

HALLETT GILBERTE

# Two Songs

*For a High Voice*

WITH PIANO ACCOMPANIMENT

MINUET "*La Phyllis*"

Net  
.60

Poem by ANNIE GILBERTE

A ROSE AND A DREAM

.50

Poem by AGNES HELEN LOCKHART

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

## Minuet 'La Phyllis'

Poem by  
Annie Gilberte\*

Music by  
Hallett Gilberte

Tempo di Gavotte

Voice *mf*

When Phyl-lis danc - ed the

Piano *mf* *rit.* *a tempo*

min - u - et In her pet - ti - coat of pink, My heart - to - hers, my

Piano *p* *mf*

heart to - hers, My heart to hers did link, When Phyl - lis - danc'd, when

Piano *poco rit.* *tr* *a tempo* *poco rit.* *a tempo*

Phyl - lis - danc'd, when Phyl-lis danc'd the min - u - et. Wher

Piano *rit.* *tr* *rit.*

\* By permission of the Author

*a tempo*

Phyl - lis danc - ed the min - u - et, Her eyes were of a heav'n - ly

*rit.*

*a tempo* *mf* *rit.*

*a tempo*

blue; I vow'd to her, I vow'd to her, I

*a tempo*

vow'd to her I would be true, When Phyl - lis danc - ed, when

*f* *mf*

*tr*

*rit. tr*

Phyl - lis danc - ed, when Phyl - lis danc - ed the min - u - et.

*rit.* *secco*

When Phyl - lis danc - ed the

*a tempo* *rit.* *a tempo*

min - u - et, It made her cheeks a ros - y red, That go - I - would, that

*rit.* *a tempo* *rit.* *a tempo*

go - I - would, That go I would wher - e'er she led, When Phyl - lis - danc'd, when

*poco rit.* *tr* *a tempo* *poco rit.* *a tempo*

Phyl - lis - danc'd, when Phyl - lis danc'd the min - u - et. When

*rit.* *tr* *rit.*

*a tempo*

Phyl - lis danc - ed the min - u - et, She curt - sied with ex - quis - ite

*a tempo*

*grazioso*

grace, With sweet - est smiles, with sweet - est smiles, With

sweet - est smiles on her fair face, When Phyl - lis danc - ed, when

*tr*

*colla voce*

Phil - lis danc - ed, When Phyl - lis danc - ed the min - u - et!

*dim. e rit.*

*tr*

*dim. e rit.*

*secco*

# SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

## April Song

Sarah H. Birchall

Marshall Bartholomew

Allegro moderato (J. = 66)

Voice *mf*

Piano *mp*

*molto legato ma con spirito*



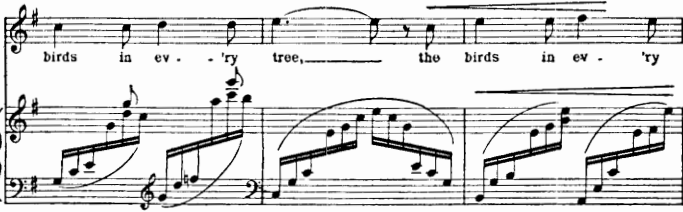
lol - tered thro' the or chard land, The winds a blow - ing



free, My lad and I to geth - er, The



birds in ev - 'ry tree, the birds in ev - 'ry



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## A Song in the Night

E. R. Sill\*

Marshall Bartholomew

Moderato

Voice

Piano *pp*



*sostenuto*

In the deep



night a lit - tie bird



*dim. p*

Wak - ens, or dreams he is a wake;



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## Blackberries

Alfred Noyes

Marshall Bartholomew

Allegro con brio

Voice

Piano *mf*

Out of the sun - ny



field they passed, And sought the leaf - y shade; A



*poco rit. a tempo*

farm - er's - boy with laugh - ing - lips, A bare - foot vil lage maid, a -

*a tempo*

*mp poco rit. pp*



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## Rain

Robert Loveman

Marshall Bartholomew

Allegro vivace (J. = 112)

Voice

Piano *sempre leggero e mezzo - staccato*



It is not rain ing rain to - me, It's



rain - ing daf - fo - dils; In ev - ry dim pled



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