

Symphony No.40(II)

2 - Somnambulisme

Score (02':25")

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April 5th-May 2nd-2011

D'une façon machinale ♩ = 70

Flute

Oboe *mp*

Clarinet in B \flat *mp*

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Tubular Bells *mp*

Harp *mp*

Violin I

Violin II

Viola

Cello *pizz.*

Double Bass *pizz.*

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Rondeau - Symphony No.40(II) - Score

2

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Rondeau - Symphony No.40(II) - Score

4

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

T.B. *f*

Hp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Rondeau - Symphony No.40(II) - Score

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

27

27

Timp.

T.B.

27

Hp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr.

3

3

3

Rondeau - Symphony No.40(II) - Score

6

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Detailed description: This page of a musical score covers measures 30 and 31. The Flute part (Fl.) is highly active, featuring a complex melodic line with many slurs and ties. The Oboe (Ob.) and Viola (Vla.) parts have long, sustained notes with ties across the bar line. The Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.) parts are mostly silent, indicated by rests. The Snare Drum (T.B.) has a simple rhythmic pattern. The Harp (Hp.) provides harmonic support with chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts are also mostly silent. The Violoncello (Vc.) and Double Bass (D.B.) parts have sustained notes with ties. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

Rondeau - Symphony No.40(II) - Score

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

32

Timp.

T.B.

32

Hp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

Rondeau - Symphony No.40(II) - Score

8

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No.40(II) - Score

38

Fl.

Ob.

B♭ Cl.

Bsn.

38

Hn.

C Tpt.

Tbn.

38

Tuba

38

Timp.

T.B.

38

Hp.

38

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

Rondeau - Symphony No.40(II) - Score

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No.40(II) - Score

12

48

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 48 to 52. The score is for a full orchestra. Measures 48 and 49 feature rapid sixteenth-note passages for the Flute and Oboe. The Clarinet in B-flat and Bassoon have melodic lines with slurs. The Horns play dotted rhythms. The Trumpets and Trombones have melodic lines, with the Trombones playing a more active role in measure 50. The Tuba and Timpani are mostly silent. The Snare Drum has a rhythmic pattern. The Harp provides accompaniment with chords and arpeggios. The Violins I and II play rhythmic patterns, while the Viola, Cello, and Double Bass provide harmonic support with chords and moving lines.

Rondeau - Symphony No.40(II) - Score

53

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

53

Tuba

53

Timp.

T.B.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.