

To my grand-daughters: Esprit and Carrera  
**Symphony #18(I) in G**

(Slumber Land)(9:52)

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Lent et d'une façon endormie (♩ = circa 60)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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The musical score is written for a full orchestra. It features 15 staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Lent et d'une façon endormie' with a metronome marking of a quarter note equal to approximately 60 beats per minute. The score shows the first few measures of the piece, with various instruments playing their respective parts. The Flute 1 and Clarinet in A parts have melodic lines with slurs. The Harp part has a complex texture with multiple voices. The Violin I and II parts have melodic lines. The Viola, Cello, and Double Bass parts have harmonic support. The Trombone and Tuba parts have harmonic support. The Horn in F, Trumpet in C, and Oboe parts are mostly silent in the first few measures. The Glockenspiel and Timpani parts are also mostly silent in the first few measures.

Symphony #18(I) in G

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(I) in G

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(I) in G

Fl. 1  
Fl. 2  
Ob.  
A Cl.  
Bsn.

Hn.  
C Tpt.  
Tbn.  
Tuba

Timp.  
Glk.

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Symphony #18(I) in G

33

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

42

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

Glk.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

44

Hn.

C Tpt.

Tbn.

Tuba

44

Timp.

Glk.

44

Hp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.



46

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

Glk.

46

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

48

Hn.

C Tpt.

Tbn.

Tuba

48

Timp.

Glk.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

50

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

Glk.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

57

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

Glk.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. I

Fl. II

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

69

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

Glk.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

71

Hn.

C Tpt.

Tbn.

Tuba

71

Timp.

Glk.

71

Hp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

73

Hn.

C Tpt.

Tbn.

Tuba

73

Timp.

Glk.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.



75

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

75

Hn.

C Tpt.

Tbn.

Tuba

75

Timp.

Glk.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

77

Hn.

C Tpt.

Tbn.

Tuba

77

Timp.

Glk.

77

Hp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

81

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

Glk.

81

Hp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

88

Hn.

C Tpt.

Tbn.

Tuba

88

Timp.

Glk.

88

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

94

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

Glk.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

100

Timp.

Glk.

100

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony #18(I) in G, page 22, features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, with many parts marked with a dynamic of *100* (fortissimo). The strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs. The woodwinds have more melodic and rhythmic lines. The brass instruments (Horn, Trumpet in C, Trombone, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent on this page. The Harp provides a harmonic accompaniment with chords and moving lines. The overall texture is dense and rhythmic.

102

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

102

Hn.

C Tpt.

Tbn.

Tuba

102

Timp.

Glk.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

104

Hn.

C Tpt.

Tbn.

Tuba

104

Timp.

Glk.

104

Hp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.



106

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

106

Timp.

Glk.

106

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

Glk.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

112

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

Glk.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

120

Hn.

C Tpt.

Tbn.

Tuba

120

Timp.

Glk.

120

Hp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

134

Hn.

C Tpt.

Tbn.

Tuba

134

Timp.

Glk.

134

Hp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

138

Hn.

C Tpt.

Tbn.

Tuba

138

Timp.

Glk.

138

Hp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score covers measures 140 to 149. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a rapid, sixteenth-note melodic line with slurs and accents.
- Ob.:** The oboe part is mostly silent, with a few notes appearing in the later measures.
- A. Cl.:** The alto saxophone plays a rhythmic pattern of eighth notes with slurs.
- Bsn.:** The bassoon plays a simple, rhythmic accompaniment of eighth notes.
- Hn.:** The horn part consists of a few sustained notes.
- C Tpt.:** The trumpet part consists of a few sustained notes.
- Tbn. & Tuba:** Both the trombone and tuba parts are mostly silent, with a few notes in the later measures.
- Timp.:** The timpani part is mostly silent, with a few notes in the later measures.
- Glk.:** The glockenspiel part is mostly silent.
- Hp.:** The harp part consists of a few chords and notes.
- Vln. I & II:** Both violin parts play a rapid, sixteenth-note melodic line with slurs and accents.
- Vla.:** The viola part plays a rapid, sixteenth-note melodic line with slurs and accents.
- Vc. & D.B.:** Both the violin and double bass parts play a rapid, sixteenth-note melodic line with slurs and accents.

142

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

142

Timp.

Glk.

142

Hp.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 144 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & Fl. 2:** Both flutes play a rapid sixteenth-note pattern in the first two measures, which then transitions into a more melodic line.
- Ob.:** The oboe plays a melodic line with some grace notes.
- A. Cl.:** The alto saxophone plays a rhythmic pattern similar to the flutes.
- Bsn.:** The bassoon plays a simple, rhythmic accompaniment.
- Hn.:** The horn part is mostly silent, with rests.
- C Tpt.:** The cornet part is mostly silent, with rests.
- Tbn.:** The trombone part is mostly silent, with rests.
- Tuba:** The tuba part is mostly silent, with rests.
- Timp.:** The timpani part is mostly silent, with rests.
- Glk.:** The glockenspiel part is mostly silent, with rests.
- Hp.:** The harp part provides harmonic support with chords and arpeggios.
- Vln. I & Vln. II:** The violin parts play a melodic line with some sixteenth-note passages.
- Vla.:** The viola part plays a rhythmic pattern similar to the flutes.
- Vc.:** The cello part plays a simple, rhythmic accompaniment.
- D.B.:** The double bass part plays a simple, rhythmic accompaniment.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 144 is indicated at the beginning of each staff.