

Scherzo

Allegro

Violin I
p sf sf sf sf sf sf

Violin II
p sf sf sf sf sf sf


Viola
p

Violoncello
p

7
p p p p f p f

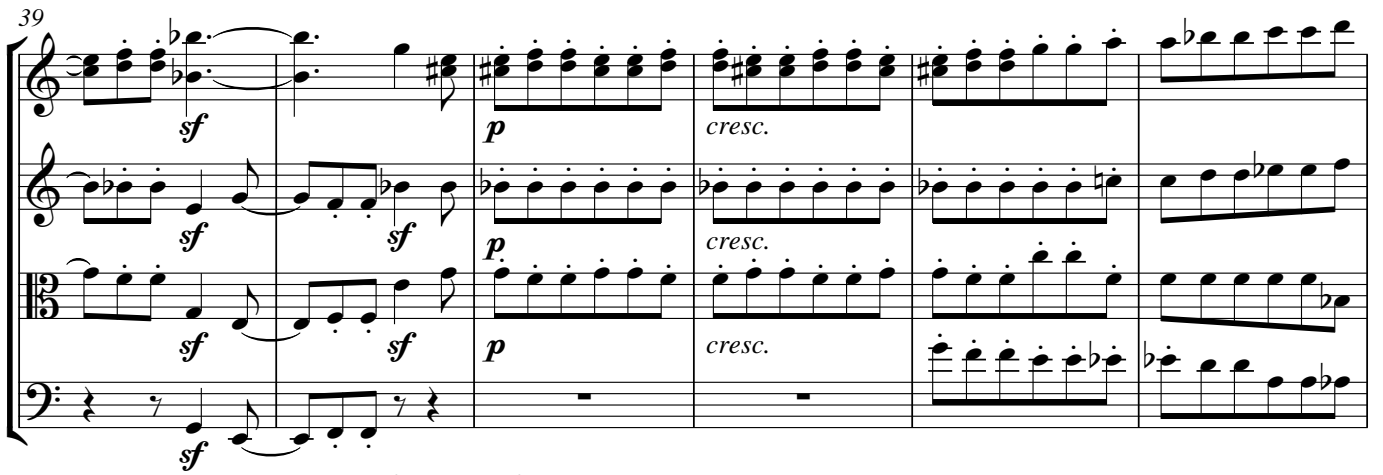
13
p cresc. p cresc. p cresc. p sf sf

20
sf f p sf sf sf f p sf sf sf

2 (tr) 

27  Musical score for measures 27-32. The score is written for three staves: Treble, Alto, and Bass. It features a complex melodic line in the Treble staff with many slurs and ties. The dynamic markings are consistently *sf* (sforzando) across all staves. The key signature has one flat (B-flat).

33  Musical score for measures 33-38. The score is written for three staves: Treble, Alto, and Bass. It features a complex melodic line in the Treble staff with many slurs and ties. The dynamic markings include *cresc.*, *f*, *sf*, and *p*. The key signature has one flat (B-flat).

39  Musical score for measures 39-44. The score is written for three staves: Treble, Alto, and Bass. It features a complex melodic line in the Treble staff with many slurs and ties. The dynamic markings include *sf*, *p*, and *cresc.*. The key signature has one flat (B-flat).

45  Musical score for measures 45-50. The score is written for three staves: Treble, Alto, and Bass. It features a complex melodic line in the Treble staff with many slurs and ties. The dynamic markings include *ff* (fortissimo) and *p* (piano). The key signature has one flat (B-flat). A first ending bracket labeled "1." is present at the end of the system.

TRIO

51 ^{2.}

p *fp* *f* *p*

56

fp *f* *p*

61

p

66 ^{1.}

fp *f* *p*

D.C. Scherzo

70 2.

ff *sf* *sf* *ff* *ff*

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first measure (70) starts with a second ending bracket. Dynamics are indicated by *ff* and *sf* throughout the passage.