

# ANNIE LAWRIE.



*Mazewell's banks are bonny, where early falls the dew,  
And 'twas there that Annie Lawrie gave me her promise true.*

25¢ nett.

## A Scotch Ballad. Newly arranged for the **PIANO FORTE.**

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# Annie Lawrie.

*Allegretto.*

First system of piano introduction. Treble clef, C major, 2/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and B4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second system of piano introduction. Treble clef, C major, 2/4 time. The melody continues with quarter notes G4, A4, B4, C5, and B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

First system of the vocal line and piano accompaniment. The vocal line (treble clef) has the lyrics: "Max...wel...ton's banks are bonny, Where early falls the dew, And 'twas". The piano accompaniment (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second system of the vocal line and piano accompaniment. The vocal line (treble clef) has the lyrics: "there that An...nie Lawrie gave me her promise true. Gave". The piano accompaniment (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

me her promise true, And ne'er forget will I, But for

bonnie An.....nie Law.....rie I'd lay me down and die.

Her brow is like the snawdrift, her throat is like the swan, Her

face is as the fairest that e'er the sun shone on. That

e're the sun shone on, And dark blue is her e'e; And for

bonnie An...nie Law...rie Pd lay me down and die.

Like dew on the gowan lying is the fa' o' her fairy feet,  
 And like winds in summer sighing, her voice is low and sweet;  
 Her voice is low and sweet, and she's a' the world to me,  
 And for bonnie Annie Lawrie I'd lay me down and die.