

# Symphony #18(III)

(Dream Land)(7:15)

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Doucement à ne pas réveiller (♩ = circa 70)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #18(III)

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Symphony #18(III)

24

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

24

Hn.

C Tpt.

Tbn.

Tuba

24

Timp.

Glk.

24

Hp.

24

Vln. I

Vln. II

Vla.

Vc.

Db.



46

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

Glk.

46

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



59

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

59

Hn.

C Tpt.

Tbn.

Tuba

59

Timp.

Glk.

59

Hp.

59

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

77 (♩ = ♩)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

85

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

Glk.

85

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score, page 11 of Symphony #18(III), covers measures 92 through 99. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 92, while Fl. 2 has a more active line.
- Woodwinds:** Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Tuba. The Bsn. and Tbn. parts feature prominent rhythmic patterns.
- Timpani and Percussion:** Timp. and Glk. (Glockenspiel) are present but mostly silent in this section.
- Piano:** Hp. (Harp) provides a steady accompaniment.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a complex rhythmic and melodic texture.

The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.



107

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

118

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

118

Hn.

C Tpt.

Tbn.

Tuba

118

Timp.

Glk.

118

Hp.

118

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page of the score for Symphony #18(III) features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent. The piano part has a complex accompaniment with triplets. The key signature is one sharp (F#) and the time signature is 3/4. The page number 118 is marked at the beginning of each staff.

Musical score for Symphony #18(III), page 15, measures 129-134. The score includes parts for Flutes 1 & 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Piano, Violins I & II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns with many triplets and slurs.

136

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

136

Hn.

C Tpt.

Tbn.

Tuba

136

Timp.

Glk.

136

Hp.

136

Vln. I

Vln. II

Vla.

Vc.

Db.



148

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

159

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

159

Hn.

C Tpt.

Tbn.

Tuba

159

Timp.

Glk.

159

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

Db.