

47

51

56

60

67

72

77

81

84 **Adagio** **Allegro**

88

92 **Adagio**

98

Violin 2

Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



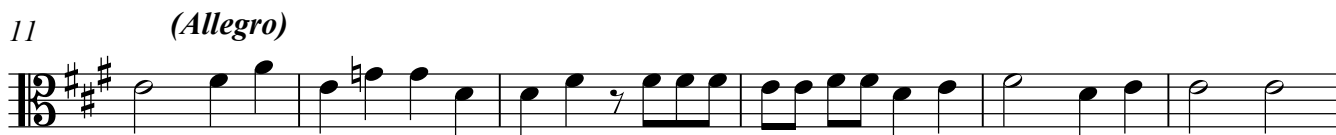
Viola 1

Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



54



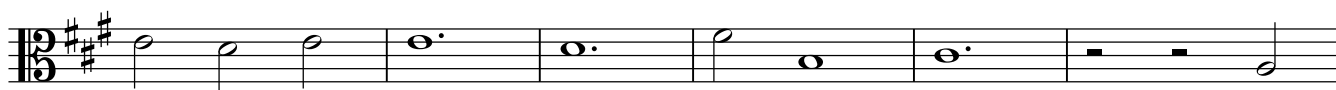
60



65



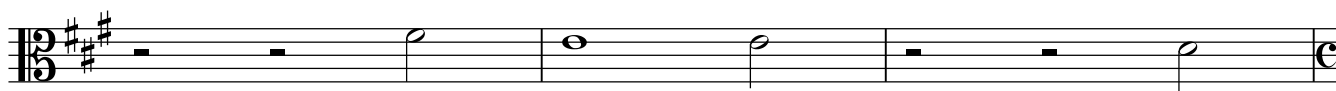
70



76



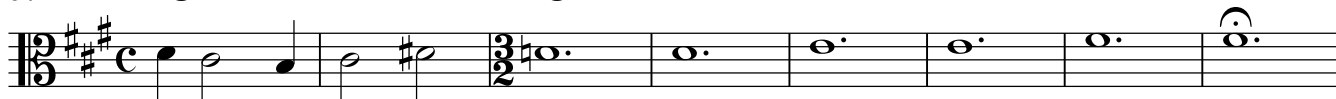
81



84

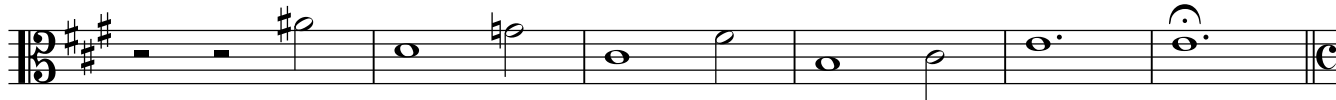
Adagio

Allegro



92

Adagio



98



102



Viola 2

Sonata a Cinque (SPCM No. 7)

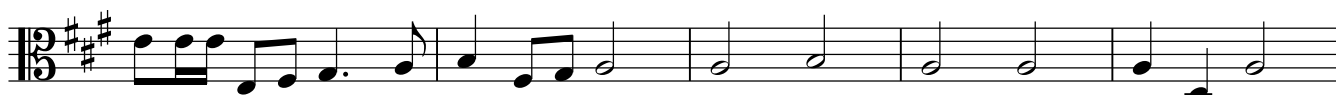
(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



6



11

(Allegro)



17



23



30



36



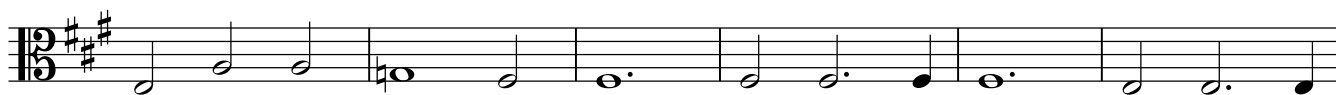
42



47



52



58



64



70



76



80



84

Adagio

Allegro



92

Adagio



98



102



Violoncello

Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



6



11

(Allegro)



17



23



30



37



43



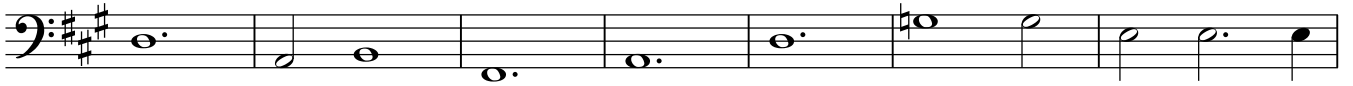
48



55



61



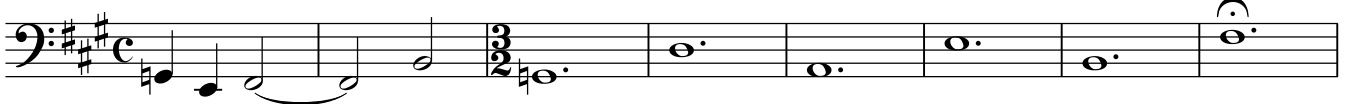
68



73



79

84 **Adagio****Allegro**

92

Adagio

98



102

