

Symphony #18(II)

(Playland)(5:00)

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April 11-18, 2006

D'une façon amusante (♩ = circa120)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Flute 2:** Mostly rests, with occasional eighth notes.
- Oboe:** Mostly rests, with occasional eighth notes.
- Clarinet in A:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Bassoon:** Mostly rests, with occasional eighth notes.
- Horn in F:** Mostly rests, with occasional eighth notes.
- Trumpet in C:** Mostly rests, with occasional eighth notes.
- Trombone:** Mostly rests, with occasional eighth notes.
- Tuba:** Mostly rests, with occasional eighth notes.
- Timpani:** Mostly rests, with occasional eighth notes.
- Glockenspiel:** Active throughout, playing a rhythmic pattern of eighth notes.
- Harp:** Active throughout, playing a rhythmic pattern of eighth notes.
- Violin I:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Violin II:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Viola:** Mostly rests, with occasional eighth notes.
- Cello:** Mostly rests, with occasional eighth notes.
- Double Bass:** Mostly rests, with occasional eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "D'une façon amusante (♩ = circa120)".

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(II)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #18(II), page 6. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- A Cl. (Clarinet in A)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 29. The woodwinds and strings play active parts, while the brass instruments and harp are mostly silent in this section. The score ends at measure 34 with a double bar line.

Symphony #18(II)

This page of the musical score for Symphony #18(II) contains measures 35 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1:** Flute 1, treble clef, G major key signature.
- Fl. 2:** Flute 2, treble clef, G major key signature.
- Ob.:** Oboe, treble clef, G major key signature.
- A. Cl.:** Alto Clarinet, treble clef, G major key signature.
- Bsn.:** Bassoon, bass clef, G major key signature.
- Hn.:** Horn, treble clef, G major key signature.
- C Tpt.:** Trumpet in C, treble clef, G major key signature.
- Tbn.:** Trombone, bass clef, G major key signature.
- Tuba:** Tuba, bass clef, G major key signature.
- Timp.:** Timpani, bass clef, G major key signature.
- Glk.:** Glockenspiel, treble clef, G major key signature.
- Hp.:** Harp, grand staff (treble and bass clefs), G major key signature.
- Vln. I:** Violin I, treble clef, G major key signature.
- Vln. II:** Violin II, treble clef, G major key signature.
- Vla.:** Viola, alto clef, G major key signature.
- Vc.:** Violoncello, bass clef, G major key signature.
- D.B.:** Double Bass, bass clef, G major key signature.

The score begins at measure 35, marked with a '35' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major throughout the page. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

40

Fl. I

Fl. II

Ob.

A Cl.

Bsn.

40

Hn.

C Tpt.

Tbn.

Tuba

40

Timp.

Glk.

40

Hp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) features the following instruments and parts:

- Fl. 1:** First Flute, starting at measure 44 with a melodic line.
- Fl. 2:** Second Flute, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a melodic line.
- A Cl.:** Alto Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- C Tpt.:** Cornet Trumpet, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Glk.:** Glockenspiel, playing a melodic line.
- Hp.:** Harp, playing a melodic line.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- D.B.:** Double Bass, playing a melodic line.

50

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

50

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

Glk.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

55

Hn.

C Tpt.

Tbn.

Tuba

55

Timp.

Glk.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

60

Hn.

C Tpt.

Tbn.

Tuba

60

Timp.

Glk.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) contains measures 66 through 71. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, measures 66-71.
- Fl. 2:** Flute 2, measures 66-71.
- Ob.:** Oboe, measures 66-71.
- A. Cl.:** Alto Clarinet, measures 66-71.
- Bsn.:** Bassoon, measures 66-71.
- Hn.:** Horn, measures 66-71.
- C Tpt.:** Cornet Trumpet, measures 66-71.
- Tbn.:** Trombone, measures 66-71.
- Tuba:** Tuba, measures 66-71.
- Timp.:** Timpani, measures 66-71.
- Glk.:** Glockenspiel, measures 66-71.
- Hp.:** Harp, measures 66-71.
- Vln. I:** Violin I, measures 66-71.
- Vln. II:** Violin II, measures 66-71.
- Vla.:** Viola, measures 66-71.
- Vc.:** Violoncello, measures 66-71.
- D.B.:** Double Bass, measures 66-71.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings. A rehearsal mark '66' is placed at the beginning of each staff. The Flute 1 and Flute 2 parts have a triplet of eighth notes in measure 71. The Alto Clarinet part has a triplet of eighth notes in measure 71. The Bassoon part has a triplet of eighth notes in measure 71. The Horn part has a long note in measure 66. The Cornet Trumpet part has a long note in measure 66. The Trombone part has a long note in measure 66. The Tuba part has a long note in measure 66. The Harp part has a complex arpeggiated figure in measure 66. The Violin I and Violin II parts have a melodic line in measure 66. The Viola part has a melodic line in measure 66. The Violoncello and Double Bass parts have a melodic line in measure 66.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) covers measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line with eighth and sixteenth notes, often beamed together.
- Ob.:** Oboe part, mostly rests with a few notes at the end of the section.
- A. Cl.:** Alto Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hn.:** Horn part, mostly rests.
- C Tpt.:** Trumpet in C part, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Glk.:** Glockenspiel part, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp part, playing chords and arpeggios.
- Vln. I & II:** Violins I and II play a complex melodic line with many slurs and ties.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, mostly rests.
- D.B.:** Double Bass part, mostly rests.

The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

83

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

83

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

Glk.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 83 to 87. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (mostly silent), Flute 2 (melodic line), Oboe (melodic line), Clarinet in A (melodic line), and Bassoon (rhythmic accompaniment). The brass section includes Horn, Trumpet in C, Trombone, and Tuba, all with melodic or rhythmic parts. The percussion section features Timpani and Glockenspiel. The harp (Hp.) provides accompaniment. The string section includes Violin I and II (melodic and rhythmic), Viola, Cello, and Double Bass (rhythmic accompaniment). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 83, 84, 85, 86, and 87 are indicated at the beginning of their respective systems.

88

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

88

Hn.

C Tpt.

Tbn.

Tuba

88

Timp.

Glk.

88

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 88 to 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have active parts, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent. The woodwinds and strings play melodic and rhythmic patterns, often with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4. The page number 17 is in the top right corner, and the title 'Symphony #18(II)' is at the top center.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

92

92

92

This page of the musical score for Symphony #18(II) features the following instruments and parts:

- Fl. 1:** Melodic line with slurs and accents, starting at measure 96.
- Fl. 2:** Melodic line with slurs and accents, starting at measure 96.
- Ob.:** Rests until measure 96, then a melodic phrase.
- A Cl.:** Rests until measure 96, then a melodic phrase.
- Bsn.:** Rests until measure 96, then a melodic phrase.
- Hn.:** Rests until measure 96, then a melodic phrase.
- C Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Tuba:** Rests throughout.
- Timp.:** Rests throughout.
- Glk.:** Rhythmic pattern of eighth notes with rests.
- Hp.:** Harp accompaniment with a steady eighth-note pattern.
- Vln. I:** Melodic line with slurs and accents, starting at measure 96.
- Vln. II:** Rhythmic pattern of eighth notes with slurs.
- Vla.:** Rhythmic pattern of eighth notes with slurs.
- Vc.:** Rhythmic pattern of eighth notes with slurs.
- D.B.:** Rhythmic pattern of eighth notes with slurs.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

105

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

105

Hn.

C Tpt.

Tbn.

Tuba

105

Timp.

Glk.

105

Hp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

112

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

Glk.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) contains 17 staves, starting at measure 121. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns and a complex sixteenth-note passage.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.
- Ob.:** Treble clef, key signature of one sharp (F#). Mostly rests, with a few notes in the final measure.
- A. Cl.:** Treble clef, key signature of one flat (Bb). Features a melodic line with eighth-note patterns and a complex sixteenth-note passage.
- Bsn.:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.
- Hn.:** Treble clef, key signature of one sharp (F#). Mostly rests, with a few notes in the final measure.
- C Tpt.:** Treble clef, key signature of one sharp (F#). Mostly rests, with a few notes in the final measure.
- Tbn.:** Bass clef, key signature of one sharp (F#). Mostly rests, with a few notes in the final measure.
- Tuba:** Bass clef, key signature of one sharp (F#). Mostly rests, with a few notes in the final measure.
- Timp.:** Bass clef, key signature of one sharp (F#). Mostly rests, with a few notes in the final measure.
- Glk.:** Treble clef, key signature of one sharp (F#). Features a complex sixteenth-note passage.
- Hp.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Features arpeggiated patterns.
- Vln. I:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.
- Vln. II:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.
- Vla.:** Alto clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.
- Vc.:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.
- D.B.:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns.

126

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

126

Hn.

C Tpt.

Tbn.

Tuba

126

Timp.

Glk.

126

Hp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 126 through 131. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani and Glockenspiel. The harp part features a prominent tremolo in the right hand and a steady bass line in the left hand. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 126, 127, 128, 129, 130, and 131 at the beginning of their respective staves.

This page of the musical score for Symphony #18(II) covers measures 132 through 136. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 132.
- Fl. 2:** Flute 2, playing a rhythmic accompaniment of sixteenth notes.
- Ob.:** Oboe, mirroring the melodic line of Fl. 1.
- A. Cl.:** Alto Clarinet, playing a rhythmic accompaniment similar to Fl. 2.
- Bsn.:** Bassoon, providing a low-frequency accompaniment.
- Hn.:** Horn, mostly silent with a few notes in measure 135.
- C Tpt.:** Trumpet in C, mostly silent.
- Tbn.:** Trombone, mostly silent.
- Tuba:** Tuba, mostly silent.
- Timp.:** Timpani, mostly silent.
- Glk.:** Glockenspiel, mostly silent.
- Hp.:** Harp, playing a rhythmic accompaniment.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic and rhythmic textures, with some instruments playing sustained notes and others playing more active patterns.

This page of the musical score for Symphony #18(II) covers measures 137 through 141. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Melodic line with some rests.
- Fl. 2:** Melodic line with some rests.
- Ob.:** Rapid sixteenth-note passages.
- A Cl.:** Rapid sixteenth-note passages.
- Bsn.:** Melodic line with some rests.
- Hn.:** Melodic line with some rests.
- C Tpt.:** Mostly rests.
- Tbn.:** Melodic line with some rests.
- Tuba:** Melodic line with some rests.
- Timp.:** Percussive accompaniment.
- Glk.:** Glockenspiel accompaniment.
- Hp.:** Harp accompaniment.
- Vln. I:** Melodic line with some rests.
- Vln. II:** Rapid sixteenth-note passages.
- Vla.:** Rapid sixteenth-note passages.
- Vc.:** Melodic line with some rests.
- D.B.:** Melodic line with some rests.

The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 137, 138, 139, 140, and 141 are indicated at the beginning of their respective staves.

This page of the musical score for Symphony #18(II) covers measures 142 through 145. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with intricate sixteenth-note passages and slurs.
- Ob.:** Oboe part, mostly silent with some notes in measure 145.
- A. Cl.:** Alto Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Hn.:** Horn part with a few notes in measures 143 and 145.
- C Tpt.:** Trumpet part with notes in measures 143 and 145.
- Tbn.:** Trombone part with notes in measures 143 and 145.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Glk.:** Glockenspiel part, mostly silent.
- Hp.:** Harp part with a simple accompaniment.
- Vln. I & II:** Violin parts with complex sixteenth-note figures.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- D.B.:** Double Bass part with a rhythmic accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

146

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) begins at measure 146. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani and Glockenspiel. The harp part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 28 is in the top left, and the title 'Symphony #18(II)' is in the top center. The measure number 146 is written above the first staff.