

Violino II.

dim. *pizz.* *arco* *pizz.* *arco*

pp *cresc.* *cresc.* *passionato* *rfz* *f*

dim. *p* *f*

3 *Wie anfangs.* *dim.* *p*

6 *8* *Leidenschaftlich bewegt.* *cresc.*

f *f* *mf* *3* *ff*

cresc. *f* *ff*

II.

Lebhaft bewegt, launig. *p* *mf*

mf *p* *dim.*

pp *a tempo*

rfz *poco rit.* *p* *rfz* *poco rit.*

Violino II.

a tempo

p *fz* *rfz* *cresc.* *mfp* *cresc.*

dim. *pp* *p*

mf *cresc.* *dim.*

pp *poco cresc.*

dim. *cresc.* *p*

p *espress.*

dim. *pp* *pizz.*

Langsam, sehr zart.

III.

p *cresc.*

dim. *pp dolce* *cresc.*

espress. *cresc.* *p* *cresc.*

p *cresc.*

dim. 1. 2.

mf *dim.* *f* *p* *pp*

Violino II.

IV.

Lebhaft, übermüthig.

The musical score for Violino II, IV, is written in G major and 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Lebhaft, übermüthig.* The first staff contains a melodic line with a dynamic of *f*, followed by a *mp* section and a *cresc.* section. The second staff features a *f* dynamic, a first ending (1.), and a second ending (2.) with a *p* dynamic. The third staff continues with a *p* dynamic and includes first and second endings. The fourth staff has a *p* dynamic. The fifth staff shows a *cresc.* section leading to a *f* dynamic. The sixth staff has a *p* dynamic and a *cresc.* section ending in *f*. The seventh staff begins with a *p* dynamic. The eighth staff is marked *rit. a tempo* and starts with a *p* dynamic. The ninth staff begins with a *pp* dynamic. The tenth staff has a *cresc.* section leading to a *f* dynamic, followed by a *mf* section. The eleventh staff has a *cresc.* section leading to a *ff* dynamic. The twelfth staff starts with a *mf* dynamic and includes a *f martellato* marking. The final staff concludes with a *ff* dynamic and a *fff* dynamic.

Zweites Terzett.

Violino II.

I.

Robert Fuchs, Op. 61 No. 2.

Energisch bewegt, doch nicht zu rasch.

The musical score is written for Violino II and consists of ten staves. It begins with a first ending bracket over the first measure. The tempo and mood are indicated as "Energisch bewegt, doch nicht zu rasch." The score includes various dynamic markings: *mf*, *p dolce*, *dim.*, *f*, *dim.*, *p*, *espress.*, and *cresc.*. There are also first ending brackets at the end of the piece. The key signature has one flat (B-flat) and the time signature is 3/4.

Violino II.

poco rit. *espress.*
p *pp* *p*
ppp dolciss. *ppp*
mf *p* *3* *3*
cresc. *f*
1. *2.* *p* *p* *3* *3* *dim.*
pp *mp* *risvegliato*
cresc. *p dolce*
dim.
cresc. *f* *dim.* *p*
espress. *cresc.*
1
dim.

Violino II.

First system of the Violino II score. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano) and includes markings for *espress.* (espressivo), *cresc.* (crescendo), and *dim.* (diminuendo). The second staff continues the melody and includes markings for *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco), and *pp* (pianissimo).

In ruhiger Anmuth. II.

Second system of the Violino II score, titled "In ruhiger Anmuth. II.". It consists of ten staves. The first staff has a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a dynamic marking of *p* (piano). The second staff includes markings for *pp* (pianissimo). The third staff starts with a dynamic marking of *mp* (mezzo-piano). The fourth and fifth staves feature complex rhythmic patterns with triplets and a dynamic marking of *f* (forte). The sixth staff includes markings for *ff* (fortissimo) and *p* (piano). The seventh staff has a *cresc.* (crescendo) marking. The eighth staff includes markings for *dim.* (diminuendo) and *p* (piano). The ninth staff has a *pp* (pianissimo) marking. The tenth staff concludes with a *dim.* (diminuendo) marking and a final *pp* (pianissimo) dynamic.

Violino II.

III.

Anmuthig bewegt.

p

mf

1. *dim.* 2. *dim.*

espress. *p* *dolce* *p*

mf *p*

cresc. *pp*

ritard. a tempo *cresc.* *dim.*

p *mf*

molto espress. cresc. *p*

p sempre *pizz.*

IV.

Mässig bewegt.

mp
p *cresc.* *f*
p
p dolce
cresc.
ritard. sempre *mf* *dim.*
a tempo
p
tr
poco rit. *a tempo*
mp *cresc.*
f *dim.* *p* *espress.*
dolce *sul G.* *pp*
ppp

Violino II.

V.

Mässig bewegt, anmuthig.

f *dim.* *p*

mf *p*

cresc. *f*

p *dim.* *p espress.*

pp *p*

dolciss. *molto espress.*

dim. *dim.*

pp

cresc. *f*

mp

dim.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *cresc.*, *p dolce*
- Staff 2: *dim.*, *pp*
- Staff 3: *cresc.*
- Staff 4: *mf*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p cresc.*
- Staff 7: *dim.*, *p espress.*, *sul G.*
- Staff 8: *pp*, *dolce*
- Staff 9: *molto espress.*
- Staff 10: *cresc.*
- Staff 11: *p*, *cresc.*
- Staff 12: *più cresc.*
- Staff 13: *ff*, *ff*