

# Symphony No.40(III)

## 3 - Légère Sieste

Score (03':25")

Michel Rondeau  
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Scherzando ♩ = 120

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Bassoon

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Tuba *mf*

Timpani *mf*

Harp *f*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

# Rondeau -Symphony No.40(III) - Score

2

This musical score page, numbered 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.). The keyboard section is represented by the Piano (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a measure marked with a '5' above the staff, indicating a fifth measure rest. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion enters in the fourth measure with a rhythmic pattern. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Rondeau -Symphony No.40(III) - Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Hp. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part includes chords and arpeggiated figures. The score is marked with a '10' at the beginning of each staff, indicating the measure number.

# Rondeau - Symphony No.40(III) - Score

4

The score is a page of music for measures 16 through 20. It features the following parts:

- Fl.:** Flute, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- B♭ Cl.:** Clarinet in B-flat, playing a melodic line.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Hn.:** Horn, with a whole rest.
- C Tpt.:** Trumpet in C, with a whole rest.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Snare Drum, with a whole rest.
- Hp.:** Piano, with a whole rest.
- Vln. I:** Violin I, playing a fast, rhythmic pattern.
- Vln. II:** Violin II, playing a similar rhythmic pattern.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Cello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

# Rondeau - Symphony No.40(III) - Score

This page of the musical score covers measures 21 through 28. The instruments and their parts are as follows:

- Fl.**: Flute, measures 21-28, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Ob.**: Oboe, measures 21-28, starting with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, measures 21-28, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, measures 21-28, starting with a forte (*f*) dynamic.
- Hn.**: Horn, measures 21-28, rests.
- C Tpt.**: Trumpet in C, measures 21-28, rests.
- Tbn.**: Trombone, measures 21-28, rests.
- Tuba**: Tuba, measures 21-28, rests.
- Timp.**: Timpani, measures 21-28, rests.
- Hp.**: Harp, measures 21-28, rests.
- Vln. I**: Violin I, measures 21-28, starting with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violin II, measures 21-28, starting with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, measures 21-28, starting with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, measures 21-28, starting with a mezzo-forte (*mf*) dynamic and pizzicato (*pizz.*) articulation.
- D.B.**: Double Bass, measures 21-28, starting with a mezzo-forte (*mf*) dynamic and pizzicato (*pizz.*) articulation.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*pizz.*), and performance instructions like the triplet in the flute part.

# Rondeau -Symphony No.40(III) - Score

6

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

29

Timp.

29

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

3

3

3

# Rondeau -Symphony No.40(III) - Score

The musical score is arranged in a standard orchestral layout. It begins at measure 36, indicated by a '36' in the top left of each staff. The key signature is one flat (B♭). The score includes the following instruments and parts:

- Fl. (Flute):** Active in measures 36-41, playing a melodic line.
- Ob. (Oboe):** Active in measures 36-41, playing a melodic line.
- B♭ Cl. (B♭ Clarinet):** Active in measures 36-41, playing a melodic line.
- Bsn. (Bassoon):** Active in measures 36-41, playing a melodic line.
- Hn. (Horn):** Rests in measures 36-40, then plays a short phrase in measure 41.
- C Tpt. (Trumpet):** Rests throughout.
- Tbn. (Trombone):** Rests throughout.
- Tuba:** Rests throughout.
- Timp. (Timpani):** Rests throughout.
- Hp. (Harp):** Rests throughout.
- Vln. I (Violin I):** Active in measures 36-41, playing a rhythmic accompaniment.
- Vln. II (Violin II):** Active in measures 36-41, playing a rhythmic accompaniment.
- Vla. (Viola):** Active in measures 36-41, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Active in measures 36-41, playing a rhythmic accompaniment.
- D.B. (Double Bass):** Active in measures 36-41, playing a rhythmic accompaniment.

The score concludes at measure 41, which is the final measure on this page.

# Rondeau -Symphony No.40(III) - Score

8

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.



Rondeau -Symphony No.40(III) - Score

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

51

Timp.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau -Symphony No.40(III) - Score

10

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered '10' at the top left. The title 'Rondeau -Symphony No.40(III) - Score' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 59. The Flute and Oboe parts have melodic lines with slurs. The Bass Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Piano part has a melodic line with slurs. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a rhythmic pattern. The score is written in a standard musical notation with notes, rests, and slurs.

Rondeau -Symphony No.40(III) - Score

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*f*

*p*

*p*



Rondeau -Symphony No.40(III) - Score

87

Fl.

Ob.

B♭ Cl.

Bsn.

87

Hn.

C Tpt.

Tbn.

Tuba

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau -Symphony No.40(III) - Score

14

93

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

# Rondeau -Symphony No.40(III) - Score

97  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tuba  
Timp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This is a page of a musical score for a symphony. It features 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature with a key signature of one flat (B♭). The page number '15' is located in the top right corner, and the rehearsal mark '97' is placed above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and hairpins. The woodwinds and strings are active throughout the page, while the brass instruments and timpani have more sparse entries.

# Rondeau -Symphony No.40(III) - Score

16

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

102

102

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.



# Rondeau -Symphony No.40(III) - Score

17

108

Fl.

Ob.

B♭ Cl.

Bsn.

108

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau - Symphony No.40(III) - Score

18

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 112-117, featuring a melodic line with a triplet of sixteenth notes starting at measure 113.
- Ob. (Oboe):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- B♭ Cl. (Bass Clarinet):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- Bsn. (Bassoon):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- Hn. (Horn):** Measures 112-117, playing a sustained chord.
- C Tpt. (Trumpet):** Measures 112-117, playing a sustained chord.
- Tbn. (Trombone):** Measures 112-117, playing a melodic line.
- Tuba:** Measures 112-117, playing a sustained chord.
- Timp. (Timpani):** Measures 112-117, playing a sustained chord.
- Hp. (Piano):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- Vln. I (Violin I):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- Vln. II (Violin II):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- Vla. (Viola):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- Vc. (Violoncello):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.
- D.B. (Double Bass):** Measures 112-117, playing a melodic line with a triplet of sixteenth notes starting at measure 113.

Key musical notations include dynamics (*f*, *mf*, *pizz.*), accents (>), and a triplet of sixteenth notes in measures 113-115 across multiple parts.

Rondeau -Symphony No.40(III) - Score

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

118

Timp.

118

Hp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

The musical score is presented in a standard orchestral layout. It begins at measure 118. The woodwind section (Flute, Oboe, Bassoon, Bass Clarinet) features melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) has a simple rhythmic role. The piano part (Hp.) is mostly silent, with some chords in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the cellos and double basses marked 'arco' (arco). The score is in 3/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

Rondeau -Symphony No.40(III) - Score

20

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

126

Timp.

126

Hp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau -Symphony No.40(III) - Score

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*