

Dem SCHARWENKA'SCHEN CONSERVATORIUM der
Musik zu Berlin gewidmet.

Isolden's Liebes-Tod

SCHLUSS-SCENE

aus Richard Wagners „Tristan und Isolde“

für zwei Pianoforte
zu acht Händen bearbeitet

von

ALBERT HEINTZ.

Eigenthum der Verleger

LEIPZIG UND BRÜSSEL,

Breitkopf & Härtel.

Pr. 3 Mk.

Eingetragen in das Vereinsarchiv.

Entw. u. Gall.

16539.

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Schluss-Scene

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für 2 Pianoforte zu 8 Händen

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ALBERT HEINTZ.

Pianoforte I.

Sehr langsam.

Sehr mässig beginnend.

Secondo.

Etwas bewegter.

B

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Primo.

71411 2. Aufl. (1891) Heintz, Albert

Pianoforte I.

dolce
più p
p
Ped. * Ped. *

cresc.
con Ped.
poco cresc. -

dim.

più p
pp

pp 1

dolce *p dolce*

*rit. * rit. **

p cresc. pp poco cresc. -

con rit. sempre

dim. più p pp

espress. dolce dolce più p

morendo

p cresc. **D**

f *p* *f* *p*
Ped. sempre

cresc.

pp

cresc.

p *cresc.* *molto cresc.*

f *p* *f* *p* *f* *p*

Ped. sempre

cresc.

pp

cresc.

4/4

First system of musical notation, featuring a grand staff with two bass staves and a treble staff. The music is in 4/4 time and includes various melodic lines and chords.

Second system of musical notation, including a treble staff with a forte (*ff*) dynamic and a *Ped. sempre* instruction.

Third system of musical notation, featuring a grand staff with a forte (*ff*) dynamic.

Fourth system of musical notation, including a grand staff with dynamics like *ff*, *dim.*, and *p*, and pedal markings.

Fifth system of musical notation, featuring a grand staff with piano (*pp*) dynamics.

Sixth system of musical notation, including a grand staff with dynamics like *più p*, *pp*, and a *rallent.* marking.

8

E

ff

Ped. sempre

The first system of musical notation for Pianoforte I. It consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and slurs. A dynamic marking of *ff* is present. A section marker **E** is located at the end of the system. A dotted line with the number 8 indicates the start of the next system. The instruction *Ped. sempre* is written below the lower staff.

8

ff

ff dim.

The second system of musical notation. It continues the two-staff format. The upper staff has melodic lines with triplets and slurs. The lower staff has accompaniment. Dynamic markings include *ff* and *ff dim.*. A dotted line with the number 8 indicates the start of the next system.

8

più p

The third system of musical notation. It continues the two-staff format. The upper staff has melodic lines with slurs. The lower staff has accompaniment. A dynamic marking of *più p* is present. A dotted line with the number 8 indicates the start of the next system.

pp

dolce

The fourth system of musical notation. It continues the two-staff format. The upper staff has melodic lines with slurs. The lower staff has accompaniment. Dynamic markings include *pp* and *dolce*. A dotted line with the number 8 indicates the start of the next system.

più p

pp

morendo

pp

rallent.

The fifth system of musical notation, which concludes the piece. It continues the two-staff format. The upper staff has melodic lines with slurs. The lower staff has accompaniment. Dynamic markings include *più p*, *pp*, *morendo*, and *pp*. The instruction *rallent.* is written above the upper staff. The system ends with a double bar line.