

[446.] Pase el agoa

♩ 3 ♢ = ♩
[line 3]

TIPLÉ
[CANTUS C1/C2]

Pa - se_el a - goa ma ju - li - e - ta da - ma

[line 1]

[ALTUS C2]

[line 5]

CONTR.
[TENOR C3]

[line 7] [line 8]

CO[N]TR.
[BASSUS F3/F4]

9 [line 4]

pa - se_el a - goa ve - ni - te vos a moy ju men a - nay e[n]

[line 2]

[line 6]

18 #

un ver - gel tres ro - se - tas - fui cu - ller ma ju - li - o - le - ta

[line 7]

[line 9]

[line 5]

da - ma pa - se el a - goa ve - ni - te vos a moy.

[line 3]

8

The piece is part of the manuscript "Cancionero de Palacio", c. 1505-1520 [ref: f. 244v, p. 201v]. Available on IMSLP.

The numeration of the piece follows the traditional Francisco Asenjo Barbieri's edition (Madrid, 1890).