

Symphony No.37(III)

based on old tunes

Score (05':22")

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Scherzando e semplice ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe, Clarinet in B \flat , and Bassoon. The middle section includes brass: Horn in F, Flugelhorn, and Trombone. The bottom section includes strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of one flat (B \flat). The tempo is marked 'Scherzando e semplice' with a metronome marking of 120. The dynamics range from *f* (forte) to *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The strings play a melodic line that starts with a *f* dynamic and gradually increases to *cresc.* over the course of the piece.

Rondeau Symphony No. 37(III) Score

2

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

ff

ff

ff

The image shows a page of a musical score for the third movement of the Rondau Symphony No. 37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 9. The Flute, Oboe, and Bass Clarinet parts feature a melodic line of eighth notes with slurs. The Bassoon part has a rhythmic pattern of quarter notes. The Horn part plays a series of half notes, starting with a *pp* dynamic. The Flute in G, Trombone, and Timpani parts are mostly silent. The Violin I and II parts enter in measure 9 with a melodic line, marked with a *ff* dynamic. The Viola part also enters with a melodic line, marked with a *ff* dynamic. The Violoncello and Double Bass parts have a rhythmic pattern of quarter notes, with the Double Bass marked with a *ff* dynamic. The score continues for several measures, with various dynamics and articulations.

Rondeau Symphony No. 37(III) Score

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins with a rehearsal mark '16' at the top left. The instruments are listed on the left side of each staff. The notation includes various note values, rests, and slurs. The key signature is one flat (Bb) for most instruments, while the Clarinet part is in one sharp (F#). The time signature is 3/4. The score is divided into four measures across the page.

Rondeau Symphony No. 37(III) Score

26

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

26

Hn.

Flgln.

Tbn.

decresc.

decresc.

mf

mf

mp

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

decresc.

decresc.

decresc.

decresc.

mf

mf

mf

mf

mf

Rondeau Symphony No. 37(III) Score

6

35

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

Flghn.

Tbn.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

8

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

51

Fl.

Ob.

B♭ Cl.

Bsn.

51

Hn.

Flghn.

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Rondeau Symphony No. 37(III)' contains 11 staves. The first system (measures 51-55) features the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The Flute and Oboe play a melodic line with eighth-note patterns, while the B♭ Cl. and Bsn. play a rhythmic accompaniment. The second system (measures 56-60) shows the Horn (Hn.), Flute in G (Flghn.), and Trombone (Tbn.) staves, all of which are currently silent. The third system (measures 61-65) includes the Timpani (Timp.) staff, which is also silent. The fourth system (measures 66-70) features the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. The Violins play a melodic line, the Viola plays a rhythmic accompaniment, and the Cello and Double Bass play a bass line. The page number '51' is written above the first measure of each system.

Rondeau Symphony No. 37(III) Score

10

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins with a double bar line and a repeat sign. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the Horn, Flute, and Trombone parts are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rondeau Symphony No. 37(III) Score

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11 of the Rondau Symphony No. 37(III) Score. The page is numbered 61 at the beginning of each system. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Flute Harmonica (Flghn.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 3/4 time and features various musical notations, including rests, notes, and slurs. The key signature is one flat (B♭).

Rondeau Symphony No. 37(III) Score

72

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

mf

mf

72

Hn.

Flghn.

Tbn.

72

Timp.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Rondeau Symphony No. 37(III) Score

14

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Rondeau Symphony No. 37(III) Score

84

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

84

Hn. *p*

Flghn. *p*

Tbn. *p*

84

Timp. *mf*

84

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Rondeau Symphony No. 37(III) Score

18

Slower ♩ = 90

103

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mp*

Hn.

Flghn.

Tbn.

103

Timp.

103

Vln. I

Vln. II

Vla. *p*

Vc. *mp*

D.B.

109

Fl.

Ob.

B♭ Cl.

Bsn.

109

Hn.

Flghn.

Tbn.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Rondeau Symphony No. 37(III) Score

20

116

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

Hn.

p

Flghn.

p

Tbn.

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

mf

121

Fl.

Ob.

B♭ Cl.

Bsn.

121

Hn.

Flghn.

Tbn.

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

22

125

This page of the musical score covers measures 125 through 128. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a whole note rest in measure 125, then playing a melodic line with slurs and accents.
- Ob.**: Oboe part, starting with a whole note rest in measure 125, then playing a melodic line with slurs and accents.
- B♭ Cl.**: Bass Clarinet part, starting with a whole note rest in measure 125, then playing a melodic line with slurs and accents.
- Bsn.**: Bassoon part, starting with a whole note rest in measure 125, then playing a melodic line with slurs and accents. A dynamic marking of *p* is present.
- Hn.**: Horn part, starting with a whole note rest in measure 125, then playing a melodic line with slurs and accents. A dynamic marking of *p* is present.
- Flghn.**: Flute II part, playing a whole note rest throughout.
- Tbn.**: Trombone part, playing a whole note rest throughout.
- Timp.**: Timpani part, playing a whole note rest throughout.
- Vln. I**: Violin I part, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vln. II**: Violin II part, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes with slurs and accents.
- D.B.**: Double Bass part, playing a rhythmic pattern of eighth notes with slurs and accents.

129

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p* *pp*

Hn.

Flghn. *p*

Tbn. *pp*

129

Timp.

129

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Rondeau Symphony No. 37(III) Score

24

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tr

The musical score is presented in a standard orchestral layout. It features 14 staves, each representing a different instrument. The top four staves (Flute, Oboe, Bassoon, Clarinet) and the bottom four staves (Violin I, Violin II, Viola, Violoncello) are in treble clef. The Bassoon, Trombone, and Double Bass staves are in bass clef. The Horn and Flute Harmonica staves are in treble clef. The Timpani staff is in bass clef. The score begins at measure 135, which is marked with a '135' above the staff. The key signature is one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked 'tr'). The Flute and Oboe parts have long, sweeping lines. The Bassoon and Clarinet parts have more rhythmic, eighth-note patterns. The Horn and Flute Harmonica parts have a more melodic, sustained quality. The Violin and Viola parts have a mix of melodic and rhythmic lines. The Violoncello and Double Bass parts provide a solid rhythmic foundation. The score is written in a clear, professional style with standard musical notation.

Rondeau Symphony No. 37(III) Score

Tempo Primo ♩ = 120

140

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

Rondeau Symphony No. 37(III) Score

26

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

154

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

mf

154

Hn.

Flghn.

Tbn.

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Rondeau Symphony No. 37(III) Score

165

Fl. *pp* *rit.*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Flghn. *pp*

Tbn. *pp*

165 Triangle

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*