

SONATE

Cis moll

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40905

KLARINETTE IN A.

Egon Kornauth, Op. 3.

Übertragen von Alfred Pigust.

Fest und bestimmt (♩=108)

mf *cresc.*

ed accel.

1 (♩=112) *mp* *poco string.*

Etwas bewegt (♩=120) *f*

rit. molto *a tempo* *espress. molto*

poco rall. 2 (♩=100-104) *a tempo* *mf espress.*

3 Etwas belebt (♩=116) *accel.* *mf* *sehr ausdrucksvoll*

dim. *p*

4 Wieder ruhiger (♩=100-96) *pp* *calando* *trm* *trm*

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marcato *tr^b* *marc.* *tr^b* *espr. molto*

mf *p* *più f*

5 *mf espr.* *più f*

6 *f* ($\text{♩} = 116$)

7 *stringendo ed accelerando*

($\text{♩} = 126$) *ff* *stringendo* *più f* 8 ($\text{♩} = 120$) *f marc.*

tenuto *rit. molto* *mp* *breit.* ($\text{♩} = 100$) *espr. molto* 9 *cresc.* *ed*

10 ($\text{♩} = 126$) *accel. - molto* *f* ($\text{♩} = 104 - 100$) *frei vortragend*

($\text{♩} = 96 - 92$) *nachlassend* ($\text{♩} = 88$) *p* *pp*

KLARINETTE IN A.

11 Wie anfangs. (♩=104-108)
poco f

poco rall. *breit* (♩=100) - *a tempo* (♩=108)

12 *ff* *leidenschaftlich* (♩=100) *f*

13 *Ruhig* (♩=92-96) *mp*

14 *poco animato* (♩=104) *(so zart wie möglich)* *pp* *pp sempre*

15 *Etwas belebt* (♩=116) *mf espress.* *cresc.*

16 *Wieder ruhiger* (♩=100) *calando* *pp*

tr *a tempo* *frei vortragend*

17 *Ruhig* (♩=88) *P espr.* *pp*

KLARINETTE IN A.

18

Langsam, sehr ausdrucksvoll. (♩ = 72)

Musical staff 18: Treble clef, 3/4 time signature. Starts with a 3-measure rest. Dynamics include *mp*.

19 Etwas bewegter. (♩ = 92)

Musical staff 19: Treble clef, 3/4 time signature. Dynamics include *tenuto* and *p*.

Musical staff 19 continuation: Treble clef, 3/4 time signature. Includes markings *(zurücktretend)*, *p*, *(hervortretend)*, *mf*, *espress.*, and *mf*.

Musical staff 20: Treble clef, 3/4 time signature. Includes marking *(hervortretend)* and dynamics *mf espress.* and *pp*.

Musical staff 20 continuation: Treble clef, 3/4 time signature. Dynamics include *p*.

21 Erstes Zeitmaß (♩ = 76)

a tempo

Musical staff 21: Treble clef, 3/4 time signature. Includes marking *poco rit.* and dynamics *mf*.

Musical staff 21 continuation: Treble clef, 3/4 time signature. Includes marking *ten.* and *breit*.

22 Sehr innig.

23 (♩ = 72) *espress. molto*

Musical staff 22: Treble clef, 3/4 time signature. Dynamics include *p*.

Musical staff 23: Treble clef, 3/4 time signature. Includes marking *(♩ = 76)*.

(♩ = 80-84) *poco string.*

Musical staff 23 continuation: Treble clef, 3/4 time signature.

allargando

24 *poco animato* (♩ = 92)

a tempo

Musical staff 24: Treble clef, 3/4 time signature. Dynamics include *fz*, *molto dim.*, *pp*, *leise ausklingend*, and *allarg.*

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ten. (♩ = ca. 76)
pp a tempo dim.

25 poco animato (♩ = ca. 88)
zart hervortreten mf

ten. (♩ = 76-72)
allarg. - fz - a tempo p

leise verklingend 2
allarg.

26 Wie anfangs. (♩ = 76)
p

27 Etwas bewegter. (♩ = 92)
rall. mf espress. pp

hervortreten
mf espress. fz mf

(hervor) 28
espr. f ff

29 Mit größtem Ausdruck.
a tempo f espr.

rall.

30
mp espress. molto pp

KLARINETTE IN A.

Wild und stürmisch. (♩ = 138)

29 *f*

31 *mf*

32 *f* *mf*

33 *f steigend* *f*

34 *ff* *molto espress.* *ff*

35 *molto espress.* *mp* nicht schleppen

36 *mf* *f*

37 *ff*

38 *f espr.* *piuf*

39 Nicht eilen! (♩ = 132) *ff espr.*

40 Etwas ruhiger.
mf

41 1 marc.
mf p poco a poco cresc.

42 marcato
f f

43 12 8
cresc. molto ff

44 ruhig beginnen (♩ = 120--132)
riten. a tempo
mp espress. molto

45 mf

46 (♩ = 132) espress. molto
sehr steigend f

47 (♩ = 132--144) kraftvoll, espress. molto
ff

ff (♩ = 144)

KLARINETTE IN A.

48 Von hier an immer ruhiger. (♩ = 116---100)

Musical staff for measures 48-49. Includes dynamic marking *mp*.

49 Sehr ruhig. (♩ = 92)

Musical staff for measures 49-50. Includes dynamic marking *p* and tempo marking *molto rall. e dim.*

50 Plötzlich bewegt (♩ = 144)

Musical staff for measures 50-51. Includes dynamic markings *pp* and *ff marcato*, and tempo marking *rit. molto*.

51 (♩ = 138) a tempo

Musical staff for measures 51-52. Includes dynamic marking *mp cresc.* and tempo marking *poco rit.*

52 Wie anfangs (♩ = 138) a tempo

Musical staff for measures 52-53. Includes dynamic marking *f* and tempo marking *a tempo*.

Musical staff for measures 53-54. Includes dynamic marking *mf*.

53 rall. -

Musical staff for measures 53-54. Includes dynamic marking *mf* and tempo marking *rall.*

54 a tempo

Musical staff for measures 54-55. Includes dynamic markings *f* and *ff* and tempo marking *a tempo*.

Musical staff for measures 55-56.

KLARINETTE IN A.

(langt) **55** Ziemlich ruhig. (♩ = 84)
rall. *mp* *espress. molto*

immer ruhiger **56**
p

espress. **12**
8

57 Wieder bewegter. (♩ = 116--132)
poco f allmählich erstes Zeitmaß *marc.* *più f*

58 Tempo I (♩ = 132)
fespr. *più f*

59 (♩ = 120) *überschwänglich*
1 *ff marcattissimo*

poco rit.

60 Breit, mit größtem Überschwang.
ff (♩ = 100) *ten.* *Rasch* (♩ = 138) *a tempo* *ff ungestüm*

(♩ = 116)
pesante