

Georg Gerson

(1790–1825)

Quartetto 1^o

für 2 Violinen, Viola &
Violoncello

G.8

Violoncello
(Contemporized Notation)

Edited by
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Quartetto 1° für 2 Violinen, Viola & Violoncello

Allegro

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The image shows the first cello part of a quartet. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a dynamic marking of *fp* (fortissimo piano). The first line (measures 1-6) features a rhythmic pattern of eighth notes. The second line (measures 7-14) includes dynamic markings of *p*, *f*, *ff*, and *f*. The third line (measures 15-19) contains sixteenth-note passages. The fourth line (measures 20-26) features a crescendo leading to a *ff* dynamic. The fifth line (measures 27-33) has dynamic markings of *f* and *p*, with the instruction 'ganze Noten' (whole notes) above the music. The sixth line (measures 34-41) starts with a *p* dynamic. The seventh line (measures 42-49) continues the melodic line. The eighth line (measures 50-56) includes a *p* dynamic. The ninth line (measures 57-63) features a *f* dynamic. The tenth line (measures 64-70) starts with a *f* dynamic and ends with a *p* dynamic.

Violoncello

71 *pp* *f* *ff* *f*

78 *decresc.* *p*

85 *f*

90 *f* *p*

98 *f* *p* *p*

106

114

122

129 *f* *p*

136 *pp* *f* *ff*

Violoncello

Menuetto

p *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f*

Trio

p *p* *p*

p *pp*

p *pp*

*Da Capo Menuetto
senza replica*

Violoncello

Adagio

p

p

pizz.

col arco

p *f* *p*

p *pizz.* *pp*

Violoncello

Rondo Allegretto

8

16

24

30

37

45

53

61

68

75

Violoncello

75 **3**

Musical staff 75-84: Bass clef, key signature of two sharps (F# and C#). Measure 75 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 76 has a quarter rest, a quarter note G3, and a quarter rest. Measure 77 has a quarter rest, a quarter note A3, and a quarter rest. Measure 78 has a quarter rest, a quarter note B3, and a quarter rest. Measure 79 has a quarter rest, a quarter note C4, and a quarter rest. Measure 80 has a quarter rest, a quarter note D4, and a quarter rest. Measure 81 has a quarter rest, a quarter note E4, and a quarter rest. Measure 82 has a quarter rest, a quarter note F4, and a quarter rest. Measure 83 has a quarter rest, a quarter note G4, and a quarter rest. Measure 84 has a quarter rest, a quarter note A4, and a quarter rest. Dynamics: *p* at measure 76, *f* at measure 83.

85

Musical staff 85-92: Bass clef, key signature of two sharps. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Dynamics: *p* at measure 88.

93 **4**

Musical staff 93-103: Bass clef, key signature of two sharps. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Dynamics: *p* at measure 94.

104

Musical staff 104-109: Bass clef, key signature of two sharps. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Dynamics: *[f]* at measure 108.

110

Musical staff 110-115: Bass clef, key signature of two sharps. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Dynamics: *[p]* at measure 113, *[pp]* at measure 114.