

# Northwest windsong

Peter Bird

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Andante ♩ = 85

1 *mf*

SOPRANO Rain -

ALTO Rain -

TENOR Ah

BASS Ah

PIANO *mf* *mp*

Ped.

6

S. coast out of time, washed by wild wa-ter and

A. coast out of time, washed by wild wa-ter and

T. Ah

B. Ah

PNO. *tr*

Northwest windsong

11

S. *f*  
wind. Un - sleep - ing watch - men cy - press cling to

A. *f*  
wind. Un - sleep - ing watch - men cy - press cling to

T. Ah Ah

B. Ah Ah

PNO.

19

S. *mf*  
bro - ken rock; — seal floats a - long with the tide.

A. *mf*  
bro - ken rock; — seal floats a - long with the tide.

T. Ah

B. Ah

PNO. *mf* *f*  
Ped.

Northwest windsong

25 **accel.** (+30%)

S. *f* Riv-ers and moun-tains and waves in the sky; *mp* Grey is the

A. *f* Riv-ers and mount-ains and waves in the sky; *mp* Grey is the

T. *f* Riv-ers and mount-ains and waves in the sky; *mp* Grey is the

B. *f* Riv-ers and mount-ains and waves in the sky; *mp* Grey is the

PNO. *mf* *mp*

Ped. Ped. Ped. Ped. Ped.

32 **Moderato** ♩=110 **2** *mp*

S. wind and the rain lash - ing by. Ah

A. wind and the rain lash - ing by.

T. *mf* wind and the rain lash - ing by. Road ends

B. *mf* wind and the rain lash - ing by. Road ends

PNO. *mf* *mf*

Ped. Ped. Ped.

Northwest windsong

4

40

S. *mf* Oh

A. *mp* Oh *mf* Oh

T. *f* — at this sign. Find your own way to go on. Fol -

B. *f* — at this sign. Find your own way to go on. Fol -

PNO. *Ped.*

48

S. Ah Oh

A. Oh

T. *mp* low the sea spray from the bay to o - pen swell.

B. *mp* low the sea spray from the bay to o - pen swell.

PNO. *mp*

Northwest windsong

55

S. *mp* Oh *mf* Riv - ers and moun-tains and

A. *mf* Boat grow-ing small-er each mile. *mf* Riv - ers and

T. *mp* Ah *mf*

B. *mf* Riv - ers and moun-tains and

PNO.

61

S. *f* waves in the sky; Great is the

A. *f* moun-tains and waves in the sky; Great is the

T. *f* Riv - ers and moun - tains and waves in the sky; Great is the

B. *f* waves in the sky; Great is the

PNO.

Northwest windsong

66

S. wind and the rain lash - ing by.

A. wind and the rain lash - ing by.

T. wind and the rain lash - ing by.

B. wind and the rain lash - ing by.

PNO. *mf* *mp*

*tr*

*Ped.*

72

3 { on any vowel, or in pure-tone falsetto/head-voice }

S. *mf* *gliss.* Ka - ah! *gliss.* Ka - ah!

A. *mp* Ah Ah

T. *mp* Ah Ah

B. *mp* Ah Ah

PNO. *tr* 3 *Ped.*

Northwest windsong

79

S. Ea - - gle in the sky.

A. *mf* Ea - - gle in the sky.

T. *mf* Ea - - gle in the sky. Wheels in the

B. *mf* Ea - - gle in the sky.

PNO.

86

S. *f* In the arms of the wind. Mas - ter of cha - os.

A. *f* Wheels in the arms of the wind. Mas - ter of cha - os.

T. *f* arms of the wind. Mas - ter of cha - os.

B. *f* True mas - ter of cha - os.

PNO. *mf* *f* *mf*

Northwest windsong

8

93

S. *mf* Or - cas lead and\_

A. *mf* Or - cas lead and\_ fol - low

T. *mf* Or - cas lead and\_ fol - low us:

B. *mf* Or - cas lead and\_ fol - low us: Fol - low

PNO. *mf*

98

S. *f* fol - low us: Pow - er of mus - cle and mind.

A. *f* us: Pow - er of mus - cle and mind.

T. *f* Fol - low. Pow - er of mus - cle and mind.

B. *f* us: Pow - er of mus - cle and mind.

PNO. *f*

(8) Led.



Northwest windsong

104

S. *f* Riv-ers and moun-tains and waves in the sky; *mf* Great is the

A. *f* Riv-ers and mount-ains and waves in the sky; *mf* Great is the

T. *f* Riv-ers and mount-ains and waves in the sky; *mf* Great is the

B. *f* Riv-ers and mount-ains and waves in the sky; *mf* Great is the

PNO. *mf*

111

S. *mp* o-cean of wind rush - ing by. Ah Oh *p*

A. *mp* o-cean of wind rush - ing by. Ah Oh *p*

T. *mp* o-cean of wind rush - ing by. Ah Oh *p*

B. *mp* o-cean of wind rush - ing by. Ah Oh *p*

PNO. *mp* *rall.* (-23% to tempo I) *Ped.*

Northwest windsong

4

Andante ♩ = 85

119

S. *p* Still. Still.

A. *p* Still. Still.

T. *p* Still.

B. *p* Still.

PNO. *p* Ped.

4

Andante ♩ = 85

125

S. *mp* Still fog af - ter dawn whis per'd that

A. *mp* Still. Still fog af - ter dawn

T. *mp* Still. Still fog af - ter dawn whis per'd that

B. *mp* Still. Dawn whis per'd that *mf*

PNO. *mp* *mp*

Northwest windsong

accel. . . . . 11

131

S. *mp* no-thing is real. *f* Ssshhh...  
(wind & rain sound; no definite pitch)

A. *mp* No-thing is real. *f* Ssshhh...

T. *mf* no-thing is real. One is - land, three trees. *f* Then a

B. no-thing is real. One is - land, three trees. *f* Then a

PNO. *mf* *8va* *accel.* *Ped.*

138

**Moderato** ♩=120

S. *f* A squall lifts the veil:

A. *f* Then a squall lifts the veil:

T. *f* squall, squall that lifts the, lifts the veil:

B. *f* squall, squall that lifts the, lifts the veil:

PNO. *f* *8va* **Moderato** ♩=120 *Ped.*

Northwest windsong

Poco adagio  $\text{♩} = 80$

144

S. *f*  
Roar-ing, the world is re - new'd! \_\_\_\_\_ Riv - ers and moun - tains and

A. *f*  
Roar-ing, the world is re - new'd! \_\_\_\_\_ Riv - ers and moun - tains and

T. *f*  
Roar-ing, the world is re - new'd! \_\_\_\_\_ Riv - ers and moun - tains and

B. *f*  
Roar-ing, the world is re - new'd! \_\_\_\_\_ Riv - ers and moun - tains and

PNO. *mf* *f* (continue same beat)

150

S. waves in the sky; \_\_\_\_\_ Great is the spir - it of

A. waves in the sky; \_\_\_\_\_ Great is the spir - it of

T. waves in the sky; \_\_\_\_\_ Great is the spir - it of

B. waves in the sky; \_\_\_\_\_ Great is the spir - it of

PNO. *mf*

154

S. wind rush - ing by!

A. wind rush - ing by!

T. wind rush - ing by!

B. wind rush - ing by!

PNO. *8va*

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'wind rush - ing by!'. The piano part consists of chords in the right hand and bass lines in the left hand, with a *8va* marking above the right hand. The vocal parts have long notes and rests, with some parts having a fermata over the final note.

## Northwest windsong

Peter Bird, 2011.12

Rain-coast out of time,  
washed by wild water and wind.  
Unsleeping watchmen  
cypress cling to broken rock;  
seal floats along with the tide.

Rivers and mountains and waves in the sky;  
Grey is the wind and the rain lashing by.

Road ends at this sign.  
Find your own way to go on.  
Follow the sea spray  
from the bay to open swell,  
boat growing smaller each mile.

Rivers and mountains and waves in the sky;  
Great is the wind and the rain lashing by.

Eagle in the sky  
wheels in the arms of the wind:  
master of chaos.  
Orcas lead and follow us:  
power of muscle and mind.

Rivers and mountains and waves in the sky;  
Great is the ocean of wind rushing by.

Still fog after dawn  
whispered that nothing is real.  
One island, three trees.  
Then a squall that lifts the veil:  
Roaring, the world is renewed!

Rivers and mountains and waves in the sky;  
Great is the spirit of wind rushing by.

PIANO

# Northwest windsong

Peter Bird

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Andante ♩ = 85

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mf*. Pedal markings are present. The piece begins with a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

Musical notation for measures 5-9. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mp*. A first ending bracket labeled '1' spans measures 5-6. Measure 9 features a trill. The right hand has more complex rhythmic patterns, while the left hand remains steady.

Musical notation for measures 10-19. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mf*. Trills are present in measures 10 and 11. Measure 19 has a fermata. The right hand has rests in measures 12-14, and the left hand continues with a steady bass line.

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mf*. Pedal markings are present. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f* and *mf*. An acceleration marking 'accel.' is present above the staff. Pedal markings are present. The right hand has chords and some grace notes, while the left hand has a steady bass line.

V.S.

Northwest windsong  
PIANO

30

mp mf Ped.

36 Moderato ♩=110 [2]

mf Ped. Ped. Ped.

44

52

mp tr tr tr

59

64

f Ped. Ped.



Northwest windsong  
PIANO

68

mf mp

trill

Ped.

73

3

Ped.

80

6

mf f

92

mf f

3

8<sup>vb</sup>

98

3

f

Ped.

(8)

104

8<sup>va</sup>

mf

Northwest windsong  
PIANO

112 *rall.* (-23%, to tempo I)

Musical score for measures 112-119. The piece is in D major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'rall.' (-23%, to tempo I). Dynamics include *mp* and *Ped.* (pedal).

120 **4** *Andante* ♩ = 85

Musical score for measures 120-125. The tempo is marked 'Andante' with a quarter note equal to 85. The piece is in D major and 4/4 time. Dynamics include *p* and *mp*. Pedal is used throughout.

126 **3** *mp*

Musical score for measures 126-133. The piece is in D major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Pedal is used throughout.

134 *accel.* *gva*

Musical score for measures 134-139. The tempo is marked 'accel.' and 'gva'. The piece is in D major and 4/4 time. Dynamics include *mf*. Pedal is used throughout.

140 - *Moderato* ♩ = 120

Musical score for measures 140-146. The tempo is marked 'Moderato' with a quarter note equal to 120. The piece is in D major and 4/4 time. Dynamics include *mf*. Pedal is used throughout.

147 *Poco adagio* ♩ = 80

Musical score for measures 147-153. The tempo is marked 'Poco adagio' with a quarter note equal to 80. The piece is in D major and 4/4 time. Dynamics include *f* and *mf*. Pedal is used throughout.

Northwest windsong  
PIANO

152

8<sup>va</sup>

8<sup>va</sup>

This system contains measures 152, 153, and 154. The key signature has two sharps (F# and C#). The music is written in a grand staff with treble and bass clefs. Measures 152 and 153 feature chords in the right hand and single notes in the left hand. Measure 154 features a sustained chord in the right hand, with an 8va marking and a dashed line indicating the octave extension. The piece concludes with a double bar line.

155 (8)

(8)

This system contains measures 155 and 156. The key signature has two sharps (F# and C#). The music is written in a grand staff with treble and bass clefs. Measures 155 and 156 feature chords in the right hand and single notes in the left hand. Measure 156 features a sustained chord in the right hand, with an 8 marking and a dashed line indicating the octave extension. The piece concludes with a double bar line.