



# 106703 SONATE

von

## Wilhelm De Fesch.

(Circa 1695 - 1758)

### VIOLONCELL.

Bearbeitung von Alfred Moffat.

Preludio.  
Largo.

*p* *cresc.* *tr* *p* *tr* *poco rit.* *f ritard.* *attacca*

Allemanda.  
Allegro.

*sf sf sf sf* *cresc.* *p* *f* *mf* *cresc.* *f* 1. 2.

VOLONCELL.

Violoncell musical score, first system. The system consists of seven staves. The first two staves are in bass clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. Dynamics include *f*, *p*, *mf*, and *cresc.*. Fingerings and articulations are indicated throughout.

Sarabanda.  
Largo.

Sarabanda. Largo. Violoncell musical score, second system. The system consists of three staves. The first staff is in alto clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. Dynamics include *f*, *p*, and *f*. Trills (*tr*) and first/second endings are present. The tempo is marked *Largo*.

VOLONCELL.

Minuetto.  
Con grazia.

*p sul D.*

*tr.*

*mf*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*p cresc.*

*f*

*poco rit.*

*Fine.*

*mf*

*2tes mal pp*

*p*

*IIa*

*mf*

*pp*

*mf cresc.*

*poco rit.*

*f*

*D.C. al Fine.*