

30
Valse

Revised and fingered by
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F. Chopin. Op. 42

Vivace

5.

tr
p
1/4 2/5 1/5

leggiero

5 5
Ped. *

5 5 4 3 3
Ped. *

4 1 2 5 5 1 4 1 5
Ped. *

5 4 1 5
pp
Ped. *

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains five measures. Fingerings are indicated by numbers 1-5. The bass line includes the letters 'Lw.' and an asterisk '*' under the first four measures.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains five measures. Fingerings are indicated by numbers 1-5. The bass line includes the letters 'Lw.' and an asterisk '*' under the first four measures.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains five measures. Fingerings are indicated by numbers 1-5. The bass line includes the letters 'Lw.' and an asterisk '*' under the first four measures. A dynamic marking 'p' is present in the fourth measure.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains five measures. Fingerings are indicated by numbers 1-5. The bass line includes the letters 'Lw.' and an asterisk '*' under the first four measures.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains five measures. Fingerings are indicated by numbers 1-5. The bass line includes the letters 'Lw.' and an asterisk '*' under the first four measures.

Sixth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains five measures. Fingerings are indicated by numbers 1-5. The bass line includes the letters 'Lw.' and an asterisk '*' under the first four measures.

3 2 5 4 2 5 4 2 1 2 4 2 1 3 5 4 5 4

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

5 2 2 3 2 2 2 2 2 2 2 2

Re. * Re. * Re. * Re. * Re. * Re. *

1 2 3 4 2 1 2 3 4 2 1 3 4 1 3

Re. * Re. * Re. * Re. * Re. * Re. *

1 2 4 2 5 1 2 3 5 3 2 1 4 1 3 3

Re. * Re. * Re. * Re. * Re. * Re. *

1 1 2 4 1 3 1 2 4 2 1 1 3 1

Re. * Re. * Re. * Re. * Re. * Re. *

8 1 2 5 1 5 1 2 2 5 3 4 3 5

Re. * Re. * Re. * Re. *

cresc. *Volo*

5 4 5

cresc.

Reo. * Reo. * Reo. * Reo. *

4

f

Reo. * Reo. * Reo. * Reo. *

4 5 2 4 1 5 2 4 5 2 3 4

ff

p leggiero

Reo. * Reo. * Reo. * Reo. *

1 2 4 2 4 1 3 1 2 4 2 5 1 3 5 8

Reo. * Reo. * Reo. * Reo. *

5 3 2 1 4 1 3 1 3

Reo. * Reo. * Reo. * Reo. *

5 1 5 1 5 8

Reo. * Reo. * Reo. *

sostenuto

3
1 2 3 5 3
2 3 2
mf
4

Red. * Red. * Red. * Red. * Red. *

5
5 3 4 2 1 4 2

Red. * Red. * Red. * Red. * Red. * Red. *

5
4 2 1 4 3 5 4 3 2 1 5 4 1

Red. * Red. * Red. * Red. * Red. *

5
2 5 3 4 1 5 2 4 1 5 2 3 1 2 5 3

Red. * Red. * Red. * Red. *

35
2 4 1 5 2 3 1 4 2 5 3 5 3 4 2 3 1 5 2 3

Red. * Red. * Red. * Red. * Red. * Red. *

35
2
3 4 5
4 4 5
4 3

cresc.

ped. * ped. * ped. * ped. * ped. * ped. *

4 5 3 1
5 2 5 3
5 2
4 2 1 4 3 1
5 2 1 5 2 1 5 3 1

p leggiero

ped. * ped. * ped. * ped. * ped. *

1 2 4 2
4
1 3
1 2 4 2 5
2 5 8

ped. * ped. * ped. * ped. *

5 3 2 1 4
1 3 1 3
4
2 1
4
1 3

ped. * ped. * ped. * ped. *

1 2 4 2
8
1 2
5 1 5
1 3 2

p

ped. * ped. * ped. * ped. *

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand features a melodic line with fingerings 5, 5, 5, 5, 5, 5. The left hand has a bass line with notes marked *Re* and asterisks.

Second system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 4, 3, 2, 4. The left hand has a bass line with notes marked *Re* and asterisks.

Third system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 5, 5, 5, 4, 5, 5, 4, 5. The left hand has a bass line with notes marked *Re* and asterisks.

Fourth system of musical notation. Treble clef, bass clef, and piano-piano (*pp*) dynamic. The right hand has a melodic line with a fingering of 4. The left hand has a bass line with notes marked *Re* and asterisks.

Fifth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 4, 3, 2, 1. The left hand has a bass line with notes marked *Re* and asterisks.

Sixth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 4, 5, 5, 4, 1. The left hand has a bass line with notes marked *Re* and asterisks.

3
1 2

sostenuto

p leggiero

2 4

Ru. * Ru. * Ru. *

1 2 4 2 5

cresc.

1 4 1

8

4 1 3

Ru. * Ru. * Ru. * Ru. *

ff

Ru. * Ru. *

3 4

dim.

p

Ru. *

4 3 5

5 3 2 1 5 2

3 5 4 2

cresc.

Ru. * Ru. * Ru. * Ru. *

3 5 4

f

fz *p*

Ru. * Ru. * Ru. *

4 1

1 2 1 1

p *cresc.*

Ped. * Ped. * Ped. * Ped. *

4 5 2 3 4 5 4 2

Ped. * Ped. * Ped. * Ped. *

4 5 4 5 4 5

Ped. * Ped. * Ped. * Ped. *

5 4 5 4 5

f *p leggiero*

Ped. * Ped. *

1 2 4 2 4 1 3

1 2 4 2 1 1 2 5 8 1 5 3 2 1 4 1 3 1 3

cresc. poco a poco

Re. * Re. * Re. * Re. *

4 1 2 4 2 1 3 1 2 4 2 5 3 1

f ff

Re. * Re. * Re. * Re. * Re.

8 5 3 1 4 4 1 2 2 1

accelerando

f

* Re. * Re. *

5 4 5 4 1 2 5 4 1 2 5 4 2

cresc. ff

Re. * Re. * Re.

1 2 5 4 2 5 3 1 3 3 5 3 1 4

ff

* Re. *