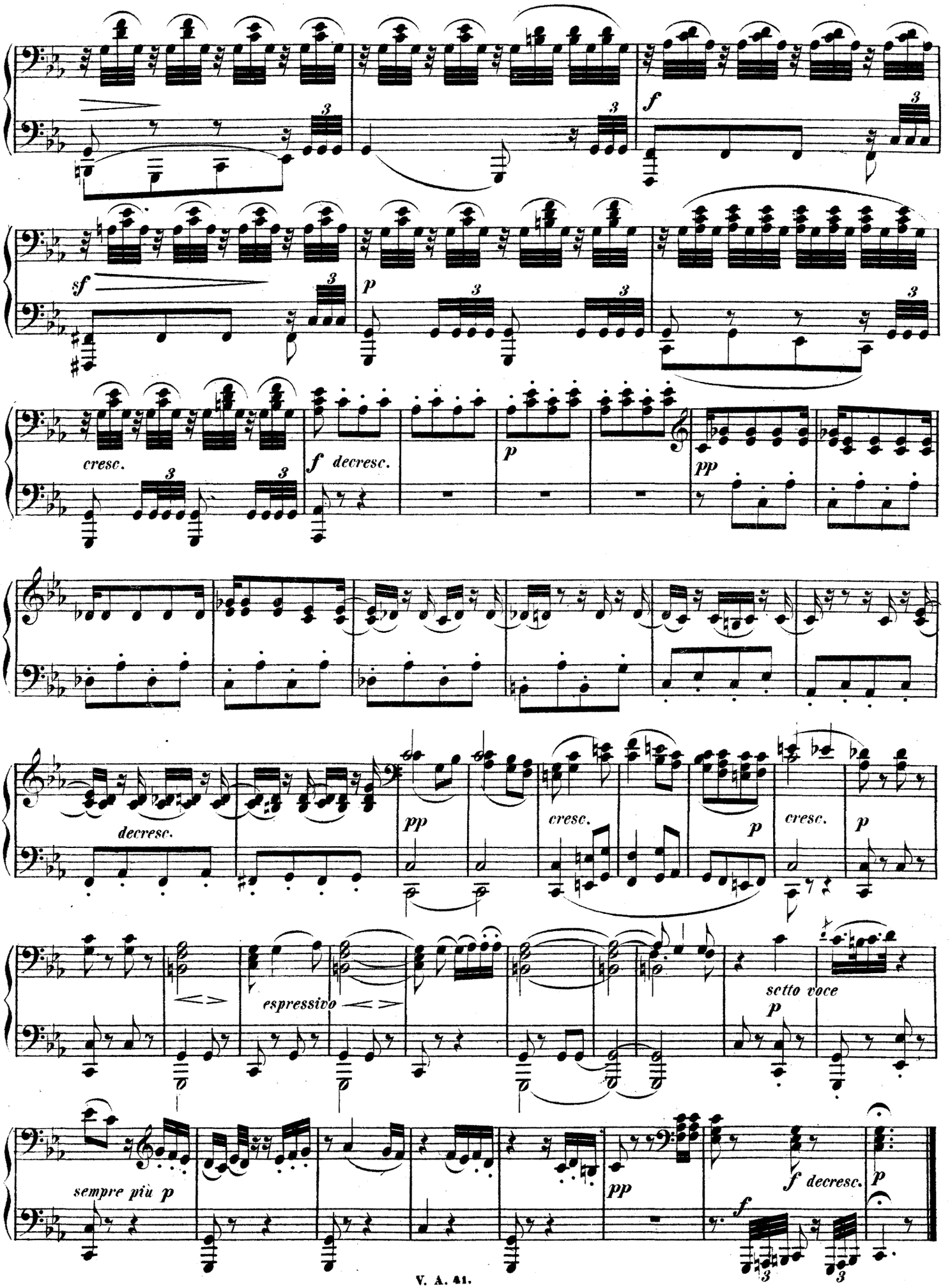
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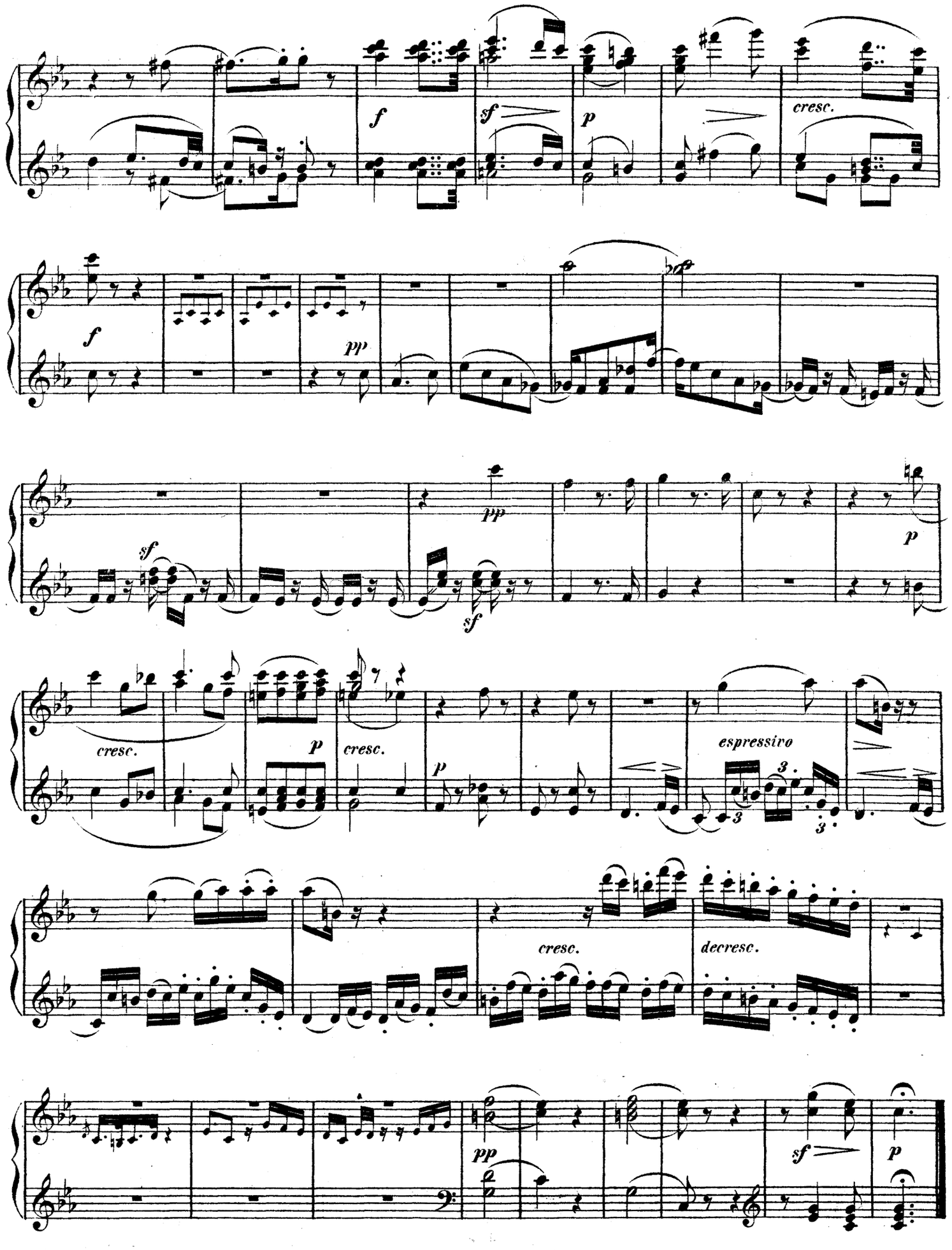
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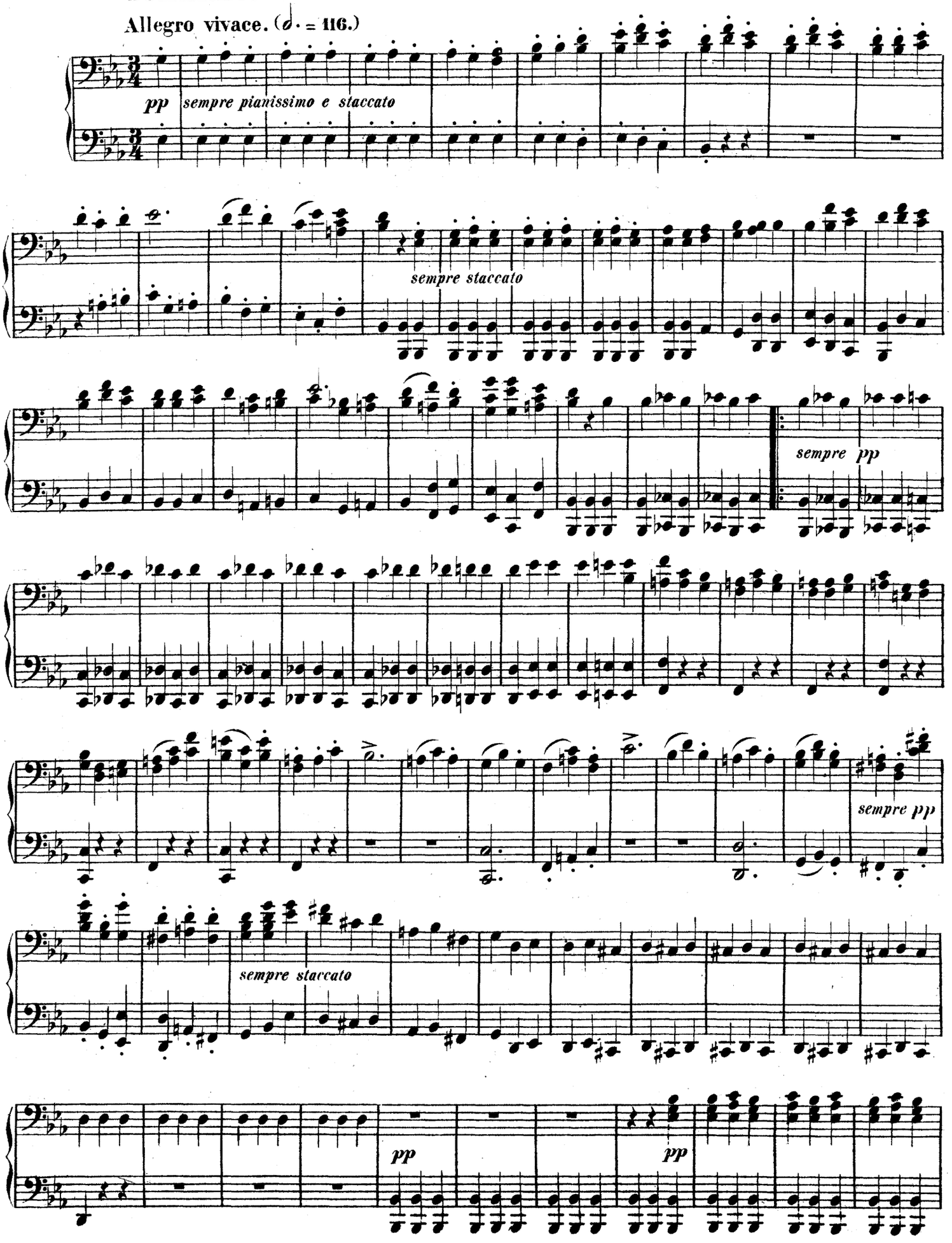
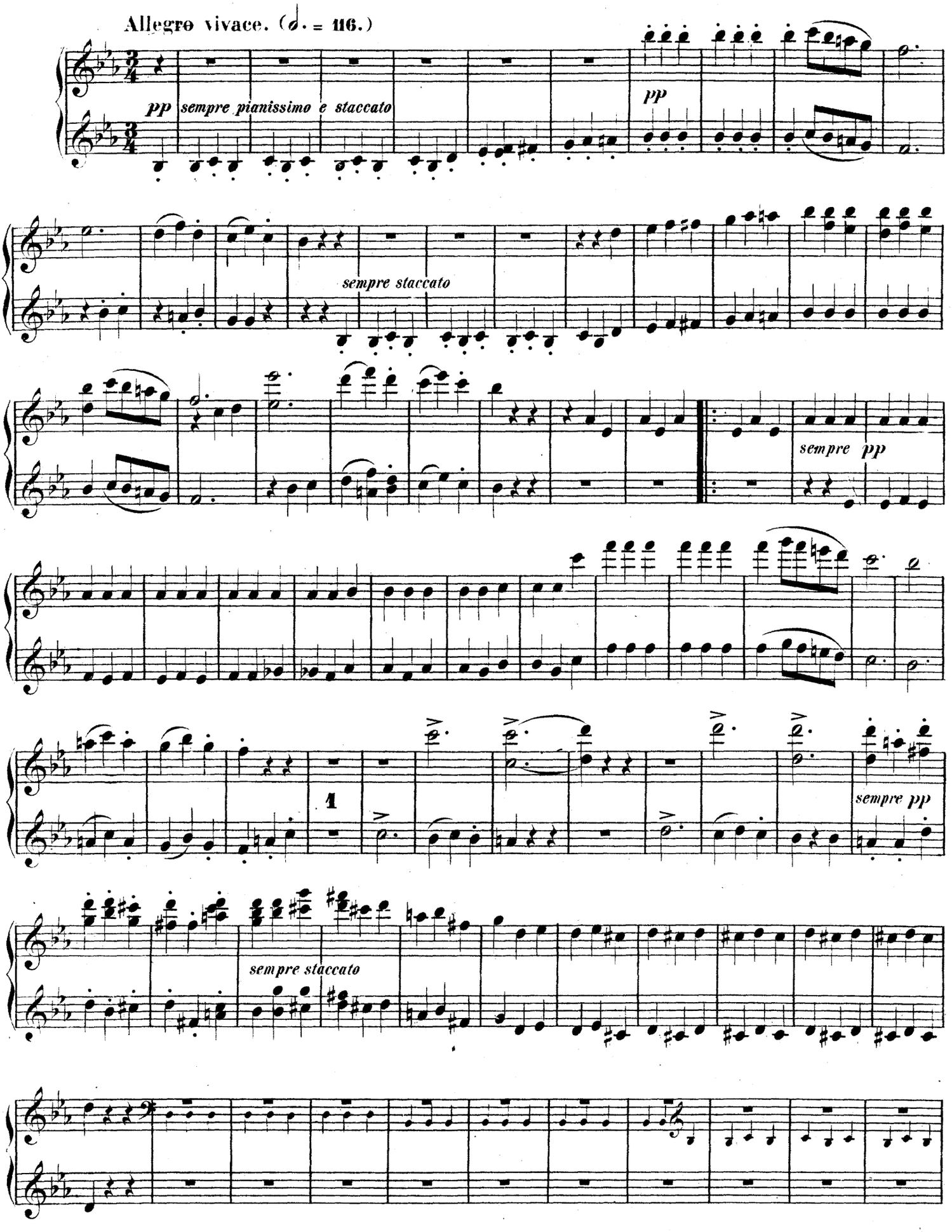
SCHERZO.

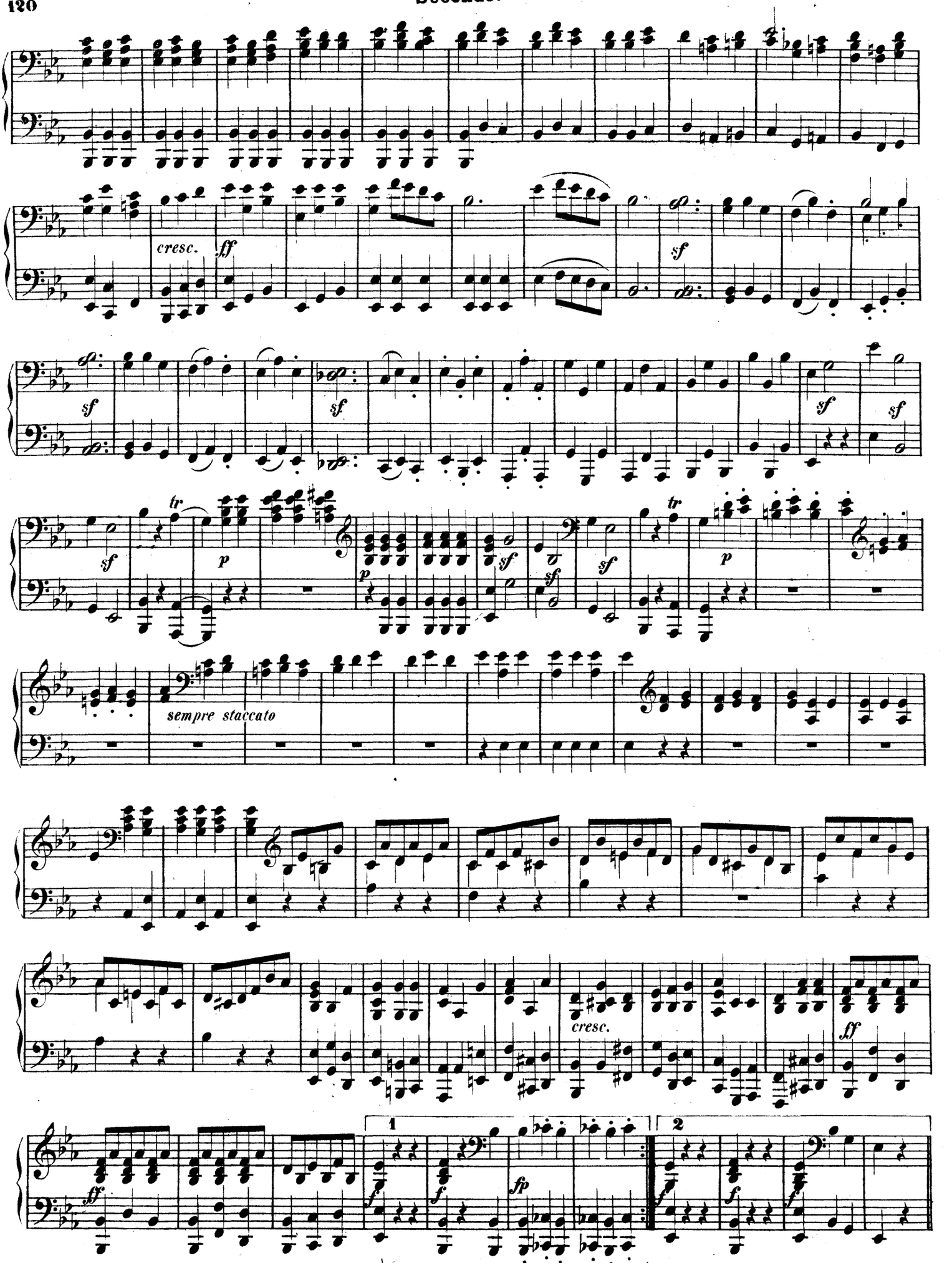
Allegro vivace. (𝅗𝅥. = 116.)



SCHERZO.

Allegro vivace. (𝅗𝅥. = 116.)

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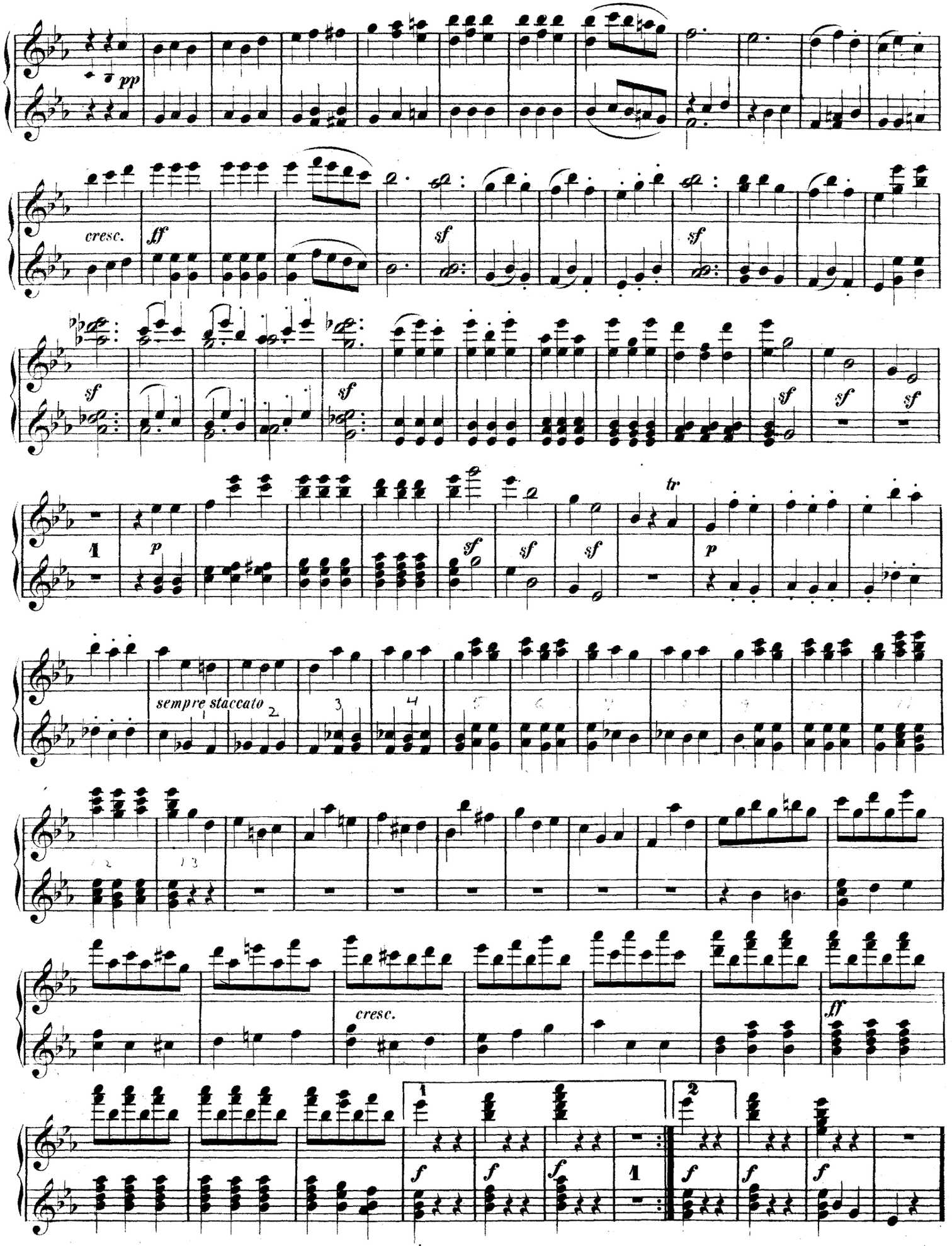
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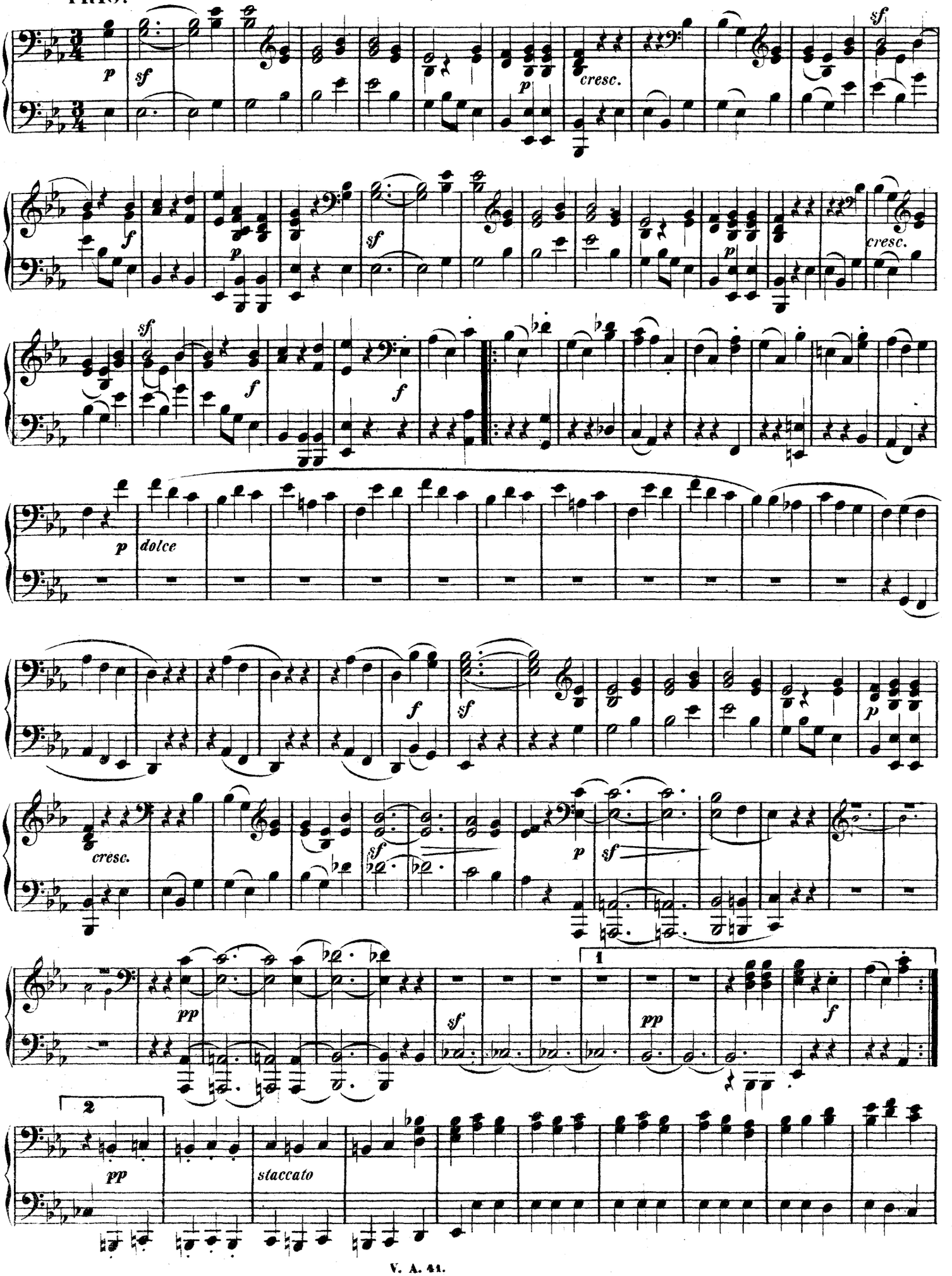
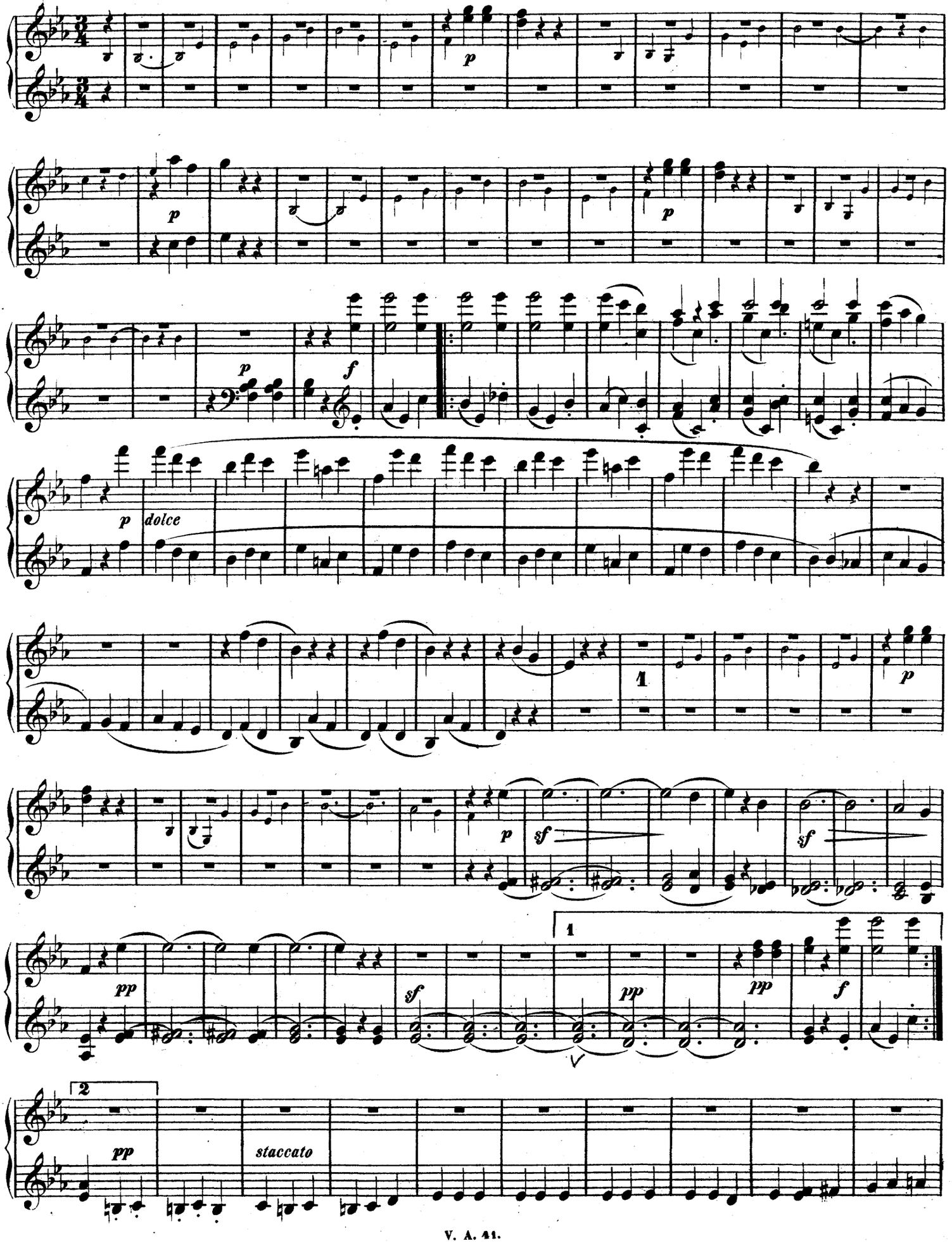
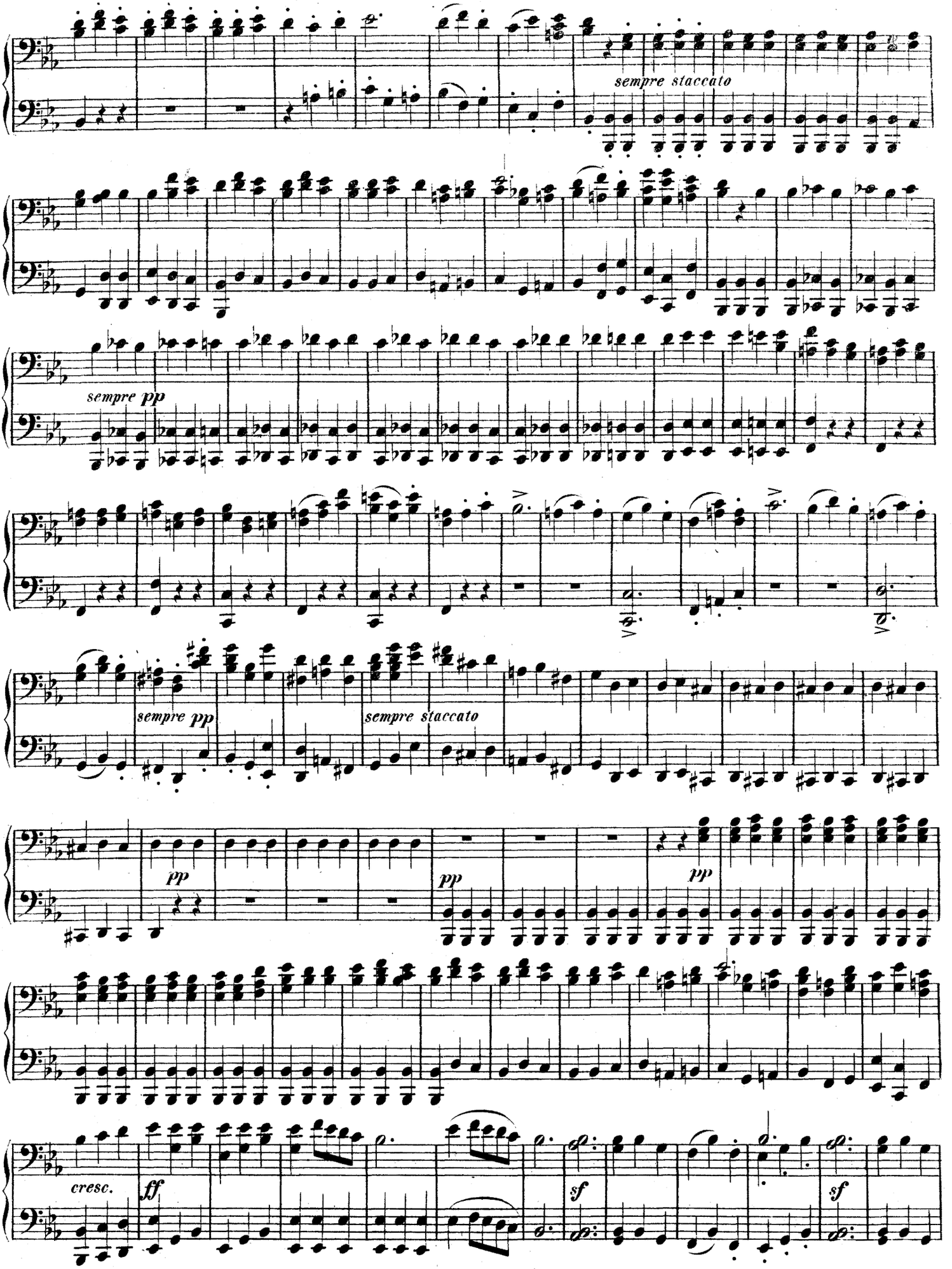
TRIO.

Secondo.



TRIO.

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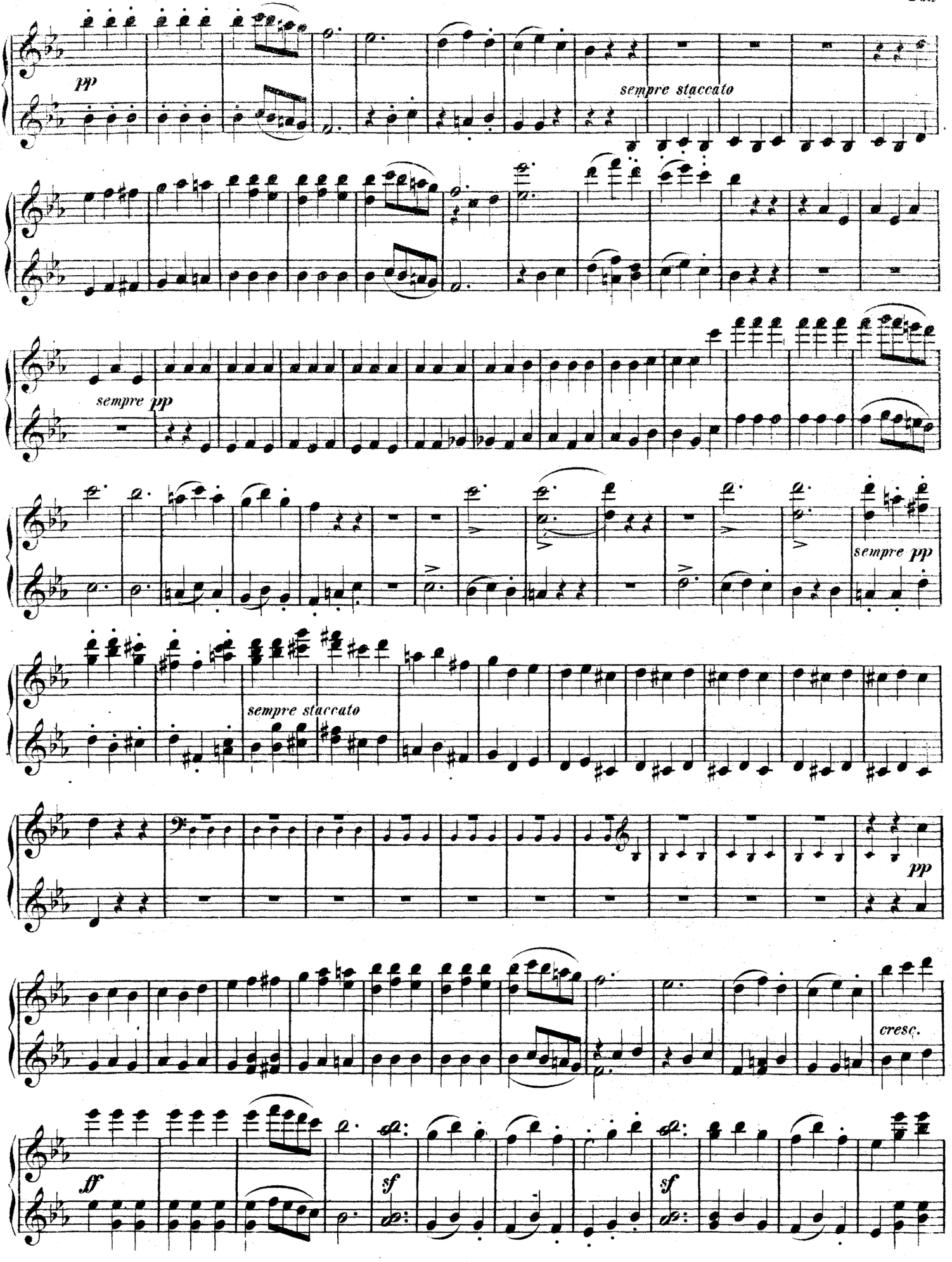
sempre pp
sempre pp
sempre staccato
pp
pp
pp
cresc.
ff
sf
sf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sempre pp
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pp
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ff
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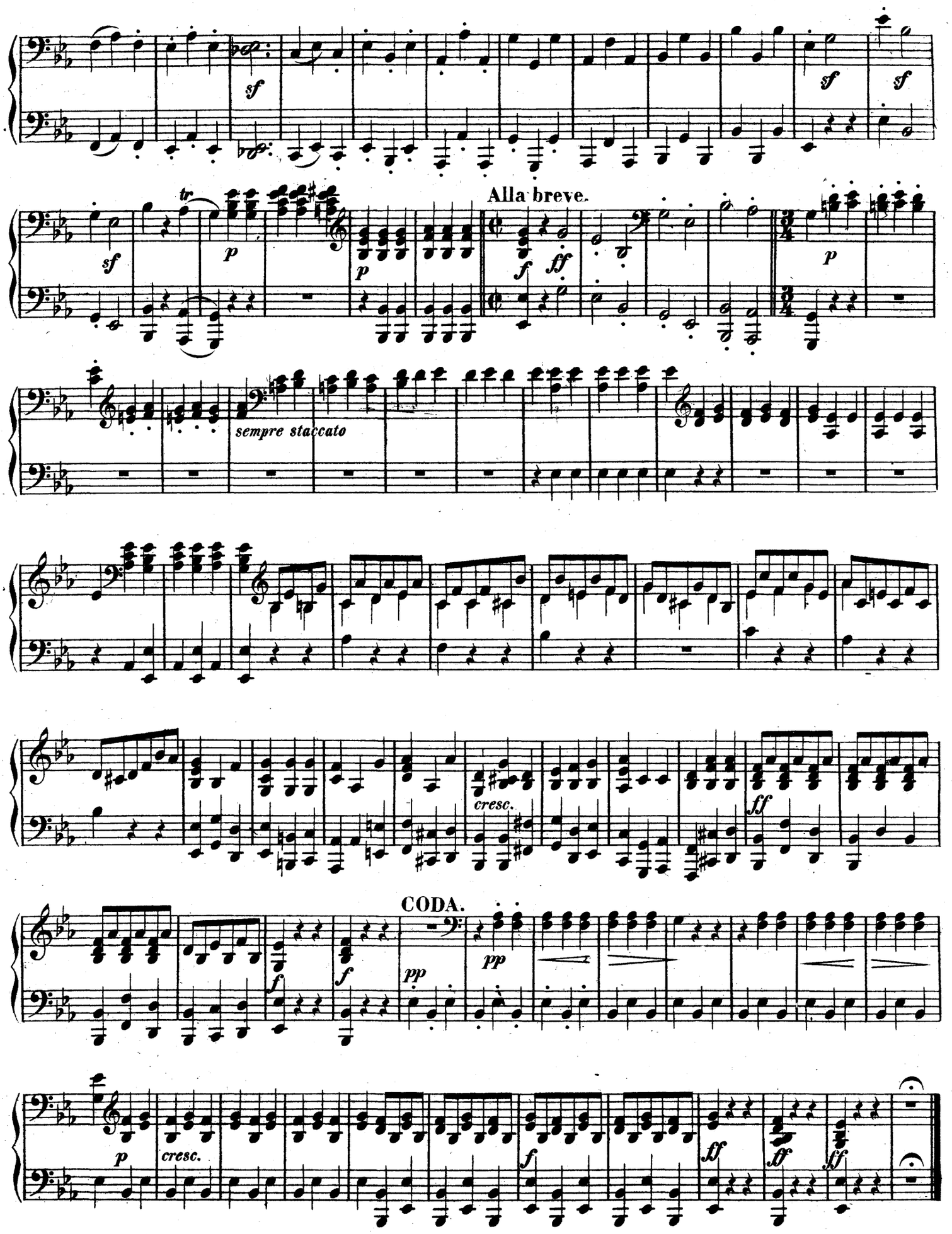
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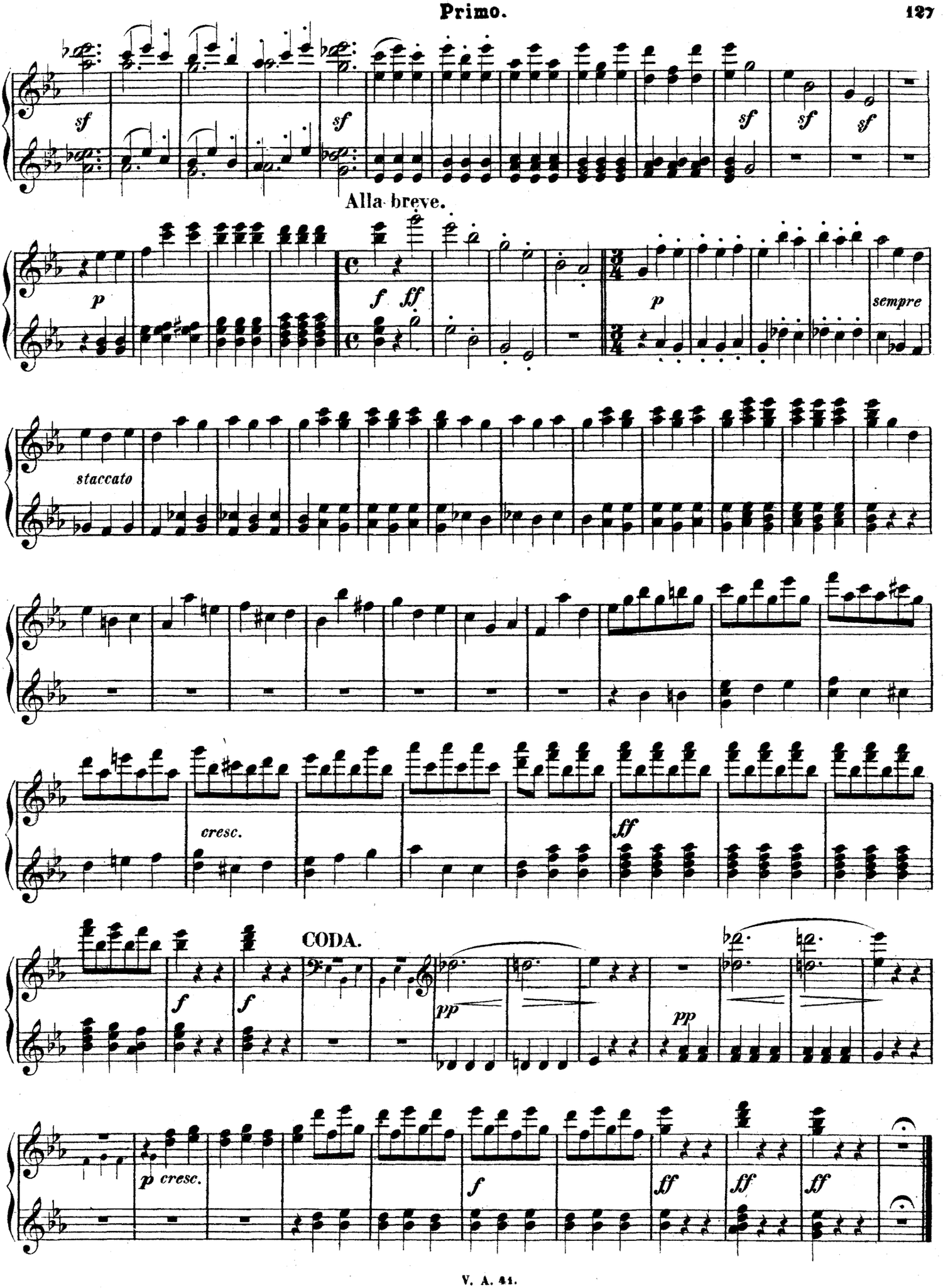
sf
sf
tr
p
p
Alla breve.
f
ff
p
sempre staccato
cresc.
ff
CODA.
f
f
pp
pp
p
cresc.
f
ff
ff
ff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sf
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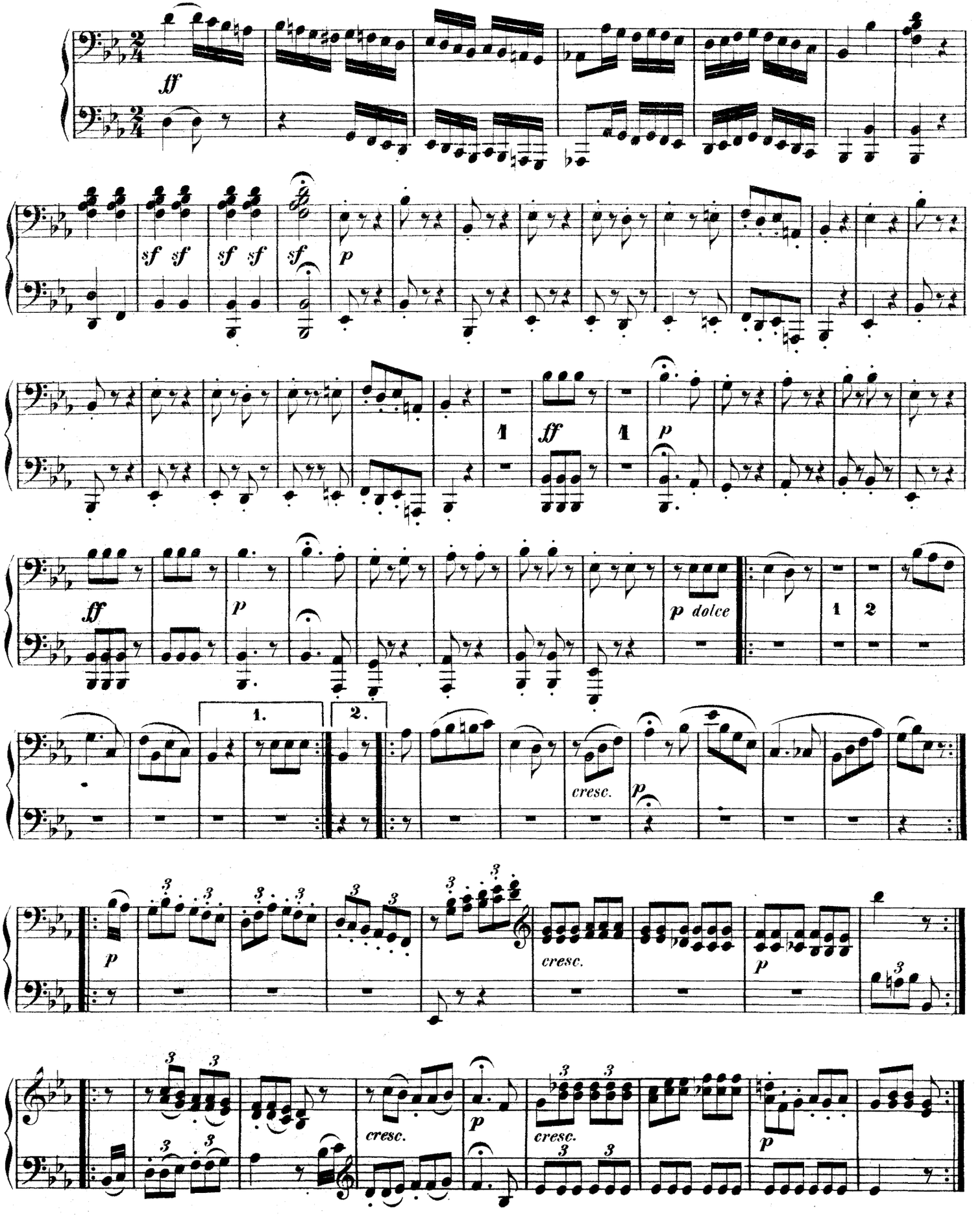
Alla breve.
p
f
ff
p
sempre
staccato
cresc.
ff
CODA.
f
f
pp
pp
p cresc.
f
ff
ff
ff

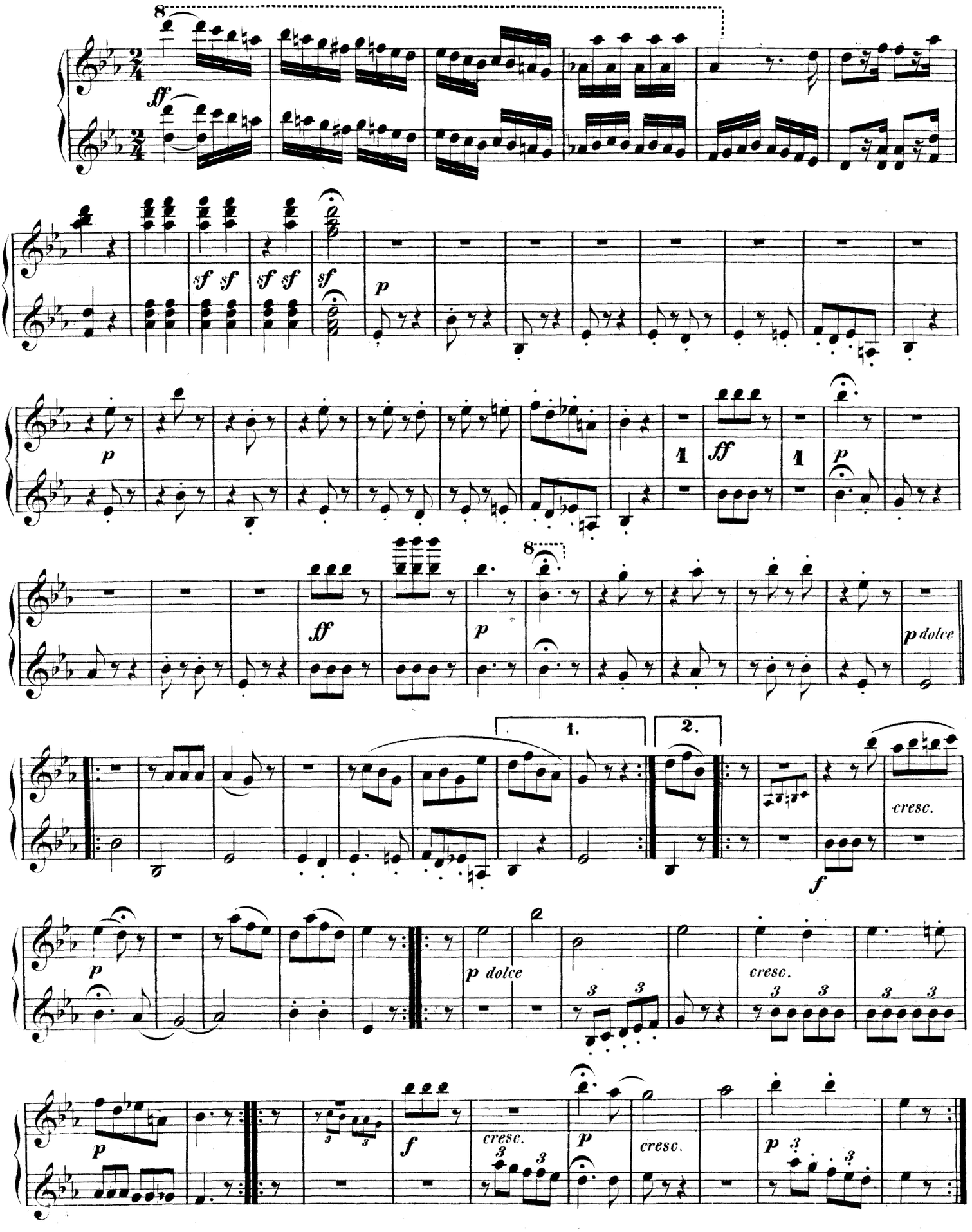
FINALE.

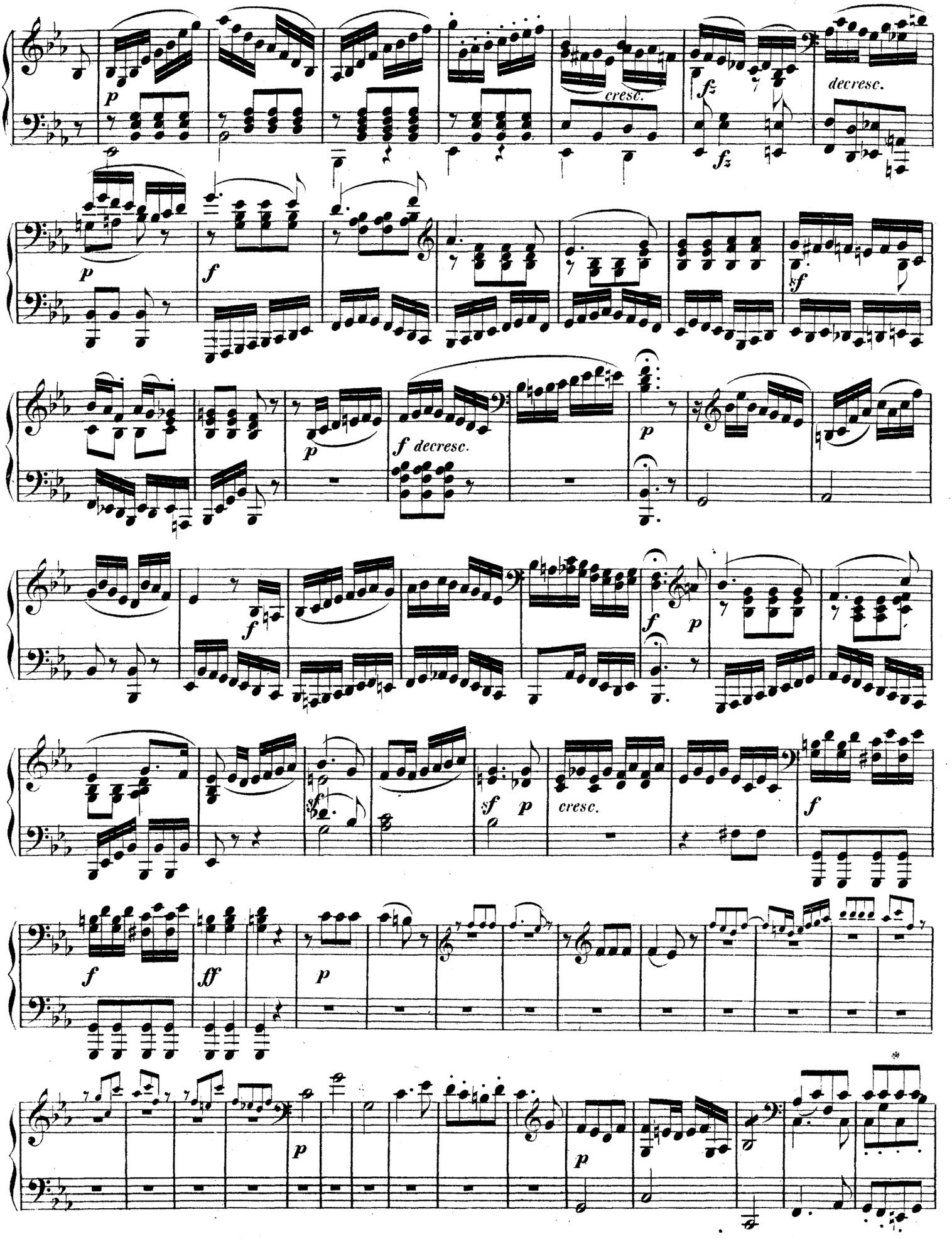
Allegro molto. (♩ = 76.)



FINALE.

Allegro molto. (= 76.)




p
cresc.
fz
fz
decresc.
p
f
sf
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f decresc.
p
f
f
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cresc.
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ff
p
p
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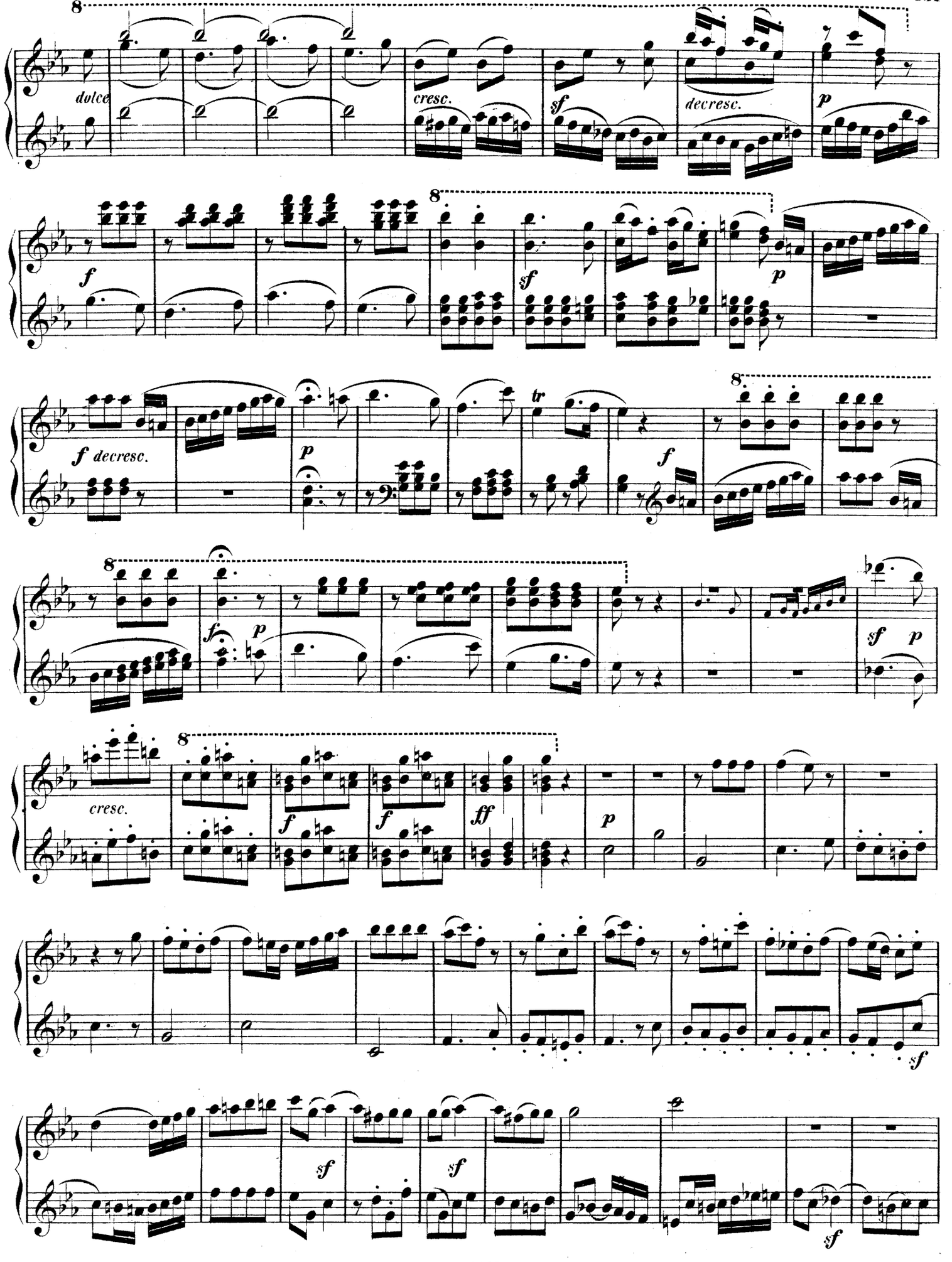
8
dolce
cresc.
sf
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f
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p
f decresc.
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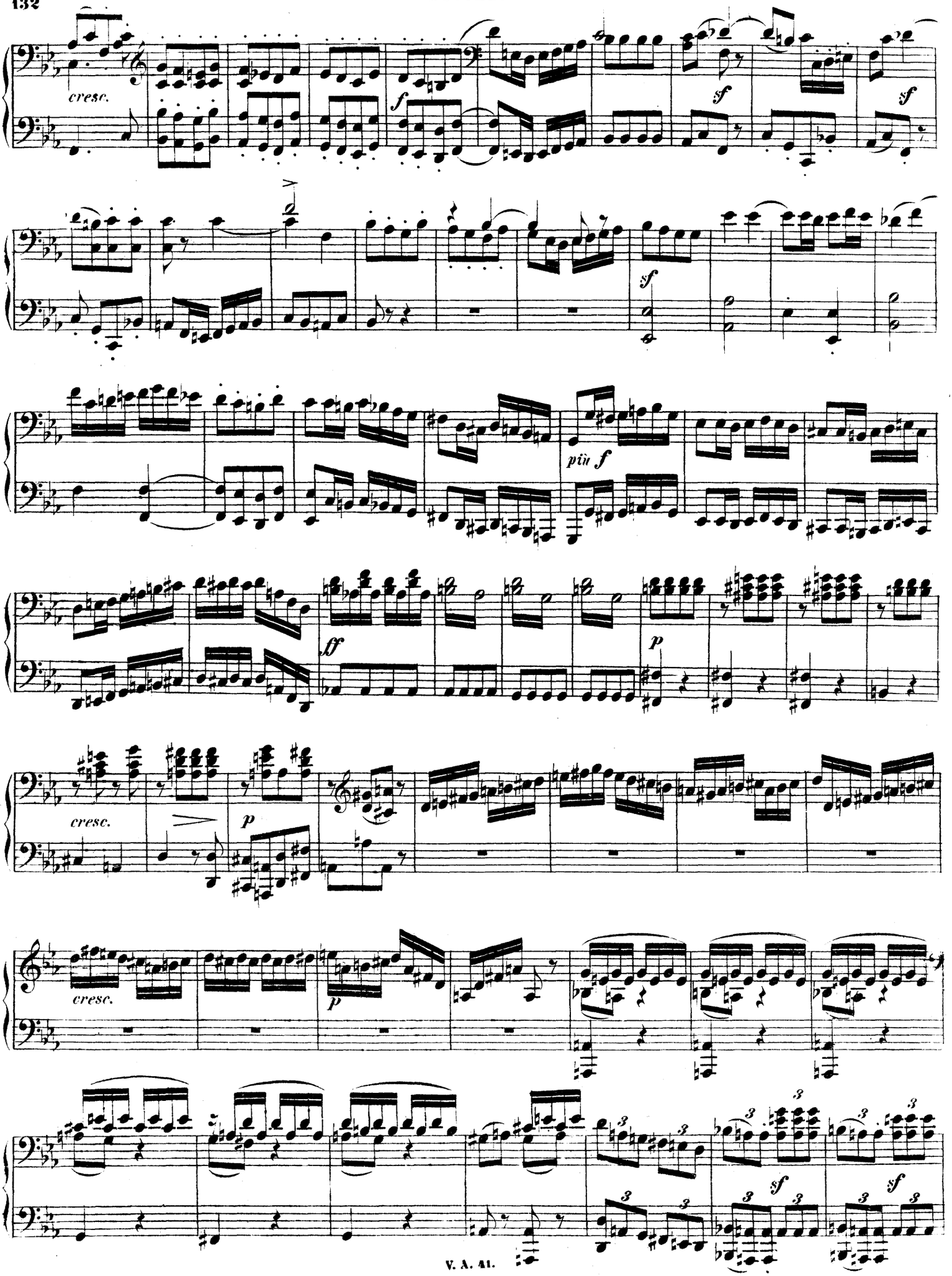
sf
sf
sf
sf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sf
sf
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più f
ff
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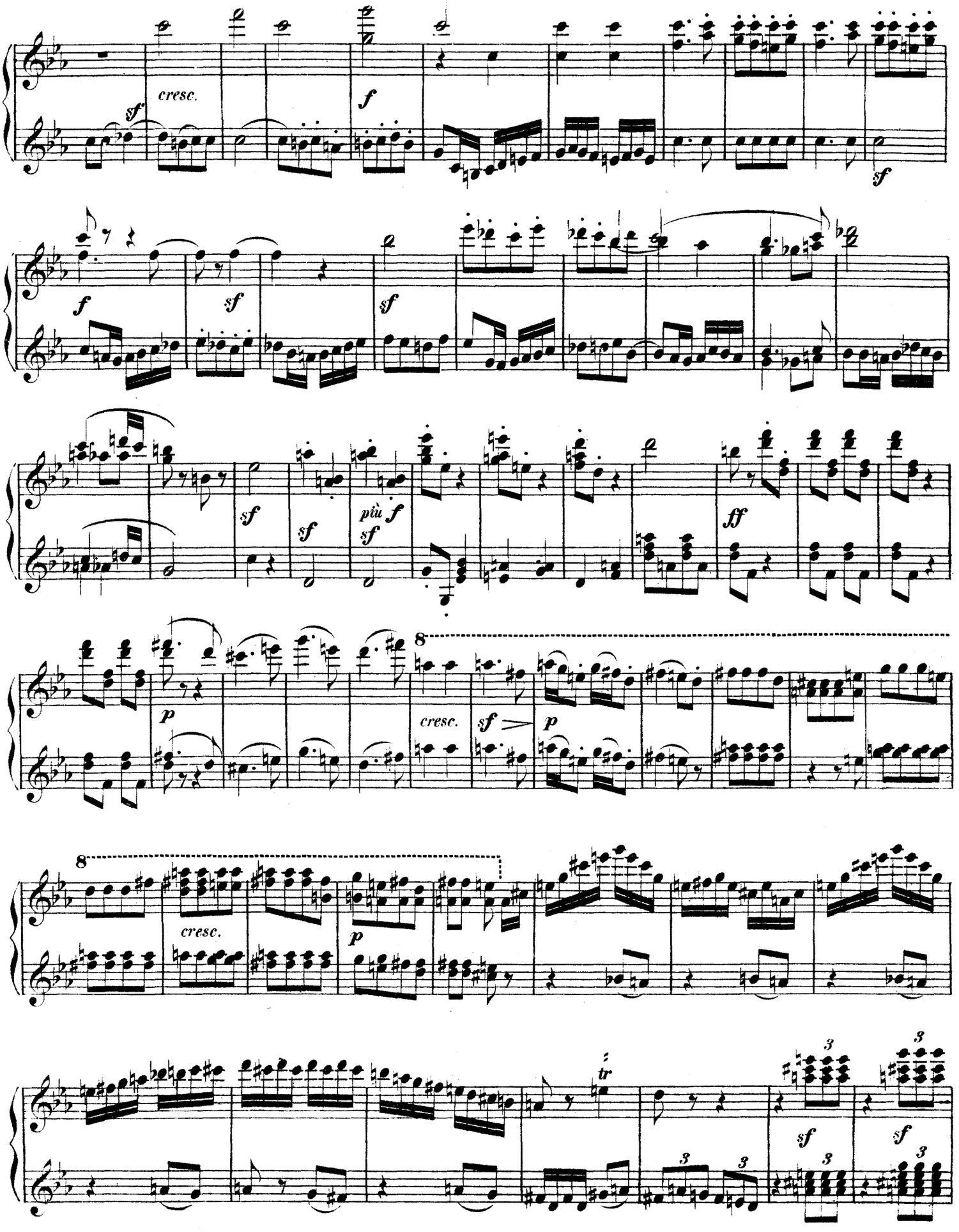
cresc.
p
cresc.
p
sf
sf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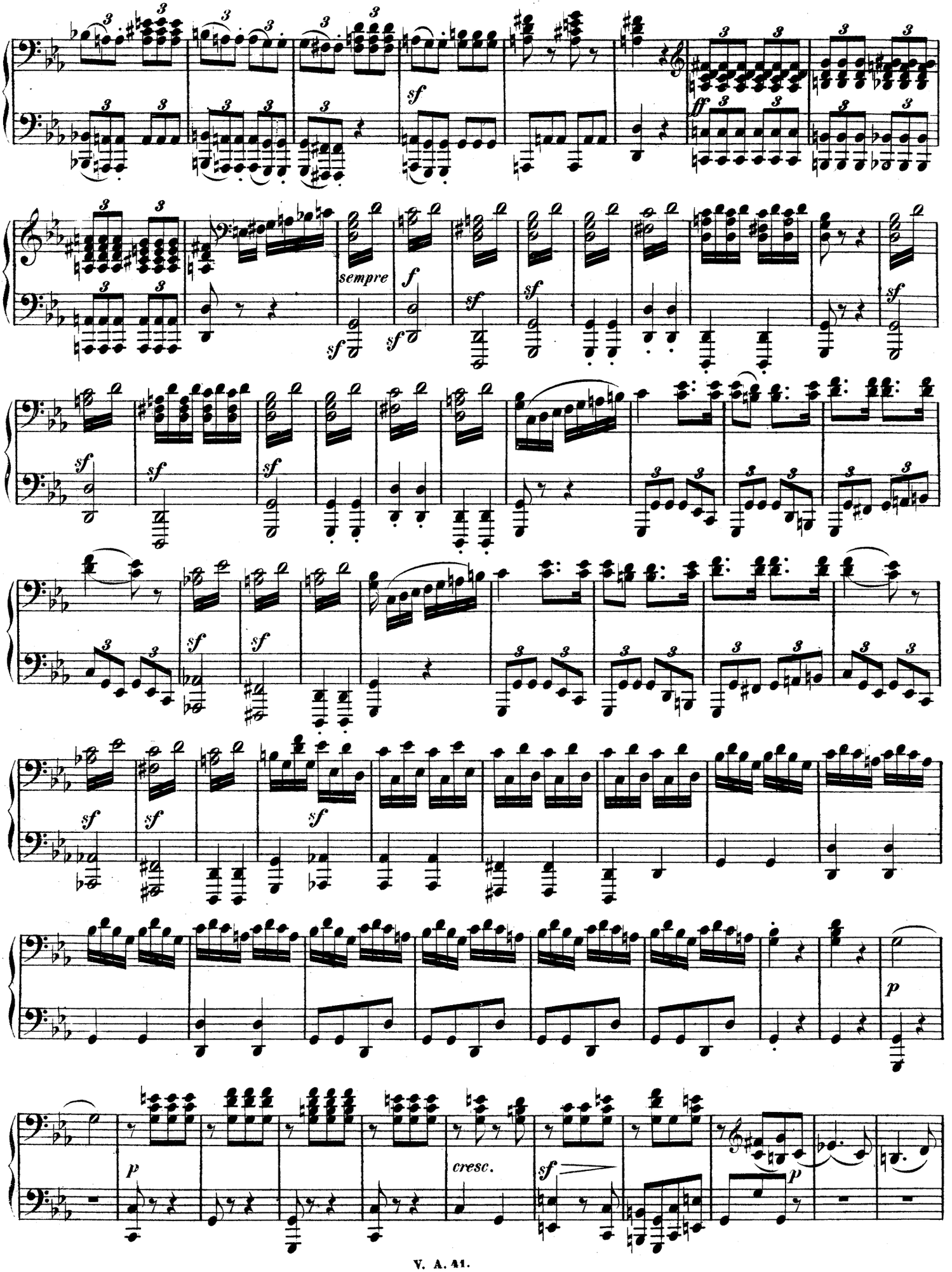
più f
cresc.
cresc.
tr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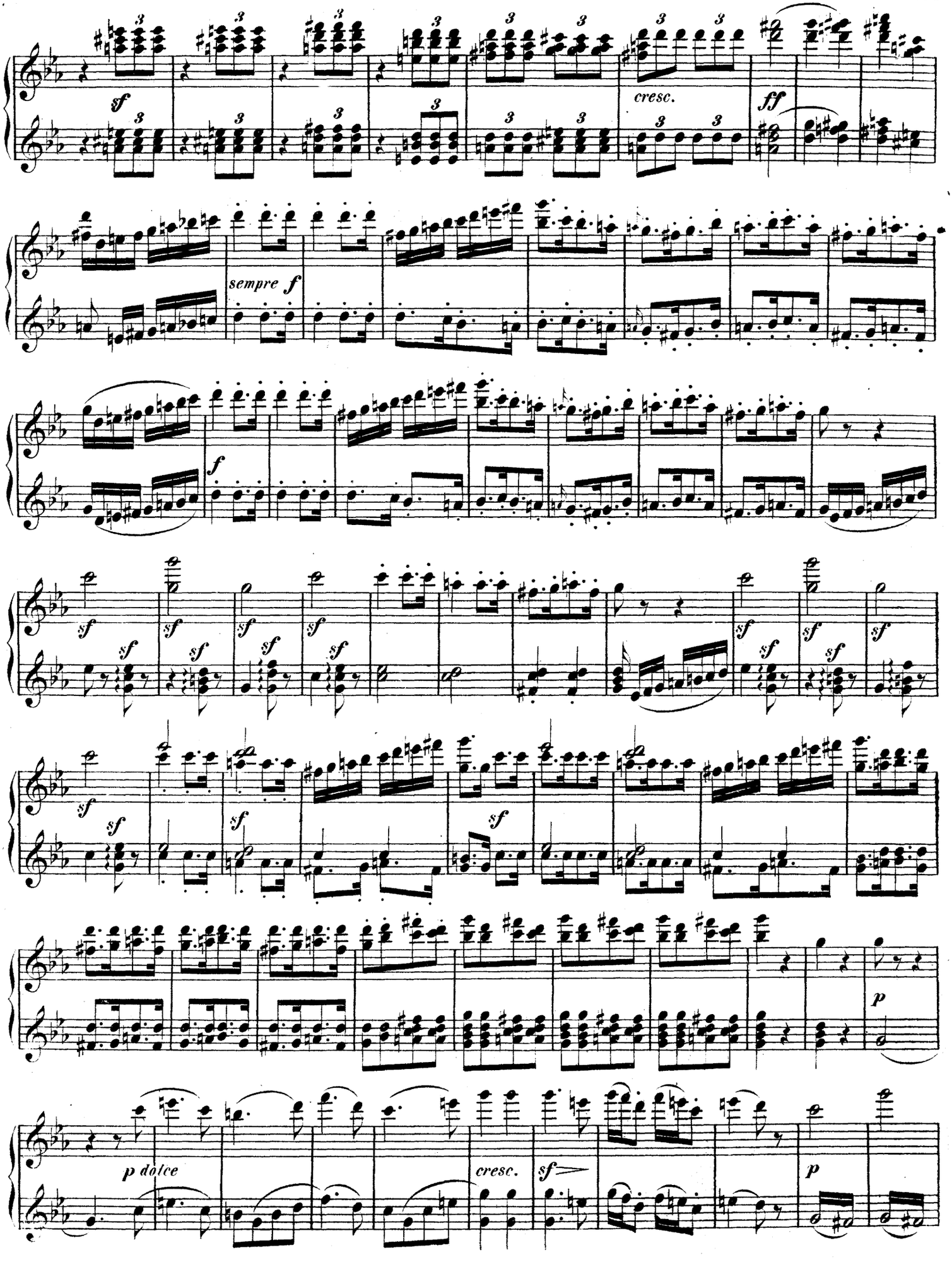
ff
sempre
f
sf
cresc.
p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ff
sempre f
f
sf
p
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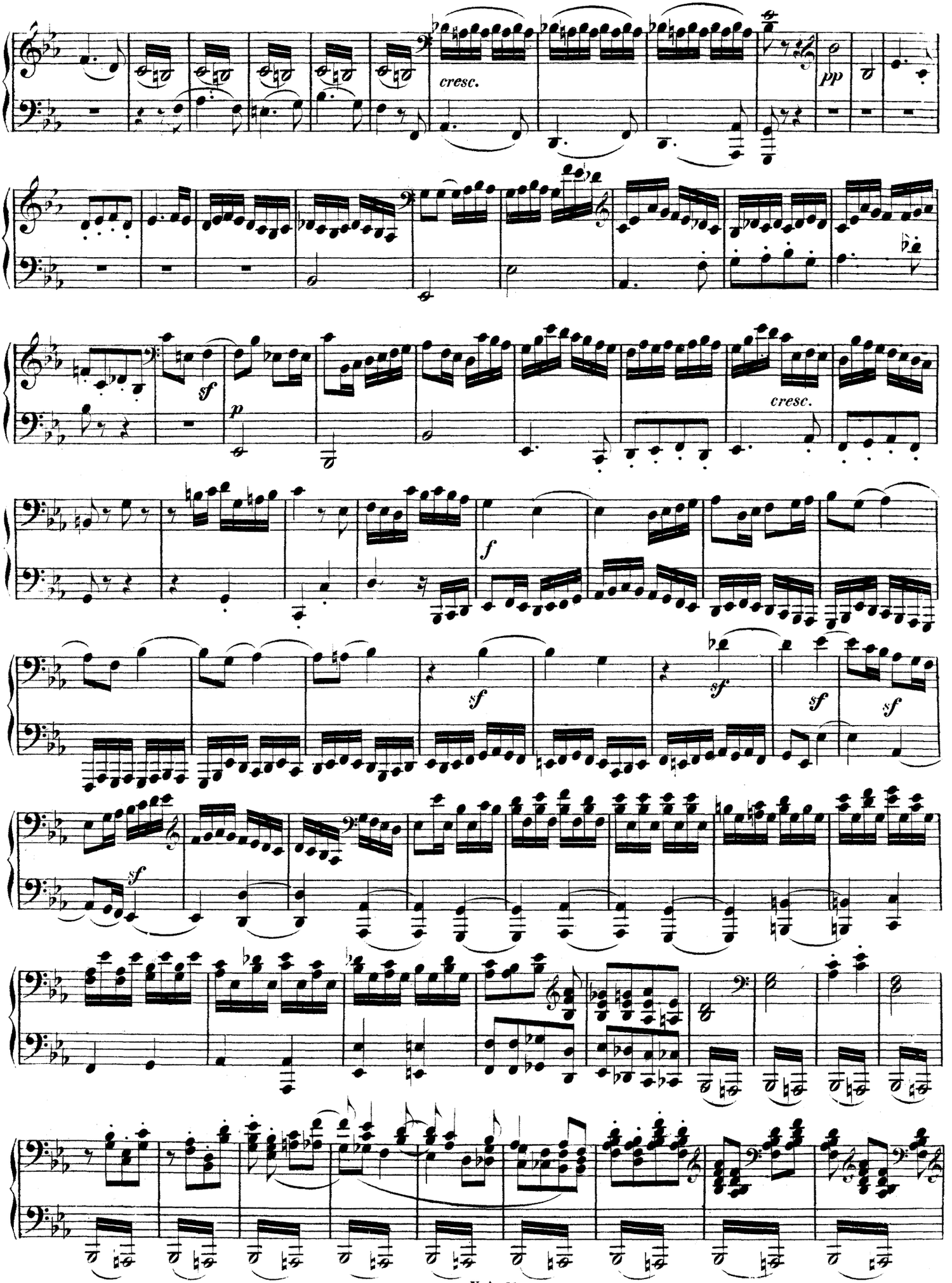
cresc.
sf
p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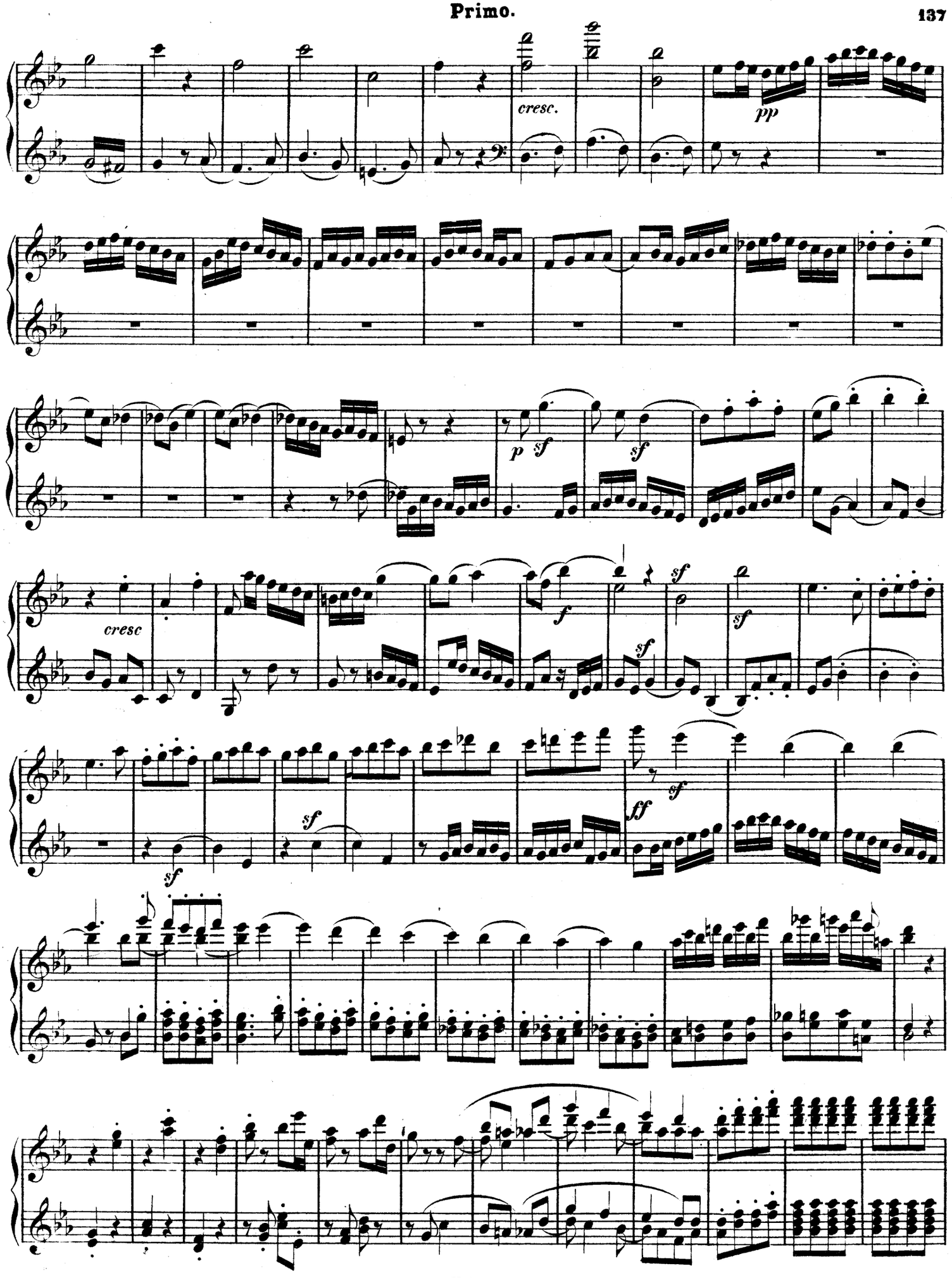
sf
p
cresc.
f
sf
sf
sf
sf
sf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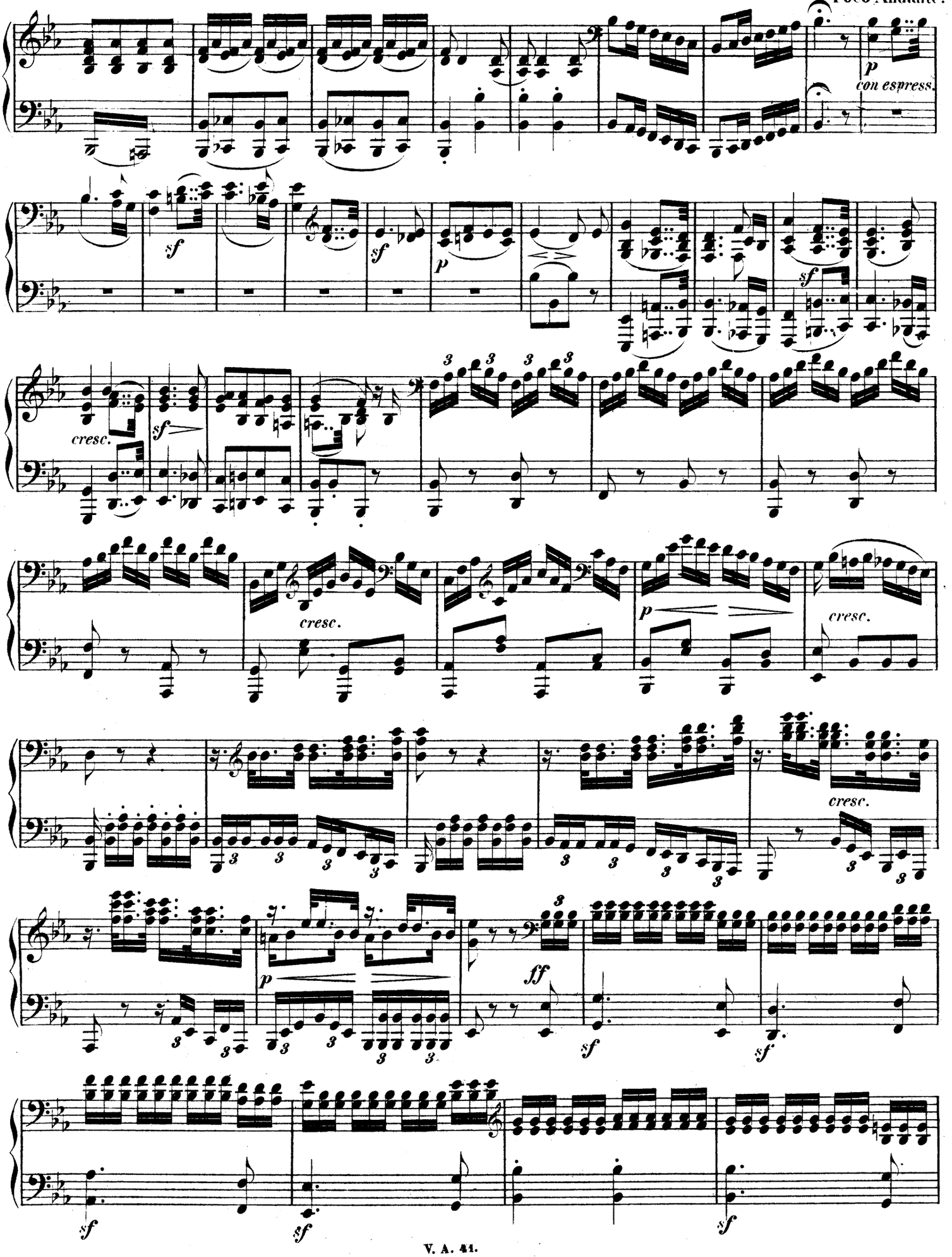
Poco Andante.
p
con espress.
sf
sf
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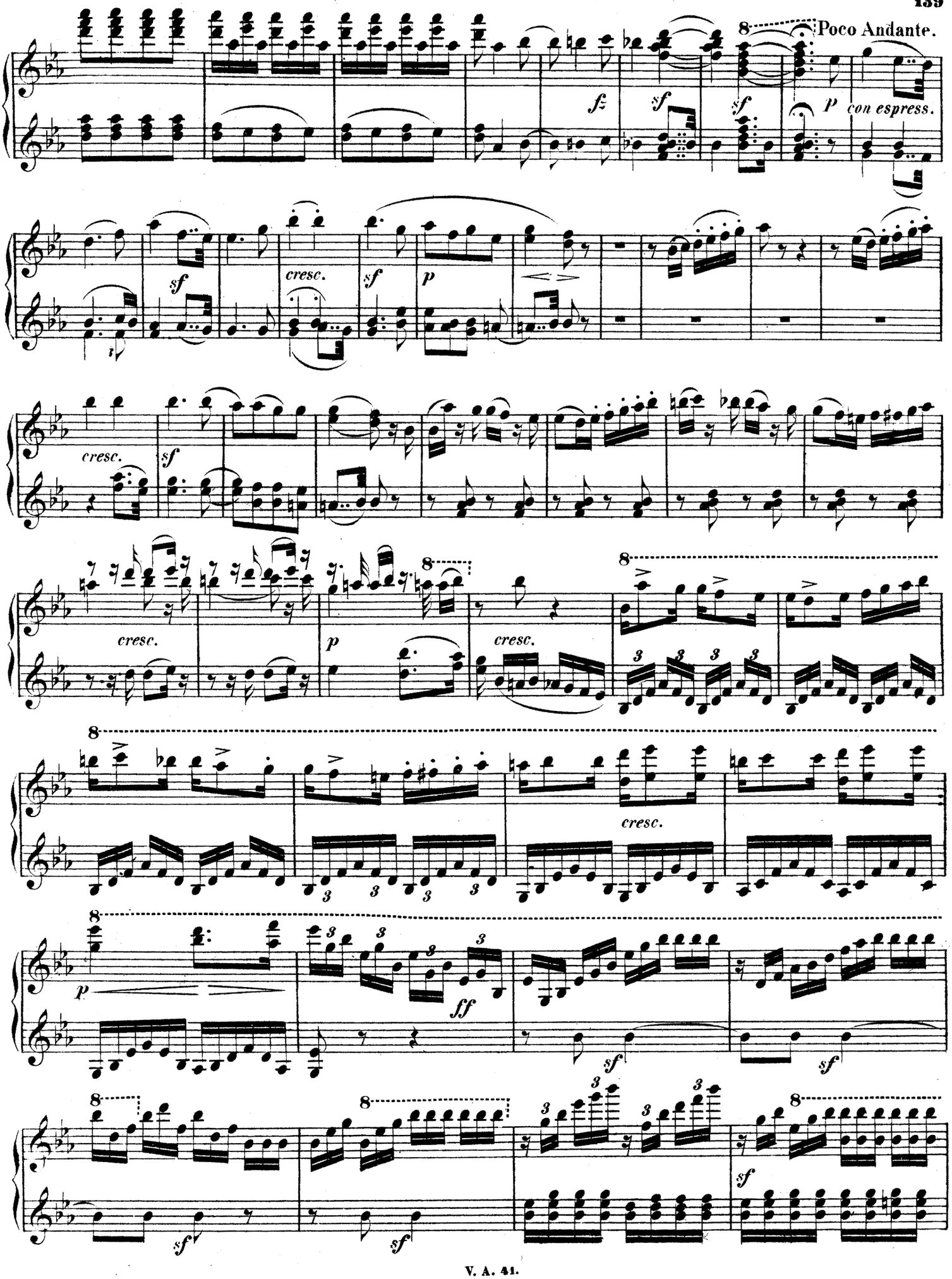
cresc.
sf
cresc.
p
cresc.
cresc.
p
ff
sf
sf
sf
sf


Poco Andante.
fz
sf
sf
sf
p
con espress.
sf
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p
cresc.
cresc.
p
ff
sf
sf
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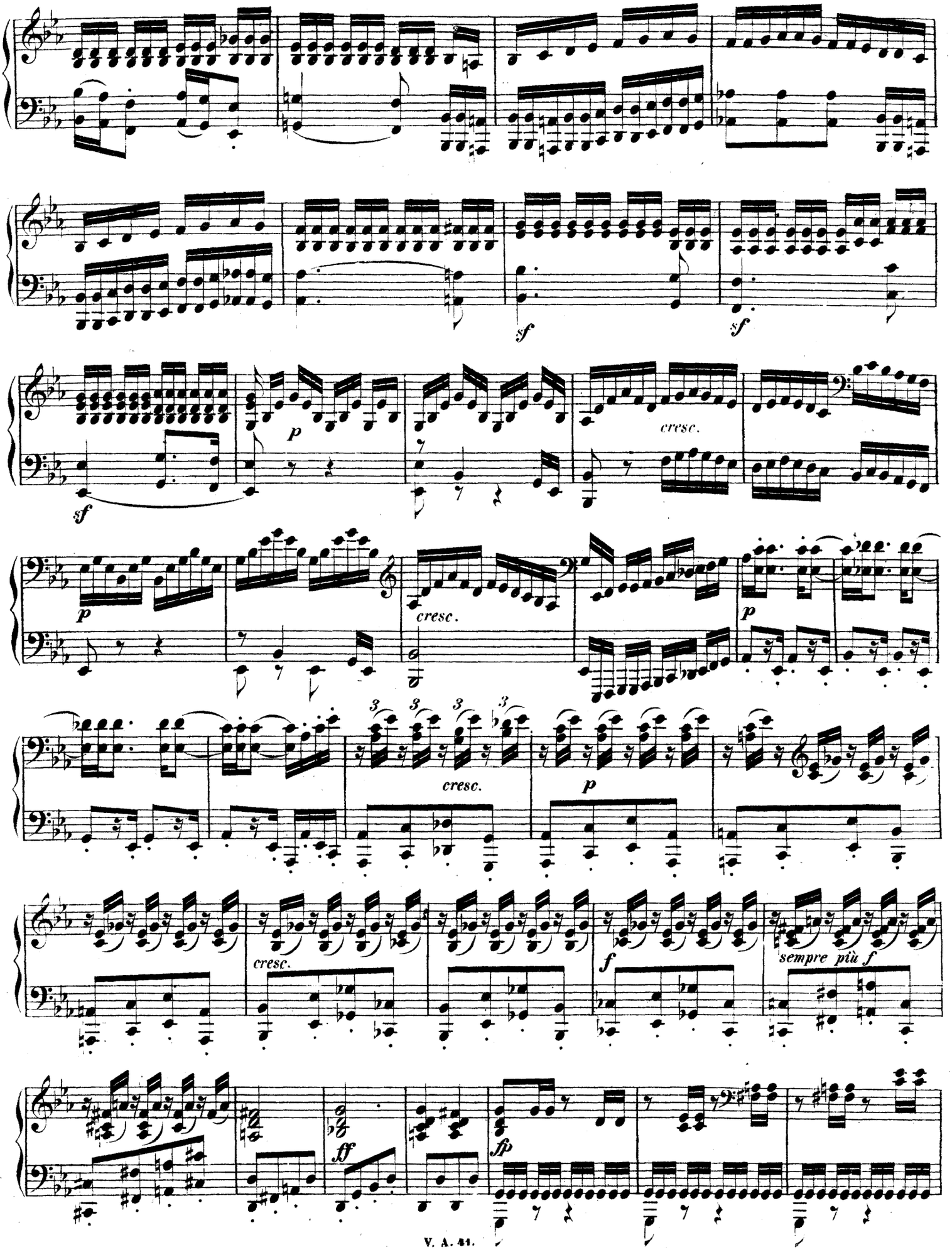
sf
sf


sf
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sf
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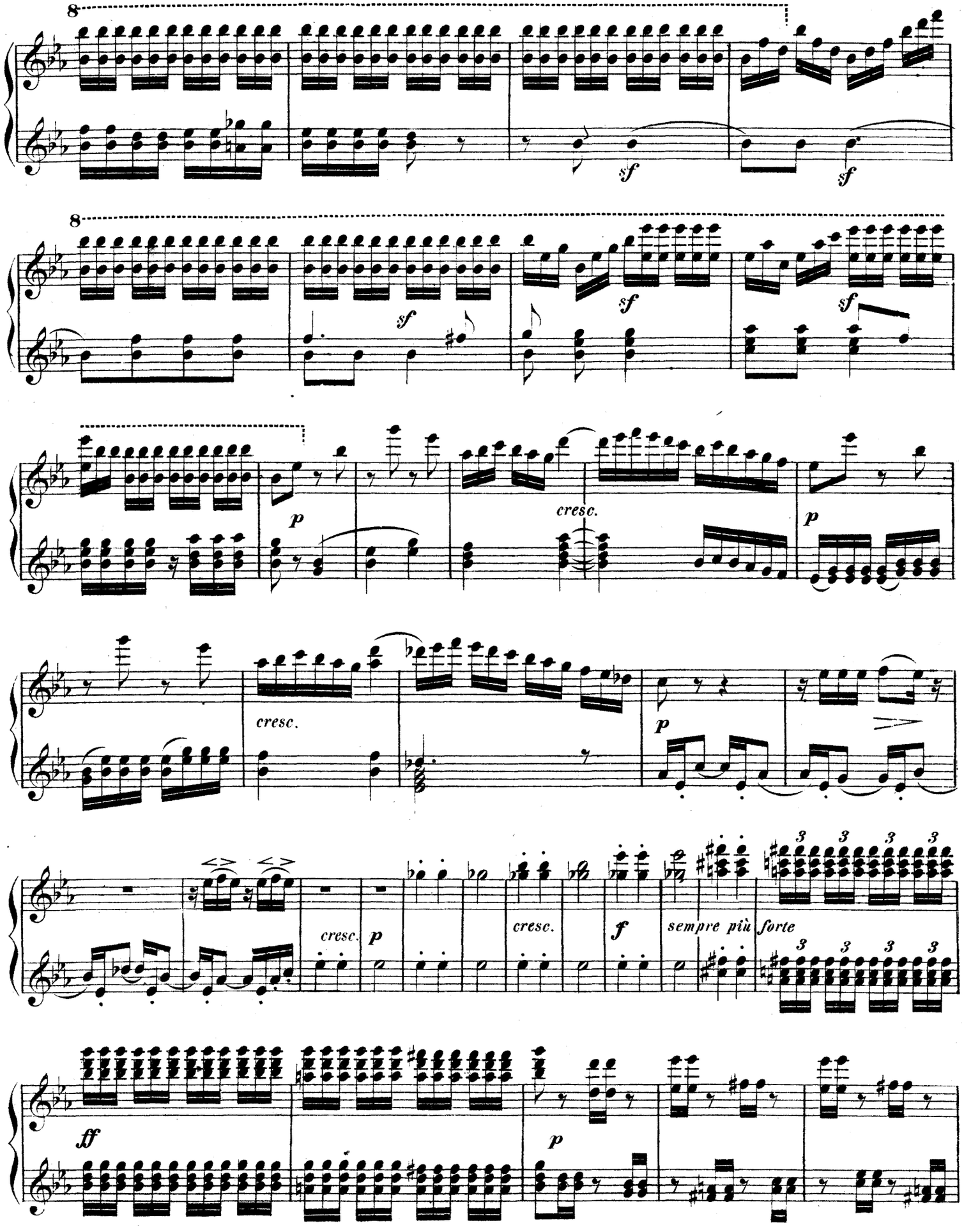
cresc.
p
cresc.
p
cresc.
cresc.
p
f
sempre più f
ff
fp


8
sf
sf
8
sf
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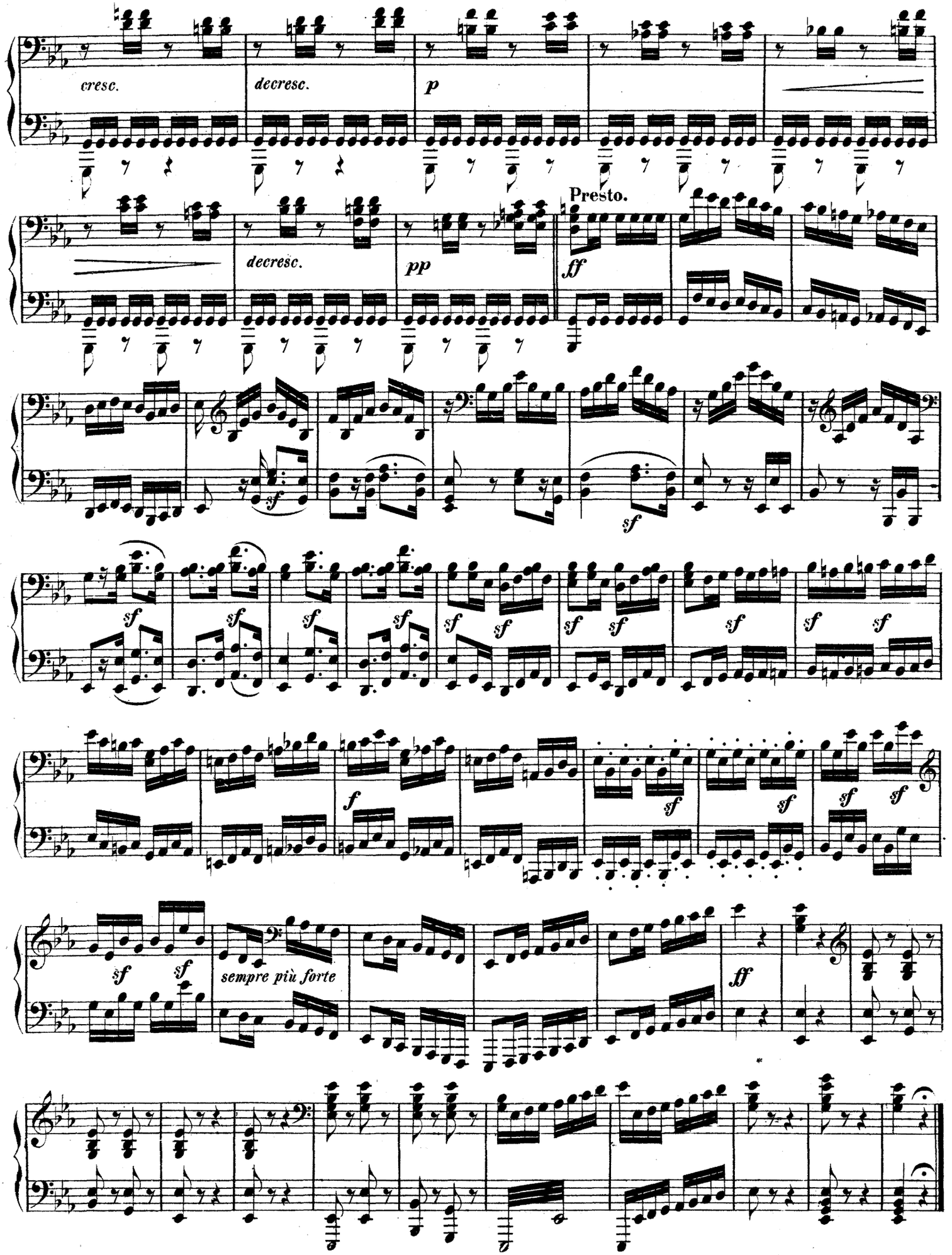
p
cresc.
p
cresc.
p
cresc.
f
sempre più forte
ff
p


cresc.
decresc.
p
decresc.
pp
Presto.
ff
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sf
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sf
sf
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sf
sf
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sf
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sf
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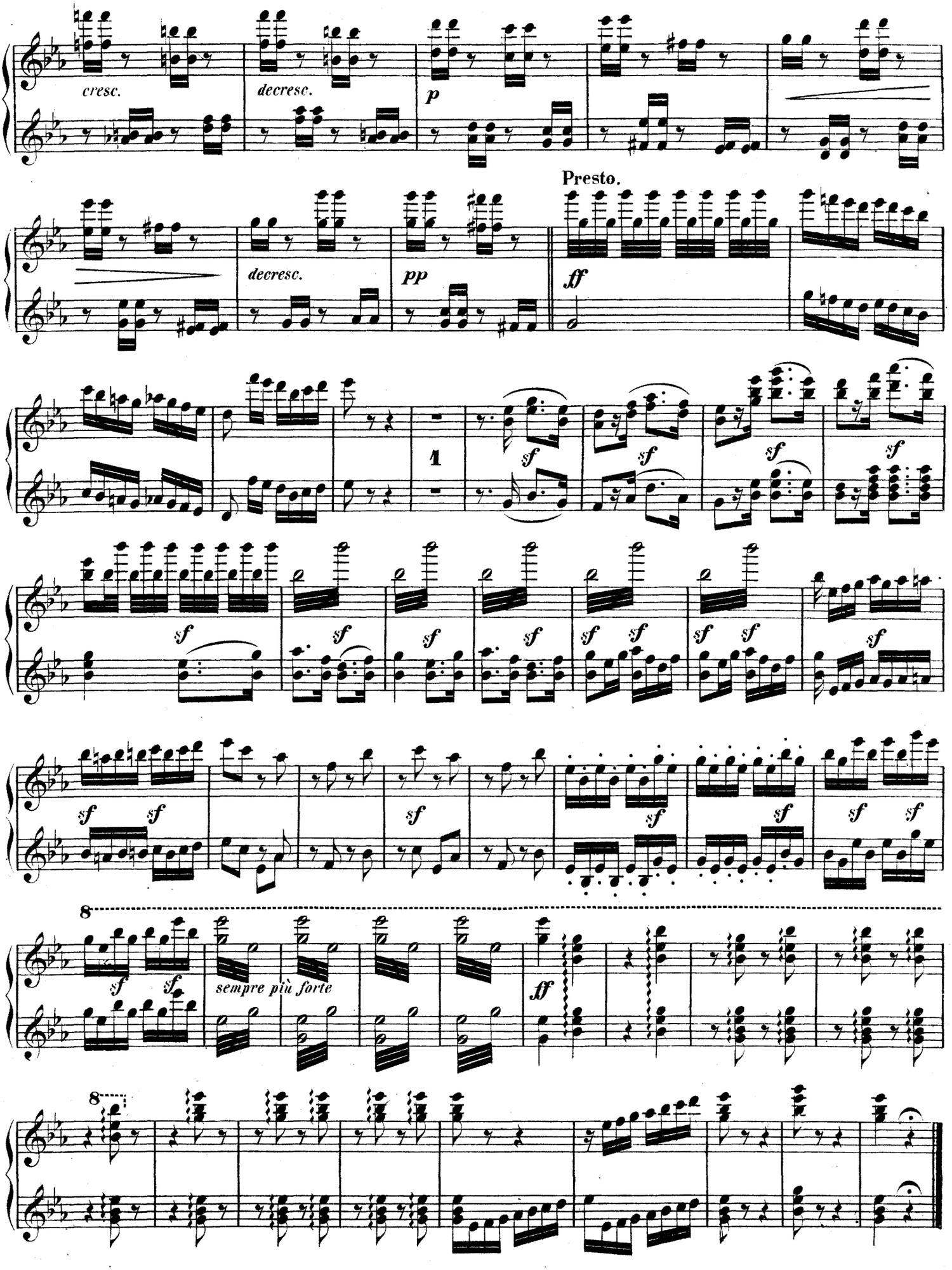
sf
sf
sempre più forte
ff


cresc.
decresc.
p
Presto.
decresc.
pp
ff
1
sf
sempre più forte
8