A. SCRIABINE

Le Poème de l'Extase

pour grand Orchestre

OP. 54.

Partition d'orchestre ..... Pr. M. 10 / R. 3.50
Parties d'orchestre ..... Pr. M. 25 / R. 8.75
Parties supplémentaires à M. 1.40 / R. –.50

Réduction pour deux Pianos à quatre mains par Léon Conus Pr. M. 8.50 / R. 3.–

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1908

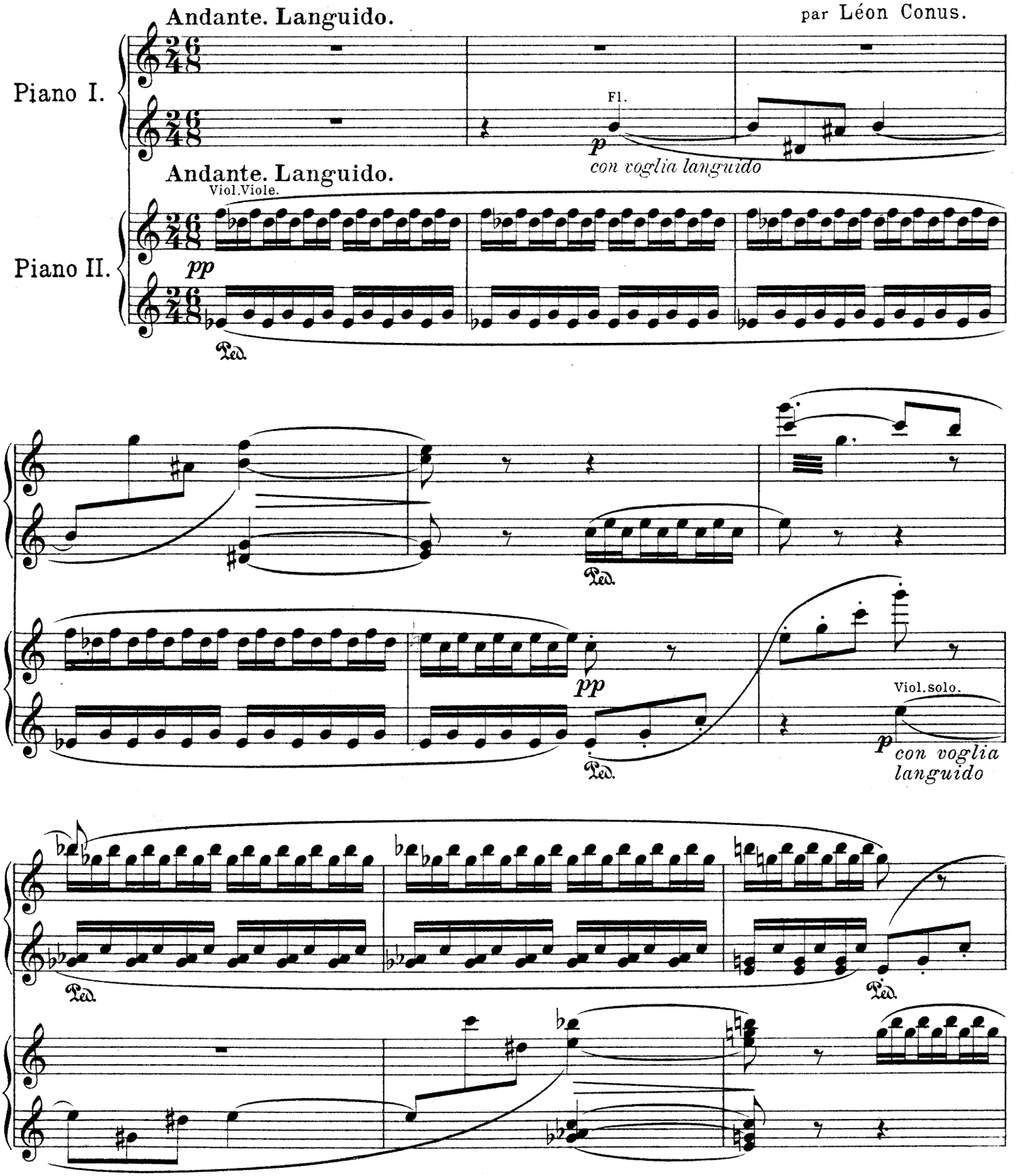
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

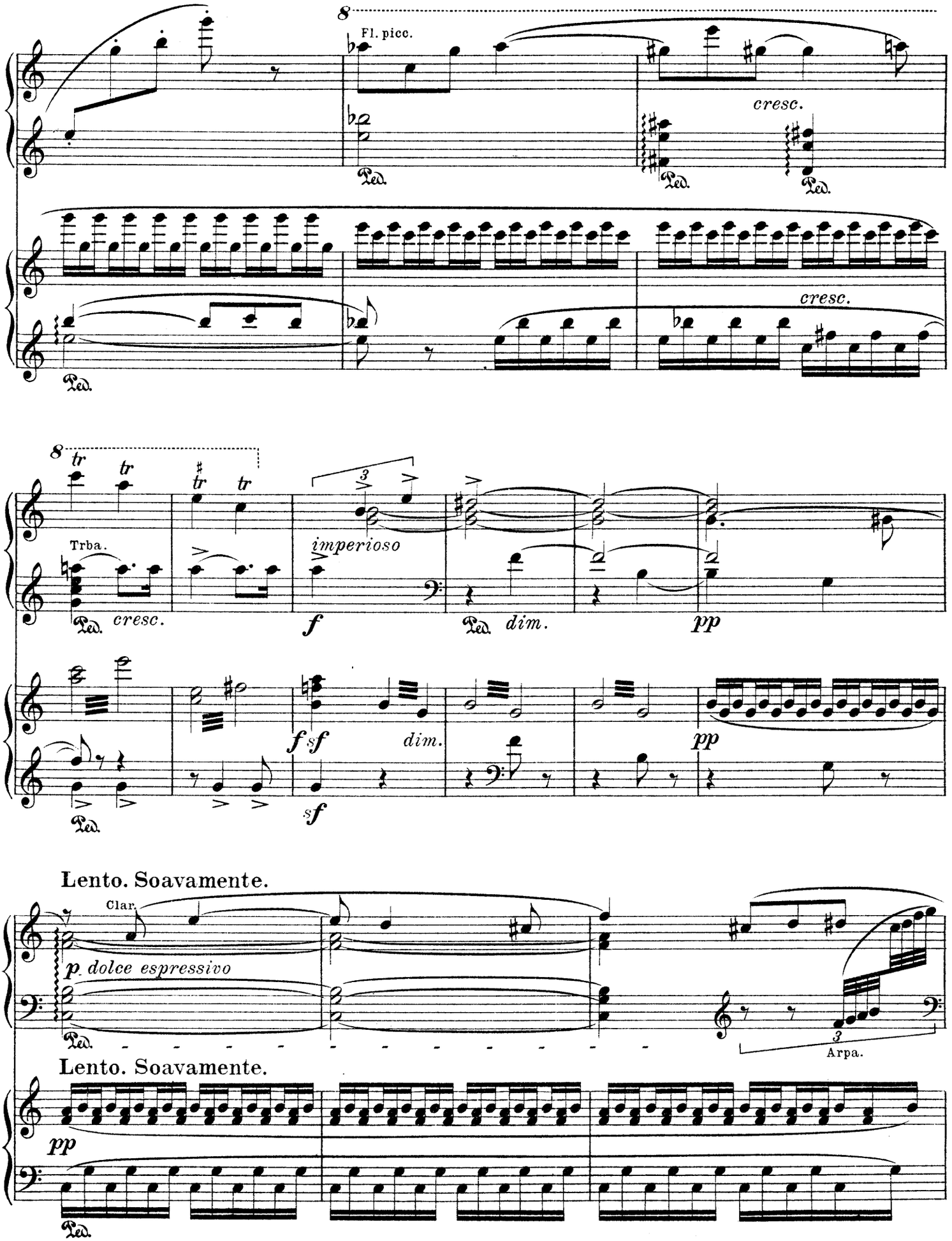
2795 – 2797

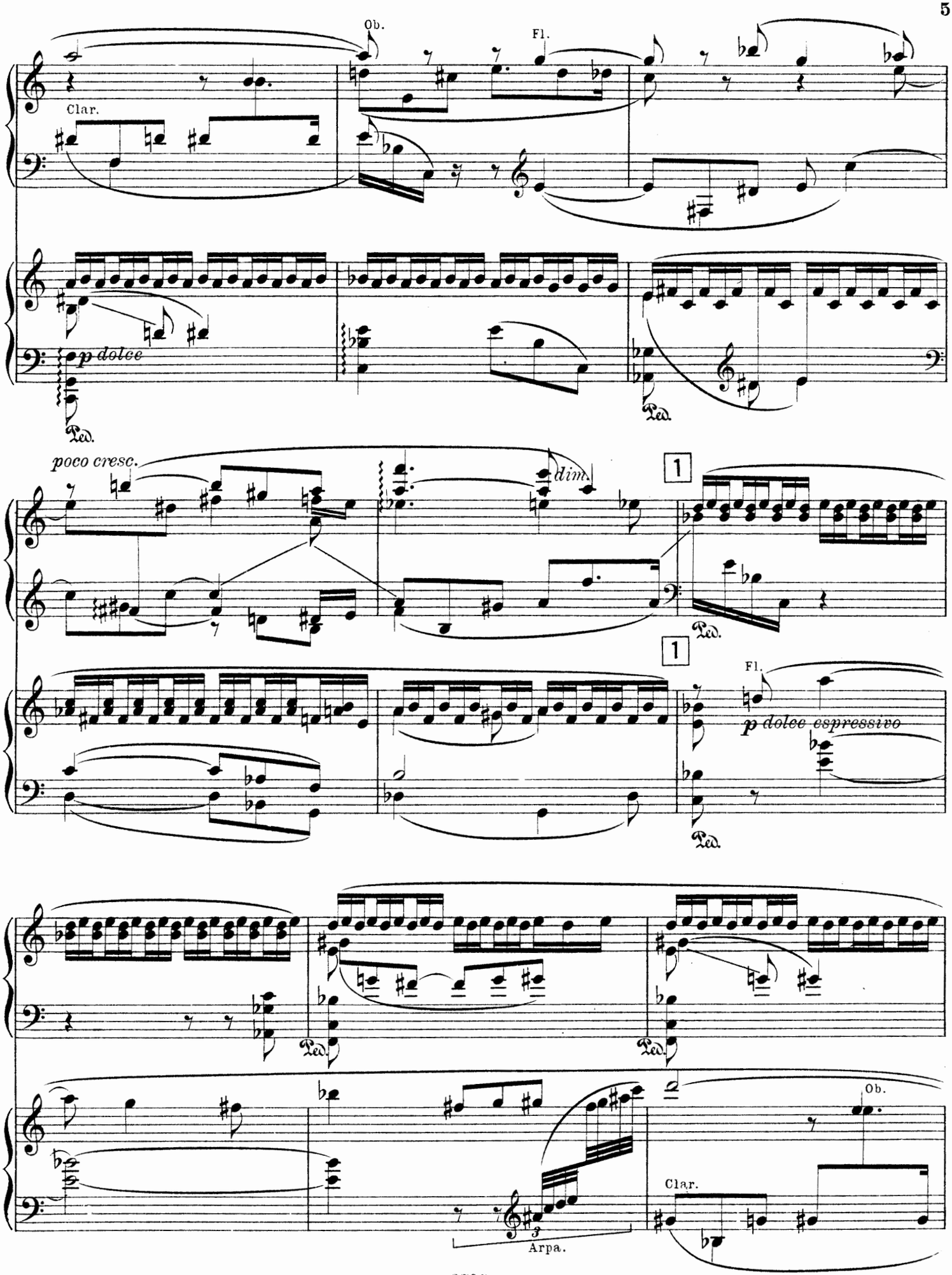
Inst. Lith. de C. G. Röder, G.m.b.H. Leipzig.

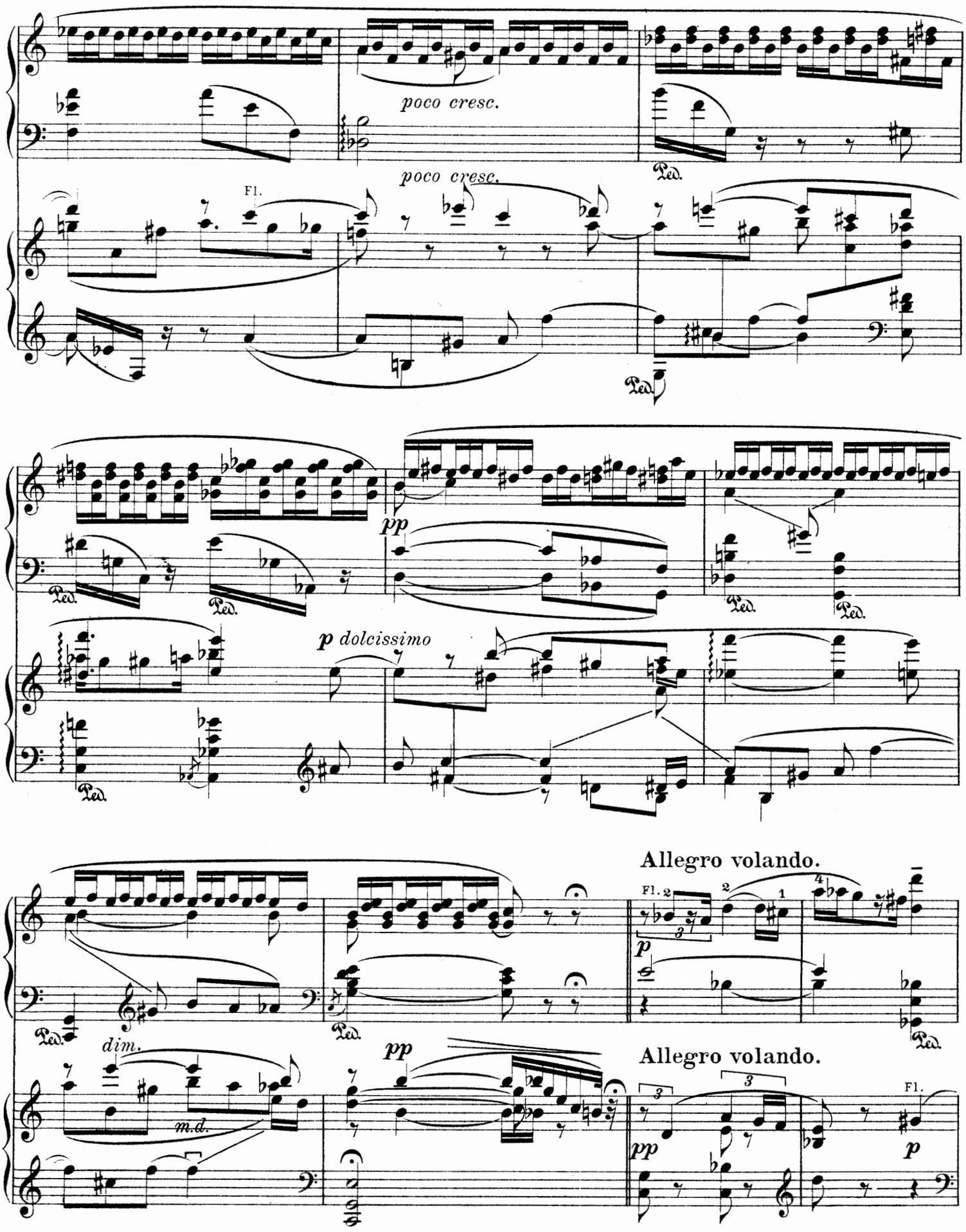
Le Poème de l'Extase.

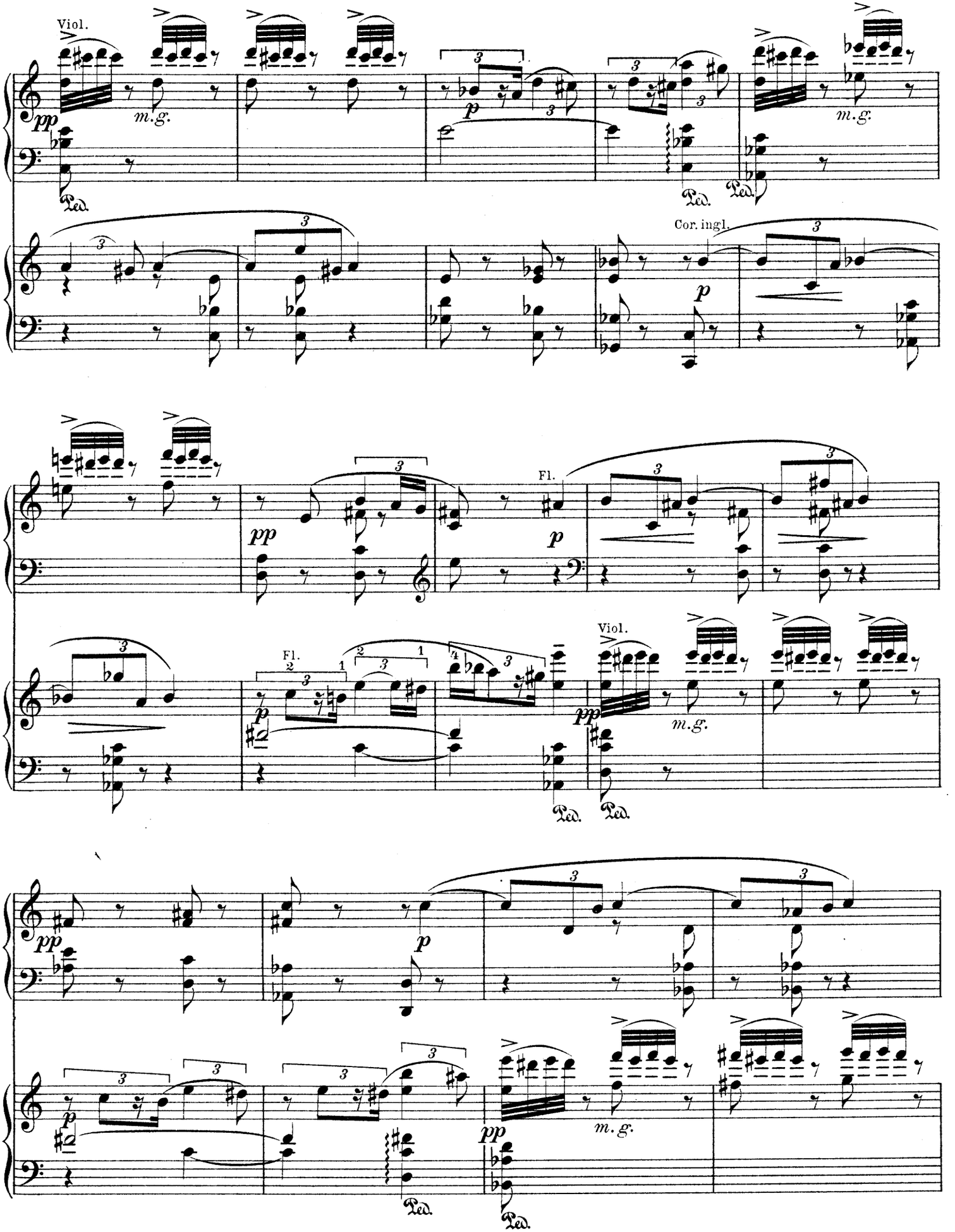
M. Scriàbine Op. 54.
Réduction pour deux Pianos
par Léon Conus.

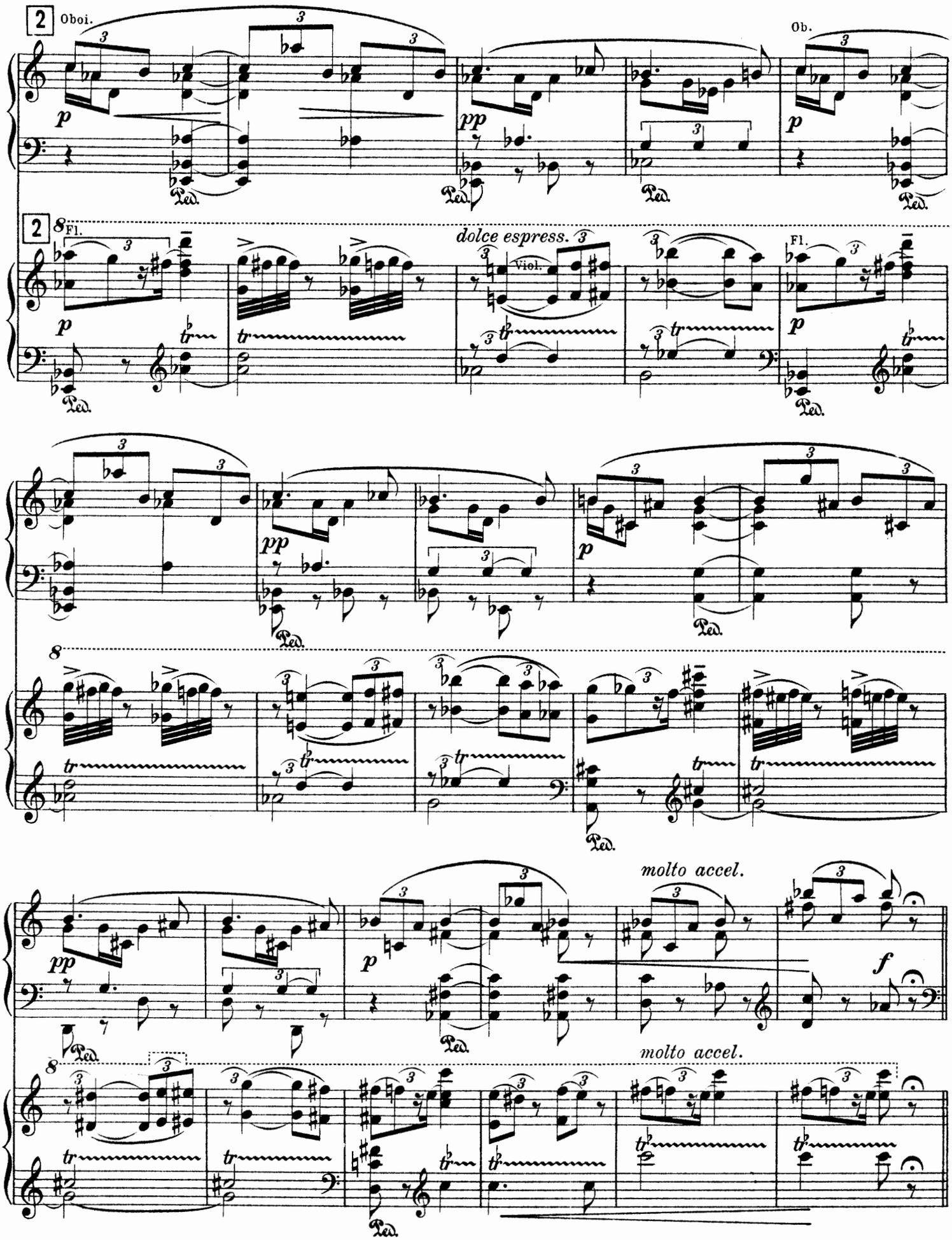


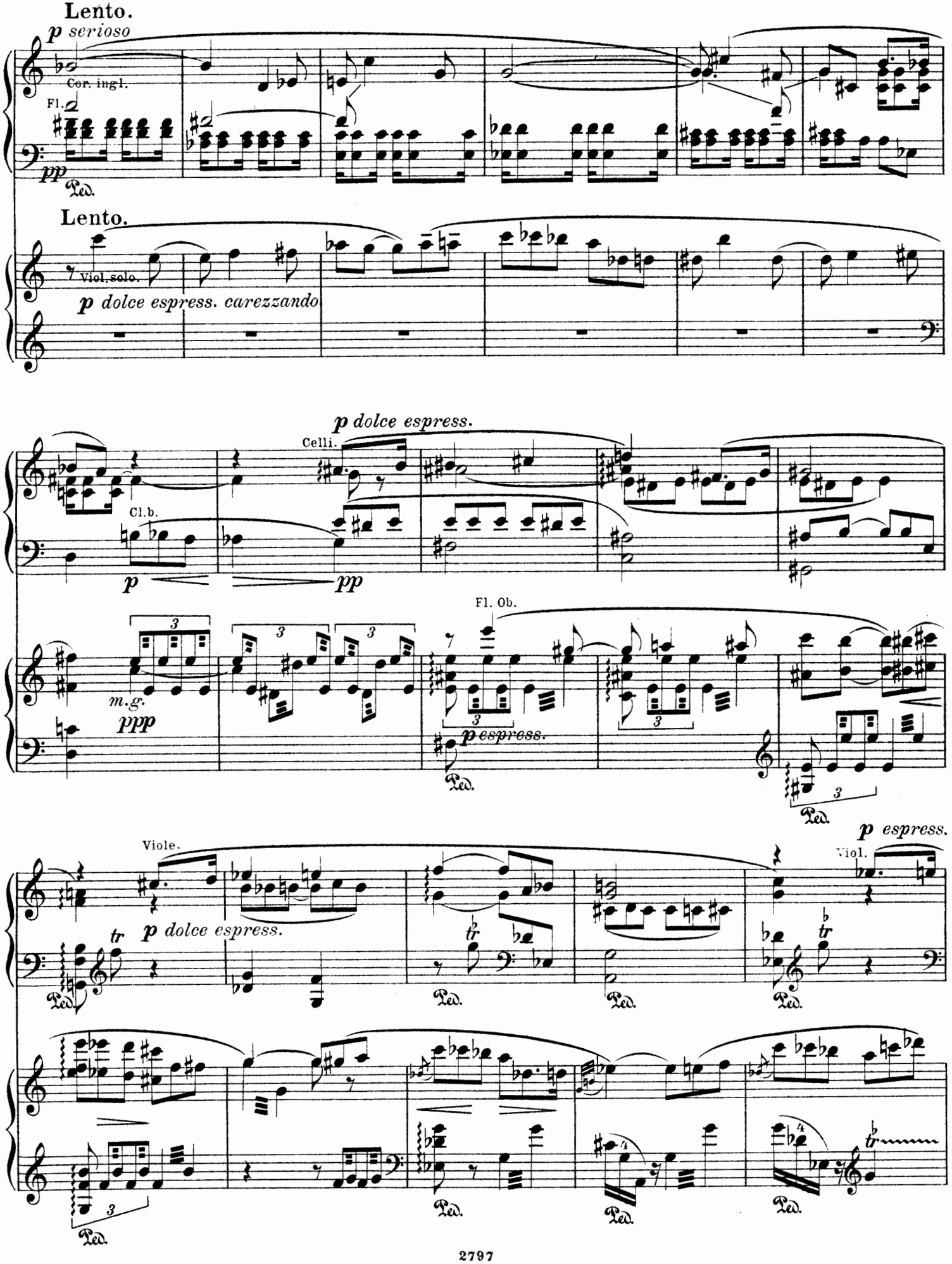

Fl. picc.
cresc.
cresc.
Trba.
cresc.
imperioso
dim.
dim.
Lento. Soavamente.
Clar.
p dolce espressivo
Arpa.
Lento. Soavamente.

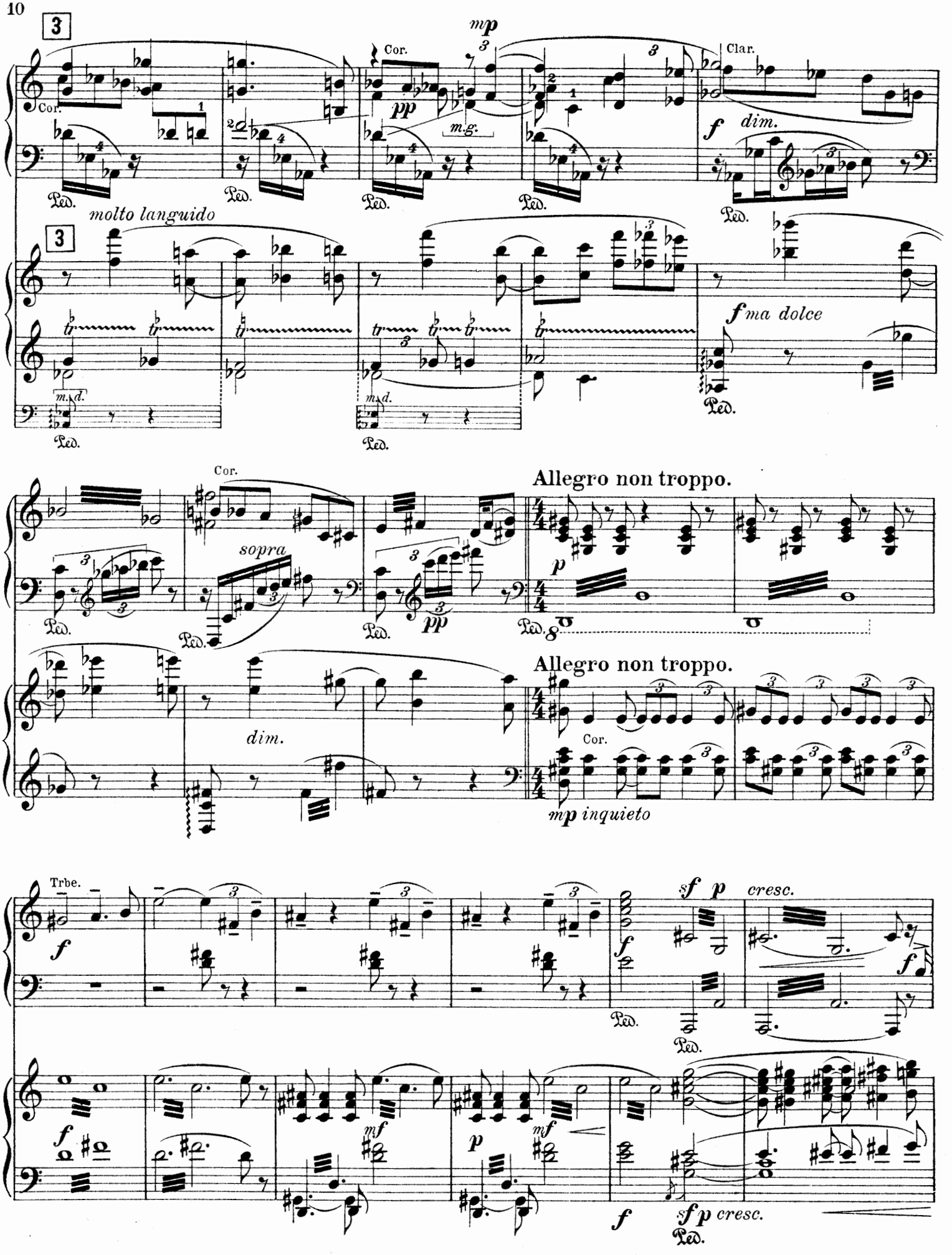

Ob.
Fl.
Clar.
p dolce
Ped.
poco cresc.
dim.
1
1
Fl.
p dolce espressivo
Ped.
Ped.
Ped.
Ob.
Clar.
3
Arpa.

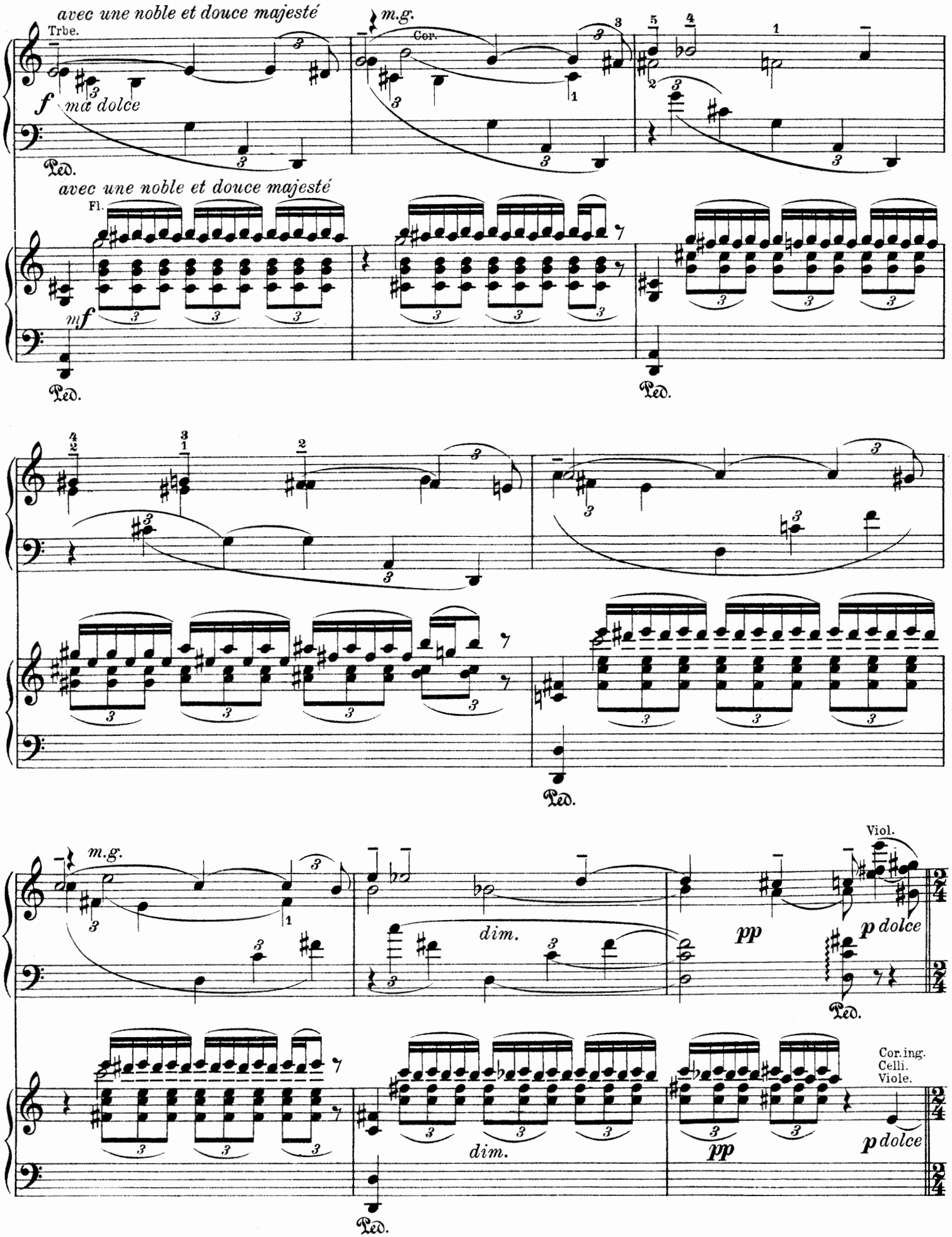

poco cresc.
poco cresc.
Fl.
Ped.
pp
p dolcissimo
Allegro volando.
Fl. 2
p
dim.
m.d.
pp
Allegro volando.
pp
Fl.
p

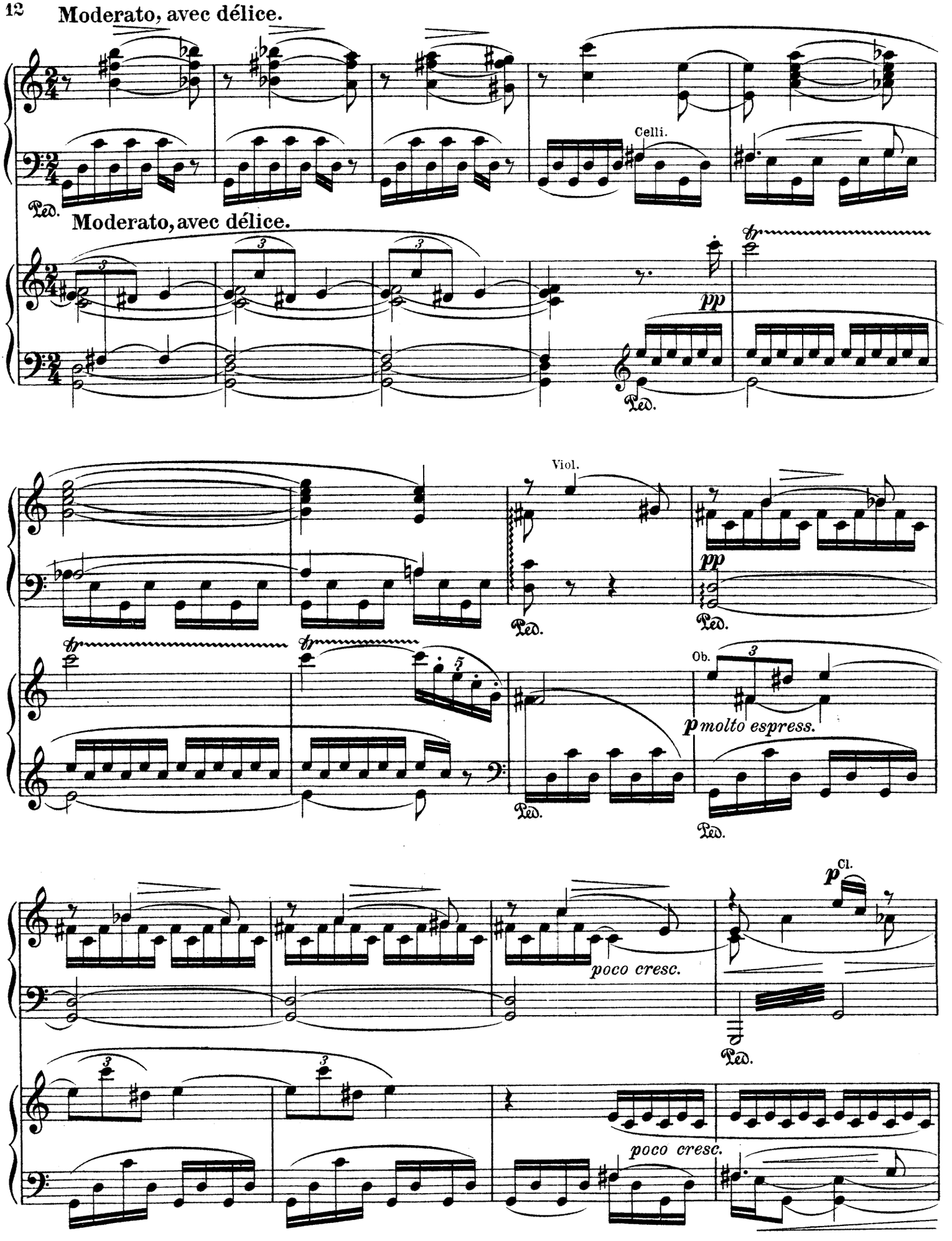

Viol.
m.g.
Cor. ingl.
Fl.
Viol.
m.g.

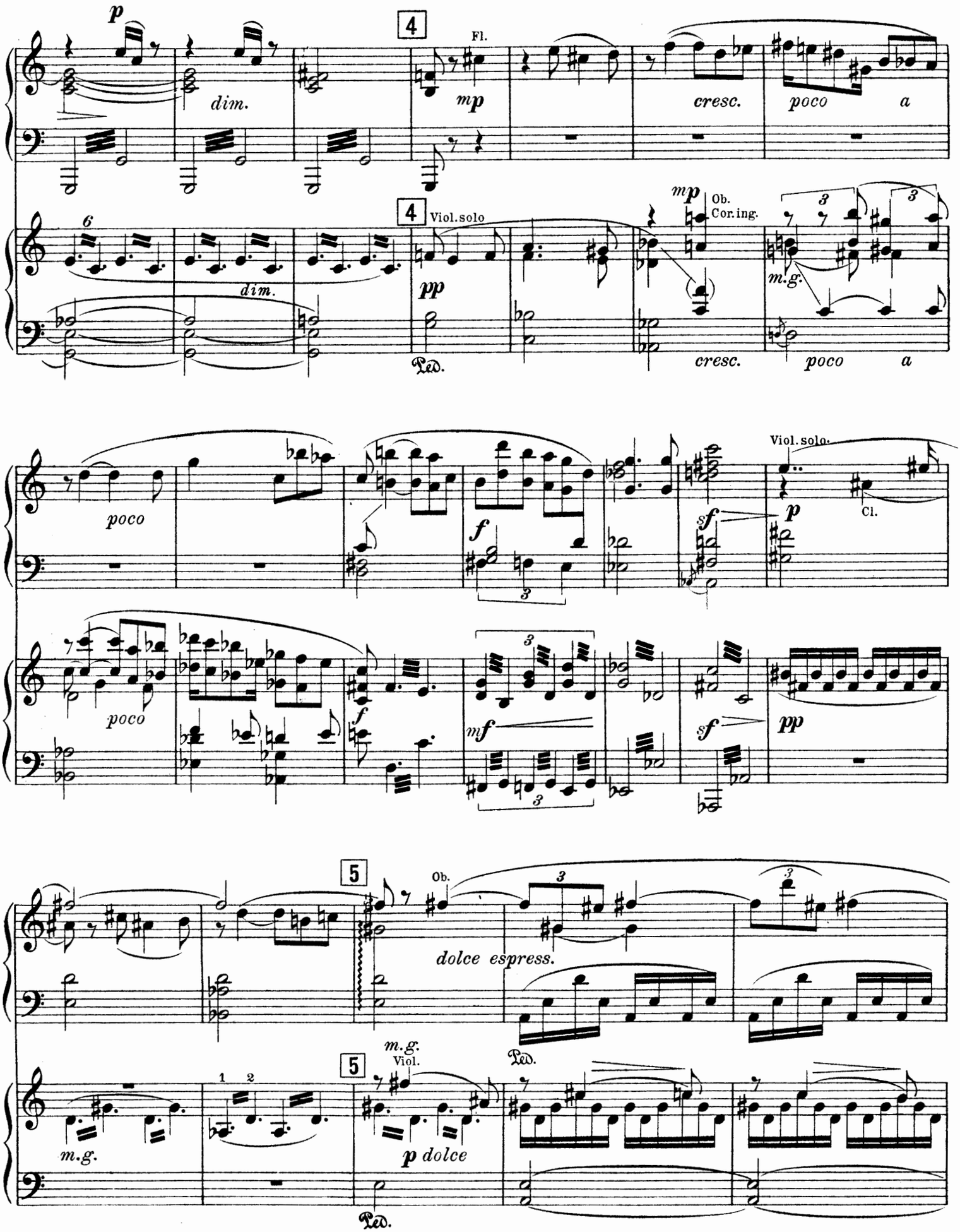

2
Oboi.
Ob.
2
8
Fl.
dolce espress.
Viol.
Fl.
molto accel.
molto accel.

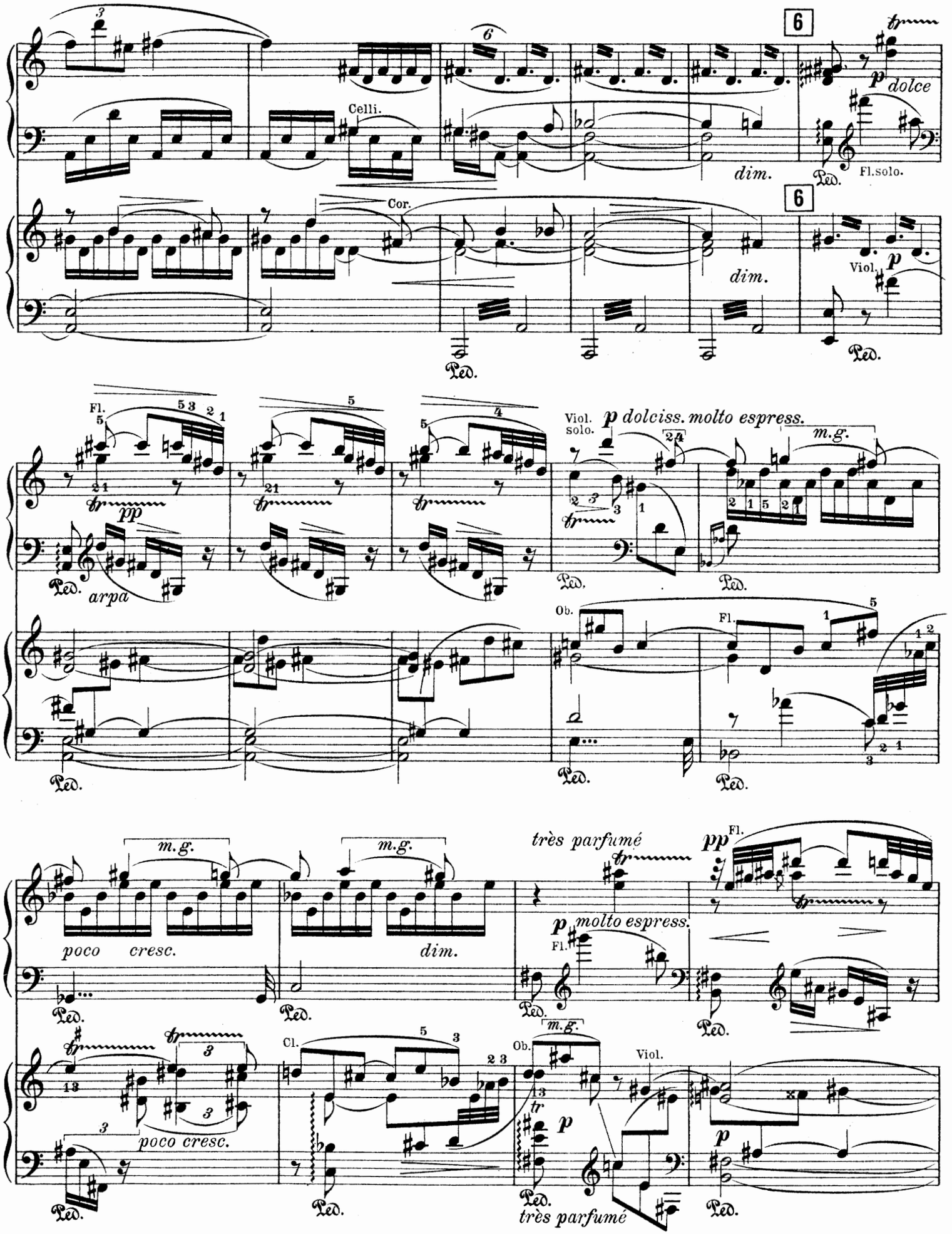

Lento.
p serioso
Cor. ingl.
Fl.
pp
Ped.
Lento.
Viol. solo.
p dolce espress. carezzando
p dolce espress.
Celli.
Cl.b.
p
pp
Fl. Ob.
m.g.
ppp
p espress.
Ped.
Viole.
tr
p dolce espress.
p espress.
Viol.

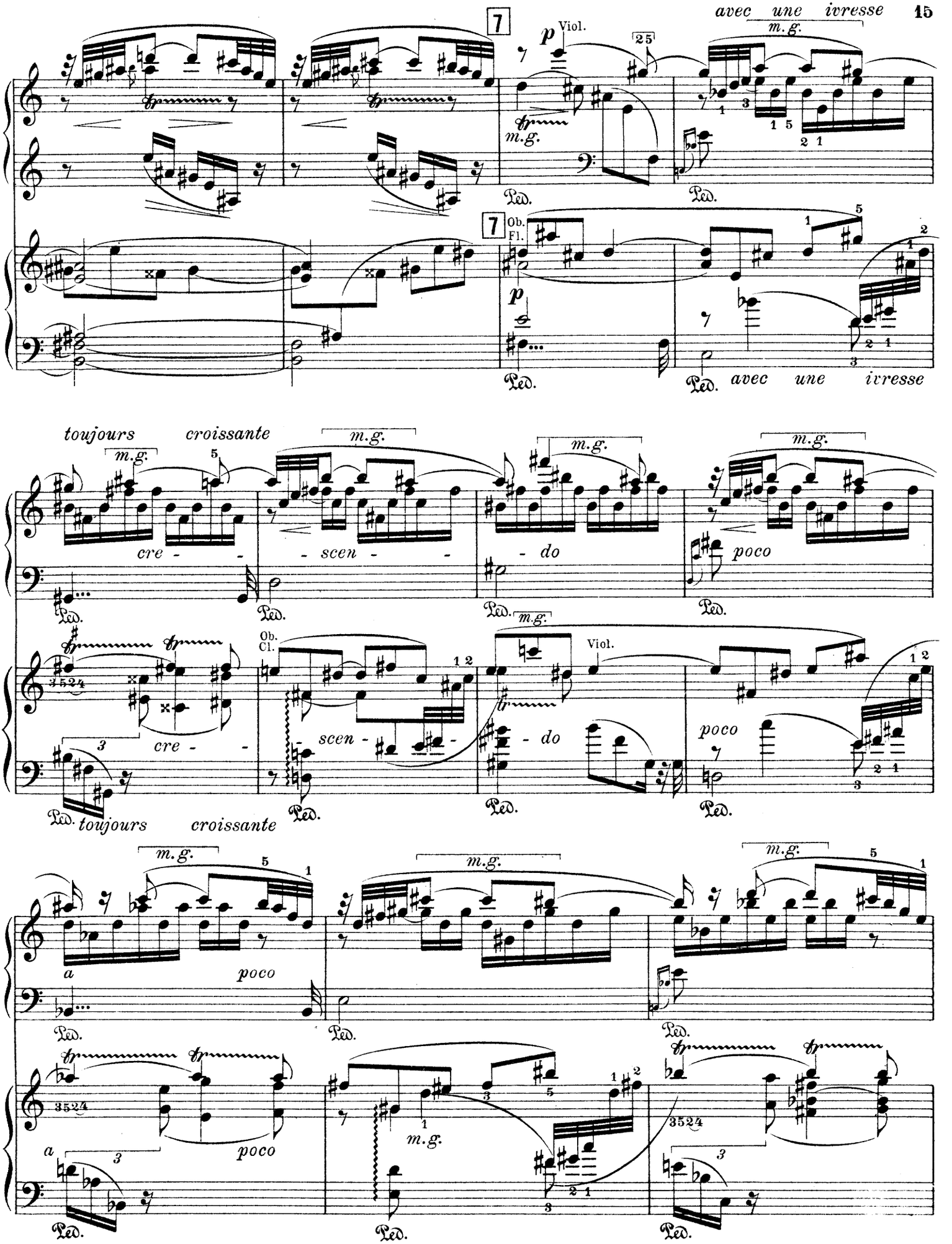

3
Cor.
mp
pp
m.g.
Clar.
f
dim.
Ped.
molto languido
3
f ma dolce
m.d.
Cor.
sopra
pp
Allegro non troppo.
p
dim.
Allegro non troppo.
Cor.
mp inquieto
Trbe.
f
sf p
cresc.
mf
p
sf p cresc.

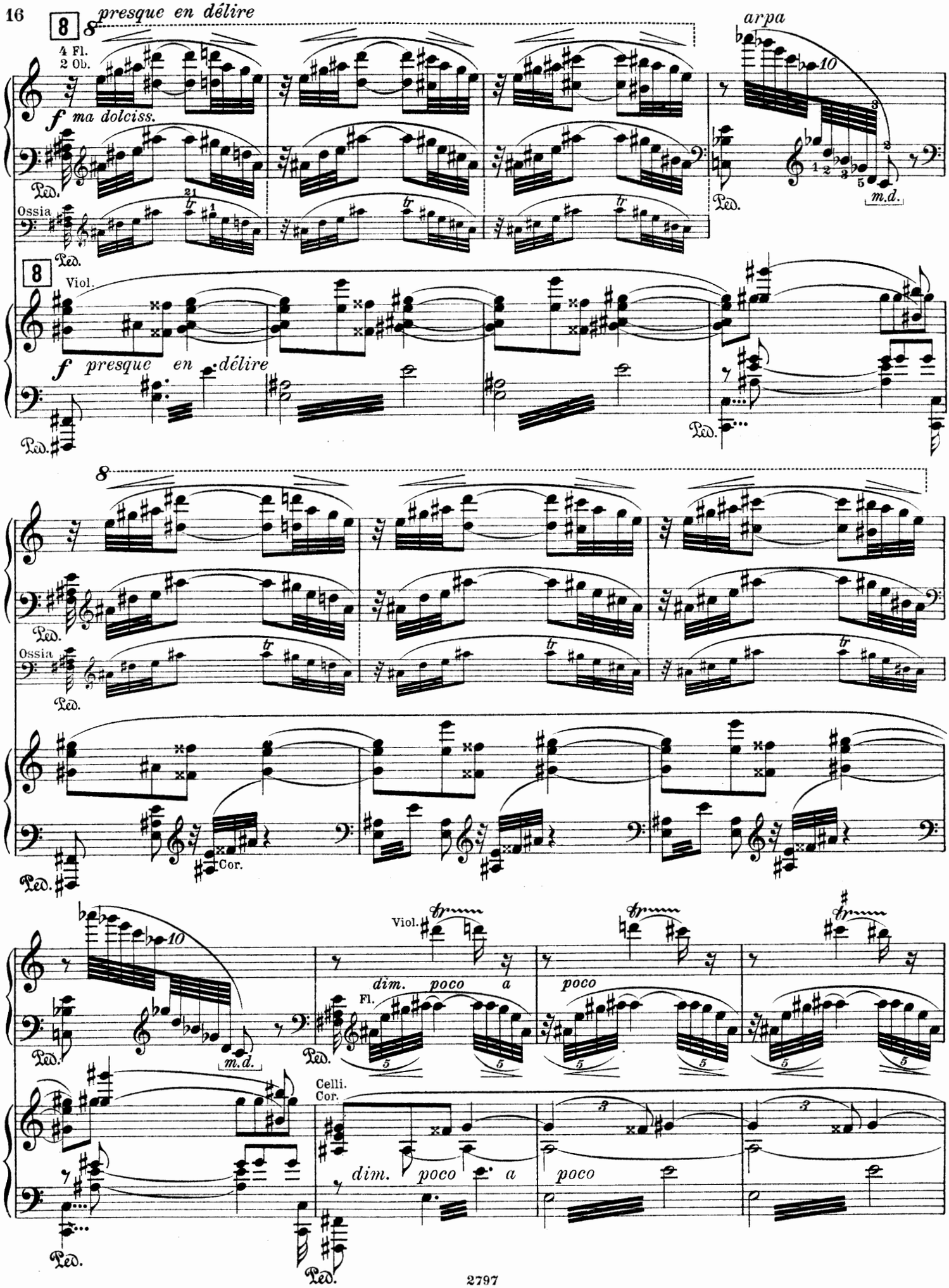

avec une noble et douce majesté
Trbe.
m.g.
Cor.
f
ma dolce
Ped.
avec une noble et douce majesté
Fl.
mf
Ped.
Ped.
Ped.
m.g.
dim.
pp
p dolce
Viol.
Ped.
Cor. ing.
Celli.
Viole.
dim.
pp
p dolce
Ped.

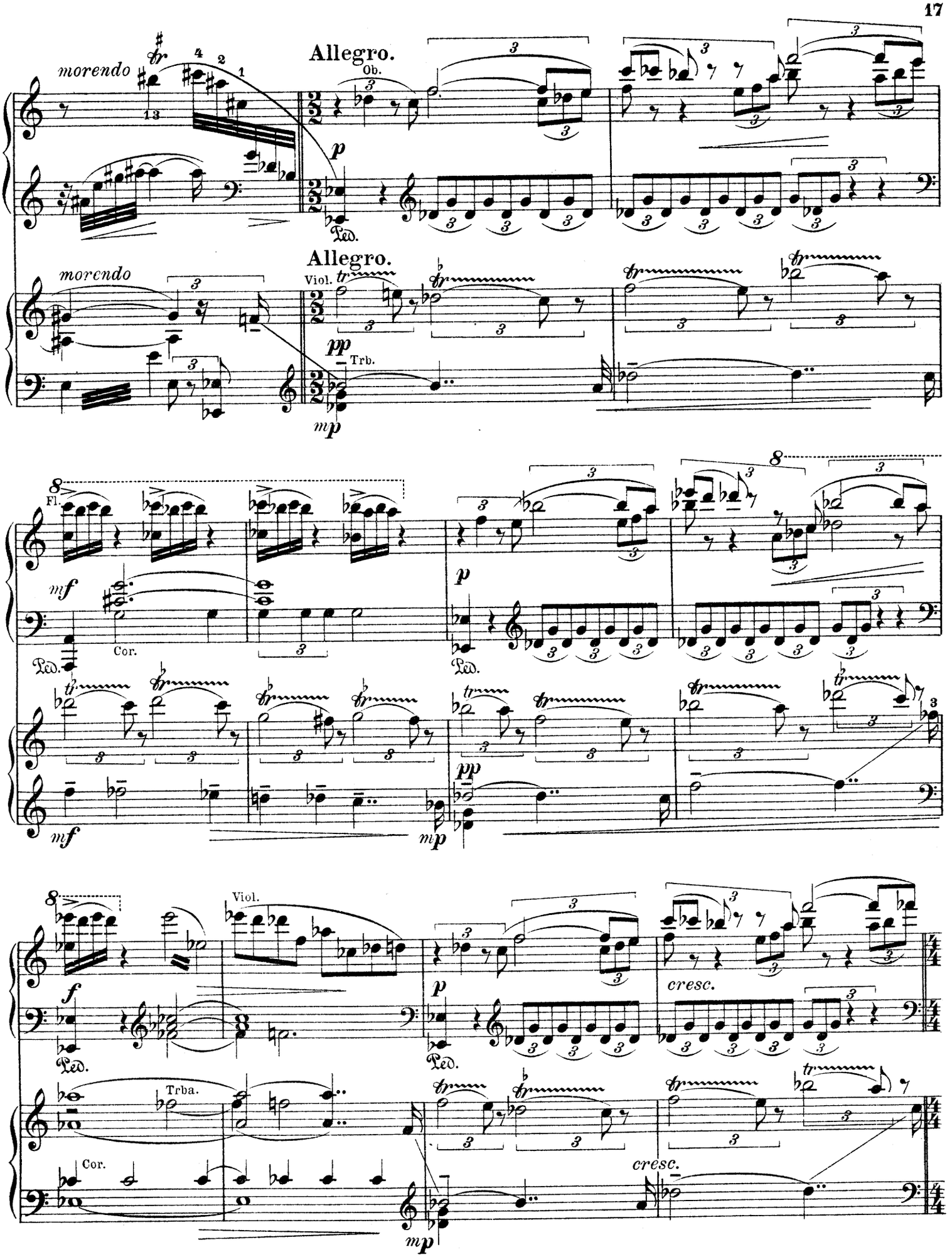

Moderato, avec délice.
Celli.
Ped.
Moderato, avec délice.
pp
Ped.
Viol.
pp
Ped.
Ped.
Ob.
p molto espress.
Ped.
p Cl.
poco cresc.
Ped.
poco cresc.

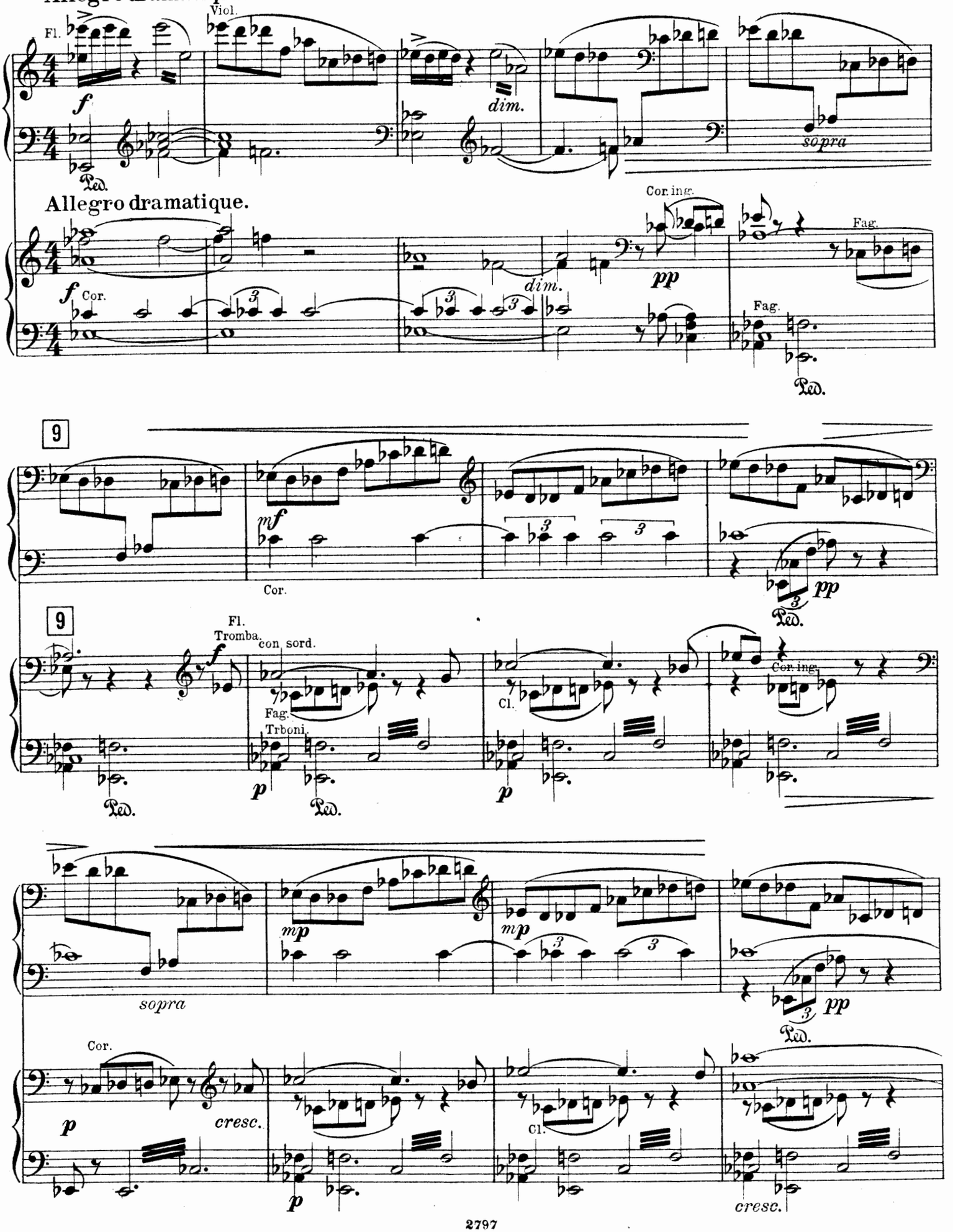

p
dim.
4
Fl.
mp
cresc.
poco
a
6
dim.
4
Viol.solo
pp
Ped.
mp
Ob.
Cor.ing.
3
3
m.g.
cresc.
poco
a
poco
f
3
sf
Viol.solo.
p
Cl.
poco
f
mf
3
sf
pp
5
Ob.
dolce espress.
Ped.
m.g.
1
2
5
m.g.
Viol.
p dolce
Ped.

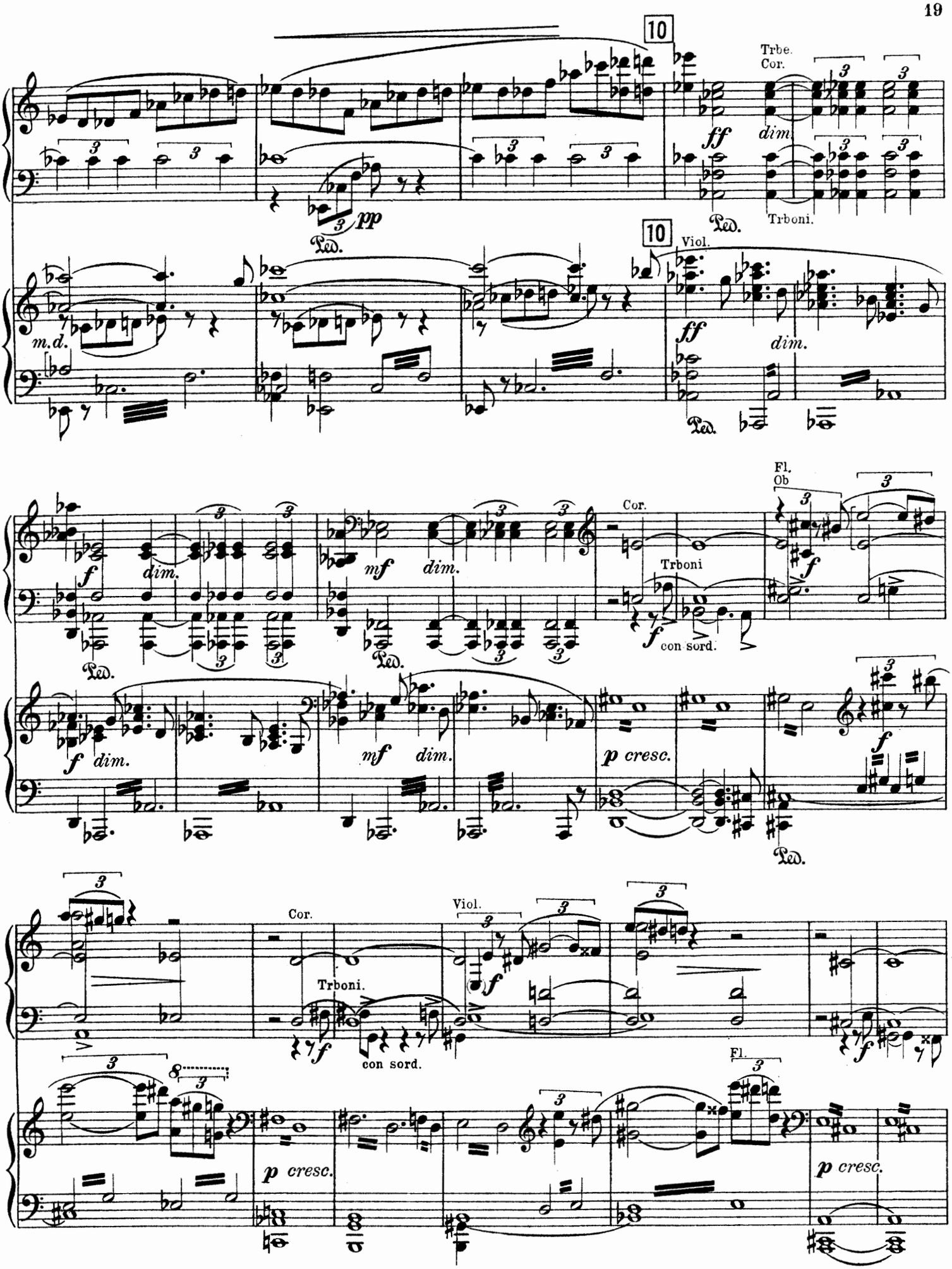

6
Celli.
dim.
Fl.solo.
Cor.
6
dim.
Viol.
Fl.
arpa
Viol. solo.
dolciss. molto espress.
m.g.
Ob.
Fl.
poco cresc.
m.g.
dim.
très parfumé
molto espress.
Fl.
Cl.
m.g.
Ob.
Viol.
poco cresc.
très parfumé

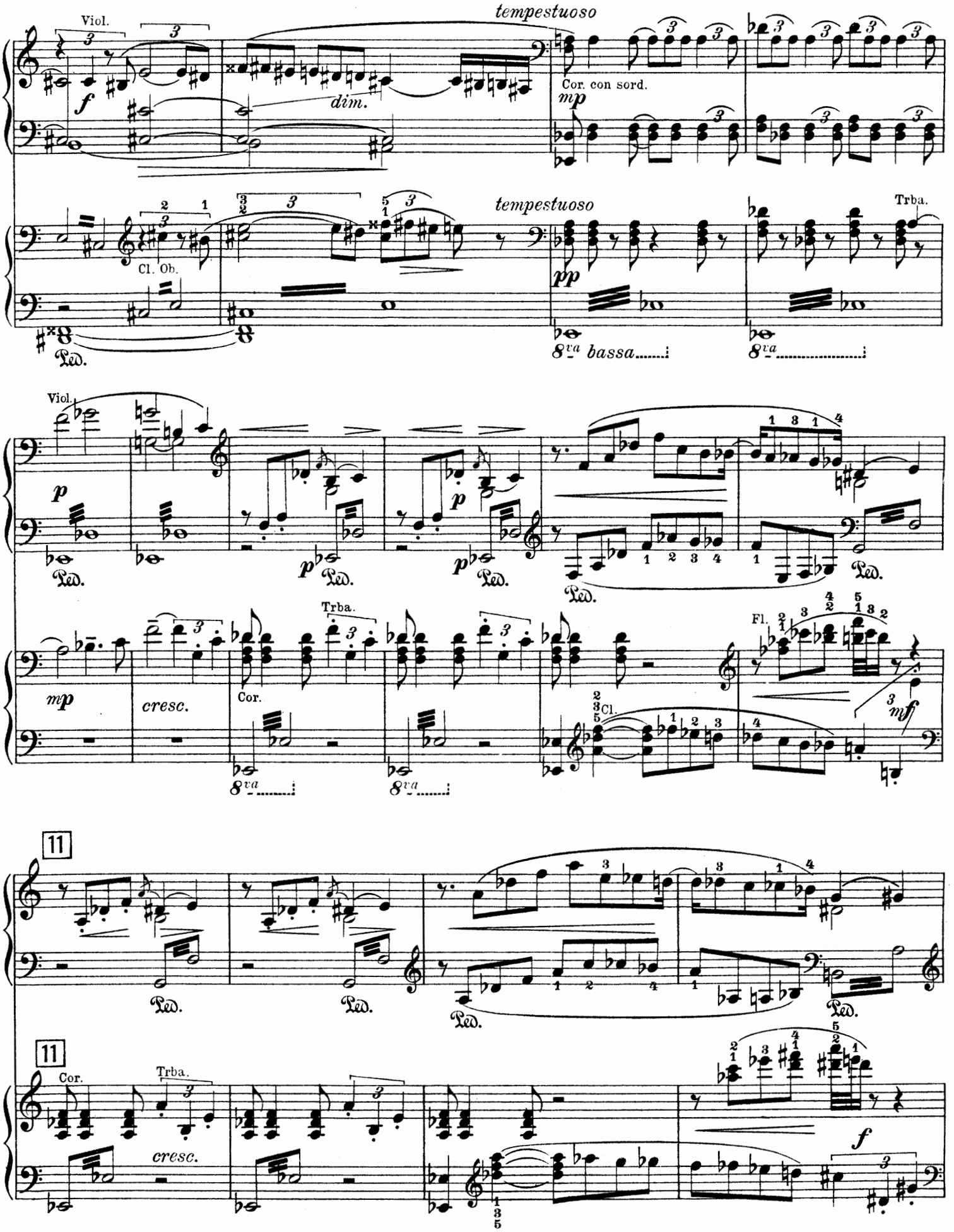

avec une ivresse
7
p
Viol.
m.g.
Ped.
Ob.
Fl.
toujours croissante
cre - - - scen - - - do
poco
Ob.
Cl.
a
3524

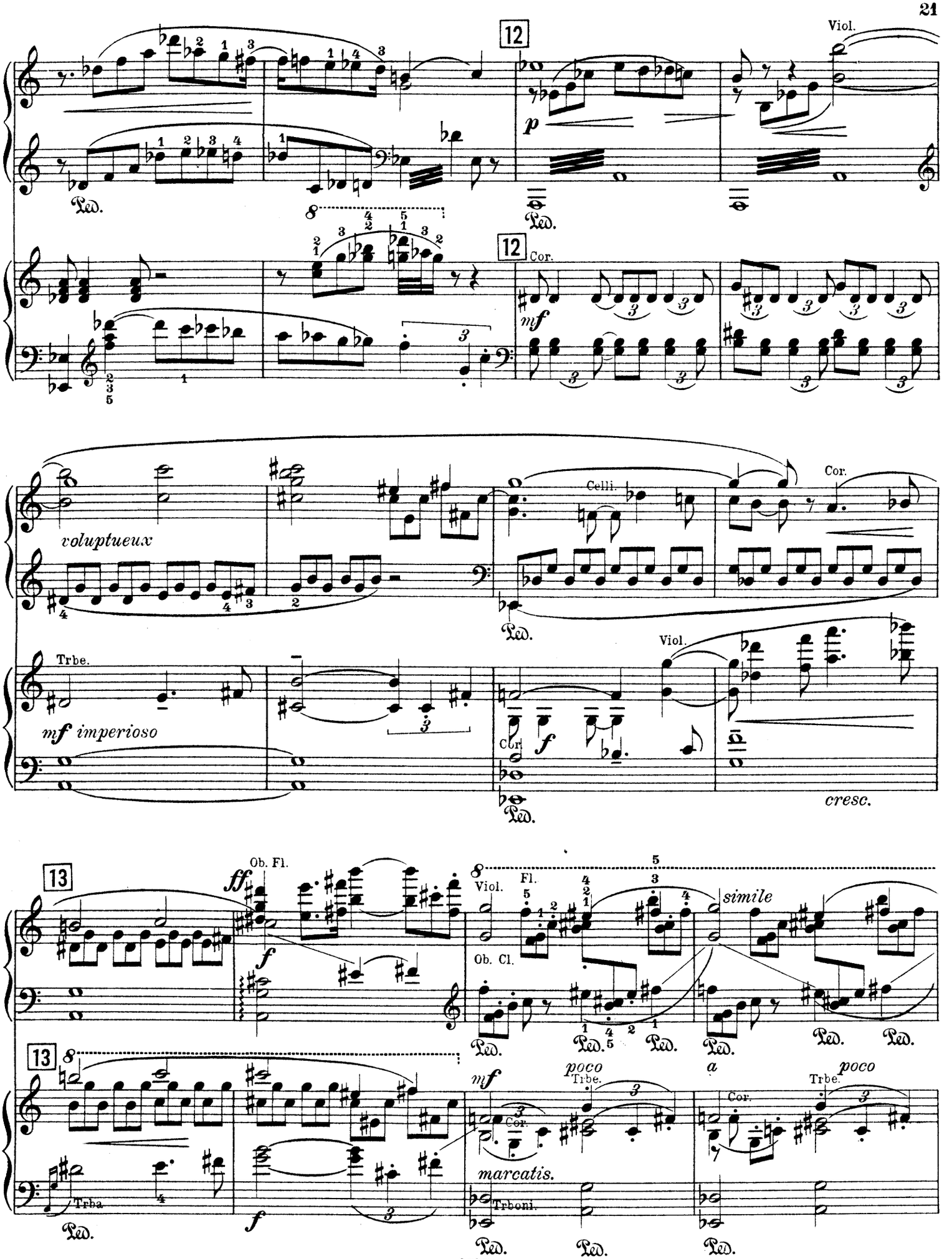

presque en délire
4 Fl.
2 Ob.
f ma dolciss.
Ped.
Ossia
arpa
m.d.
Viol.
f presque en délire
Cor.
dim. poco a poco
Fl.
Celli.
Cor.


morendo
Allegro.
Ob.
Allegro.
morendo
Viol.
Trb.
Fl.
Cor.
Viol.
Trba.
Cor.
cresc.
cresc.


Allegro dramatique.
Fl.
Viol.
f
dim.
sopra
Ped.
Allegro dramatique.
Cor. ing.
Fag.
f
Cor.
dim.
pp
Fag.
Ped.
9
mf
Cor.
pp
Ped.
9
Fl.
Tromba.
con. sord.
f
Fag.
Trboni.
Cl.
Cor. ing.
p
Ped.
p
Ped.
mp
mp
sopra
pp
Ped.
Cor.
p
cresc.
Cl.
p
cresc.


10
Trbe.
Cor.
ff
dim.
Trboni.
pp
Ped.
10
Viol.
m.d.
ff
dim.
Ped.
Fl.
Ob
Cor.
Trboni
f
con sord.
f
dim.
mf
dim.
mf
dim.
p cresc.
f
Ped.
Cor.
Trboni.
con sord.
Viol.
f
f
Fl.
p cresc.
p cresc.


Viol.
tempestuoso
dim.
Cor. con sord.
Cl. Ob.
tempestuoso
Trba.
8va bassa
Viol.
Trba.
Cor.
cresc.
Cl.
Fl.
11
Cor.
Trba.
cresc.


12
Viol.
p
Ped.
8
12
Cor.
mf
voluptueux
Celli.
Cor.
Trbe.
mf imperioso
Viol.
Cor.
f
cresc.
13
Ob. Fl.
ff
f
Viol.
Fl.
Ob. Cl.
simile
13
Trba.
mf
poco
Trbe.
marcatis.
Trboni.
Cor.
a
poco
Trbe.

8

Ped.

cre - - - - - - scen - - - - - - do

14

8

ff

Ped. Ped. Ped.

14

Trbe.

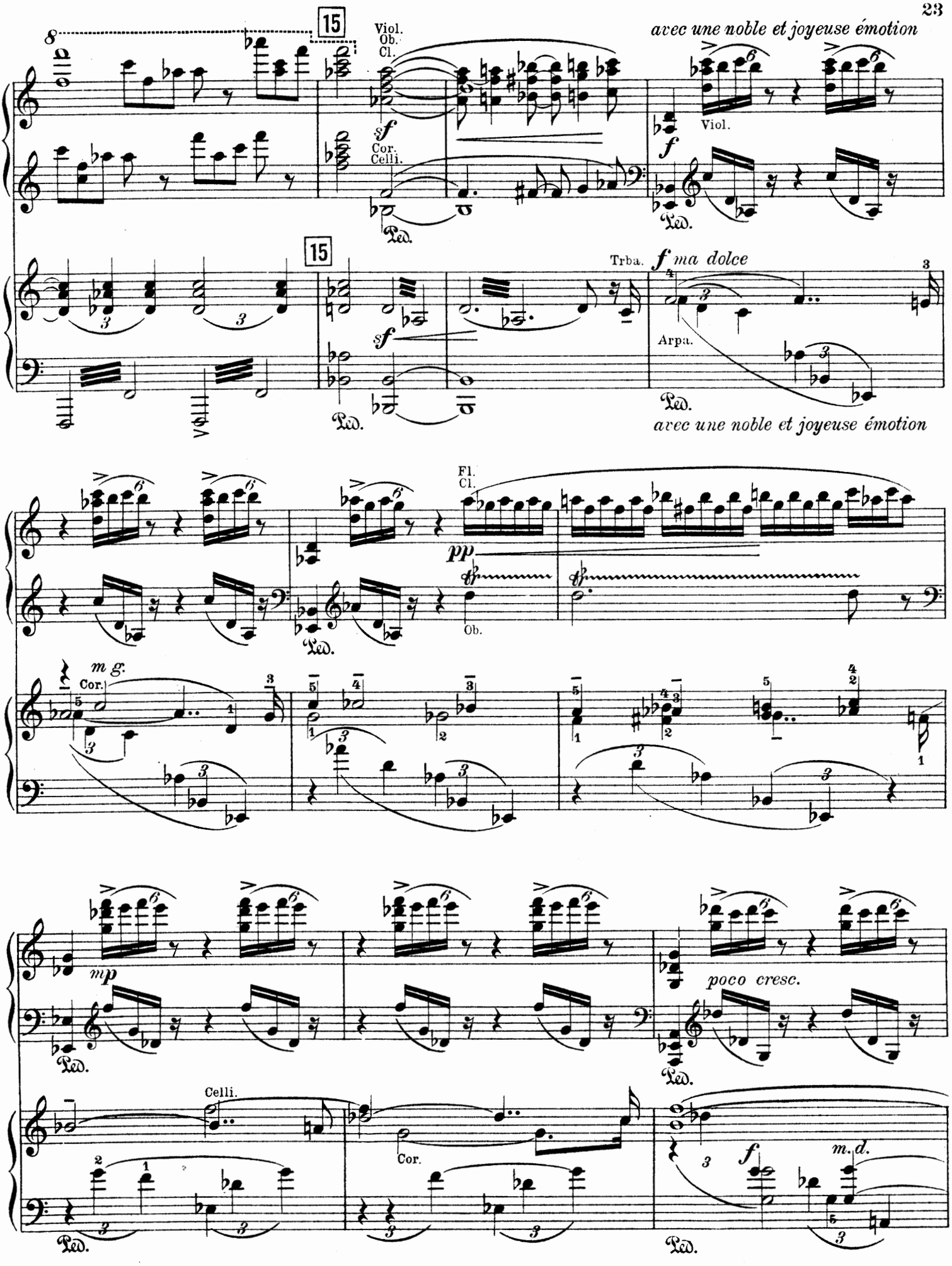
ff Cor. Trboni.

Ped.

8

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.


15
Viol.
Ob.
Cl.
avec une noble et joyeuse émotion
Cor.
Celli.
Viol.
Trba.
ma dolce
Arpa.
avec une noble et joyeuse émotion
Fl.
Cl.
Ob.
m g.
Cor.
mp
poco cresc.
Celli.
Cor.
m. d.

16

cresc.

Ped.

16

Trtn.

cresc.

Ped.

Ossia.

Viol.
Fl.
Cl.
Ob.

Ped.

Ped.

Trba.

cresc.

Cor.

Ped.

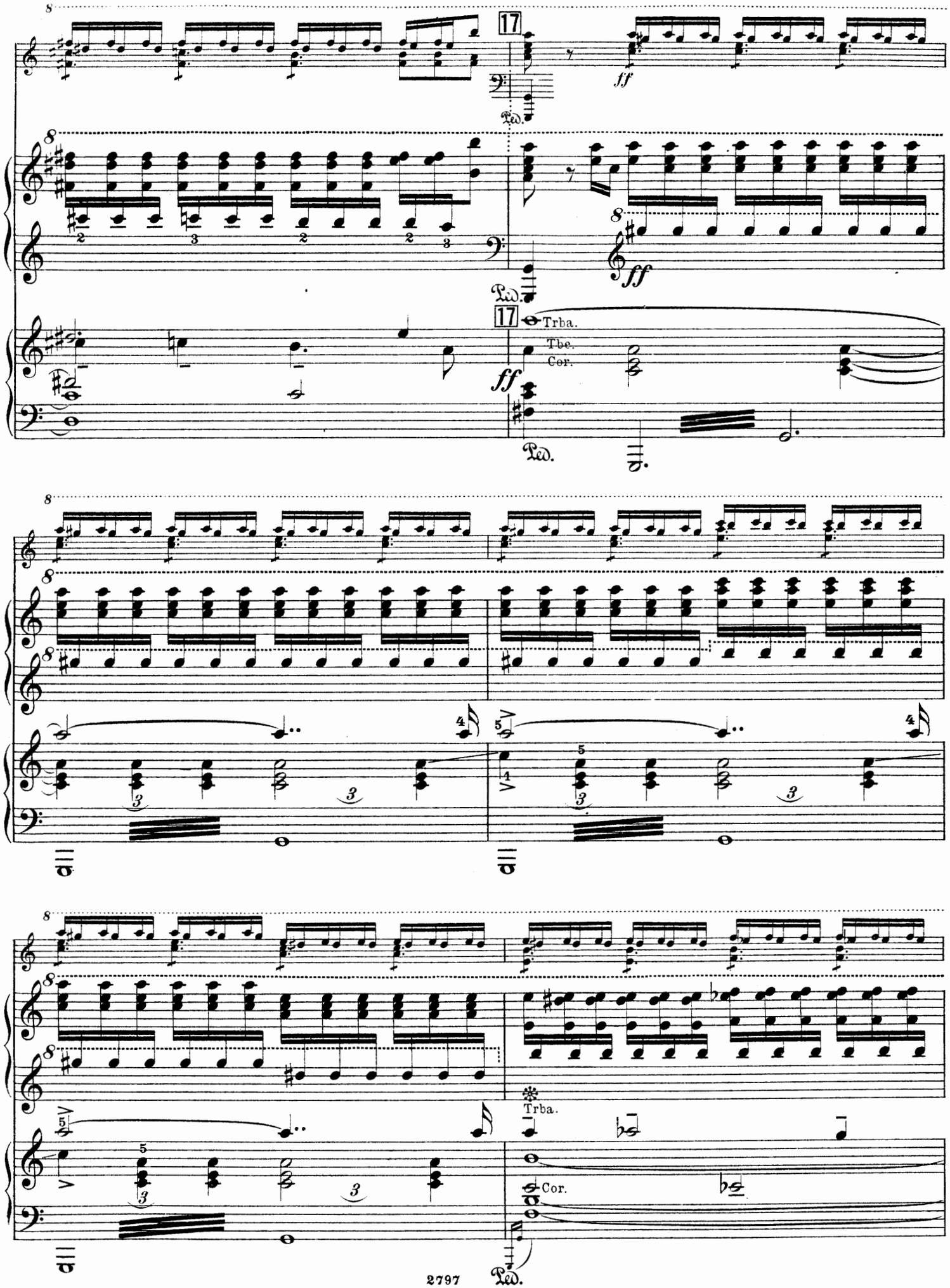
f

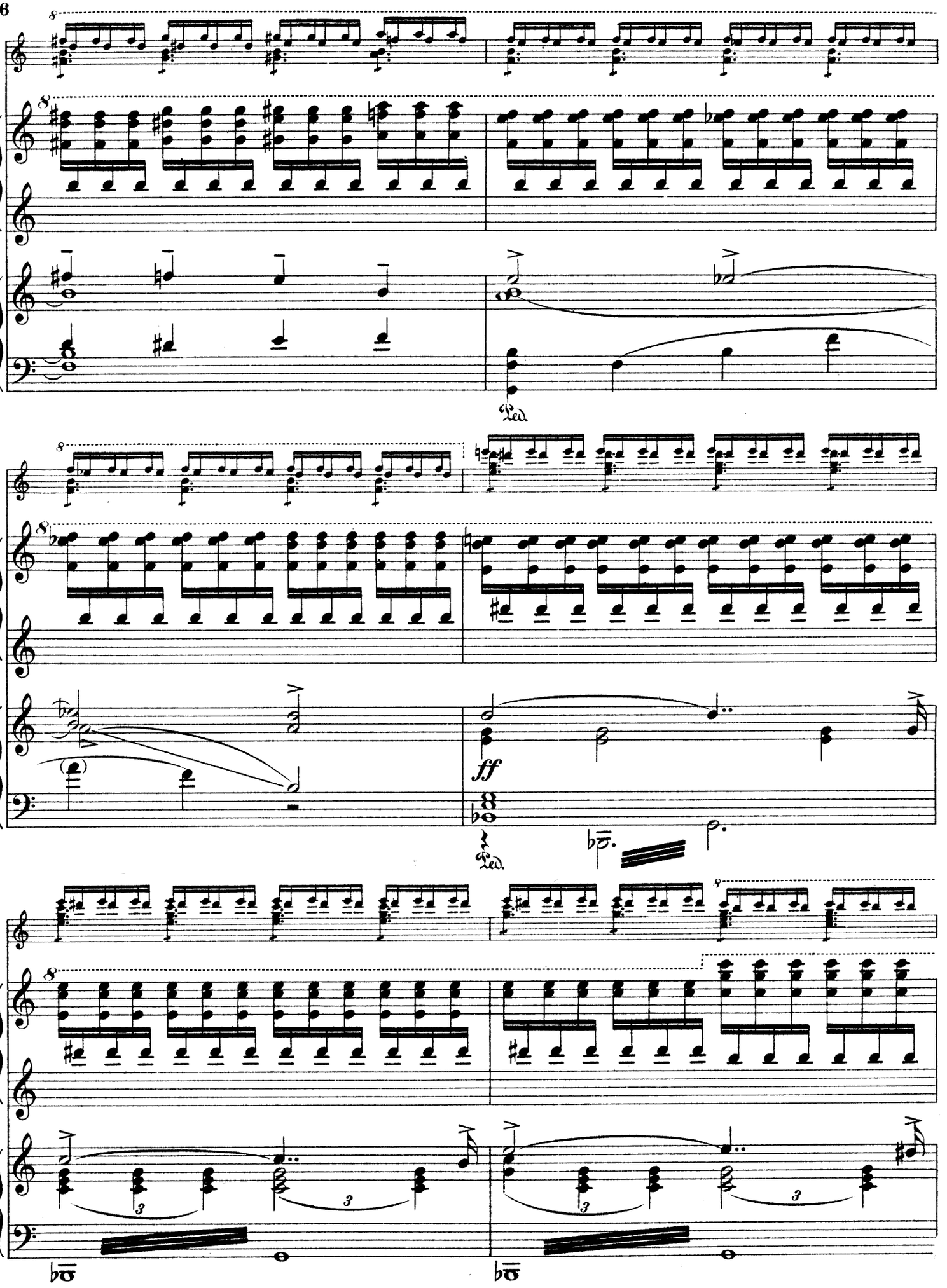
Ped.

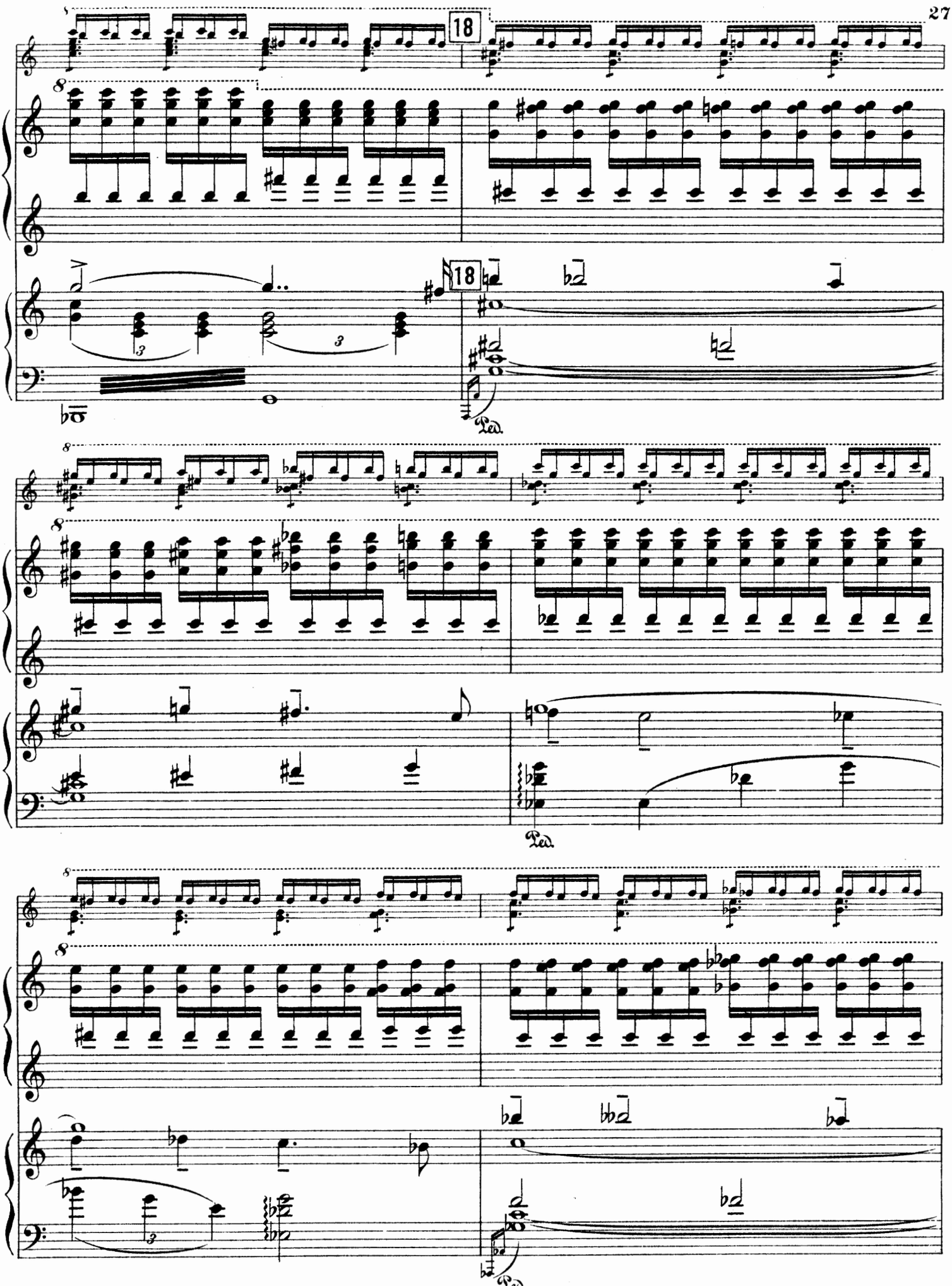
Ped.

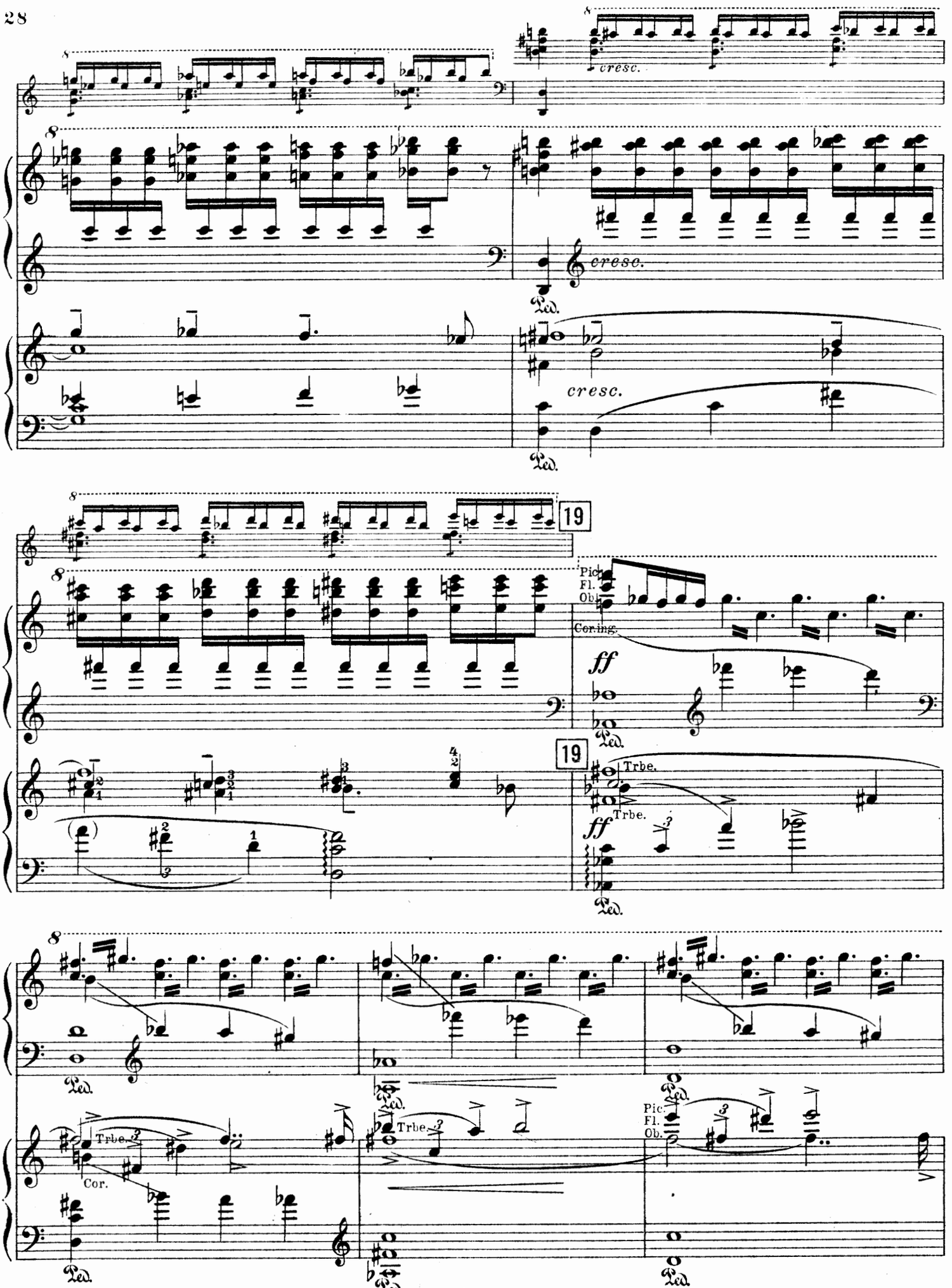
*

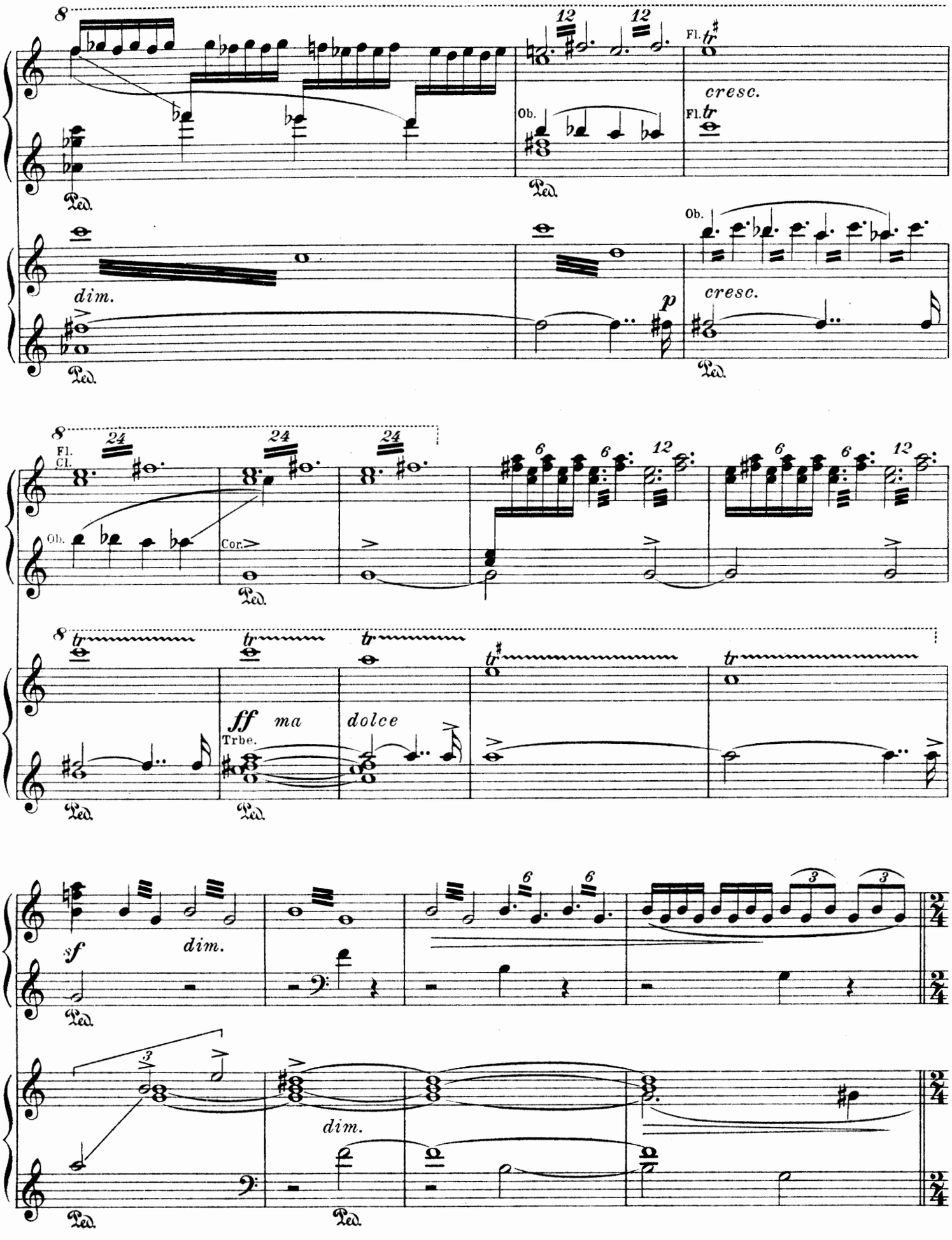
Ped.

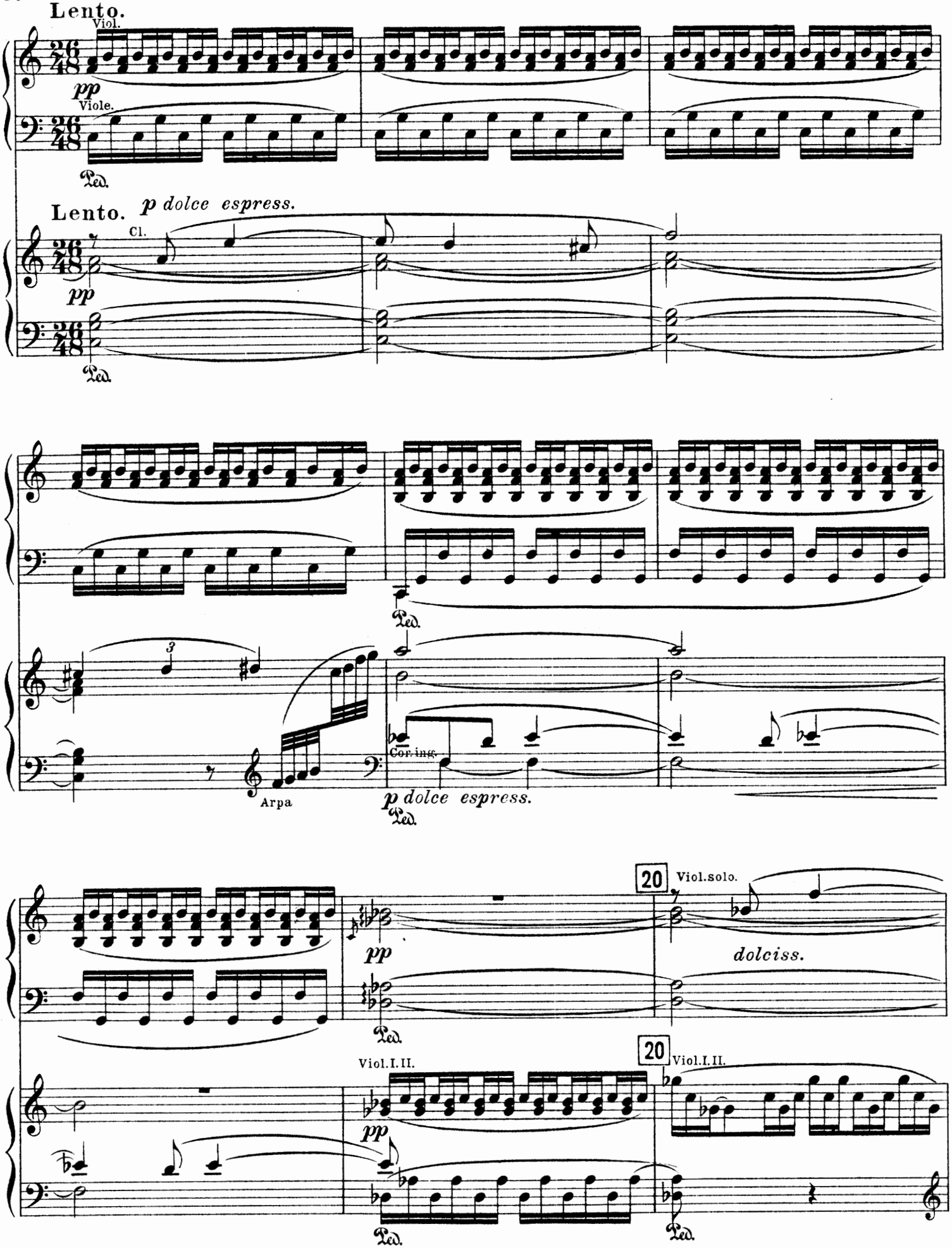

17
ff
Ped.
Trba.
Tbe.
Cor.
Trba.
Cor.

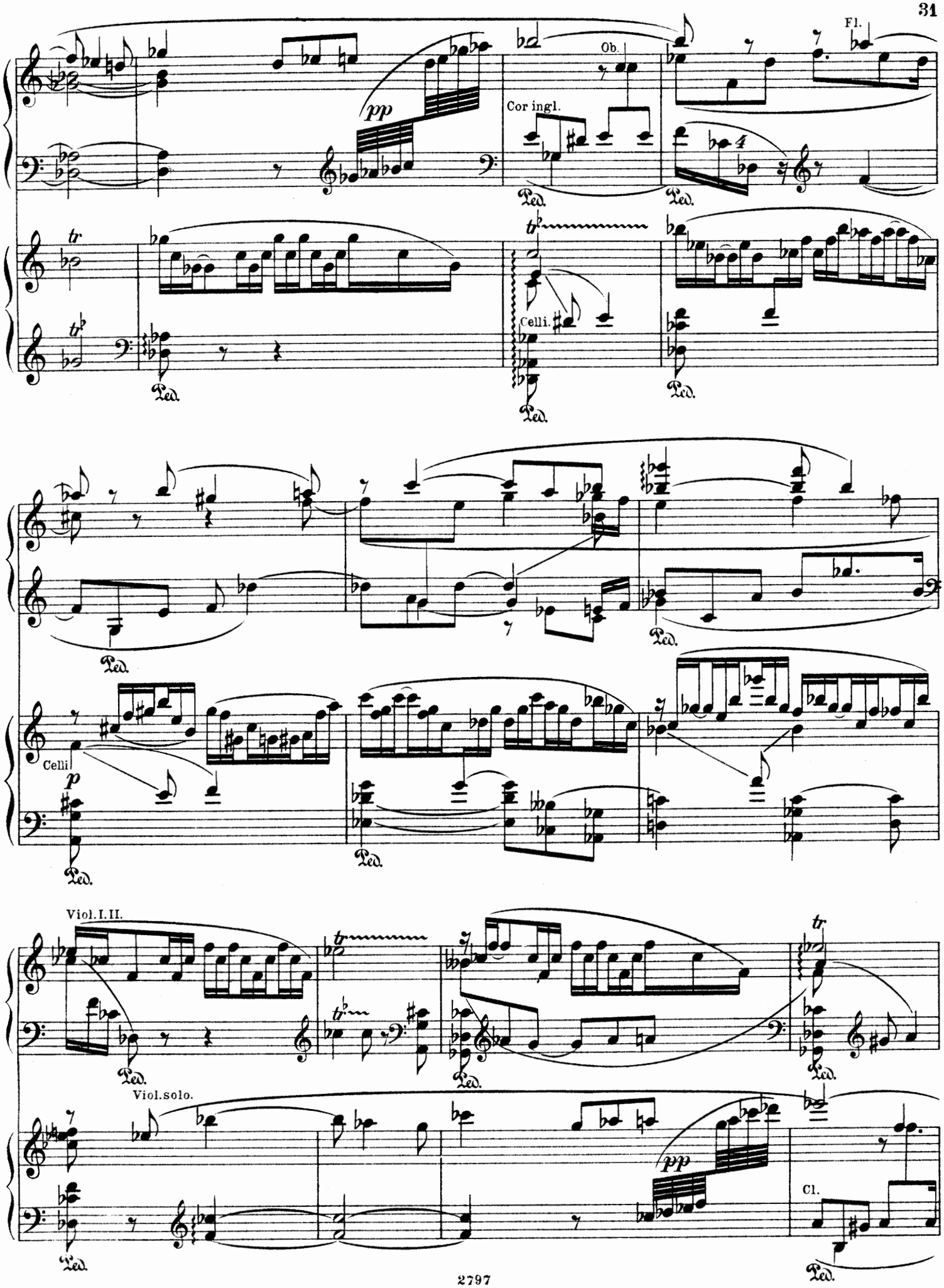

8
Ped.
ff
Ped.


18
18
8
8
8
8
8
8
Ped.
Ped.
Ped.


cresc.
cresc.
cresc.
19
Pic.
Fl.
Ob.
Cor.ing.
ff
Ped.
19
Trbe.
Trbe.
ff
Ped.
Trbe.
Cor.
Trbe.
Pic.
Fl.
Ob.
Ped.
Ped.
Ped.
Ped.


8
12
12
Fl.
tr
cresc.
Ob.
Fl.
tr
Ped.
Ped.
Ob.
dim.
p
cresc.
Ped.
Ped.
8
24
24
24
Fl.
Cl.
6
6
12
6
6
12
Ob.
Cor.
Ped.
8
tr
tr
tr
tr
tr
ff
ma
dolce
Trbe.
Ped.
Ped.
sf
dim.
6
6
3
3
Ped.
3
dim.
Ped.
Ped.


Lento.
Viol.
pp
Viole.
Ped.
Lento.
p dolce espress.
Cl.
pp
Ped.
3
Cor. ing.
Arpa
p dolce espress.
Ped.
20
Viol.solo.
dolciss.
pp
Ped.
Viol.I.II.
pp
Ped.
20
Viol.I.II.
Ped.


Fl.
Ob.
Cor ingl.
pp
Ped.
tr
Celli.
Celli
p
Viol. I. II.
Viol. solo.
pp
Cl.

21

Ped.

21

Fl.

4

Ped.

Ped.

8

Ped.

Ped.

Ped.

poco cresc.

Ped.

Ped.

p

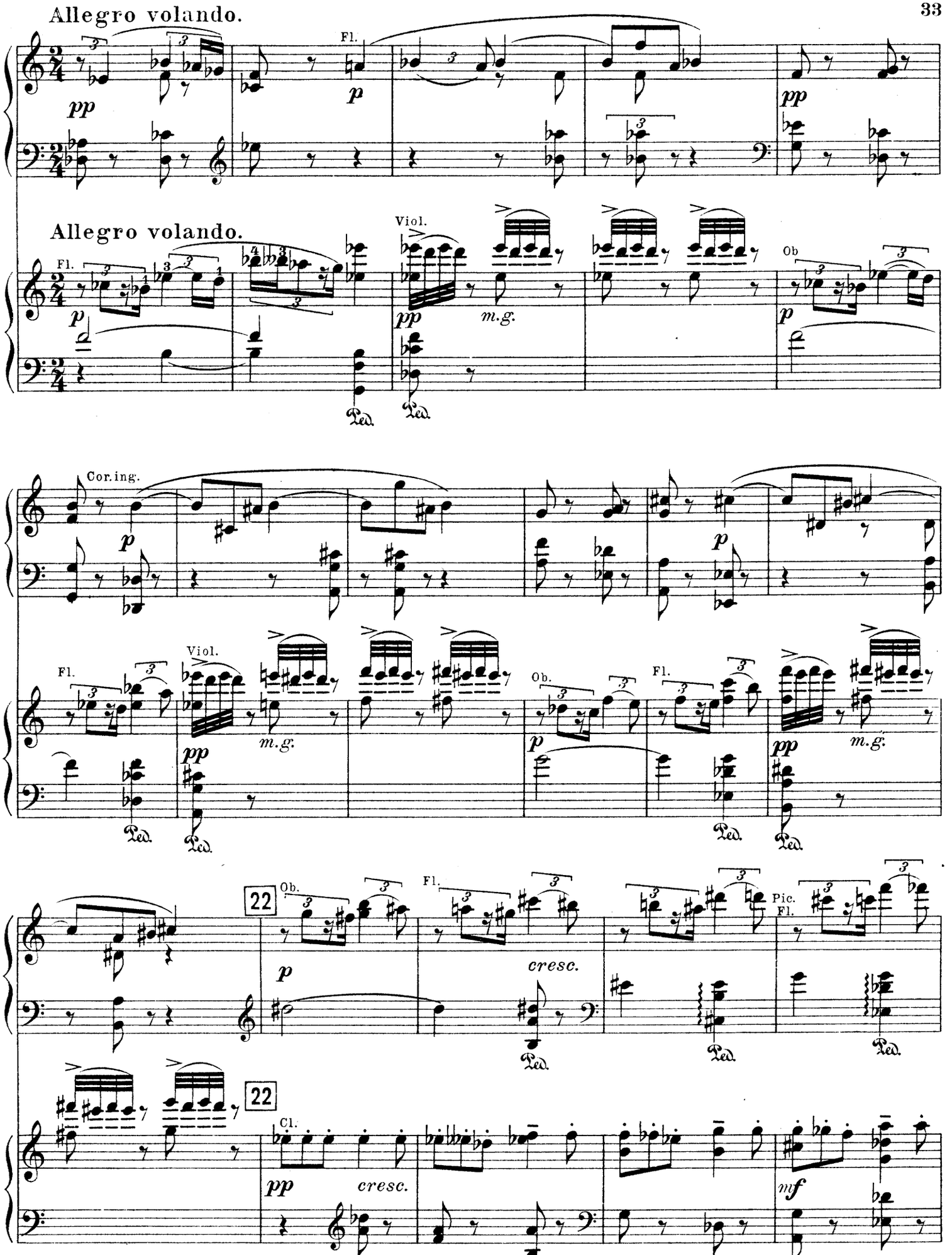
Ped.

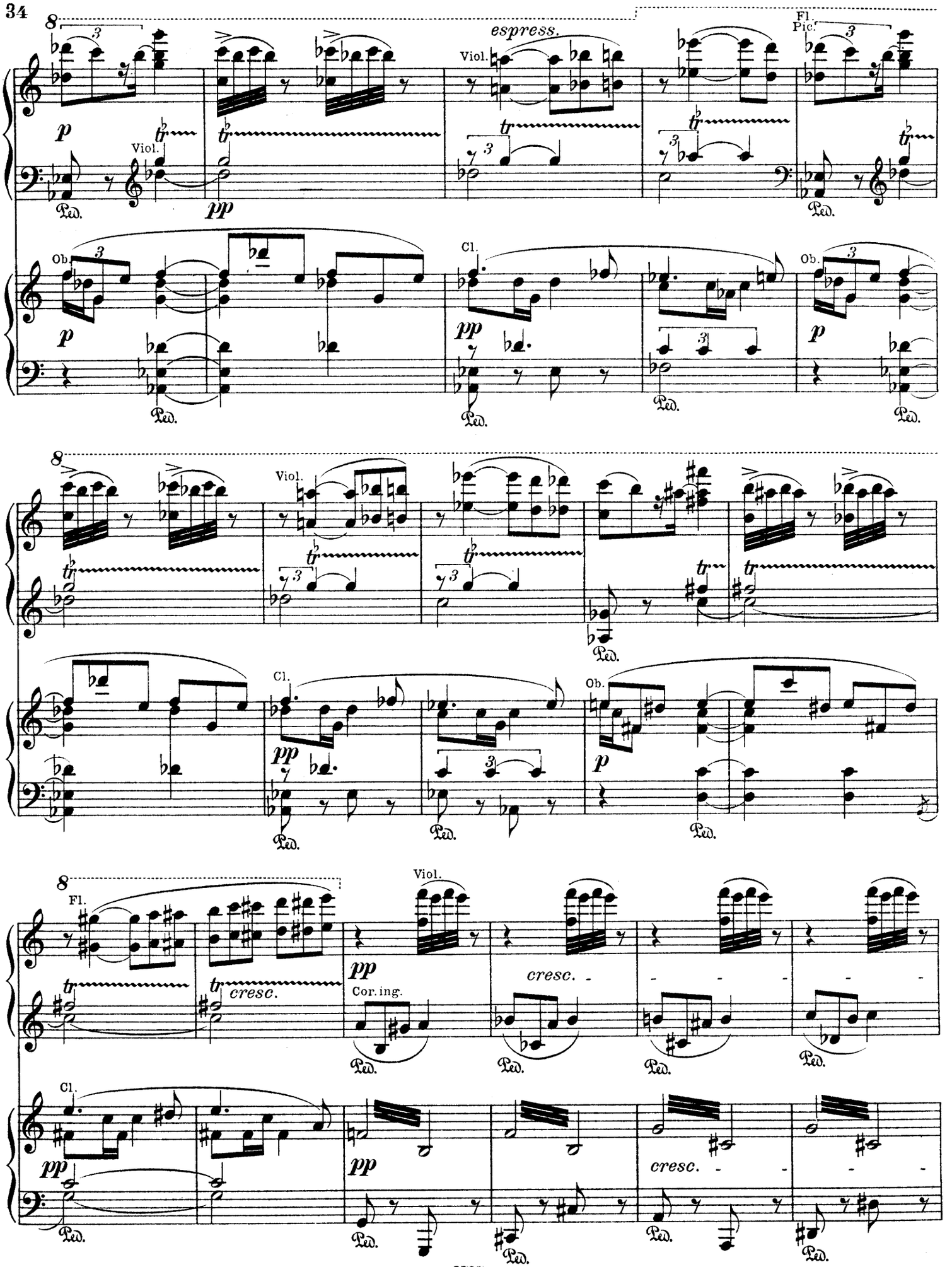
Ped.

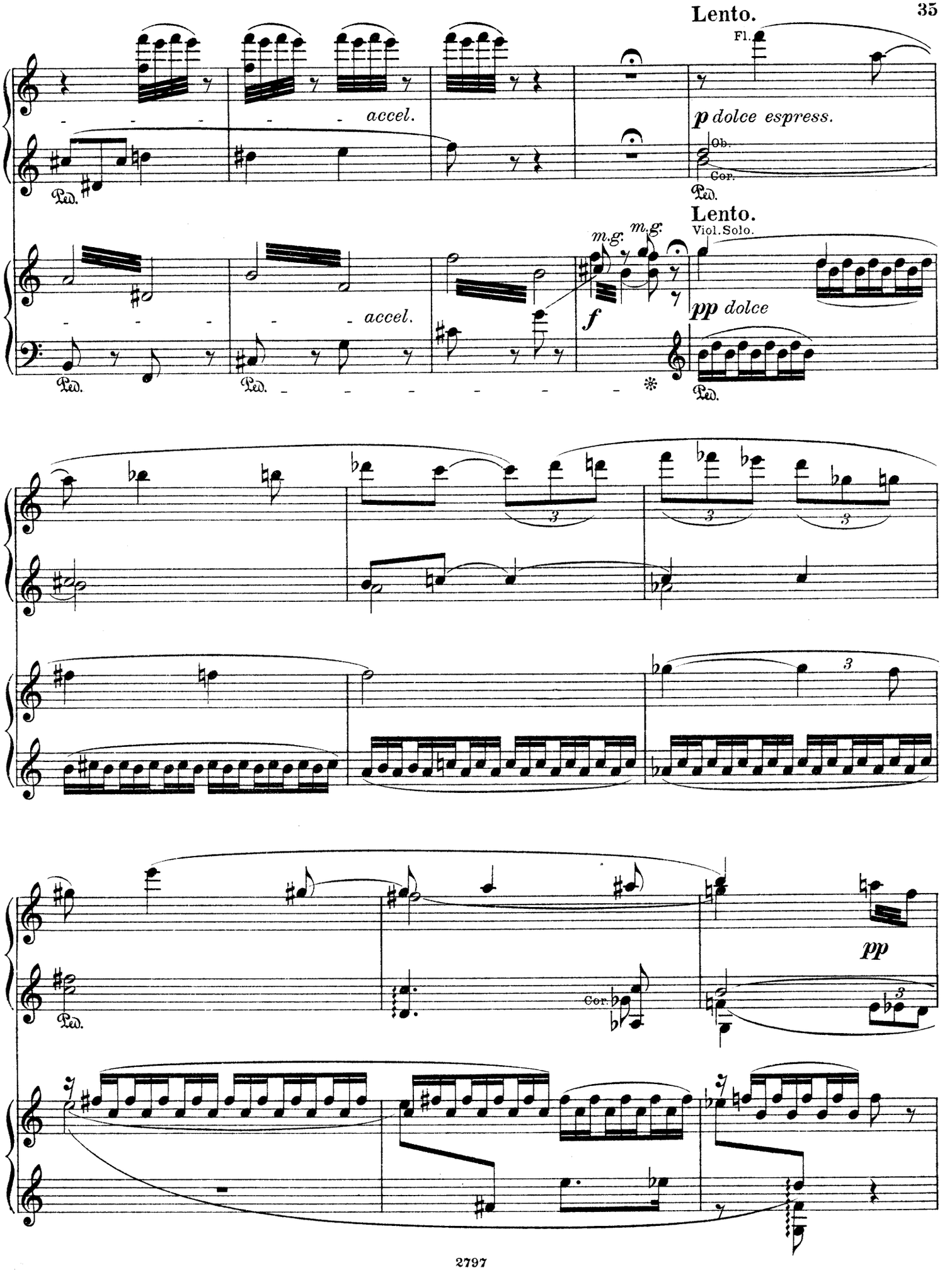
Ped.

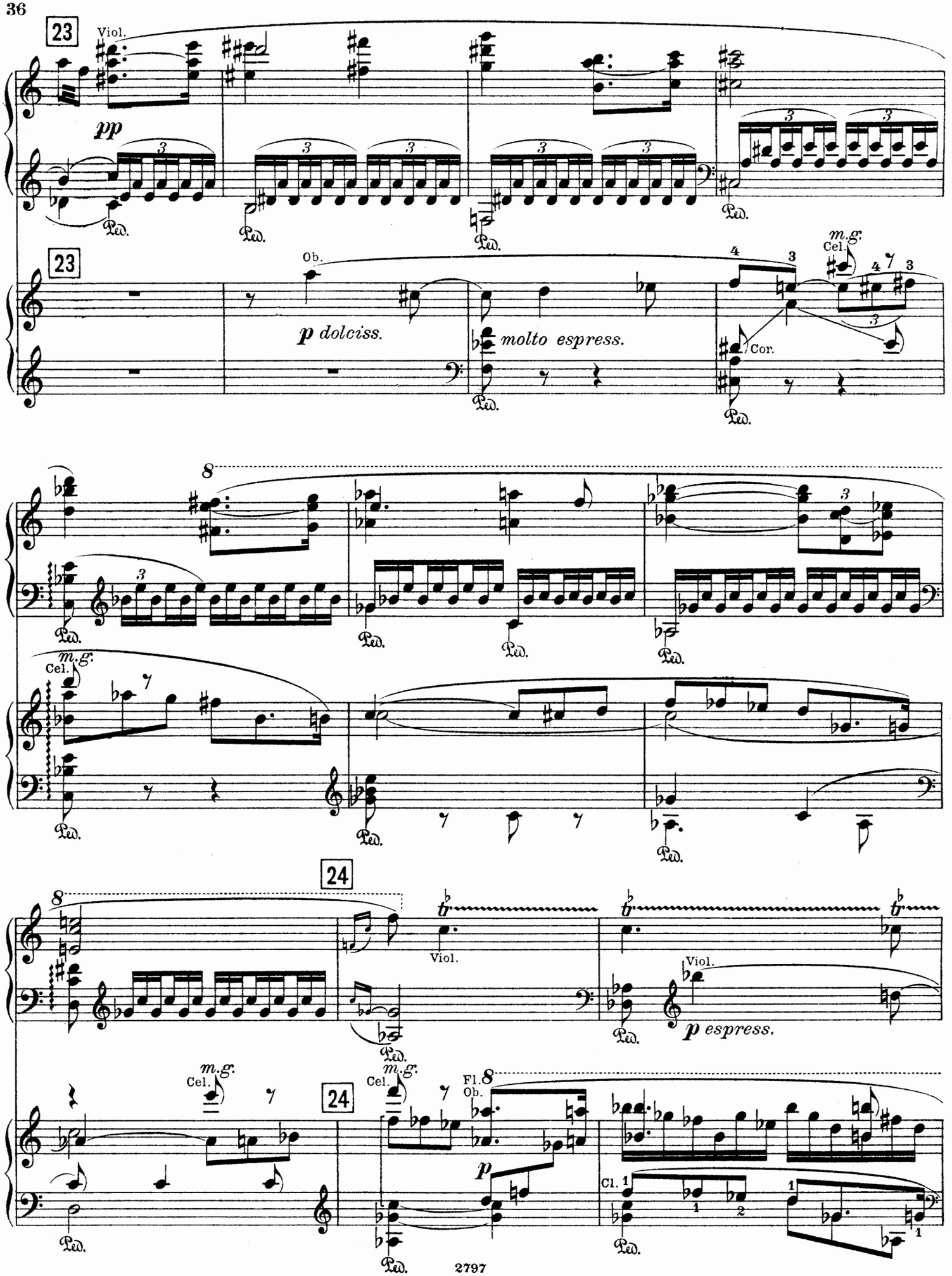
Ped.

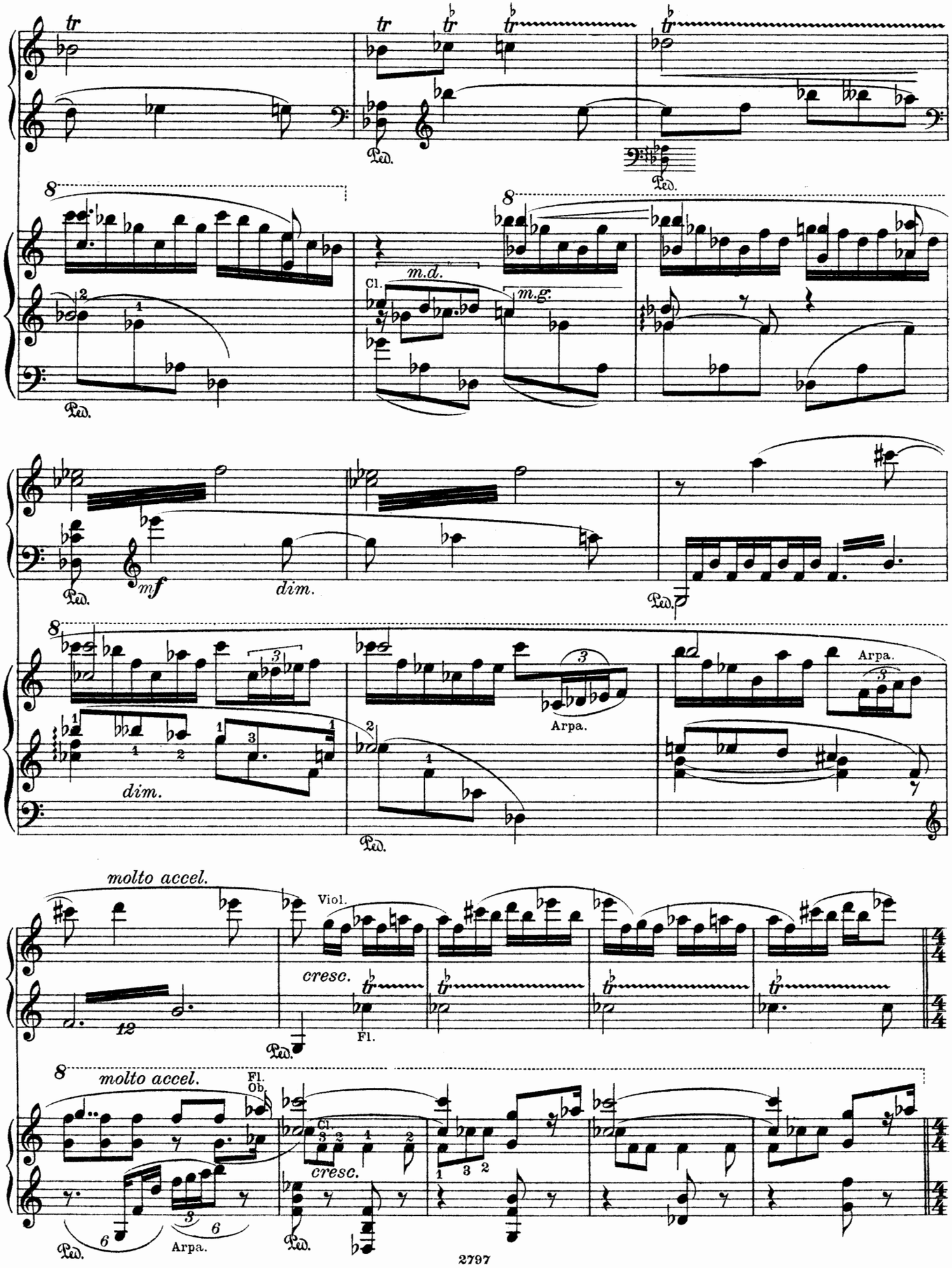
Ped.

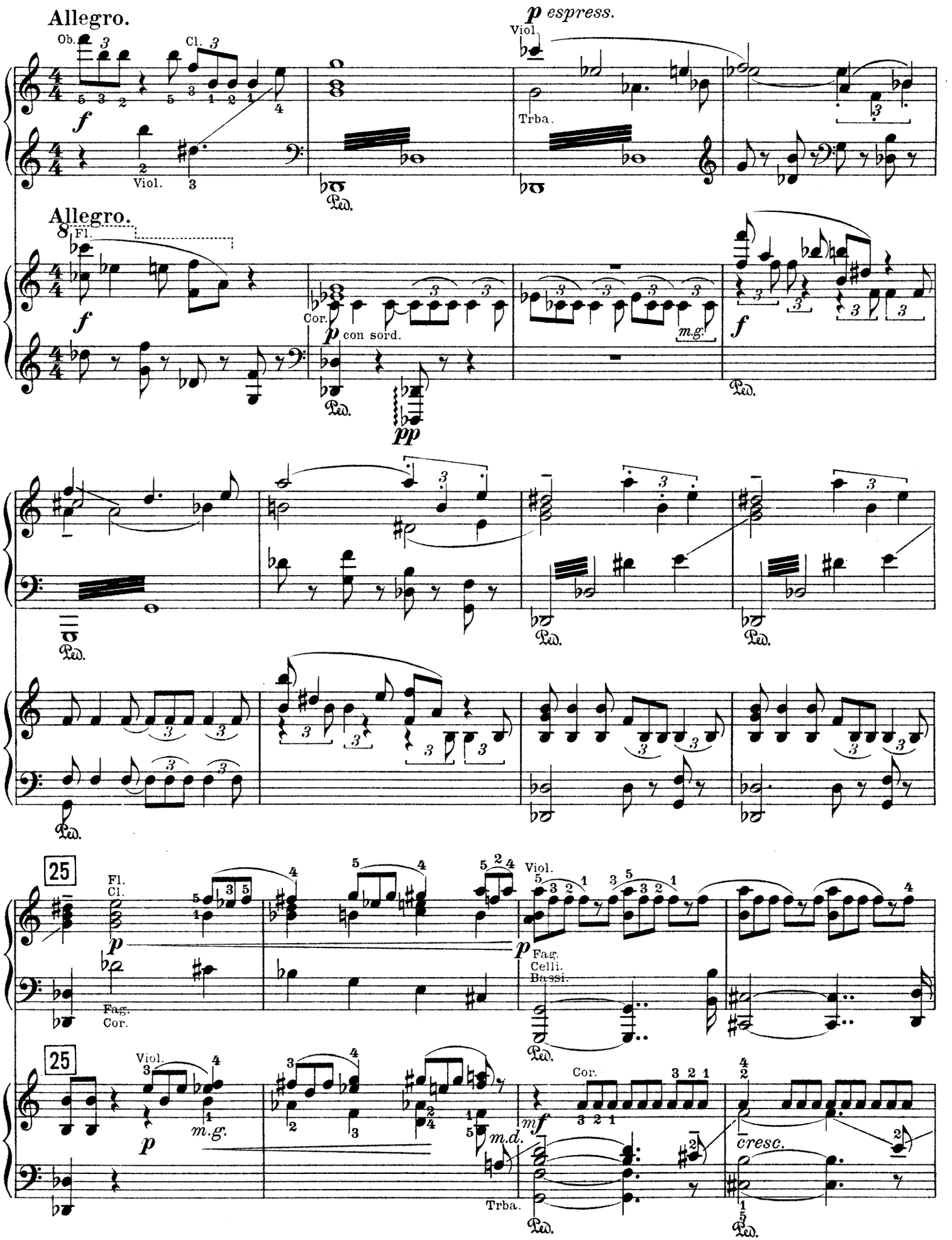

Allegro volando.
Fl.
pp
p
Allegro volando.
Viol.
m.g.
Ob
Cor. ing.
Ob.
22
cresc.
Pic.
Cl.
mf

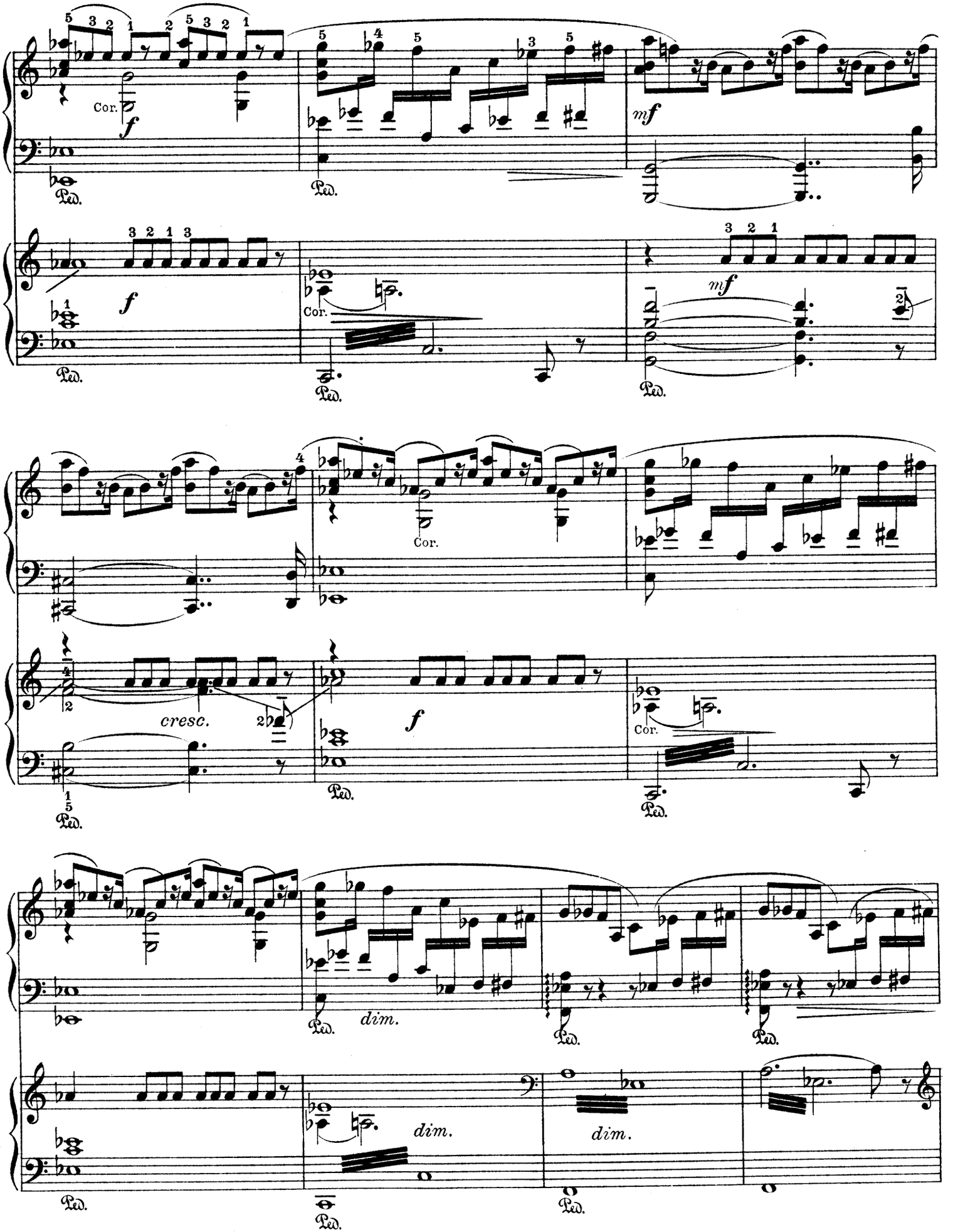

espress.
Viol.
Fl.
Pic.
Ob.
Cl.
Viol.
Cl.
Ob.
Fl.
Viol.
cresc.
Cor. ing.
Cl.
cresc.

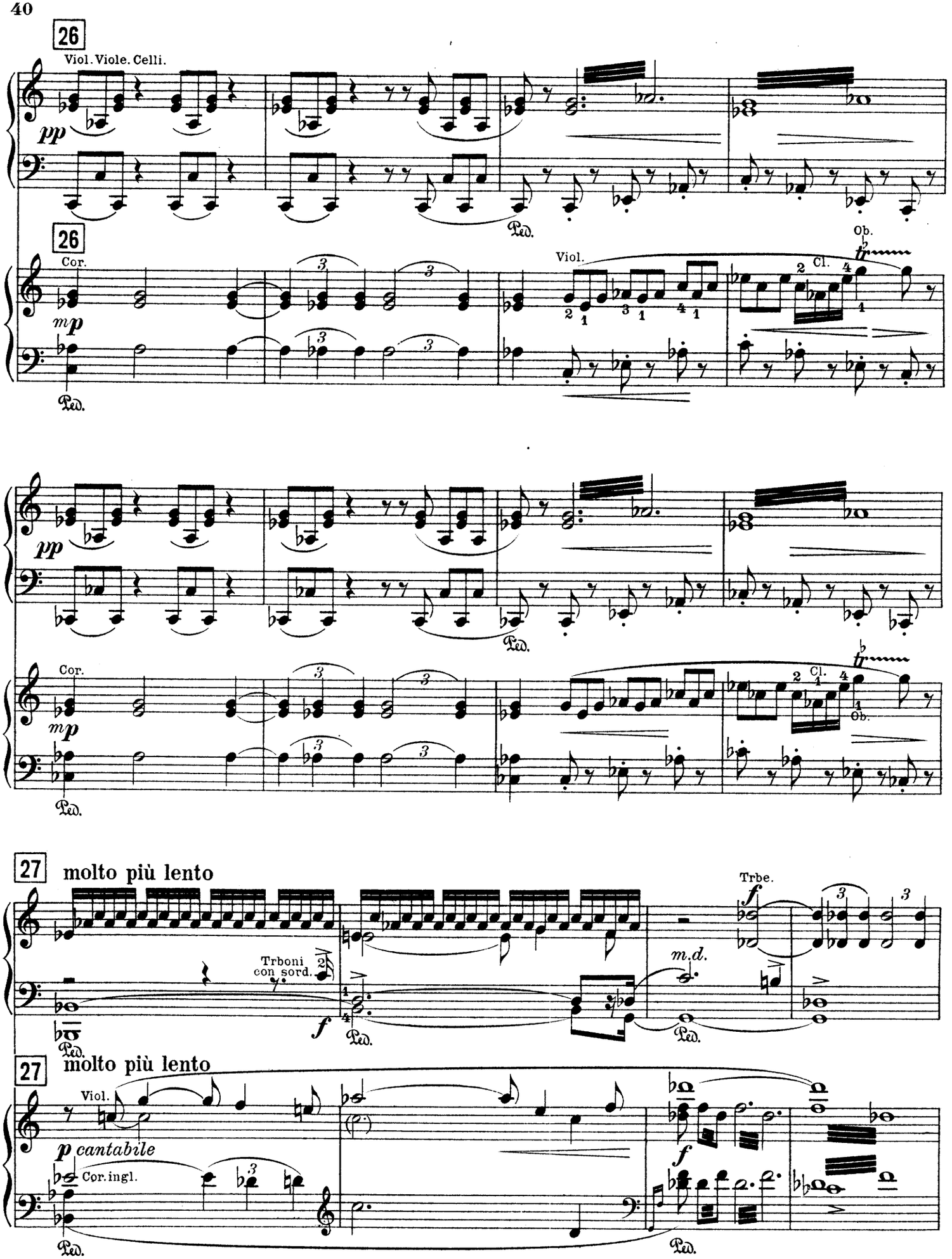

Lento.
Fl.
accel.
p dolce espress.
Ob.
Cor.
Ped.
Lento.
Viol. Solo.
m.g.
m.g.
accel.
f
pp dolce
Ped.
Ped.
Ped.
pp
Cor.
Ped.

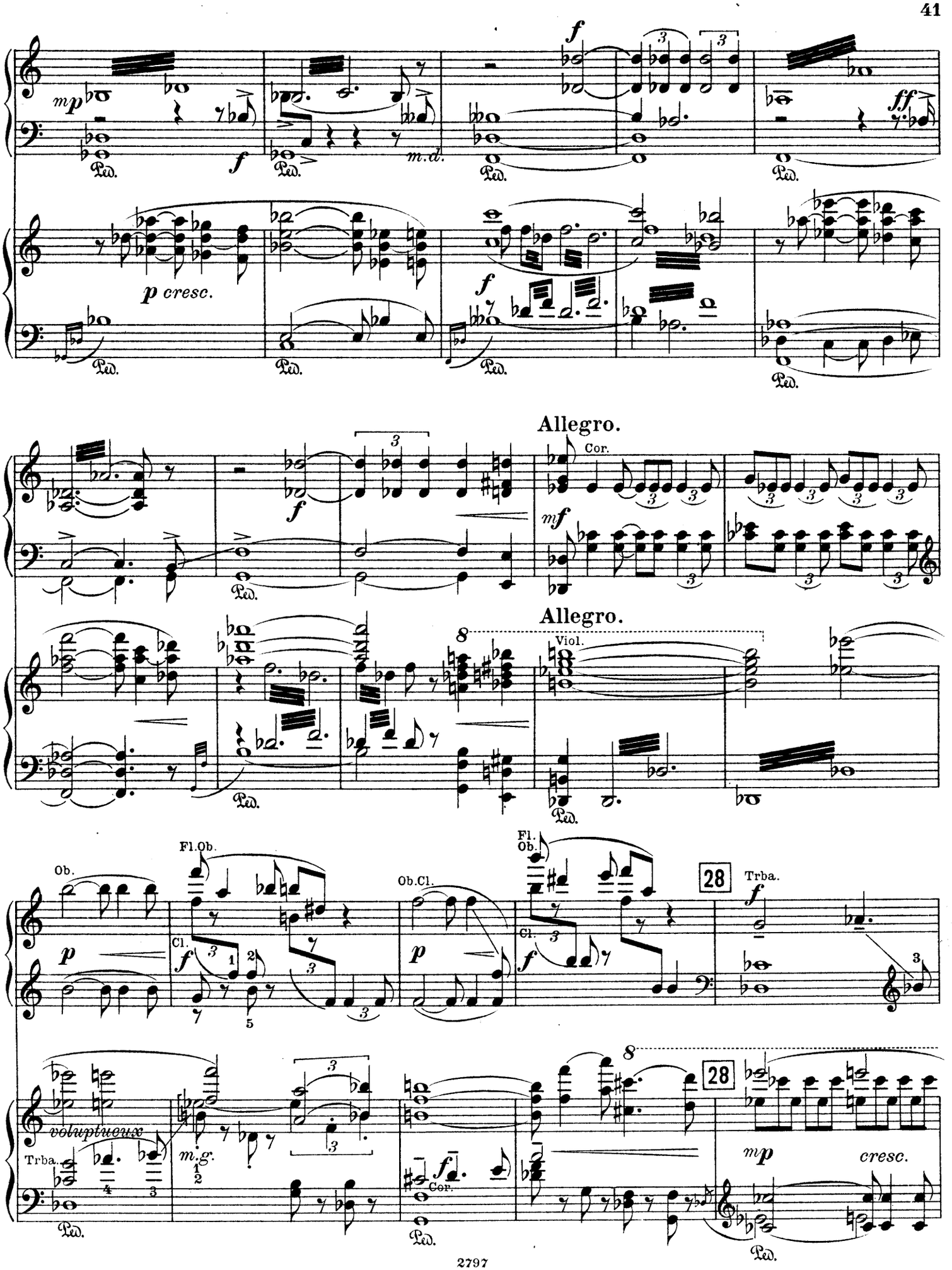

23
Viol.
pp
Ped.
Ob.
p dolciss.
molto espress.
m.g.
Cel.
Cor.
8
24
Viol.
p espress.
Fl.
Ob.
Cl.
1
2

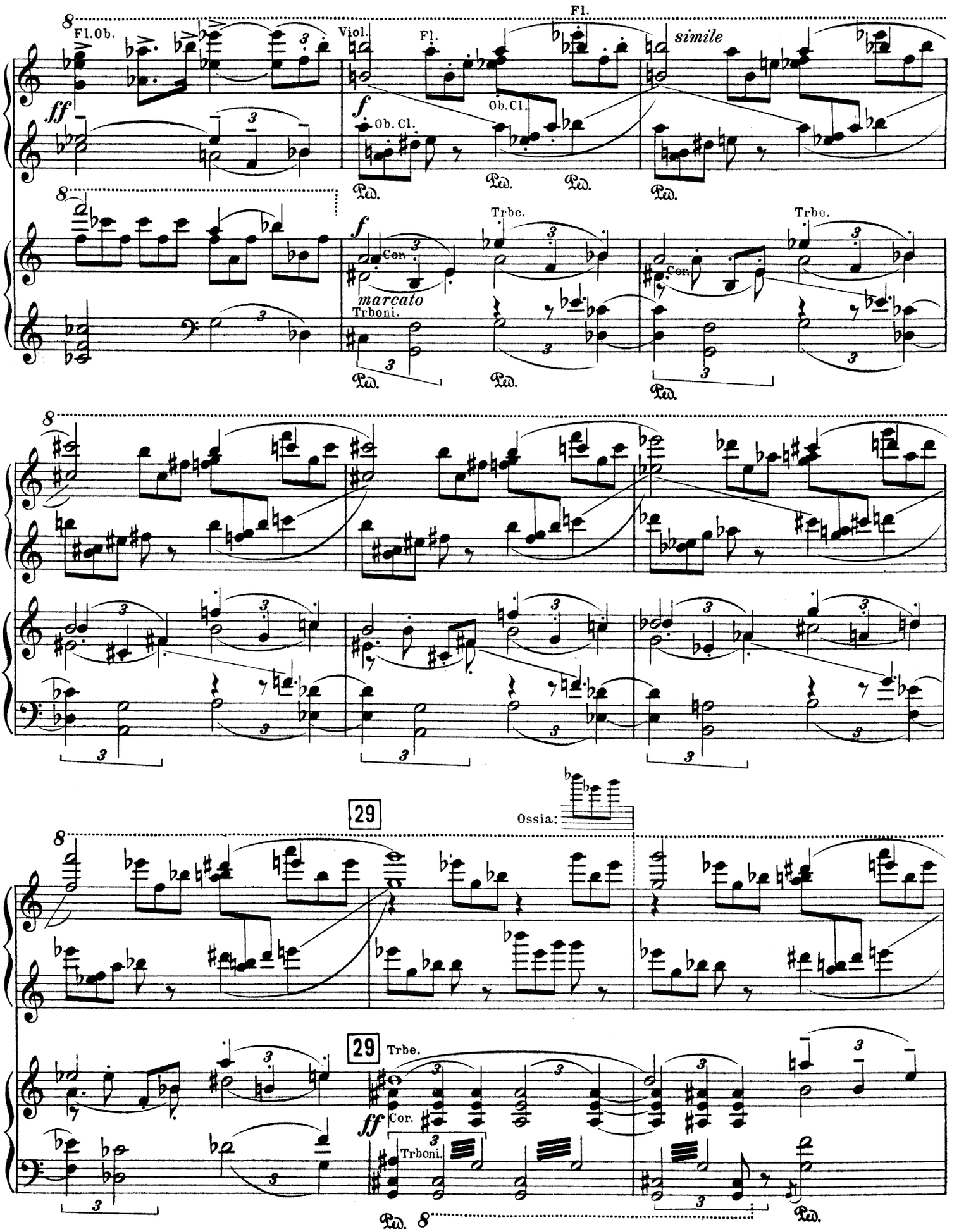

tr
Ped.
8
Cl.
m.d.
m.g.
mf
dim.
Arpa.
molto accel.
Viol.
cresc.
Fl.
Fl.
Ob.

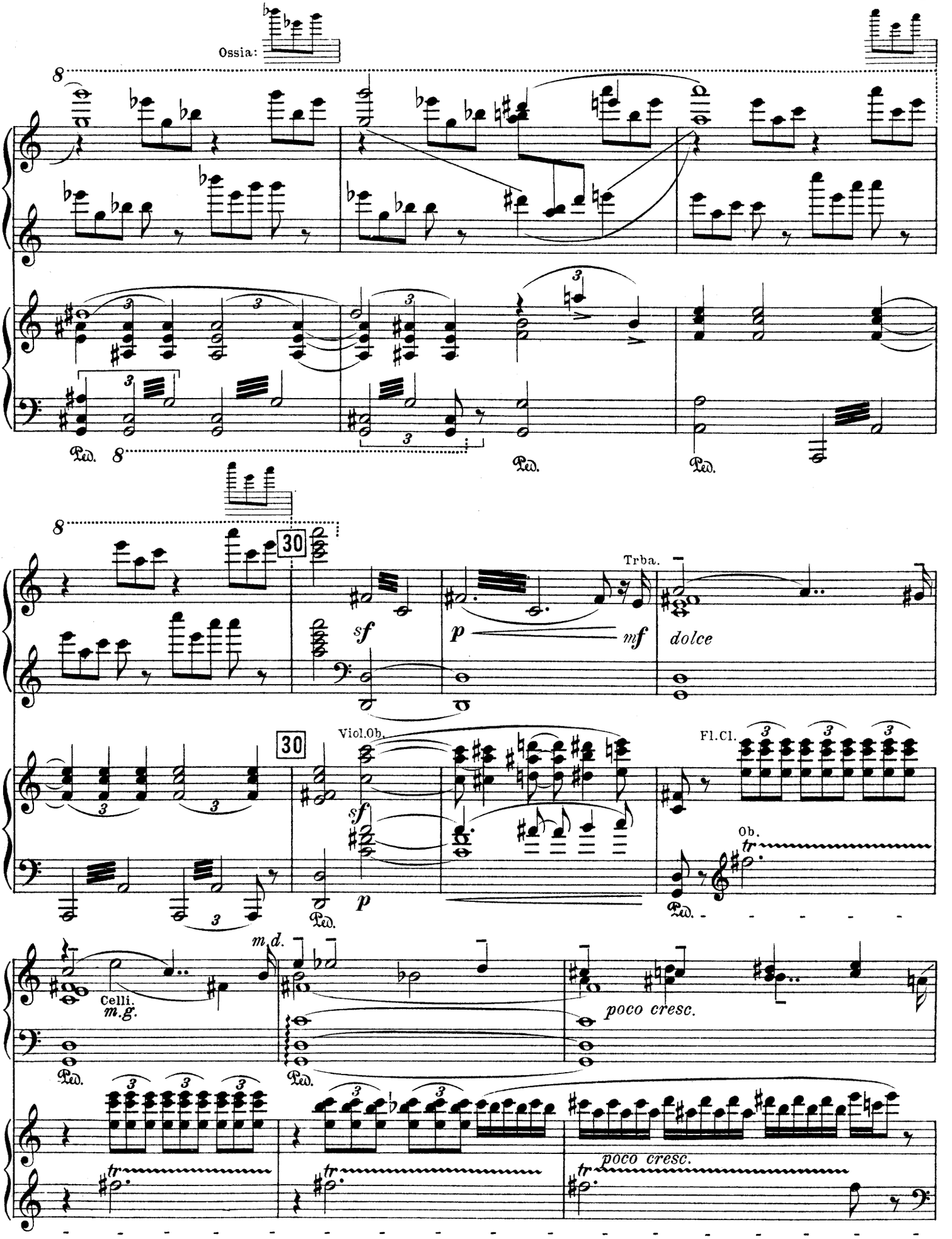

Allegro.
Ob.
Cl.
Viol.
p espress.
Trba.
Allegro.
Fl.
Cor.
p con sord.
pp
m.g.
25
Fl.
Cl.
Fag.
Cor.
Viol.
Fag.
Celli.
Bassi.
m.g.
m.d.
Trba.
cresc.

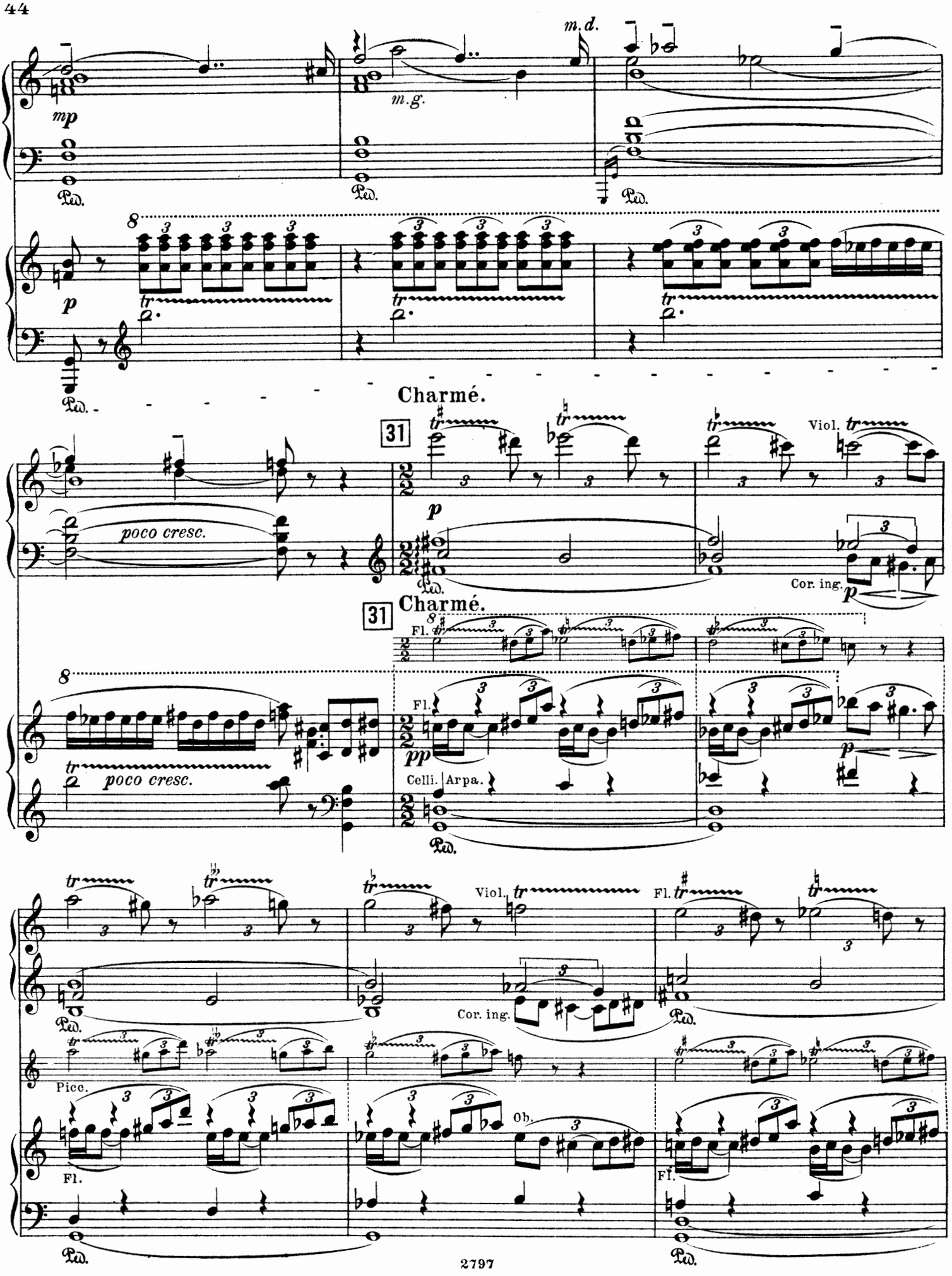

Cor.
f
Ped.
mf
cresc.
dim.

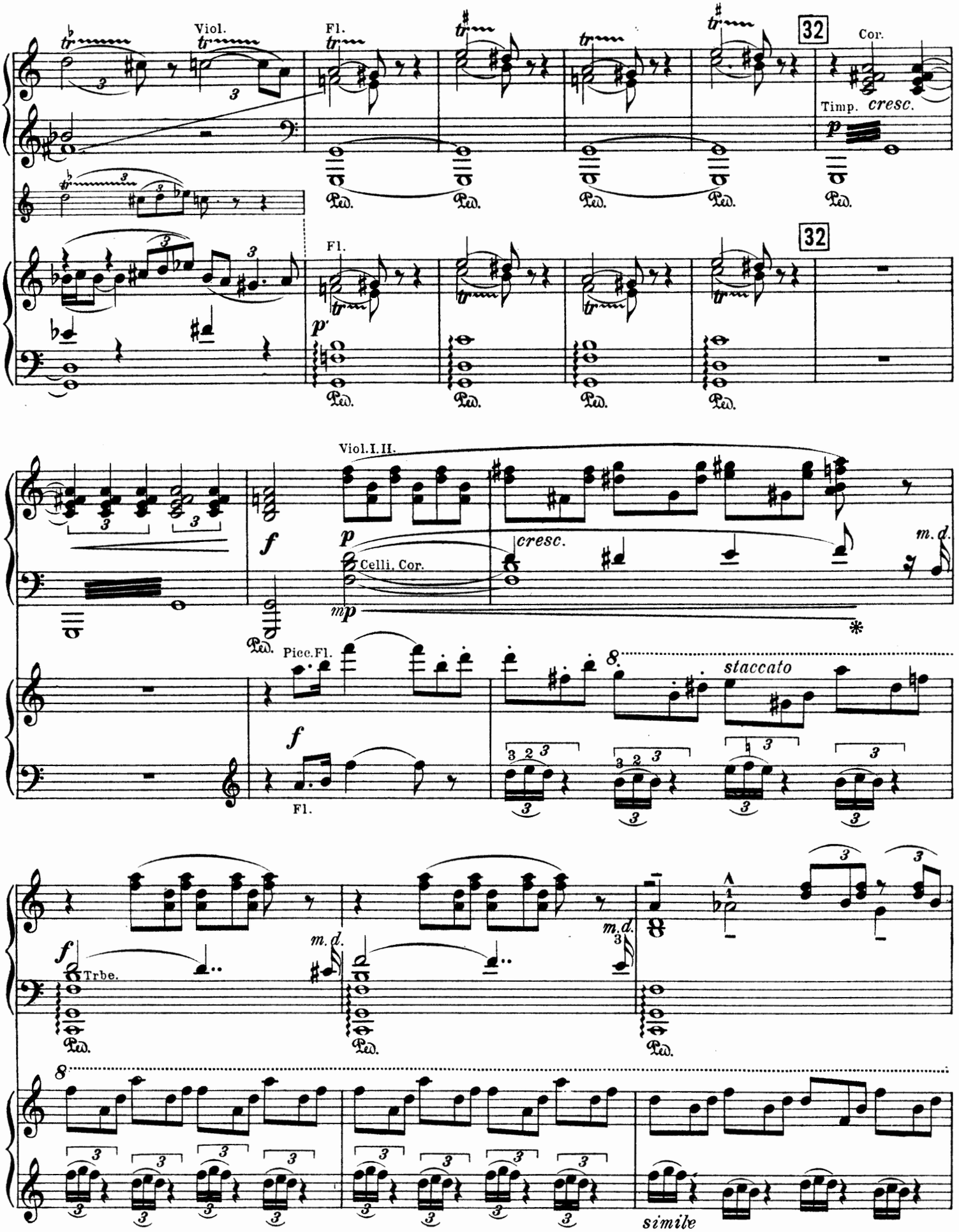

26
Viol. Viole. Celli.
pp
Ped.
26
Cor.
mp
Ped.
Viol.
Ob.
Cl.
pp
Ped.
Cor.
mp
Ped.
Cl.
Ob.
27
molto più lento
Trboni
con sord.
f
Ped.
m.d.
Ped.
Trbe.
f
27
molto più lento
Viol.
p cantabile
Cor. ingl.
Ped.
f
Ped.

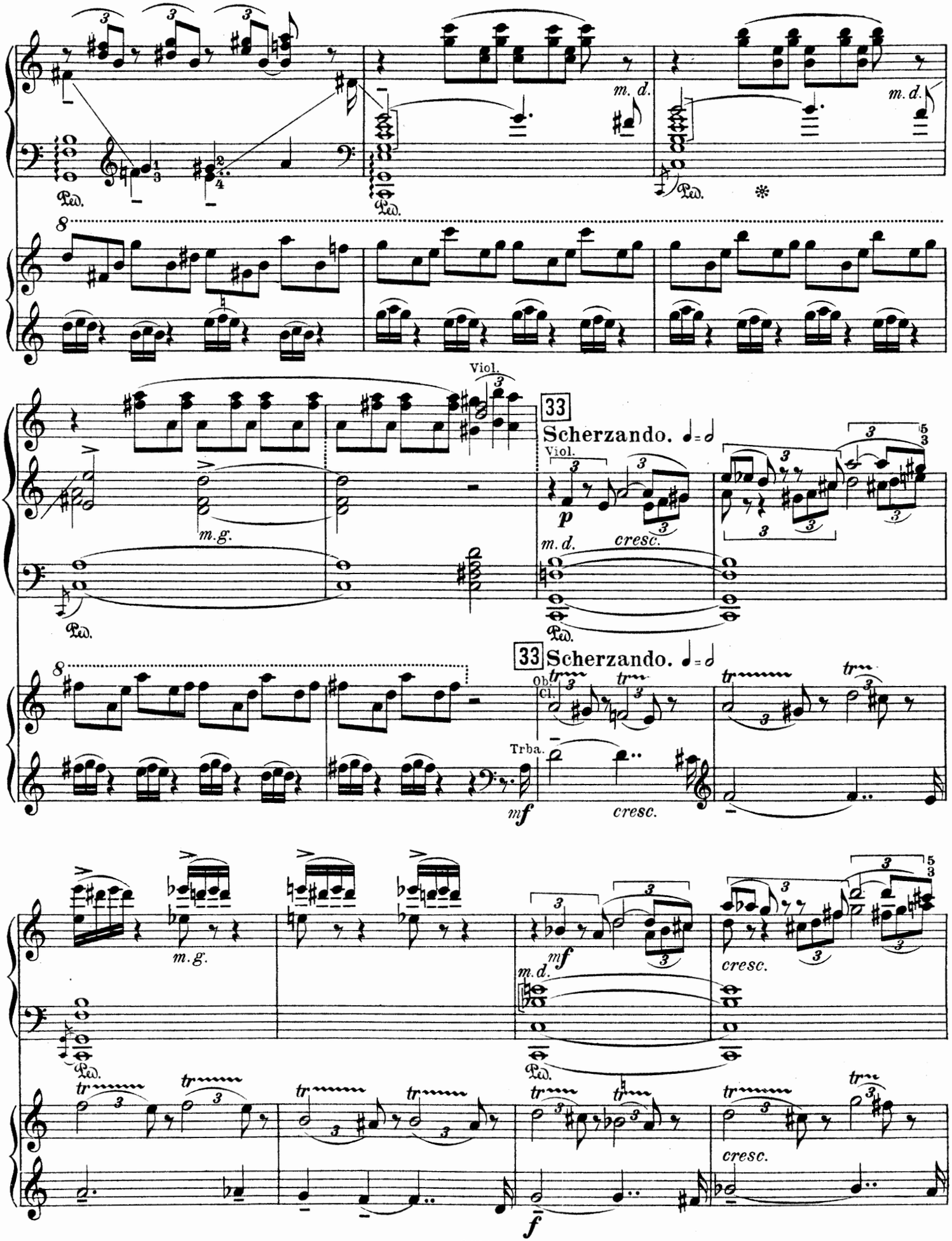

mp
f
m.d.
Ped.
p cresc.
ff
Allegro.
Cor.
mf
Viol.
Fl.Ob.
Ob.
Ob.Cl.
Cl.
28
Trba.
voluptueux
m.g.
mp
cresc.


Fl.
Fl.Ob.
Viol.
Fl.
simile
ff
f
Ob. Cl.
Ob.Cl.
Ped.
Trbe.
Cor.
marcato
Trboni.
29
Ossia:
ff
Trboni.


Ossia:
8
Ped.
30
Trba.
sf
p
mf
dolce
Viol.Ob.
Fl.Cl.
Ob.
tr
Celli.
m.g.
m.d.
poco cresc.


m.d.
m.g.
mp
Ped.
p
tr
poco cresc.
Charmé.
31
Viol.
Cor. ing.
Fl.
pp
Celli. Arpa.
Picc.
Ob.
ff


Viol.
Fl.
32
Cor.
Timp.
cresc.
Ped.
Fl.
32
Viol.I.II.
Celli, Cor.
cresc.
m.d.
Picc.Fl.
staccato
Fl.
Trbe.
simile


m. d.
Ped.
m. g.
Viol.
33
Scherzando.
cresc.
Ob.
Cl.
Trba.
mf
f

34

avec une volupté de plus en plus extatique

8

p dolce espress.

Cl.

Viol.

m.g.

Ped.

34

Cl.

pp

pp

cresc.

Fl. *p*

Celli.

pp espress.

cresc.

p dolciss.

Ob.

Fl.

pp

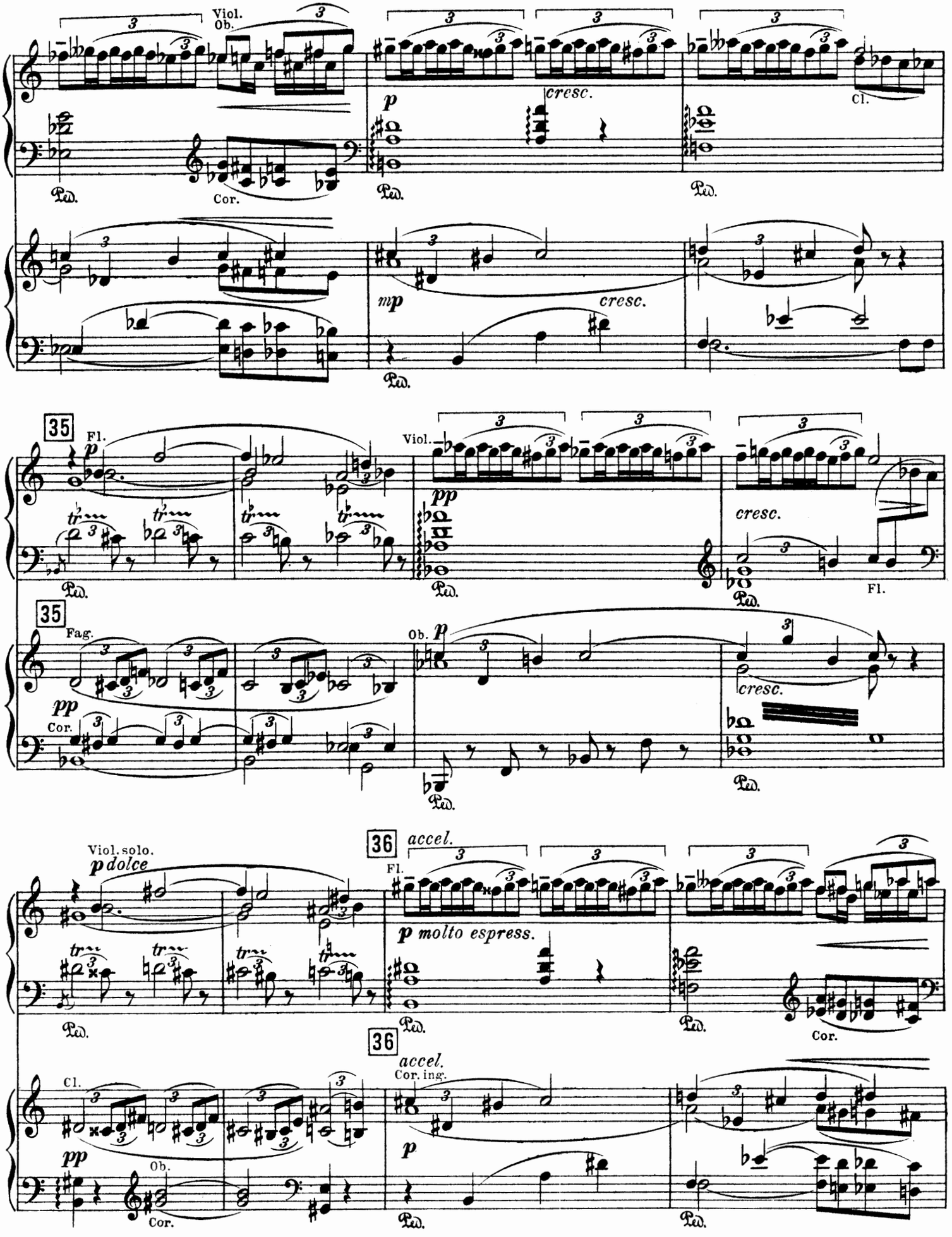
Cor.ing.

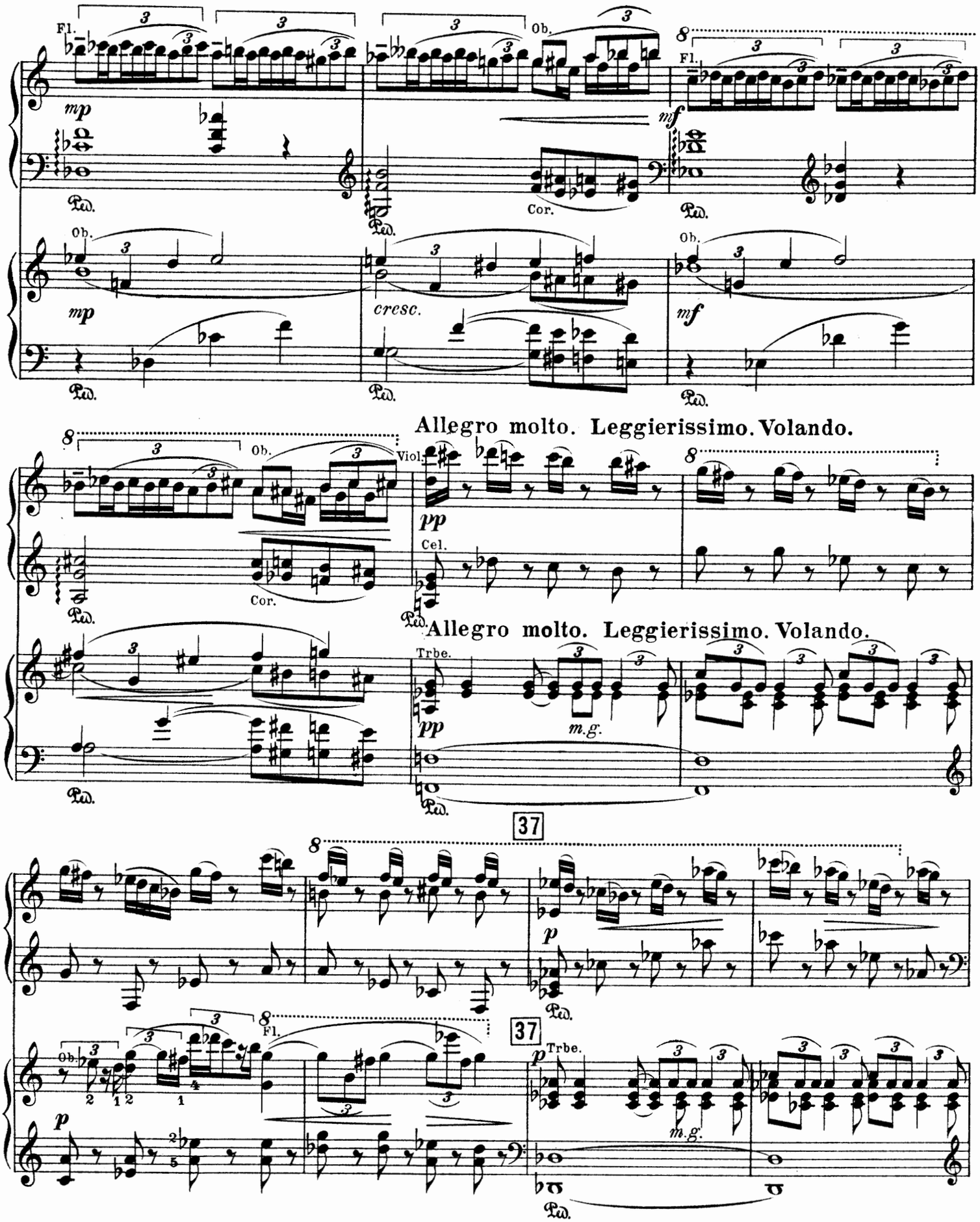
Cl.

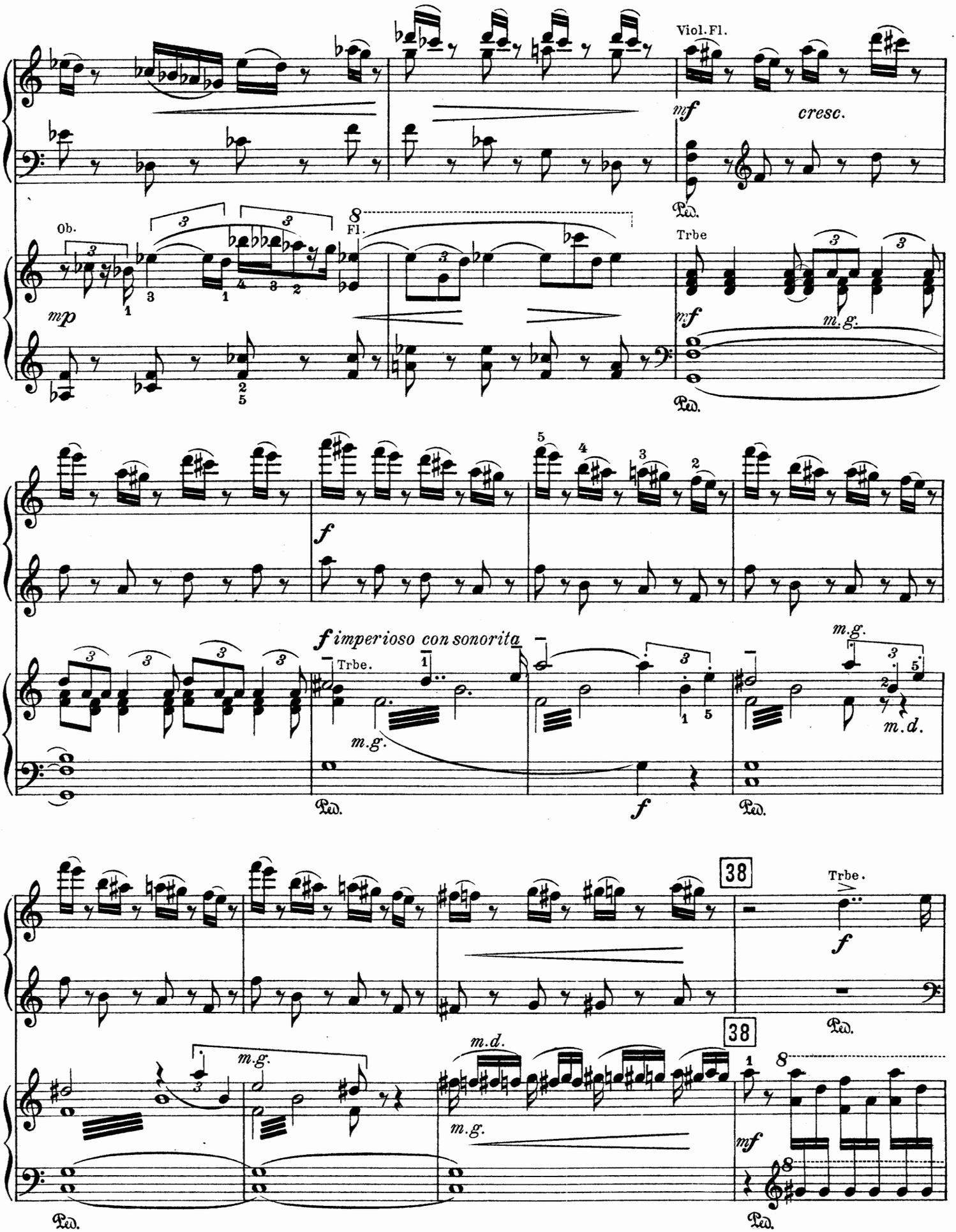
pp

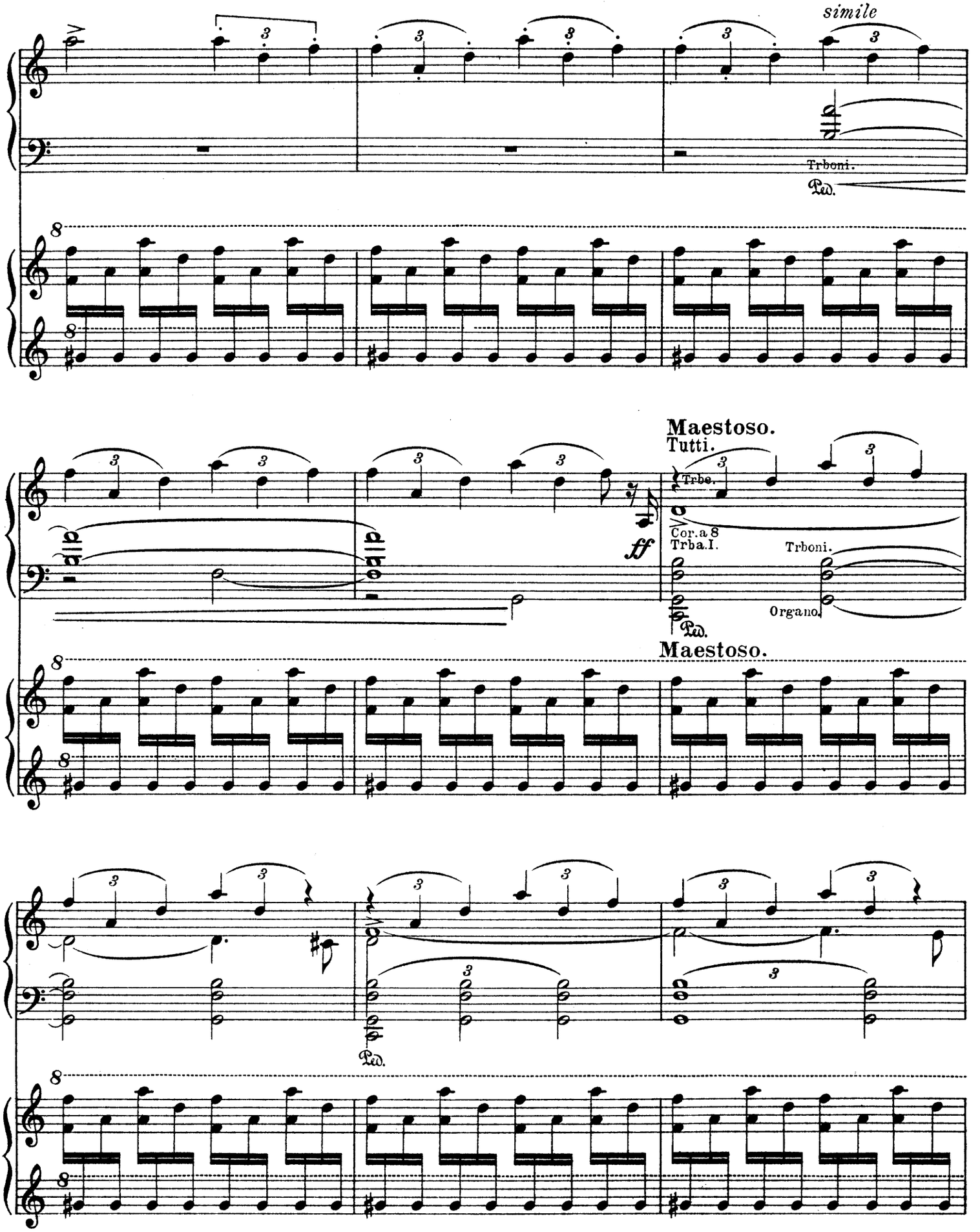
Cor.ing.

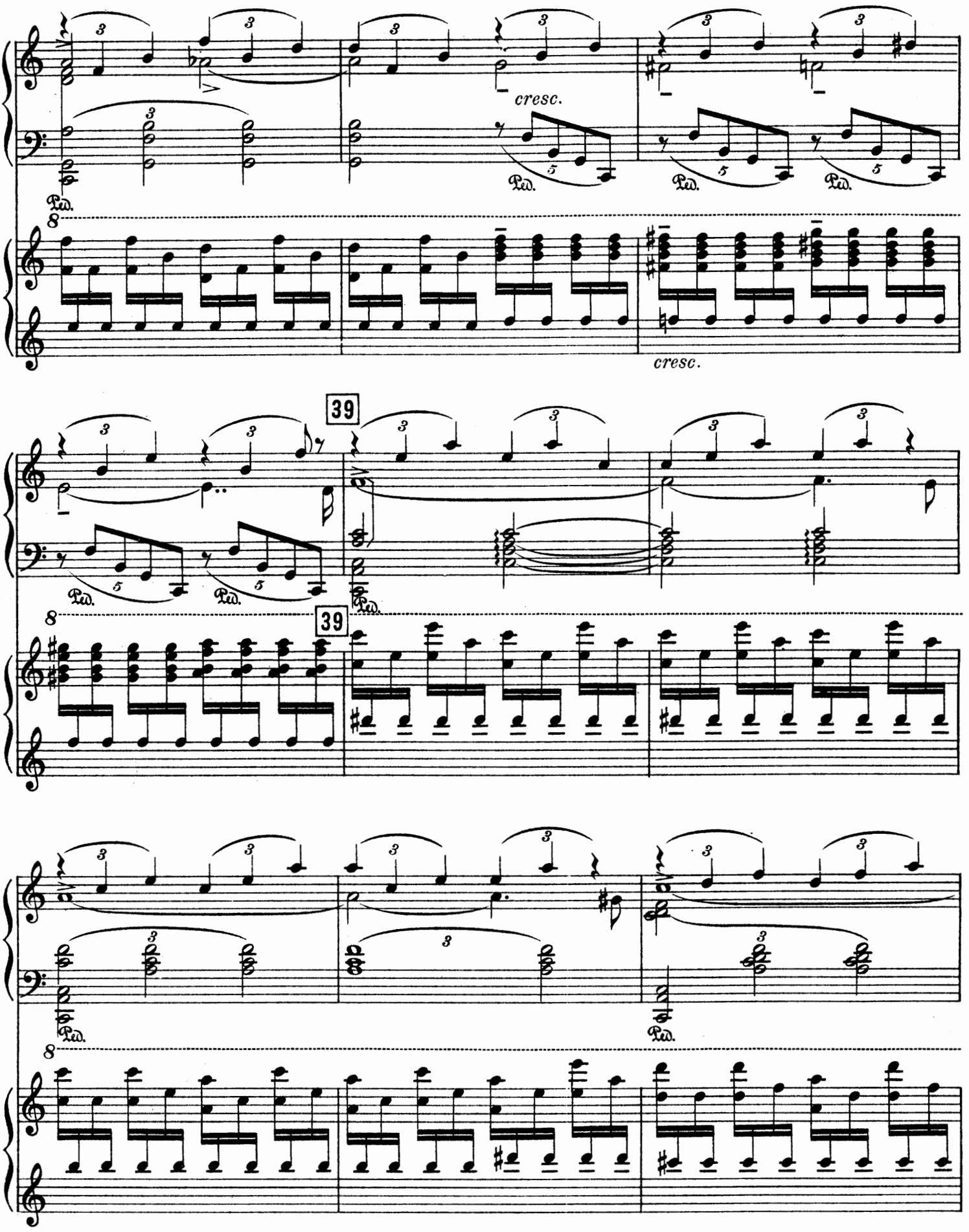
p

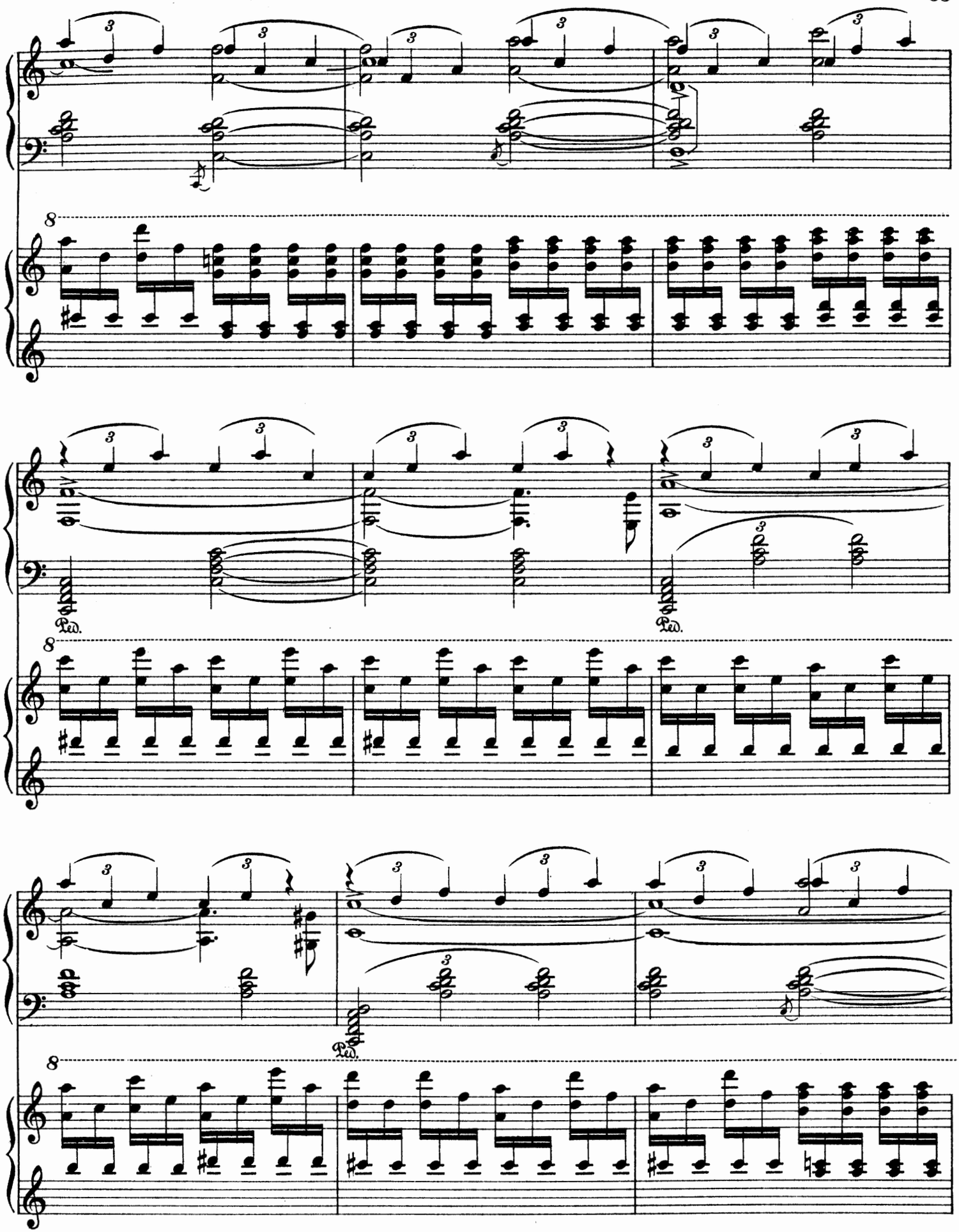

Viol.
Ob.
cresc.
Cl.
Ped.
Cor.
mp
cresc.
35
Fl.
Viol.
pp
cresc.
Fl.
35
Fag.
Ob.
p
pp
Cor.
cresc.
Viol. solo.
p dolce
36
accel.
Fl.
p molto espress.
Cor.
36
accel.
Cl.
Cor. ing.
pp
Ob.
Cor.
p

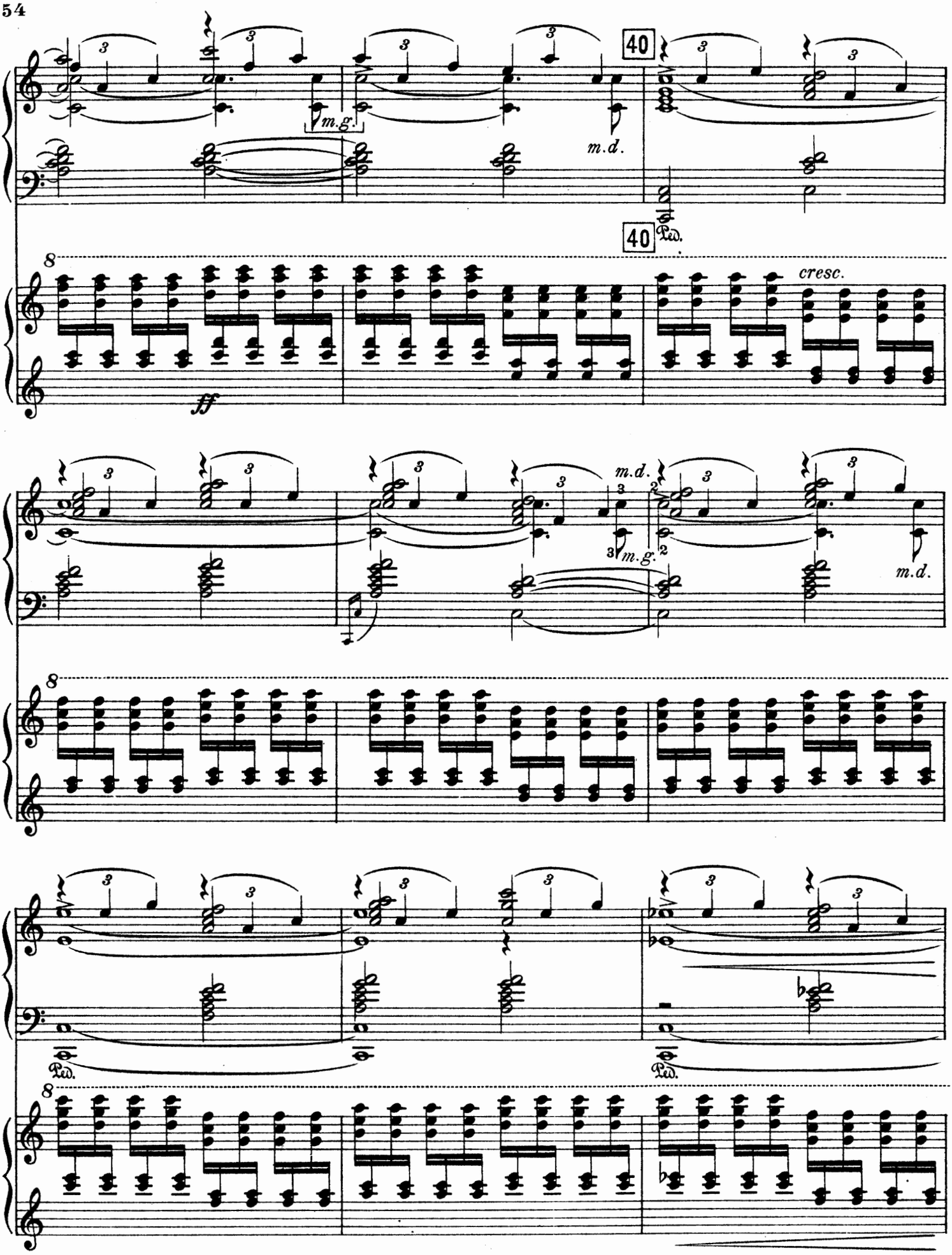

Fl.
Ob.
Cor.
cresc.
Allegro molto. Leggierissimo. Volando.
Viol.
Cel.
Trbe.
m.g.
37

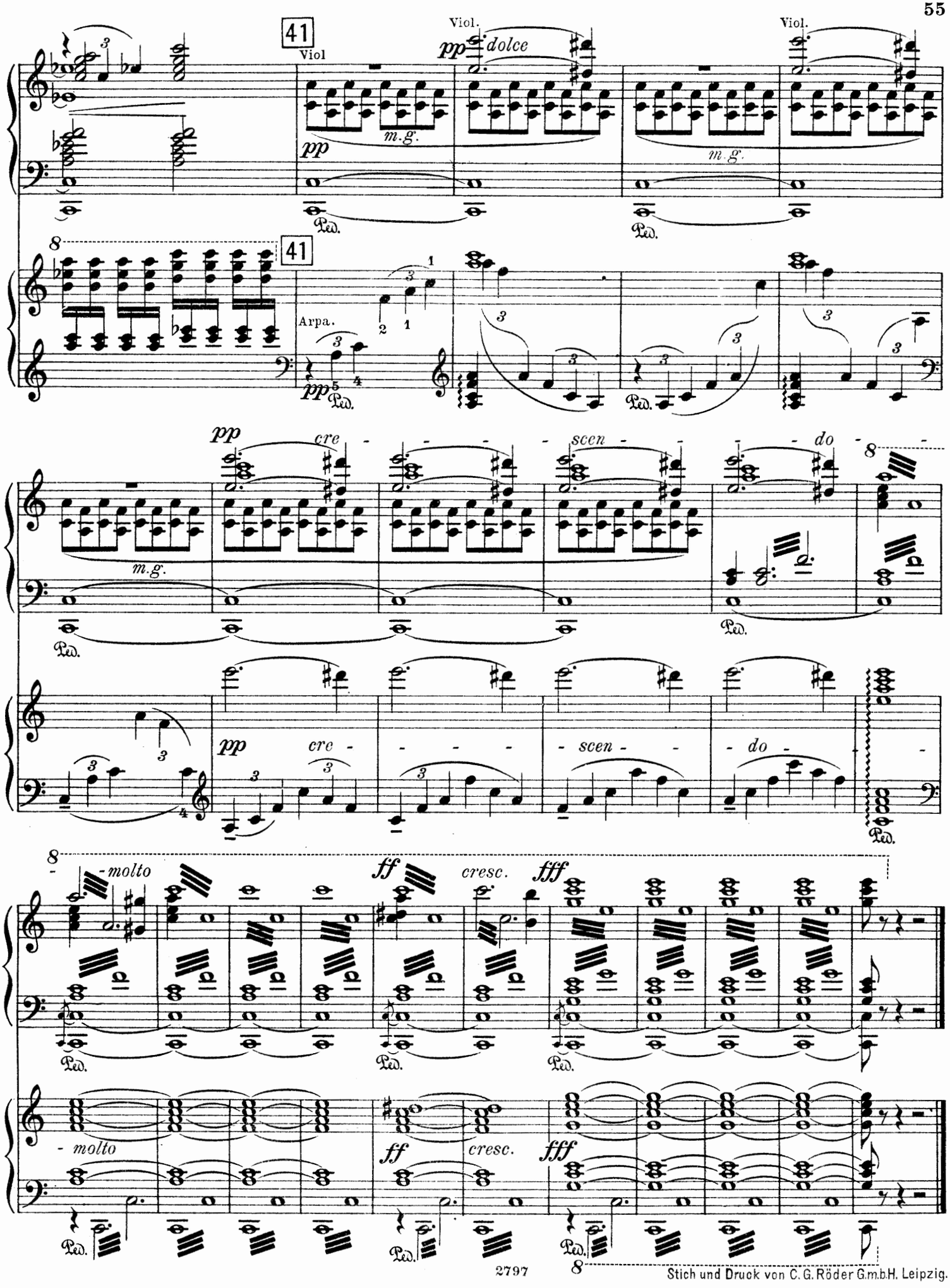

Viol.Fl.
mf
cresc.
Ped.
Ob.
mp
Fl.
Trbe
mf
m.g.
Ped.
f
5
4
3
2
f imperioso con sonorita
Trbe.
m.g.
Ped.
f
m.g.
m.d.
38
Trbe.
f
Ped.
38
m.d.
m.g.
m.g.
mf
Ped.
Ped.


simile
Trboni.
Ped.
Maestoso.
Tutti.
Trbe.
Cor.a 8
Trba.I.
ff
Trboni.
Organo.
Ped.
Maestoso.
Ped.


cresc.
Ped.
8
cresc.
39
39


8
Ped.
Ped.
8
Ped.
8


40
m.g.
m.d.
40
Ped.
8
ff
cresc.
m.d.
m.g.
m.d.
8
Ped.
Ped.
8



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Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	A.	R.
Op. 3. 2 Mazurkas. Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. Valse	—.80	—.30
Op. 8. Mazurka	1.60	—.60
Op. 9. Etude	1.20	—.45
Op. 12. 3 Fugues. Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 13. 4 petits Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
No. 2. Récit	—.80	—.30
No. 3. Chansonnette	—.40	—.15
No. 4. Une goutte de pluie	—.40	—.15
Op. 16. Polka de Salon sur le thème B-la-f	1.20	—.45
Op. 17. 4 Miniatures. Complet	1.80	—.65
Séparément.		
No. 1. Danse	—.60	—.25
No. 2. Valse	—.80	—.30
No. 3. Polka	—.80	—.30
No. 4. Près de la chapelle	—.40	—.15
Op. 20. 5 Morceaux. Complet	1.40	—.50
Séparément.		
No. 1. Feuillet d'album	—.40	—.15
No. 2. Chansonnette	—.40	—.15
No. 3. Une petite Mazurka	—.40	—.15
No. 4. Jeu au cheval	—.40	—.15
No. 5. Rêve d'enfant	—.40	—.15
Op. 26. 3 Feuilles d'album. Complet	1.40	—.50
Séparément.		
No. 1. Ré	—.40	—.15
No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

Op. 1. Thème varié	1.60	—.60

Alexis de Dreyer.

	A.	R.
Op. 2. Badinage musical. 2 Morceaux (sur les touches noires). Complet	1.60	—.60
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Burlesque	1.—	—.35
Op. 4. Prélude et Etude	1.40	—.50

W. Pogojeff.

Op. 1. 5 Fugues	1.60	—.60
Op. 2. 4 Fugues	1.40	—.50

Anatole Liadow.

	A.	R.
Op. 20. Novellette	1.40	—.50
Op. 21. Ballade	1.40	—.50
Op. 23. Sur la prairie. Esquisse	1.20	—.45
Op. 24. 2 Morceaux. Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.30
Op. 25. Idylle	1.60	—.60
Op. 27. 3 Préludes. Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. Marionnettes	1.60	—.60
Op. 30. Bagatelle	—.40	—.15
Op. 31. 2 Morceaux. Complet	1.40	—.50
Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. Une tabatière à musique. Valse-Badinage	—.80	—.30
Op. 34. 3 Canons	—.60	—.25
Op. 35. Variations sur un thème de Glinka	2.—	—.70
Op. 36. 3 Préludes. Fa♯ — si♭ — Sol	—.80	—.30
Op. 37. Etude. Fa	—.80	—.30
Op. 38. Mazurka. Fa	—.80	—.30
Op. 39. 4 Préludes. Complet	1.40	—.50
Séparément.		
No. 1. La♭	—.60	—.25
No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. Etude et 3 Préludes. Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
Cahier II. 3 Préludes	—.80	—.30
Op. 41. 2 Fugues. Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. 2 Préludes et Mazurka. Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. Barcarolle	1.—	—.35
Op. 46. 4 Préludes	1.20	—.45
Op. 48. Etude et Canzonetta. Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. Variations sur un thème populaire polonais	1.60	—.60
Op. 52. 3 Morceaux de ballet. Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	A.	R.
Op. 1. 3 Morceaux. Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.60	—.25

Nicolas Rimsky-Korsakow.

Op. 10. Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (6 Variations) **sur le thème B-A-C-H**	2.—	—.70
Op. 11. 4 Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Impromptu	—.80	—.30
No. 2. Novellette	—.80	—.30
No. 3. Scherzino	—.60	—.25
No. 4. Etude	—.60	—.25
Op. 35. Scheherazade, d'après „Mille et une nuits". Suite symphonique pour Orchestre. Réduction par Paul Gilson	5.50	1.95
Op. 36. La Grande Pâque Russe. Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre. Réduction par Paul Gilson	2.50	—.90
Ouverture de l'Opéra „La Fiancée du Tzar"	1.40	—.50
Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert	6.—	2.10
— Ouverture	1.60	—.60
— Potpourri de l'Opéra „La Nuit de Mai"	2.—	—.70
Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.		
No. 1. Introduction	—.40	—.15
No. 5. Rédowa	—.80	—.30
No. 9. Danse lithuanienne	—.60	—.25
No. 10. Danse indienne	—.60	—.25
Introduction (Вступленіе. Святый вечеръ.) **de l'Opéra „La Nuit de Noël"**	—.60	—.25
Sadko. Opéra en 7 tableaux. Partition pour Piano seul par l'auteur et A. N. Schaefer	12.—	4.20

A. Scriàbine.

	A.	R.
Op. 4. Allegro appassionato	1.40	—.50
Op. 6. Sonate (fa)	2.—	—.70
Op. 8. 12 Etudes. Complet	8.50	1.25
Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. H	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. Prélude et Nocturne pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
Op. 11. 24 Préludes. Complet	8.—	1.05
Séparément.		
Cahier I (No. 1—6)	1.20	—.45
Cahier II (No. 7—12)	1.20	—.45
Cahier III (No. 13—18)	1.20	—.45
Cahier IV (No. 19—24)	1.—	—.35
Op. 12. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. 6 Préludes	1.40	—.50
Op. 14. 2 Impromptus. Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. 5 Préludes	1.40	—.50
Op. 16. 5 Préludes	1.40	—.50
Op. 17. 7 Préludes	1.60	—.60
Op. 18. Allegro de concert	1.40	—.50
Op. 19. Sonate-Fantaisie No. 2, en sol♯	1.60	—.60
Op. 21. Polonaise en si♭	1.40	—.50
Op. 22. 4 Préludes	1.—	—.35
Op. 23. Sonate No. 3, en fa♯	2.—	—.70
Op. 25. 9 Mazurkas. Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. 2 Préludes	—.80	—.30
Op. 28. Fantaisie	1.40	—.50

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