

# Golliwogg's cake walk

aus Children's Corner

Cello I

Claude Debussy

bearbeitet von Malte Meyn

**Allegro giusto**

*f* *f* *più f* *sff* *p* *f*

*p* *f* *p* *pp* *mf* *sff*

*p* *p* *f* *molto* *f*

*sff* *p* *f* *ff*

*p* *p* *p* *più p*

*f* *ff* *p* *p* *f*

*f* *ff* *p* *p* *p*

**Un peu moins vite**  
*pizz.*

*pp*

**Cédez a Tempo**  
*avec une grande émotion*

**Cédez a Tempo**

60 *arco*

69 **Cédez a Tempo**

78 **a Tempo**

85 **Toujours retenu**

91 **Tempo I**

97 **molto**

103 **f**

109 **p**

117 **f**

123 **f**

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Cello II

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**Allegro giusto**

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics: *f*, *f*, *più f*, *sf*, *p*, *f*, and *p*. There are also accents and slurs.

Musical notation for measures 8-17. The notation includes dynamics: *f*, *p*, *pp*, *p*, *sf*, and *f*. There is a *molto* marking at the end of the line. A second ending bracket is shown over measures 15-17.

Musical notation for measures 18-26. The notation includes dynamics: *f*, *sf*, *p*, *f*, *ff*, and *p*. There are accents and slurs throughout.

Musical notation for measures 27-36. The notation includes dynamics: *p*, *p*, *più p*, *f*, *ff*, *p*, and *p*. There are accents and slurs.

Musical notation for measures 37-45. The notation includes dynamics: *f*, *f*, *ff*, *p*, *p*, and *p*. There are accents and slurs.

**Un peu moins vite**

*pizz.*

Musical notation for measures 46-52. The notation includes the dynamic *pp*. The piece is in 2/4 time with a key signature of two flats.

Musical notation for measures 53-59. The notation includes various dynamics and articulations. The piece is in 2/4 time with a key signature of two flats.

61 *Cédez* **2** *a Tempo* **2** *Cédez* *a Tempo* *arco* *Cédez* **2** *a Tempo*

*pp* *pp* *mf* < *f*

72 *Cédez* *a Tempo* *a Tempo*

*p* < > *p* *p* < > *p* *f* < *ff*

81 *f* *Retenu* *Toujours retenu* **2** *Tempo I*

*f* *più p*

93 *molto* *f* < *fff* > *p*

103 *f* < *ff* > *p* < > *p* < > *p*

111 *p* > < *fff* > *p* > *p* < > *f*

120 *f* < *ff* > *p* > *p* > *f* < *ff* > *ff*

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Cello III

Claude Debussy

bearbeitet von Malte Meyn

**Allegro giusto**

Musical notation for the first system (measures 1-7). The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings: *f*, *f*, *più f*, *sff*, and *p*. There are also accents and slurs.

Musical notation for the second system (measures 8-15). The notation includes dynamic markings: *pp*, *p*, *sff*, and *p*. There are also slurs.

Musical notation for the third system (measures 16-23). The notation includes dynamic markings: *f*, *molto*, *f*, *sff*, and *p*. There are also slurs.

Musical notation for the fourth system (measures 24-32). The notation includes dynamic markings: *f*, *ff*, *p*, *p*, and *più p*. There are also accents and slurs.

Musical notation for the fifth system (measures 33-40). The notation includes dynamic markings: *f*, *ff*, *p*, *f*, and *ff*. There are also accents and slurs.

Musical notation for the sixth system (measures 41-50). The notation includes dynamic markings: *p*, *p*, *p*, and *pp*. The tempo marking **Un peu moins vite** appears above the staff. There are also slurs.

Musical notation for the seventh system (measures 51-58). The notation includes dynamic markings: *pizz.* and *arco*. The tempo marking **Cédez** appears above the staff. There are also slurs.

63 **a Tempo**  
*pizz.*  
*pp*  
**Cédez a Tempo**  
 2  
*pp*  
**Cédez arco**  
*mf* < *f*  
**a Tempo**

73 **Cédez**  
*p*  
**a Tempo**  
*p*  
**Cédez**  
*p*  
**a Tempo**  
*p*  
**a Tempo**  
*f* < *ff*  
*f*

84 **Tempo I**  
**Retenu**  
*più p*  
**Toujours retenu**  
 2  
*p*

95 **molto**  
*f*  
**sff**  
*p*

103 **f** < **ff**  
*p*  
 3

113 **f** < **sff**  
*p*  
**f**  
**f** < **ff**

121 **p**  
*p*  
*p*  
**f** < **ff**  
**ff**

# Golliwogg's cake walk

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Cello IV

Claude Debussy

bearbeitet von Malte Meyn

**Allegro giusto**

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics: *f*, *f*, *più f*, *sf*, and *p*. There are also accents and slurs.

Musical notation for measures 8-15. The notation includes dynamics: *pp*, *p*, *sf*, and *p*. There are slurs and accents.

Musical notation for measures 16-23. The notation includes dynamics: *f*, *molto*, *f*, *sf*, and *p*. There are slurs and accents.

Musical notation for measures 24-31. The notation includes dynamics: *f*, *ff*, *p*, and *p*. There are slurs and accents.

Musical notation for measures 32-39. The notation includes dynamics: *più p*, *f*, *ff*, *p*, and *f*. There are slurs and accents.

Musical notation for measures 40-48. The notation includes dynamics: *f*, *ff*, *p*, *p*, *più p*, and *pp*. There are slurs and accents. The tempo marking **Un peu moins vite** and *pizz.* is present.

Musical notation for measures 49-56. The notation includes dynamics: *p*, *p*, *p*, and *p*. There are slurs and accents.

Cello IV  
Cédez  
avec une grande émotion

58 *arco* **a Tempo** **Cédez** **a Tempo**  
*p* *p* *p <>*

68 **Cédez** **a Tempo** **Cédez** **a Tempo** **Cédez** **a Tempo**  
*mf < f* *p* *pp* *pp* *f <*

80 **Retenu**  
*ff* *f* *più p*

88 **Tempo I**  
**Toujours retenu**  
*p*

97 **molto** **f** **sff** **p** **f < ff**

105 **p** **p**

112 **p** **f sff** **p** **f**

120 **f < ff** **p** **p** **p** **f < ff** **ff**