

Quartet in E Minor

Violin I

I

David Stanley Smith. Op. 19

Allegro risoluto (♩ = 104)

f pizz. arco *V*

mf *f*

p espress.

cresc. *f* *f*

ff

dim. *p espressivo*

poco rit. *a tempo* *dim.*

p *p*

Violin I

Musical score for Violin I, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *V*, *1*, *3*, *3*
- Staff 2: *cresc.*, *3*, *3*, *f*, *3*
- Staff 3: *mf*, *3*, *3*, *V*, *>*
- Staff 4: *ff*, *>*, *V*
- Staff 5: *5* *Poco agitato*, *2*, *V*, *f sempre*
- Staff 6: *V*, *V*, *dim.*
- Staff 7: *6*, *p*, *p*
- Staff 8: *trm*, *p*, *cresc.*
- Staff 9: *f*, *7*, *espr.*, *poco largamente*
- Staff 10: *3*, *2*, *poco rit.*

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8 *a tempo*
pizz. *pp* arco *poco cresc.*

9 *pp leggero* *cresc.*

mf *dim.*

pp *mf* *f*

10 *Tempo I^o*
p *rit.* *pizz.* *p* *cresc.* *mf* *arco*

f *p espress.* *mf*

11 *dim.* *pp*

pp sempre

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12

p espr. *poco rit.* *a tempo* *pp* *p*

dim. *poco rit.* *a tempo*

13

p *p* *cresc.* *f* *mf* *f* *ff*

14

ff

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f *poco dim.* *mf*

cresc. e animando sempre

sfz

⑮ *fp* *p sempre*

f agitato *ff* *IV^a*

Detailed description: This page of a violin I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a crescendo and acceleration (*cresc. e animando sempre*) with a triplet of eighth notes. The third staff includes a fortissimo (*sfz*) dynamic and a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff, marked with a circled 15, starts with a fortissimo piano (*fp*) dynamic and a piano (*p sempre*) dynamic. The sixth staff continues the piano section. The seventh staff features a fortissimo agitato (*f agitato*) dynamic and a fortissimo (*ff*) dynamic, with a first finger (*1*) and a fourth finger (*IV^a*) indicated. The eighth staff continues the melodic line. The ninth staff features a fortissimo piano (*fp*) dynamic and a piano (*p sempre*) dynamic. The tenth staff concludes the page with a fortissimo (*ff*) dynamic and a first finger (*1*) indicated.

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II

Andante (♩ = 60)

p cantabile

pp

dim. *pp* *cresc.*

f *dim.*

p *p* *rit.*

② *L'istesso tempo* (♩ = ♩)

p *poco rit.* *a tempo*

poco rit. *a tempo* *f* *f*

f *poco animato* *cresc.*

③ *calmato* *ff* *mf* *p*

dim. *pp*

poco rall.

④ *Tempo I^o* *IV^a*

mf cantabile

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pp

dim. poco cresc. mf cresc.

5

6 (♩ = ♩) p p

rit. a tempo (♩ = ♩) p f rit.

3 a tempo f poco agitato

7 ff espress. poco accel.

3 pizz. calmato 1 2 3 arco Tempo I° sfz sfz f Vel. p pp

8 (♩ = ♩) pp p

f sonore p pp

rit. ppp

Violin I

III

Presto leggero (♩ = 96)

The score for Violin I, Movement III, is written in G major and 3/4 time. It begins with a *p* dynamic and a *Presto leggero* tempo. The first staff contains a series of eighth notes, followed by a triplet of eighth notes and a trill. The second staff continues with eighth notes and includes a *cresc.* marking. The third staff features a *f* dynamic, a triplet of eighth notes, a *mf* dynamic, a *p* dynamic, and a first fingering (1). The fourth staff has a *cresc.* marking. The fifth staff includes a *f* dynamic, a triplet of eighth notes, and a *ff* dynamic. The sixth staff starts with a *f* dynamic and a second fingering (2). The seventh staff has a *f* dynamic and a *dim.* marking. The eighth staff begins with a *mf* dynamic, followed by a *p* dynamic and a *p cantabile* section marked with a third fingering (3). The ninth staff continues the *p cantabile* section. The tenth staff has a *mf* dynamic and a *poco a poco cresc.* marking. The final staff starts with a *f* dynamic, a triplet of eighth notes, and a fourth fingering (4).

Violin I

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *ff*, *dim.*, *p*, and *cresc.*. The second staff includes a circled number 5 and a 4-measure rest. The third staff has a *cresc.* marking. The fourth staff features a *ff* dynamic and a circled number 6. The fifth staff includes a circled number 5 and a *f > dim.* dynamic. The sixth staff starts with *pp*. The seventh staff has a circled number 7 and the instruction *pp sempre*. The eighth staff continues with *pp sempre*. The ninth staff includes a circled number 8, a *(d = d.)* marking, and the instruction *p teneramente*. The tenth staff concludes with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Violin I

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, *f*, and *dim.*

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *p*. A *V* (Vibrato) marking is present.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A circled number 9 is at the beginning. A *V* marking is present.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *p*. Fingerings 3, 4, 5, 2, 3, 3 are indicated.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *pp poco rit.*. Fingerings 2, 3, 1, 2, 3, 3 are indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A circled number 10 and the text *a tempo* are at the beginning.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*. *V* markings are present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled number 11 is at the end.

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This page of a violin I musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *p*, *cresc.*, *mf*, *pp*, and *ppp*. It features several triplet markings (3) and a circled measure number 12. The music includes complex rhythmic patterns, slurs, and accents. The final staff includes a *pizz.* (pizzicato) instruction and a fermata over the final measure.

IV

Allegro

The musical score consists of ten staves of music. It begins with the tempo marking 'Allegro' and the dynamic 'ff pesante'. The first staff contains a melodic line with a forte dynamic, followed by a piano section marked 'p a tempo'. The second and third staves continue the melodic development with triplets and accents. The fourth staff features a dynamic change to 'ff pesante' and includes a first ending marked with a circled '1'. The fifth and sixth staves show a 'cresc.' (crescendo) leading to a section marked 'p sempre'. The seventh and eighth staves contain a second ending marked with a circled '2' and a section marked 'f' (forte). The ninth and tenth staves feature a third ending marked with a circled '3', a section marked 'ff' (fortissimo), and a section marked 'sfz' (sforzando). The final staff includes a fourth ending marked with a circled '4' and a section marked 'mf' (mezzo-forte).

ff pesante *p a tempo* *cresc.* *a tempo* *ff pesante* *p sempre* *f* *ff* *sfz* *sfz* *mf* *mf* *f*

Violin I musical score page 13. The score consists of ten staves of music in G major. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a *mf* dynamic. The second staff is marked *animato ma grazioso* and includes *dim. e rall.* and *p a tempo*. The third staff includes a *p* dynamic. The fourth staff includes *pp*, *poco rit.*, and *a tempo*. The fifth staff includes a *p* dynamic and *mf*. The sixth staff includes *p subito* and *pp* with the instruction *non stacc.*. The seventh staff includes *pp*. The eighth staff includes *pp cresc.* and triplet markings. The ninth staff includes *mf cresc.* and a forte (*f*) dynamic. The tenth staff includes *animato*, *sfz*, and *p*. Circled numbers 5 and 6 indicate specific measures, and circled number 7 indicates a measure in the final staff.

Violin I

This page of a violin I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics and articulations. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff includes a circled measure number 8 and a *ff* dynamic. The third staff has a *sfz* dynamic. The fourth staff features triplets. The fifth staff starts with a circled measure number 9, a *fff* dynamic, and a *poco rit.* marking, followed by a *Tempo I^o* section with a first ending bracket. The sixth staff has a *cresc.* marking. The seventh staff includes a circled measure number 10 and a *fz* dynamic. The eighth staff has a *poco dim.* marking and a *p* dynamic. The ninth staff includes a circled measure number 11 and a *pp animato ma grazioso* marking. The tenth staff ends with a *p* dynamic.

This page of a violin I musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rit.*, *a tempo*, *p subito*, *pp cresc.*, and *fp cresc. poco a poco accel.*. Measure numbers 12 and 13 are circled. The piece concludes with a double bar line and a 6/8 time signature.

pp *poco rit.*

a tempo *p* *mf*

p subito *pp* 12 4

pp *pp*

pp cresc.

mf cresc.

13 *f* *fp cresc. poco a poco accel.*

f *ff*

6/8

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14 Allegro molto (♩ = 100)

First system of musical notation for measures 14-15. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music starts with a dynamic marking of *p* and the instruction *scherzando*. The second staff continues the melody and includes a measure with a fermata and a '4' above it, indicating a four-measure rest.

Second system of musical notation for measures 15-16. It consists of two staves. The first staff begins with a dynamic marking of *p* and a circled measure number '15'. The music transitions to *p espr.* (pizzicato espr.) and includes a first finger fingering '1'. The second staff continues the melody with a *cresc.* (crescendo) marking.

Third system of musical notation for measures 16-17. It consists of two staves. The first staff begins with a dynamic marking of *f* and continues with *ff*. The second staff includes a dynamic marking of *pizz.* (pizzicato) and a fermata over a measure.

16 arco

Fourth system of musical notation for measures 16-18. It consists of three staves. The first staff begins with a dynamic marking of *ff* and the instruction *più mosso*, followed by *dim.* (diminuendo) and *p*. The second staff includes a dynamic marking of *f* and a *cresc.* marking. The third staff ends with a dynamic marking of *ff* and a fermata over a measure.