

# TRIO.

## Violine.

Cesar Franck, Op.1 No 1.

Andante con moto ♩ = 69.

Klav. 13 Vcello. ①

*p espress.*

*p cresc. - - f*

② *p con duolo* *sempre p*

③ *dolce espress.* *cresc.*

*f dim. - - p*

④ *cresc.*

*f*

⑤ *f G.P.* Klav. 11

⑥ *pp sans aucune nuance\**

⑦ 6

\* ohne jede dynamische Steigerung.

# Violine.

8 *cresc.* *f* *p*  
 9 *dim.* *pp* *mf* *Vcello.* 3  
*sempre p*  
 10 *p* *sostenuto* *p* *cresc.*  
 11 *f* *più cresc.* *fff*  
*sempre fff*  
 12 *p con duolo* *cresc.* *sf* *ff*  
 13 *pp* *poco cresc.*  
 14 *dim.* *perdendosi* *molto rit. f* *quasi recitativo* *p*  
*a tempo pizz.* *arco*  
*pp* *ff*

# Violine.

Allegro molto  $\text{♩} = 112$ .

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro molto' and a metronome marking of  $\text{♩} = 112$ . The first staff includes a piano accompaniment part marked 'Klav.' and 'p staccato'. The main melody starts with a forte dynamic (*sf*) and a fingering of 2. The second staff continues with dynamics of *sf*, *ff*, and *p*, and a fingering of 1. The third staff introduces 'pizz.' (pizzicato) and 'arco' (arco) sections, with dynamics of *pp* and *ff*, and a fingering of 1. The fourth staff features 'sempre *ff*' and 'sempre *pp*' dynamics, with a fingering of 2. The fifth staff has 'sempre *pp*' and 'cresc.' markings, with a fingering of 4. The sixth staff includes 'pizz.' and 'arco' sections, with dynamics of *f* and *p*, and a fingering of 3. The seventh staff has 'sempre *pp*' and 'cresc.' markings, with a fingering of 2. The eighth staff features 'sempre *pp*' and 'cresc.' markings, with a fingering of 1. The ninth staff has 'sempre *pp*' and 'cresc.' markings, with a fingering of 4. The tenth staff concludes with 'sempre *pp*' and 'cresc.' markings, with a fingering of 1, and a final flourish marked 'Klav.' and a dynamic of *f*.

# Violine.

*pp*

2

*sempre pp*

*cresc.*

*ff*

6 Klav. *ff*

*p*

*cresc.* *f*

9

*dim.* *pp* *cresc.*

10 *ff*

Detailed description: This is a page of a violin score, page 4. The music is in D major (two sharps). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a second ending bracket. The second staff features a circled measure number 7 and the instruction *sempre pp*. The third and fourth staves show a gradual increase in volume, marked with *cresc.*. The fifth staff reaches a fortissimo (*ff*) dynamic. The sixth staff includes a circled measure number 8 and the instruction *ff*, with a 'Klav.' (clavier) marking. The seventh staff starts with a piano (*p*) dynamic. The eighth staff has a circled measure number 9 and a *f* dynamic. The ninth staff shows a dynamic shift from *dim.* to *pp* and then *cresc.*. The tenth staff begins with a circled measure number 10 and a *ff* dynamic.

Violine.

tr tr

*p* *molto cresc.*

*ff* 5 Klav.

11 1 2 3 4 5 6 7 8 1

2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 9 10 11

12 13 14 15 16 12 *sempre pp*

13 *pp*

pizz. 14 *sempre pp* 1 1

1 1 1 1 *G.P.* 3 *G.P.* *G.P.* *G.P.*

Klav.

# Violine.

11 Klav. (15) arco sul G

*pp legato*

8

4

(16) *ppp*

*poco*

*a poco cresc.*

(17) *f* *più cresc.* *ff*

*dim.*

*perdendosi pp*

12 Klav. (18) *pizz.* *p*

21 Klav. (19)

# Violine.

*pizz.* 9 *Vcello.*

*arco* (20)

*sempre pp*

1

*sf*

(21) *sf*

*ppp*

(22) *cresc.* - - - *molto*

*cresc.* - - - *ff* *attacca*

# Violine.

Finale.  
Allegro maestoso.

mit ganzer Bogen -

1 1 3  
*sempre ff*  
 länge

2 a tempo  
*rit. - - - sempre ff*

*ff*

3 a tempo  
*dim. e rit. - - - p*

*f* a tempo *p*

4 *p molto cresc. ff rit. - dim.* *pizz.*

arco  
*espress. poco cresc. - - - p molto cresc. - -*

5 *f* *cresc. - -*

6 *ff* *ff*

7 a tempo  
*ff* *tr rit. - - - p dolce*





# Violine.

Molto più lento.

*ff con molto espress. e con tutta la forza*

*pp*

*pp < ff* *fp*

*pp*

ritornando poco a poco al

*tempo I.*  
*poco a poco cresc.*

*Tempo I,  $\text{♩} = 112.$*   
*fp*

*pp*

Vcello

*molto cresc. - f*

*ff*

Vcello.

*ff*

*dim. sempre dim.*

Violine.

(18) *a tempo*  
rall. - *pp* 8 Vcello

pizz. 1 pizz. 1 pizz. 1 pizz. 1 pizz. 1

(19) arco *pp* poco cresc. -

- *p* molto cresc.

(20) *f*

cresc. -

(21) *ff* *tr* *ff*

*tr*

rit. - (22) *a tempo* dolce

cresc. - *ff*

rit. - *a tempo* rit. -

# Violine.

(23) *a tempo*

*ff* *dim. - pp*

*cresc. -*

(24)

*ff* *dolce p*

*cresc. -*

*rit. -* *a tempo* *sempre ff*

(25)

*molto rit.*

Molto più lento.  $\text{♩} = 50.$  Tempo I.  $\text{♩} = 112.$

*ff*

Più presto.

G. P.