

# ERSTE SONATE.

750030

Stimmung.



## Kontrabaß.

Adolf Míšek, Op. 5.

Allegro.

I.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and G major. It includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, *ritard.*, *a tempo*, and *pizz.*. It also features articulations like accents, slurs, and phrasing slurs. There are first and second endings, and a section marked *triquillo*. The score concludes with a double bar line and repeat signs.

# Kontrabaß.

1 *p*

*dim.* *f* *ff*

*p espressivo arco* *cresc.* *f* *pizz.*

*dolce* *p* *mp*

*cresc. poco a poco* *f*

*f* *fz* *mf*

*f* *fz* *p* *cresc.*

*ff* *pizz.* *f*

1. 2.

*arco* *p dolce e tranquillo* *cresc.*

*f* *p* *espress.*

*f* *p*

# Kontrabaß.

*ritard.* *9 pizz.* *3* *3*  
*p tempo poco sostenuto*

*Sul D* *cresc.* *arco* *f*

*3* *ff*

*10<sup>8</sup>* *ff* *p*

*8* *ff* *fz* *ff*



## II.

### Andante religioso.

*1* *3* *dolce* *p* *mp*

*Sul D* *3* *4* *11* *1.* *2.* *3.* *8* *p*

*8* *cresc.* *f* *mp*

*8* *mp* *poco a poco cresc.* *3* *3*

*p* *rit.* *p a tempo* *13*

*3* *mp* *1* *4*

*Sul D* *-E* *breit* *Stesso moto.* *3*

*4* *4* *2* *4* *cresc.* *ff* *p* *f*



# Kontrabaß.

1. 2. 3. *p* 14.

8. 1 2 3 *p* 3 2 4 *ritard. mf a tempo* 15.

8. *crescendo ed affettuoso molto* *ff* *Flag.* 16.

*Sul D* *f* *sf* *sf* *dim.* 17.

## Tempo I. poco tranquillo.

*p* 18.

1 *pizz.* 1 2 *arco* 2

*p* *cresc.* *f* 20.

*p* *mp* *poco a poco cresc.* *p* 21.

*rit.* *f a tempo* *Breit* 22.

*mp* *Sul D* 23.

1 *pp* *mp* *morendo* 24.

III. Finale.

Rondo.  
Allegretto.

mf

p

f

19

p

f

2

4

2

f

dim.

p tranquillo

mp

20

p

3

3

3

cresc.

f

Sul D

p

pp

f

ff

1.

2.

3.

4.

5.

6.

7.

# Kontrabaß.

21

24 a tempo

rit.

mf

Kontrabaß.

8



# Kontrabaß.

*p* *tranquillo* *mp* *p*

*mp* *p*

*cresc.* *f*

*ritard.*

*tempo più mosso*

27

*p* *cresc.* *f* *marcato*

*cresc.* *ff* *fz* *fz* *fz*