

# The fountain at the Villa d'Este

F.Liszt

Transcribed by Hideaki Shichida

**Allegretto** 1

Piccolo *p* *poco a poco cresc.* *a2*

Flauti 1&2 *p* *poco a poco cresc.* *a2*

Oboi 1&2 *p poco a poco cresc.*

Corno Inglese

Clarineti 1&2 in B $\flat$

Clarinetto Basso

Fagotti 1&2

Contrafagotto

1&2 *p* *poco a poco cresc.*

Corni in F  
3&4

Trombe 1,2,3  
in B $\flat$  *p* *poco a poco cresc.*

Tromboni Tenori 1&2

Trombone Basso & Tuba

**Allegretto** 1

Timpani

Tamburo Militare

Triangolo

Gran Cassa

Piatti

Carillon *p* *poco a poco cresc.*

Campane Tubolare

Arpa *p vivace* *poco a poco cresc.* *sfz*

Celesta *p vivace* *poco a poco cresc.* *sfz*

**Allegretto** 1

Violino 1  
Divisi

Violino 2  
Divisi

Viola  
Divisi

Violoncello  
Divisi

Contrabasso

Picc.  
 2 Fl.  
 2 Ob.  
 C.I.  
 2 Cl. in B b  
 CLB.  
 2 Fg.  
 Cfg.  
 1&2  
 4 Cor. in F  
 3&4  
 3 Tr. in B b  
 2 Trbn. Ten.  
 Trbn.B. & Tuba  
 Timp.  
 T.M.  
 Trgl.  
 G.C.  
 P.  
 Car.  
 C.T.  
 Arp.  
 Cel.  
 Vn.1 Div.  
 Vn.2 Div.  
 Vla. Div.  
 Vc. Div.  
 Cb.

Picc.

2 Fl.

2 Ob.

C.I.

2 Cl. in B b

CLB.

2 Fg.

Cfg.

1&2  
4 Cor. in F  
3&4

3 Tr. in B b

2 Trbn. Ten.

Trbn. B. & Tuba

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

Cel.

Vn.1  
Div.

Vn.2  
Div.

Vla.  
Div.

Vc.  
Div.

Cb.





11 12 13

Picc. *pp dim.* *a2*

2 Fl. *pp* *dim.*

2 Ob. *p* *pp* *dim.*

C.I. *p* *pp* *dim.*

2 Cl. in B b *pp* *dim.* *a2*

CLB. *pp dim.*

2 Fg. *pp* *dim.*

Cfg. *pp dim.*

1&2  
4 Cor. in F *p un poco esp.*

3&4

3 Tr. in B b *p*

2 Trbn. Ten.

Trbn. B. & Tuba

11 12 13

Timp.

T.M.

Trgl.

G.C.

P.

Car. *pp*

C.T.

Arp. *pp* *dim.*

Cel. *pp* *dim.*

11 12 13

Vn.1 *pp* *dim.* *a2*

Div. *pp* *dim.*

Vn.2 *pp* *dim.*

Div. *pp* *dim.*

Vla. *p un poco esp.* *pp* *arco* *pp* *dim.*

Div. *pp* *dim.*

Vc. *pp* *dim.*

Div. *pp* *dim.*

Cb. *pp* *dim.*



17 18 19

Picc. *pp* *dim.* *pp*

2 Fl. *pp* *dim.* *pp*

2 Ob. *pp* *dim.* *p*

C.I. *p* *dim.* *pp*

2 Cl. in B b *pp* *dim.* *pp*

CLB. *pp* *dim.* *pp*

2 Fg. *pp* *dim.* *pp*

Cfg. *pp* *dim.* *pp*

1&2  
4 Cor. in F *pp* *pp*

3&4

3 Tr. in B b

2 Trbn. Ten.

Trbn. B. & Tuba

17 18 19

Timp.

T.M.

Trgl.

G.C.

P.

Car. *pp* *pp*

C.T.

Arp. *pp* *dim.* *pp*

Cel. *pp* *dim.* *pp*

17 18 19

Vn.1 *pp* *dim.* *pp*

Div. *pp* *dim.* *pp*

Vn.2 *pp* *dim.* *pp*

Div. *pp* *dim.* *pp*

Vla. *pp* *dim.* *p sempre legato e cantando*

Div. *pp* *dim.* *p sempre legato e cantando*

Vc. *pp* *dim.* *p sempre legato e cantando*

Div. *pp* *dim.* *p sempre legato e cantando*

Cb. *pp* *dim.* *pp*



Picc.  
 2 Fl.  
 2 Ob.  
 C.I.  
 2 Cl. in B b  
 CLB.  
 2 Fg.  
 Cfg.  
 1&2  
 4 Cor. in F  
 3&4  
 3 Tr. in B b  
 2 Trbn. Ten.  
 Trbn. B. & Tuba  
 Timp.  
 T.M.  
 Trgl.  
 G.C.  
 P.  
 Car.  
 C.T.  
 Arp.  
 Cel.  
 Vn.1 Div.  
 Vn.2 Div.  
 Vla. Div.  
 Vc. Div.  
 Cb.

20 21 22 23

*pp* *a2*

*Sol -> Sol#* *Sol# -> Sol*

20 21 22 23

*sf*





Picc.

2 Fl

2 Ob.

C.I.

2 Cl. in Bb

CLB.

2 Fg.

Cfg.

1&2

4 Cor.in F

3&4

3 Tr. in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

Musical score for woodwinds and brass instruments, measures 26-27. The score includes parts for Piccolo, Flute (2), Oboe (2), Clarinet in Bb (2), Bass Clarinet, Bassoon (2), Contrabassoon, Trumpet in Bb (3), Trombone Tenor (2), and Trombone/Bass/Tuba. Measure 26 shows a melodic line for 2 Cl. in Bb and 2 Fg. Measure 27 shows a melodic line for 2 Cl. in Bb and 2 Fg, marked *cresc.*

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Musical score for percussion instruments, measures 26-27. The score includes parts for Timpani, Tom-toms (T.M.), Triangle (Trgl.), Gong/Cymbal (G.C.), Snare (P.), and Castanets (Car., C.T.).

Arp.

Cel.

Musical score for harpsichord and cello, measures 26-27. The harpsichord part features a complex rhythmic pattern with a *cresc.* marking. The cello part features a rhythmic accompaniment.

Vn.1

Div.

Vn.2

Div.

Vla.

Div.

Vc.

Div.

Cb.

Musical score for string instruments, measures 26-27. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso. Violins 1 and 2 have a *solo* marking in measure 26 and *tutti* in measure 27. Various *cresc.* markings are present throughout the strings.

28 29

Picc. *ritorz.*

2 Fl. *ritorz.*

2 Ob. *ritorz.*

C.I.

2 Cl. in B b

CLB.

2 Fg.

Cfg.

1&2

4 Cor. in F

3&4

3 Tr. in B b

2 Trbn. Ten.

Trbn. B. & Tuba

28 29

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp. *ritorz.* *La→La b* *M→M b* *pp*

Cel. *ritorz.* *pp*

28 29

Vn.1 Div. *pp*

Vn.2 Div. *ritorz.* *pp*

Vla. Div. *ritorz.* *pp* *p*

Vc. Div. *p*

Cb. *p*

5<sup>es</sup>

30 *pp* 31

Picc.

2 Fl.

2 Ob.

C.I.

2 Cl. in B $\flat$

CLB.

2 Fg.

Cfg.

1&2

4 Cor. in F

3&4

3 Tr. in B $\flat$

2 Trbn. Ten.

Trbn. B. & Tuba

30 31

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

Cel.

30 *ad lib.* 31

Vn.1 Div.

Vn.2 Div.

Vla. Div.

Vc. Div.

Cb.

*M $\flat$ -M $\natural$  M $\natural$ -M $\flat$  M $\flat$ -M $\natural$  Re- $\rightarrow$ Re $\flat$*



32 33 34 *un poco rall.*

Picc. *pp dolcis.*

2 Fl *pp dolcis.*

2 Ob.

C.I.

2 Cl. in B b

CLB.

2 Fg.

Cfg.

1&2  
4 Cor. in F *pp dolcis.*

3&4 *pp dolcis.*

3 Tr. in B b

2 Trbn. Ten.

Trbn. B. & Tuba

32 33 34 *un poco rall.*

Timp. *pp*

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp. *p* Do→Do# La b→La Fa→Fa# Do#→Do

Cel. *p*

32 33 34 *un poco rall.*

Vn.1 *pp dolcis.*

Div. *pp dolcis.*

Vn.2 *pp dolcis.*

Div. *pp dolcis.*

Vla. *pp dolcis.*

Div. *pp dolcis.*

Vc. *pp* *pizz.*

Div. *pp* *pizz.*

Cb. *pp* *pizz.*

35 *a tempo* 36

Picc. *pp*

2 Fl. *pp*

2 Ob. *pp*

C.I.

2 Cl. in B b

CLB.

2 Fg. *pp*

Cfg. *pp*

1&2  
4 Cor. in F *pp*

3&4 *pp*

3 Tr. in B b *p*

2 Trbn. Ten. *pp*

Trbn. B. & Tuba *pp*

Timp. *pp*

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp. *sempre dolcissimo e legato*  
Fa# -> Fa# Sol -> Sol# Si b -> Si b

Cel. *sempre dolcissimo e legato*

Vn.1 Div. *a tempo* 35 36

Vn.2 Div.

Vla. Div.

Vc. Div. *arco* *pp* *arco* *pp*

Cb. *arco* *pp*

37 38 39

Picc. *cresc.* *rinforz.* *dim.*

2 Fl. *cresc.* *rinforz.* *dim.*

2 Ob. *cresc.* *rinforz.* *dim.*

C.I.

2 Cl. in Bb *cresc.* *rinforz.* *dim.*

CLB. *cresc.* *rinforz.* *dim.*

2 Fg. *cresc.* *rinforz.* *dim.*

Cfg. *cresc.* *rinforz.* *dim.*

1&2  
4 Cor. in F *cresc.* *rinforz.*

3&4 *cresc.* *rinforz.*

3 Tr. in Bb *P cresc.* *rinforz.*

2 Trbn. Ten. *cresc.* *rinforz.*

Trbn. B. & Tuba *cresc.* *rinforz.* tuba *p*

Timp. *cresc.* *f*

T.M.

Trgl.

G.C.

P. *f*

Car. *p* *dim.*

C.T.

Arp. *cresc.* *dim.* M4-M6b

Cel. *cresc.* *dim.*

37 38 39

Vn.1 *cresc.* *rinforz.* *dim.*

Div. *cresc.* *rinforz.* *dim.*

Vn.2 *cresc.* *rinforz.* *dim.*

Div. *cresc.* *rinforz.* *dim.*

Vla. *cresc.* *rinforz.* *dim.*

Div. *cresc.* *rinforz.* *dim.*

Vc. *cresc.* *rinforz.* *dim.*

Div. *cresc.* *rinforz.* *dim.*

Cb. *cresc.* *rinforz.* *mp*



40 41 42

Picc.  
2 Fl.  
2 Ob.  
C.I.  
2 Cl. in B b  
CLB.  
2 Fg.  
C fg.  
1&2  
4 Cor. in F  
3&4  
3 Tr. in B b  
2 Trbn. Ten.  
Trbn. B. & Tuba  
Timp.  
T.M.  
Trgl.  
G.C.  
P.  
Car.  
C.T.  
Arp.  
Cel.  
Vn.1 Div.  
Vn.2 Div.  
Vla. Div.  
Vc. Div.  
Cb.



43 44 un poco accelerando 45

Picc. -

2 Fl. *mp* poco a poco cresc. *a2* *mf*

2 Ob. *mp* poco a poco cresc. *a2*

C.I. -

2 Cl. in B $\flat$  *poco a poco cresc.* *a2*

CLB. *poco a poco cresc.* *a2*

2 Fg. *poco a poco cresc.* *a2*

Cfg. *poco a poco cresc.*

1&2 4 Cor. in F *mp* poco a poco cresc. *a2*

3&4 -

3 Tr. in B $\flat$  -

2 Trbn. Ten. *mp* poco a poco cresc.

Trbn. B. & Tuba *mp* poco a poco cresc. trombone basso

43 44 un poco accelerando 45

Timp. *mp* poco a poco cresc.

T.M. *mp* poco a poco cresc.

Trgl. -

G.C. -

P. -

Car. *mp*

C.T. -

Arp. *mp*

Cel. *mp*

43 44 un poco accelerando 45

Vn.1 Div. *poco a poco cresc.* *a2*

Vn.2 Div. *poco a poco cresc.* *a2*

Vla. Div. *poco a poco cresc.* *a2*

Vc. Div. *poco a poco cresc.* *a2*

Cb. *poco a poco cresc.*

Picc. *mf cresc.* *piu cresc.* *ff* *sträng.* *ff* *rall.*  
 2 Fl. *piu cresc.* *ff*  
 2 Ob. *piu cresc.* *ff*  
 C.I. *piu cresc.* *ff*  
 2 Cl. in Bb *piu cresc.* *ff*  
 CLB. *piu cresc.* *ff*  
 2 Fg. *piu cresc.* *ff*  
 Cfg. *piu cresc.* *ff*  
 1&2 *piu cresc.* *ff*  
 4 Cor. in F *piu cresc.* *ff*  
 3&4 *piu cresc.* *ff*  
 3 Tr. in Bb *ff* *piu cresc.* *ff*  
 2 Trbn. Ten. *piu cresc.* *ff*  
 Trbn. B. & Tuba *piu cresc.* *ff*  
 Timp. *sträng.* *rall.*  
 T.M.  
 Trgl. *mf cresc.* *piu cresc.* *f*  
 G.C. *f*  
 P. *f*  
 Car. *ad lib.* *ff*  
 C.T.  
 Arp. *Reh. La So. Fa. Tr. M. De. Sib. an.*  
 Cel. *mf cresc.* *piu cresc.* *ff*  
 Vn.1 *piu cresc.* *ff* *sträng.* *ff* *rall.*  
 Div. *piu cresc.* *ff*  
 Vn.2 *piu cresc.* *ff*  
 Div. *piu cresc.* *ff*  
 Vla. *piu cresc.* *ff*  
 Div. *piu cresc.* *ff*  
 Vc. *piu cresc.* *ff*  
 Div. *piu cresc.* *ff*  
 Cb. *piu cresc.* *ff*

*a tempo*

50 *sempre sostenuto* 51 52

Picc. *ff*

2 Fl. *sempre sostenuto ff*

2 Ob. *ff*

C.I. *sempre sostenuto ff*

2 Cl. in B b *ff*

CLB. *ff*

2 Fg. *sempre sostenuto ff* a2

Cfg. *ff*

1&2 *sempre sostenuto ff*

4 Cor. in F *ff*

3&4 *ff*

3 Tr. in B b *ff* a3

2 Trbn. Ten. *briso ff* a2

Trbn.B. & Tuba *a2 ff*

Timp. *ff* 51 52

T.M. *ff*

Trgl. *ff*

G.C. *ff*

P. *ff*

Car. *ff*

C.T. *ff*

Arp. *ff* *briso* *8va*

Cel. *ff*

*a tempo*

50 51 52

Vn.1 Div. *ff*

Vn.2 Div. *ff*

Vla. Div. *ff*

Vc. Div. *ff*

Cb. *ff*

Picc.  
 2 Fl.  
 2 Ob.  
 C.I.  
 2 Cl. in B b  
 CLB.  
 2 Fg.  
 Cfg.  
 1&2  
 4 Cor. in F  
 3&4  
 3 Tr. in B b  
 2 Trbn. Ten.  
 Trbn. B. & Tuba  
 Timp.  
 T.M.  
 Trgl.  
 G.C.  
 P.  
 Car.  
 C.T.  
 Arp.  
 Cel.  
 Vn. 1 Div.  
 Vn. 2 Div.  
 Vla. Div.  
 Vc. Div.  
 Cb.

53 54  
 a2  
 sempre sostenuto  
 ff  
 ff  
 a2  
 rinforz.  
 53 54  
 ff  
 ff  
 53 54  
 ff  
 rinforz.  
 8va  
 8va  
 8va  
 8va  
 Re→Re b La→La b  
 Do→Do b  
 53 54  
 53 54



Picc. 55 56  
 2 Fl <sup>a2</sup>  
 2 Ob.  
 C.I.  
 2 Cl. in B b  
 CLB.  
 2 Fg.  
 Cfg.  
 1&2  
 4 Cor. in F  
 3&4  
 3 Tr. in B b  
 2 Trbn. Ten.  
 Trbn. B. & Tuba  
 Timp.  
 T.M.  
 Trgl.  
 G.C.  
 P.  
 Car.  
 C.T.  
 Arp.  
 Cel.  
 Vn.1 Div.  
 Vn.2 Div.  
 Vla. Div.  
 Vc. Div.  
 Cb.

Musical score for page 21, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like *ff* and *dim.*, and rehearsal marks 55 and 56.

*Un poco piu lento*

57 58 59

Picc.

2 Fl.

2 Ob.

C.I.

2 Cl. in B b

CLB.

2 Fg.

Cfg.

1&2

4 Cor. in F

3&4

3 Tr. in B b

2 Trbn. Ten.

Trbn. B. & Tuba

*Un poco piu lento*

57 58 59

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

*Un poco piu lento*

57 58 59

Arp.

Re b	La b
Do b	Sol b
Si b	Fa b
	M b

Cel.

*Un poco piu lento*

57 *ad lib.* 58 *ad lib.* 59 *ad lib.*

Vn.1 Div.

Vn.2 Div.

Vla. Div.

Vc. Div.

Cb.



Musical score for a symphony orchestra, page 24. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, Clarinet in E-flat, Clarinet in B-flat, Bassoon, 2 Bassoons, 3 Trumpets in B-flat, 2 Trombones/Tuba, Timpani, Tom-tom, Triangle, Gong/Cymbal, Snare Drum, Clarinet in E-flat, Clarinet in B-flat, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows measures 61-65 with various musical notations, dynamics, and performance instructions.

Measures 61-65 are marked with box numbers. Dynamics include *f*, *sf*, *ff*, and *p*. Performance instructions include *non arpeggio*.