

Symphony No. 31(III)

(on a 14th Century melody: Quem pastores laudavere)
(06:13)

Score

Michel Rondeau
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Andante (♩ = circa 85) Interlude I

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Timpani
Violin 1
Violin 2
Viola
Cello
Double Bass

Symphony No. 31(III)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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22 I-Theme

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

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4

Allegro ♩ = 50

The musical score for page 4 of Symphony No. 31(III) includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a *rit.* marking and a triplet of eighth notes.
- Ob. 1 & 2:** Oboe parts with a *rit.* marking.
- B♭ Cl. 1 & 2:** Clarinet parts with a *rit.* marking.
- Bsn.:** Bassoon part with a *rit.* marking.
- Hn. 1 & 2:** Horn parts with a *rit.* marking.
- B♭ Tpt. 1 & 2:** Trumpet parts with a *rit.* marking.
- Tbn. 1 & 2:** Trombone parts with a *rit.* marking.
- Timp.:** Timpani part with a *rit.* marking.
- Vln. 1 & 2:** Violin parts with a *rit.* marking.
- Vla.:** Viola part with a *rit.* marking.
- Vc. & D.B.:** Violoncello and Double Bass parts with a *rit.* marking.

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44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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6

Allegro $\text{♩} = 50$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

65

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

65

Timp.

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Interlude II

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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10

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

102

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

102

Timp.

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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113 Theme (Var.1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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12

Slower Theme (Var.2)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

131

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

131

Timp.

131

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

14

(Var.3)

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

16

Andante (♩ = circa 85) Interlude IV

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

176

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

176

Timp.

176

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

18

Final Theme

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 31(III) features the 'Final Theme' starting at measure 187. The score is arranged in a standard orchestral format with 18 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section consists of two horns, two trumpets, and two trombones. The percussion section has a timpani part. The string section includes two violins, one viola, one violin, and one double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations such as notes, rests, and slurs across the measures.

