



# SONATE

POUR PIANO ET VIOLON

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1902

VIOLON

Allegro moderato  $\text{♩} = 412$

1 3 1 Piano *Von* *rall.*

a Tempo *pp*

8 *allarg.* *Piano* *Von* a Tempo *p*

*pp* *p* *p* *mf* *tr.* *mor.*

Quasi andante  $\text{♩} = 80$

*pp* *p* *à l'aise* *Von*

*rall.* a Tempo  $\text{♩} = 412$  *Piano* *f* *mf* *f*

1<sup>a</sup> 2<sup>a</sup> *f* *p* *mf* 1

A page of a violin score, page 2, featuring 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, f, sf, dim., cresc.), articulation (accents), and performance instructions (poco, a). The music consists of a main melodic line with several triplet passages and a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat signs.

The score consists of 13 staves of music. The first two staves feature a melodic line with a *crescendo* and *poco* marking. The third staff begins with *Meno mosso* and *con forza ed espress.*, followed by a *tr.* (trill) and *a Tempo* marking. The fourth staff includes *Piano*, *pp*, and *rall.* markings. The fifth staff is marked *a Tempo* and *p*. The sixth staff has *p* and *f* markings. The seventh staff is marked *p*. The eighth staff has a *1* fingering. The ninth staff has a *1* fingering. The tenth staff has a *3* fingering. The eleventh staff has a *2* fingering and *p ma espress.* marking. The twelfth staff has a *mor.* (more) marking. The thirteenth staff is marked *Quasi andante*, *pp*, and *p à l'aise*.

VIOLON

*f* *rall.* *a Tempo* *Piano* *6*

*Von* *pp* *pp* *f*

*ff* *sf* *f*

*p*

*pp* *p* *1* *3* *3*

*f* *sf* *dim. p*

*f* *p* *p*

*p* *3* *3* *3* *3* *3* *3*

*f* *tr* *tr* *dim. p*

*pp* *3* *3* *mf* *dim. p*

*1* *mf* *3* *sf* *f* *dim.*

*Piano* *Von* *1* *pp*

Adagio non troppo  $\text{♩} = 48$  Quasi récit

Piano von

*p* *mf* *sf* *cresc.*

Poco più mosso 2

*f* *p* *mf* *pp*

*p espressivo* *cresc.* *f*

*p con sentimento* *mf* *pp*

*cresc. mf* *f* *p*

*pp* *p* *mf* *p*

Quasi récit

*p* *mf* *p*

*cresc.* *mf* *p*

*ff* *p espress.*

*f* *mf* *p* *dim. pp*

Allegro giocoso ma non troppo vivace  $\text{♩} = 120$

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *ff* and includes various articulations and slurs. Fingerings are indicated with numbers 1 and 2. The piece features several sixteenth-note passages, some marked with *sf* or *p*. A *cresc.* marking appears in the fifth staff. The score concludes with a triplet of eighth notes in the final staff.

*p* *cresc.* - *poco* - *a* - *poco*

*f* *ff*

1 2 3 6

*p*

6

6

6

*f*

Meno mosso ma energico

*ff* *f* *p*

2

VIOLON

*ff*  
*ff* *a Tempo 1°*  
*mf* *fp* *fp* *Adagio espressivo* *p*  
*pp* *a Tempo 1°* *Piano*  
*p*  
*cresc.* *6*  
*poco - a - poco* *ff*  
*ff*  
*ff*  
*1* *1* *2*  
*Piano* *l'istesso tempo*  $d = d$   
*tutto sforza*  
*poco allarg.*  
*sf*  
*1*  
*dim.* *p* *cresc.* *ff* *allarg. al fine*