

A Mademoiselle Louise STEIGER.



CONCERTSTÜCK

POUR

PIANO et ORCHESTRE

PAR

C. CHAMINADE

OP : 40

Partition d'Orchestre . . . net. 10^f 8/-

Parties d'Orchestre net. 20^f 16/-

Arrangement pour 2 Pianos à 4 mains par l'auteur... net. 7^f 4/- net.

Paris ENOCH & C^{ie}, Editeurs, 27, Boulevard des Italiens

Tous Droits d'Exécution publique, de Reproduction et d'Arrangements réservés

London ENOCH & SONS, 58 Marlborough Street, W.

Reservados los derechos para las Repúblicas Argentina y Uruguay.
Queda hecho el depósito que marca la Ley.

Broude Bros.

Music

115 W. 57th St., N. Y. C.



M
1010
C448

446489
à Mademoiselle LOUISE STEIGER.
CONCERTSTÜCK
POUR PIANO ET ORCHESTRE.


C. CHAMINADE.
Op. 40.

All^o moderato. ♩=84

5/7/45
Bande Bros. 6.00

- Petite Flûte.
- Grandes Flûtes.
- Hautbois.
- Cor Anglais.
- Clarinettes en LA.
- Bassons.
- 1^{er} et 2^e Cors en SI.
- 3^e et 4^e Cors en LA.
- Trompettes à Pistons en MI.
- Pistons en LA.
- 1^{er} et 2^e Trombones.
- 3^e Trombone.
- Tuba.
- Triangle.
- 3 Timbales DO, RÉ^b, LA^b.
- Cymbales.
- G^{re} Caisse.
- Piano.
- 1^{ers} Violons.
- 2^{es} Violons.
- Altos.
- Violoncelles et C. Basses.

A



Fl.
Hornb.
Cor A.
Clar.
Bns.
Coro.
Tromp.
Pist.
Tromb.
Tuba.
Triang.
Timb.
Cymb.
G. Csse.
Vns.
Altos.
Vclles C.B.

Dynamic markings: *cresc.*, *f*, *mf*, *f marcato.*, *mf marcato.*, *à 2*, *Unis.*

The musical score is arranged in staves for various instruments. The woodwinds (Hornb., Cor A., Clar., Bns.) and strings (Vns., Altos., Vclles C.B.) have active parts with dynamic markings. The brass (Tromp., Tromb., Tuba) is mostly silent in this section. The percussion (Triang., Timb., Cymb., G. Csse.) also has minimal activity. The score includes a section marked 'A' and features various musical notations such as triplets and 'à 2' markings.

Fl. *f* 8 tr *f* *f*

Hautb. *f*

Cor A.

Clar. *f* *à 2*

Bbs. *f* *marcatissimo.* *f* *à 2*

Cors.

Tromp. *f* *à 2*

Pist.

Tromb. *f* *à 2*

Tuba.

Triang. *f* *tr*

Timb. *p* *tr* *cresc.*

Cymb.

G. Csse. *mf*

Vns. *f*

Altos. *f* *marcatissimo.*

Vclles. *f* *marcatissimo.*

C. B.

Più mosso. ♩ = 108

Fl. 8 *p* *cresc.* *f*

Hautb. *f*

Cor A.

Clar. *p* *cresc.* *f*

BUS *f*

Cors.

Tromp. *f*

Pist. *f* *ff* *f*

Tromb. *ff* *f*

Tuba. *f*

Triang. *tr.*

Timb. *f* *ff*

Cymb. *ff* *f*

G. Cisse *ff*

V^{ns} *ff* *Div.* *pizz.* *cresc.* *f* arco.

V^{as} *ff* *pizz.* *cresc.* *f* arco.

Altos. *ff* *pizz.* *cresc.* *f* arco.

Velles *ff* *f*

C. B. *ff* *f*

Baissez le DO au SI b.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, including Flute (Fl.), Euphonium (Eupb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bns.), Corsi (Cors.), Trumpet (Trémp.), Piston (Pist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timp.), Cymbal (Cymb.), Gong (G. Cise), Violin (Vns), Viola (Vlles), and Double Bass (C.B.). The score is divided into three measures. The first measure contains complex melodic lines for the Flute, Euphonium, Clarinet, and Bassoon, with a first ending bracketed and marked 'a 2'. The second measure is mostly rests for the woodwinds, with some activity in the Trombone and Tuba parts. The third measure features a strong, unified entry for the brass section (Trumpets, Pistons, Trombones, and Tubas) marked with a forte 'f' dynamic, along with the Violin and Viola parts. The Double Bass part also has a forte 'f' dynamic. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Allargando.

B a Tempo 1°

Picc. Fl.
 G[♯] Tr.
 Horns
 Cor
 Clar.
 Bsn.
 Cors.
 Tromp.
 Dist.
 Tromb.
 Tuba.
 Triang.
 Timb.
 Cymb.
 G. Cym.
 Piano.
 Voces
 C.B.

Allargando.
 a Tempo 1°
 sec.
 ff
 mf
 f

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Viols

Violas

Celli

Bass

Tromp.

Pist.

Piano

Viols

Violas

Celli

Bass

Piano

dim. *p*

Violins

Alto

Violoncello

Piano

Violins

Alto

Violoncello

Flute

Clarinet

Piano

Violins

Alto

Violoncello

C

p *cresc.*

Poco animando.

Gdes Fl.
 Clar.
 Piano. *f cresc.*
 Vlns. *Poco animando.*
 Altos.
 Vcllos C.B. *mf marcato.*

trille.
f

Hautb.
 Cor A.
 3^e et 4^e Cors.
 G. Cors.
 Piano. *mf*
 Vlns. *cresc.*
 Altos. *cresc.*
 Vcllos C.B. *f*

p
p marcato.
mf
mf
sempref
8
cresc.
cresc.
cresc.

Fl. *mf* 8- *mf* 3 3 3 3

Hautb.

Cor A.

Clar. 1^o *mf*

Bas à 2 *mf* *f marcatisimo.*

3^e et 4^e Cors. *f* Changez en MI.

Tromp. à 2 *f*

Trômb. à 2 *f*

G. C. s^{se}

Piano. 8 6 6 6 6 6 6 6 8 6 6 6 6 6 6 6

Vins *f*

Altos *f marcatisimo.*

Velles C.B. *f marcatisimo.*

Fl.

Hautb.

Cor A.

Clar.

Bas.

3^e et 4^e Cors.

Tromp.

Tromb.

Timb.

G. Cisse

Piano.

Vns.

Altos.

Velles C.B.

8^{va} tr

3

mf

6

pp

à 2

f

tr

pp

Fl.

Hautb.

Cor A.

Clar.

Bass.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

Glock.

Piano.

Vln.

Alto.

Vcllo C.B.

tr

cresc. f

f

a capriccio

sf

D

Allegro ♩ = 108

Piano. *p* 6

Vns *pizz.* *p* *sf*

Altos. *pizz.* *p* *sf*

Vclles. *pizz.* *p* *sf*

C.B. *pizz.* *p* *sf*

Piano. *poco più f* 6

Vns *poco più f* *sf*

Altos. *poco più f* *sf*

Vclles. *poco più f* *sf*

C.B. *poco più f* *sf*

BUS *p marcato.*

en SI. *p*

Cors. 1^o *p*

en MI. *p*

Tuba. *p*

Allargando.

Piano. *f* 6 7 8

Vns *mf*

Altos.

Vclles. *mf*

C.B. *mf*

Allargando.

a Tempo.

This musical score is for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Corns.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Cymbal (Cymb.), Snare Drum (C.), Piano (Piano), Violin (Vlns.), Viola (Vla.), Alto (Altos.), and Cello/Double Bass (Vclles C.B.).

The score is divided into three measures. The first measure is marked *f*. The second measure is marked *mf* and contains several sixteenth-note passages with fingering numbers 6 and 8. The third measure contains various rhythmic patterns and rests.

Dynamic markings include *f*, *mf*, *p*, *ff*, and *arco.* (arco). Performance instructions include *pizz.* (pizzicato) and *1^o* (first). The tempo marking *a Tempo.* appears at the beginning and in the piano part.

Piano

p. *dim.*

vns

Altos.

velles

C. B.

E

Piano

poco cresc.

vns

arco. *p*

Altos.

p

velles

arco. *p*

C. B.

Piano

dim. *p*

vns

poco cresc. *dim.* *pp*

Altos.

poco cresc. *dim.* *pp*

velles

poco cresc. *dim.* *pp*

C. B.

p poco cresc. *dim.* *pp*

Hautb. *f*

Cor A. *f*

1^{re} Cors. *p*

Piano

Vns

Altos.

Violles C. B.

mf marcato.

Hautb. *f*

Cor A. *f*

Clar. *f*

1^{re} Cors. *f*

Piano *cresc.*

Vns *p cresc.*

Altos. *p cresc.*

Violles C. B. *f*

Allargando.

a Tempo.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Hautb., Cor A., Clar., Bass, Cors., Tromp., Pi. f., Tromb., Tuba, Cymb., G.rosse, Piano, Violins (Viol.), and Cellos/Double Basses (C.B.).

The score is divided into three measures. The first measure is marked *Allargando.* and the second measure is also marked *Allargando.*. The third measure is marked *a Tempo.*

Key musical features include:

- Piano:** Features complex passages with slurs and fingerings (6, 15, 8) in the right hand, and a *pizz.* (pizzicato) marking in the left hand.
- Violins:** Play a *pizz.* (pizzicato) pattern in the first two measures, then switch to *arco.* (arco) in the third measure.
- Cellos/Double Basses:** Play a *pizz.* (pizzicato) pattern in the first two measures, then switch to *arco.* (arco) in the third measure.
- Other Instruments:** Many instruments (Hautb., Cor A., Clar., Tromp., Pi. f., Tromb., Tuba, Cymb., G.rosse) have rests in the first two measures and enter in the third measure with *f* (forte) dynamics.

pte Fl. *mf*

Gdes Fl. *mf*

Hautb. *p*

Cor A. *p*

Clar. *p*

Bss. *p*

Cors. *p*

Tromb. *p*

Tuba. *p*

Piano: *m.g.* *m.d.*

vn. *pizz.* *mf*

Altos.

velles C.B. *pizz.* *mf*

F

Triang. *pp*

Piano *p*

Vns *Div. arco. p* *poco cresc.*

Altos *p* *poco cresc.*

Vclles *arco. p* *poco cresc.*

C.B. *p* *poco cresc.*

Triang. *pp*

Piano *dim. p*

Vns *dim. pp*

Altos *dim. pp*

Vclles *dim. pp*

C.B. *dim. pp*

Musical score for orchestra and piano, featuring instruments like Triang., Hautb., Cor A., Clar., B♭, Cors., Piano, Violins, Altos, Violas, and C.B. with various musical notations and dynamics.

Triang. (Triangle): Rhythmic pattern of eighth notes.

Hautb. (Horn): *f* dynamics, triplet eighth notes.

Cor A. (Cor Anglais): *f* dynamics, triplet eighth notes.

Clar. (Clarinet): *f* dynamics, triplet eighth notes, *a 2.* marking.

B♭ (Bassoon): *mf marcato* dynamics, triplet eighth notes, *a 2.* marking.

Cors. (Corns): *p* dynamics, sustained notes.

Piano: *cresc.* dynamics, arpeggiated chords.

Violins: *p* dynamics, *cresc.* dynamics, *Unis.* (Unison) marking.

Altos: *p* dynamics, *cresc.* dynamics.

Violas: *mf marcato* dynamics, triplet eighth notes, *f* dynamics.

C.B. (Cello/Double Bass): *mf marcato* dynamics, triplet eighth notes, *f* dynamics.

G

This musical score is for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), BPS (Bassoon), Cors. (Corns), Tromp. (Trumpets), Pist. (Pistons), Tromb. (Trombones), Tuba. (Tuba), Triang. (Triangle), Timb. (Timpani), Cymb. (Cymbals), G. Osse (Gong), Piano., Vns. (Violins), Altos. (Violas), and Vclles C. B. (Violoncelles and Double Basses). The score is in G major and 2/4 time. It features complex passages with sixteenth-note runs and triplets. Dynamics range from *ppp* to *ff*. A section marked 'à 2.' indicates a doubling of parts. The piano part includes a prominent sixteenth-note run starting at measure 17.

Piano

Vns

Altos

Vclles

C.B.

poco rit.

Piano

Vns

Altos

Vclles

C.B.

Più lento
Tempo mod^{to}

Bns

Cors.

Piano

Vns

Altos

Vclles

C.B.

H

Pochettino rit.

Hautb.
 Cor A.
 Clar.
 B^{ns}
 Cors.
 vns
 Altos.
 velles
 C.B.

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*, and performance instructions like "1º *marcato.*" and "Pochettino rit."

Clar.
 Piano.
 vns
 Altos.
 velles
 C.B.

Musical score for the second system, featuring woodwinds, piano, and strings. The score includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like "a Tempo." and "strin - gen - do."

rit. dim. pp **Animato.** *rubato.* **Molto animato.**

Piano

Vns

Altos.

Vclles

C.B.

rit. molto.

Gdes Fl.

Clar.

rit. molto.

Piano

Vns

Altos.

Vclles

C.B.

a Tempo 1^o appassionato.

mf *cresc.* *f*

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

Piano

Vns

Altos.

Vclles

C.B.

a Tempo.

rubato

rit. - - - - - a Tempo.

Piano

rit. - - - - - a Tempo.

dim. p dim.

dim. p dim.

dim. p dim.

dim. p dim.

Hautb. p

Cor A. p

Clar. p

Piano

f

pp sf

pp sf

pp sf

pp sf

This page of a musical score, numbered 26, features a full orchestral and piano arrangement. The instruments listed on the left are: Gdes Fl., Hautb., Cor A., Clar., Bass, Tromp., Pist., Tromb., Tuba, Piano, Vns, Altos, and Cellos/Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* (forte). The piano part is particularly detailed, showing complex chordal textures and melodic lines with fingerings (e.g., 3, 6) and articulation marks. The woodwind and brass parts are mostly silent in the first measure, with some initial notes appearing in the second measure.

This musical score page, numbered 27, features a full orchestral and piano arrangement. The instruments are listed on the left: Gdes Fl., Hautb., Cor A., Clar., Bns., Cors., Tromp., Pist., Piano, Vns., Altos., and Cellos/Bass. The score is divided into three measures. The first measure shows the woodwinds and strings playing at a mezzo-forte (*mf*) dynamic, while the piano plays at fortissimo (*ff*). The second measure continues this dynamic level. The third measure introduces a change: the woodwinds and strings increase to forte (*f*), the piano remains at *ff*, and the violins and violas play at piano (*p*). The cellos and basses play at mezzo-forte (*mf*). A dynamic marking of *à 2.* appears above the Cors. staff in the third measure. The piano part features a prominent melodic line with an 8-measure phrase indicated by a bracket and the number '8'. The woodwinds and strings provide harmonic support with various rhythmic patterns.

J *Accelerando.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Gdes Fl., Hautb., Cor A., Clar., and B♭. Below these are the brass instruments: Cors., Tromp., and Pist. The Piano part is shown in grand staff notation. The bottom staves are for voices: Violins, Violas, and Cellos/Double Basses. The score is divided into two measures. The first measure shows the beginning of the 'J' section, with a long melodic line in the Piano and various accompaniment parts. The second measure is marked 'Accelerando.' and features more complex rhythmic patterns, including sixteenth-note runs in the Piano and triplets in the voices. Dynamics such as *mf* and *cresc.* are used throughout to indicate volume and intensity.

Accelerando.

All^o vivo.

Fl. *f* *à 2.*

Hautb. *f*

Cor A. *f*

Clar. *f*

B^{ns} *f* *cresc.* *à 2.*

Cors. *f* *à 2.*

Tromp. *f* *à 2.*

Pist. *f* *à 2.*

Tromb. *f* *à 2.*

Tuba. *f*

Timb. *f*

Cymb. *f*

G. Cisse *f*

Piano *f* *Accelerando.* *All^o vivo.*

V^{ns} *f* *cresc.*

Altos. *f* *cresc.*

Velles. *f* *cresc.*

C. B. *f* *cresc.*

Allargando.

Fl.

Hautb.

Cor A.

Clar.

B♭s.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Vols.

Altos.

Vclles.

C.B.

Baissez le LA ♭ au FA.

Changez en FA.

1^o Changez en FA.

Allargando.

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

p

p

p

p

Tempo 1^o moderato ben tranquillo.

Vivo.

Cor. A. *p*

G. Csse *ppp*

Piano *Tempo 1^o moderato ben tranquillo.* *Vivo.* *p*

Vns

Altos.

Vclles *arco.* *pp*

C. B. *ppp*

Cor. *long.* *1^o* *a Tempo moderato.* *p*

Triang. *p*

G. Csse *ppp* *a Tempo moderato.*

Piano *8- 6 8- 6 8- 6* *tr* *f*

Vns

Altos. *arco.* *ppp*

Vclles *pp* *long.*

C. B. *ppp*

ppp 446489

Vivo.

Clarinet

Violoncello

Piano

Violins

Alto

Viola

Contrabasso

Vivo.

K a Tempo.

Coro A.

Triangolo

Piano

Violins

Alto

Viola

Contrabasso

rall. **Vivo.**

Cor A.

Piano.

rall. **Vivo.**

Vns.

Altos.

Vclles.

C.B.

This system contains the first five staves of the score. The Cor A. staff begins with a **rall.** tempo and a melodic line. The Piano staff has a complex accompaniment with sixteenth-note patterns and trills. The Vns., Altos, Vclles, and C.B. staves provide harmonic support with sustained notes and simple rhythmic patterns. The tempo changes to **Vivo.** after the first measure.

Allegro ♩ = 144

Fl.

Clar.

Triang.

Allegro ♩ = 144

Piano.

Vns.

Altos.

Vclles.

C.B.

tr

f

10

2. tr

f

8

mf

p

pizz.

mf

marcato.

This system contains the next five staves. The Fl. and Clar. staves feature trills and sixteenth-note passages. The Triang. staff has a simple rhythmic accompaniment. The Piano staff has a complex accompaniment with sixteenth-note patterns and trills. The Vns., Altos, Vclles, and C.B. staves provide harmonic support. The tempo is marked **Allegro** with a metronome marking of ♩ = 144. Performance instructions include *tr*, *f*, *10*, *2. tr*, *f*, *8*, *mf*, *p*, *pizz.*, and *marcato.*

Piano.

vns

Altos.

velles

C. B.

Piano.

vns

Altos.

velles

C. B.

Piano.

vns

Altos.

velles

C. B.

Clar. *mf marcato.*

Piano. *sf*

Vns *sf*

Altos. *sf*

Vclles *sf*

C. B. *sf*

Clar. *tr*

Piano. *f*

Vns *pizz. mp*

Altos. *pizz. mp*

Vclles *pizz. mp*

C. B. *mp*

Piano. *tr*

Vns

Altos.

Vclles

C. B.

Gdes Fl. *1^o* *tr* *tr* *p*

Cor A. *mf* *tr* *tr*

Clar. *p*

Piano *8...*

Vns *sf* *sf* *sf* *sf*

Altos *sf* *sf* *sf* *sf*

Vclles *sf* *sf* *sf* *sf*

C. B. *sf* *sf* *sf* *sf*

M

Gdes Fl.

Clar.

Piano *mf* *cresc.* *f*

Vns *arco.* *p* *poco cresc.* *molto cresc.*

Vclles *sempre pizz.* *p* *poco cresc.* *molto cresc.*

Altos *sempre pizz.* *p* *poco cresc.* *molto cresc.*

Vclles *arco.* *p* *poco cresc.* *molto cresc.* *pizz.*

C. B. *p* *poco cresc.* *molto cresc.*

Pochettino rit. a Tempo.

Pic Fl.
 Cdes Fl.
 Clar.
 Cymb.
 G. C. B.
 Piano.
 Vns
 Altos.
 velles
 C. B.

f
 1^o
 f
 p
 p
 Pochettino rit.
 a Tempo.
 ff
 p
 arco.
 arco.
 mf >
 mf >

Fl.
 Clar.
 Piano.
 Vns
 Altos.
 velles
 C. B.

tr
 tr
 8
 8
 ff
 arco.
 mf
 mf
 mf
 mf

Tempo moderato.

8

Piano. *mf* *p* *pp* *ppp*

Vns. *p dim.* *pp* *ppp* *ppp*

Altos. *p dim.* *pp* *ppp* *ppp*

Vclles. *p dim.* *pp* *ppp* *ppp*

C. B. *p dim.* *pp* *ppp* *ppp*

Piano. *cresc.* *f* *dim.* *pp* *f*

Vns.

Altos.

Vclles.

C. B.

Piano. *pp* *cresc.* *f* *m.g.* *m.d.* *dim.* *p*

Vns.

Altos.

Vclles.

C. B.

N poco rit. - - - a Tempo.

Piano. *pp* *m.g. m.d.*

Violins *con sordini.* *arco.* *ppp*

Alto. *arco.* *ppp*

Violas *arco.* *ppp*

C.B. *arco.* *ppp*

Piano.

Violins

Alto.

Violas

C.B.

Animato.

Piano. *f* *ff* *fff*

Violins *cresc.*

Alto. *cresc.*

Violas *cresc.*

C.B. *cresc.*

Cdes Fl. *f*

Clar. *f*

Tromp. en FA. *f*

Pist. *f*

Tromb. *f*

Tuba. *f*

Piano. *ff*

Vns. *sf* ôtez la sourdine.

Altos. *sf*

Vclles C.B. *sf*

B^{ns}

Piano. *sempre ff*

Vns. *p* *cresc.*

Altos. *p* *cresc.*

Vclles C.B. *p* *cresc.*

Poco allargando.

Brs.

Piano.

Vns.

Altos.

Vclles C.B.

Pte. Fl.

Gdes Fl.

Clar.

Piano.

Vns.

Altos.

Vclles C.B.

Largo.

a Tempo animato. (108)

The score features the following parts and markings:

- Fl.**: Flute
- Hautb.**: Horns
- Cor A.**: Cor Anglais
- Clar.**: Clarinet
- B♭s.**: Bassoon
- 1er et 2e Cors.**: Trumpets (En FA, *a 2.*)
- Tromp.**: Trombones
- Pist.**: Tuba
- Tr. sub.**: Subcontra Bass
- Tuba.**: Tuba
- Saxang.**: Saxophone
- Timb.**: Timpani
- Cymb.**: Cymbals
- G. Cass.**: Gong/Cass
- Piano.**: Piano (with *Largo.* and *a Tempo animato.* markings)
- Vns.**: Violins (*sf*)
- Altos.**: Violas (*sf*)
- Vclles.**: Violoncellos (*sf*)
- C.B.**: Contrabass (*sf*)

Fl.
Hautb.
Cor A.
Clar.
Bns.
1^{re} et 2^e Cors.
Tromp.
Pist.
Tromb.
Tuba.
Triang.
Timb.
Cymb.
G. Cassé
Vns.
Altos.
Velles.
C.B.

à 2.
ff
à 2. #
ff
à 2.
f
sempr f
à 2.
f
ff
à 2.
f
ff
ff
ff
tr
f
f
f
f
Div.
sempr ff
sempr ff
sempr ff
sempr ff
sempr ff
ff
sempr ff

Fl. 8
f

Outh. f

Cor A.

Clar. f

Bns ff *marcatissimo.*

1^{re} et 2^e Cors. f

Tromp. f

Pic. f

Tromb. f

Tuba. f

Triang.

Timb. tr

Cymb. f

G. Cisse f

Vns f

Altos ff *marcatissimo.*

Vclles ff *marcatissimo.*

C.B. ff *marcatissimo.*

This musical score is for a full orchestra and strings. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bass (Bassoon), Cor. 1^{re} et 2^e (Cornets), Tromp. (Trumpets), Pist. (Pistons), Tromb. (Trombones), Tuba, Triang. (Triangle), Timb. (Tambourin), Cymb. (Cymbals), G. Cisse (Gong), Piano, Violins (Violins), Altos (Violas), and Velles C.B. (Violoncelles et Contrebasses). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamic levels such as *fff* (fortissimo) and *ff* (fortissimo), and includes performance instructions like "Changez en SI." (Change to C) and "Baissez SI b à LA b." (Lower C-flat to B-flat). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.

1st Fl. *p*

Triang. *p*

Piano. *p*

Vns. *pp*

Altos. *pp*

Vclles. C.B. *pp*

P

1st Fl.

Triang.

Piano. *cresc.* *dim.* *pp*

Vns. *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles. C.B. *poco cresc.* *dim.* *pp*

pte Fl.

Hautb.

Cor A.

Clar.

BUS

En SI.

Cor.

En MI.

Triang.

Piano.

Vrs

Altos.

Vclles

C.B.

mf

f

f

f

mf marcato.

p

f

cresc.

p cresc.

p cresc.

p cresc.

mf marcato.

mf marcato.

Q

Fl.

Hautb.

Cor A.

Clar.

Bus

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C.

Piano.

Vcl.

Altos.

Velles C.B.

ff

Changez en RE b.

Changez en RE b.

Changez en MI.

Piano.

Vns

Altos.

velles C.B.

Poco moderato.

BUS

1^{er} et 2^e Cors.

En RÉb.

Poco moderato.

Piano.

Vns

Altos.

velles

C.B.

B^{ns}
1^{re} et 2^e
Cors.
Piano.
V^{ns}
Altos.
Vclles.
C.B.

poco cresc.

B^{ns}
Cors.
en RE^b
Piano.
V^{ns}
Altos.
Vclles.
C.B.

mp

dim.

Clar. 1^o
B^{ns}
Cors.
Piano.
V^{ns}
Altos.
Vclles C. B.

B^{ns}
Cors.
Piano.
V^{ns}
Altos.
Vclles C. B.

Appassionato.

R

Piano. *f*

Vns. *p* Unis.

Altos. *p*

Vclles. *p*

C.B. *p*

Piano. *f*

Vns. *f*

Altos. *f*

Vclles. *f*

C.B. *f*

Piano. *rit.* *dim.*

Vns. *p*

Altos. *p*

Vclles. *p*

C.B. *p*

a Tempo Rubato.

Piano. dolce. *crese.* *crese.*

Vns. *p* *crese.*

Altos. *p* *crese.*

Vclles C.B. *p* *crese.*

Piano. *f* *ff* *Poco allargando.* *dim.*

Vns. *f*

Altos. *f*

Vclles C.B. *f* *f*

a Tempo animato.

Piano. *pp* *crese.*

Vns. *p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles C.B. *p* *poco cresc.*

1.
G^{de} Fl. *mf*
Clar. *mf*
B^{ns} *mp*
Piano *f*
Vn. *f*
Altos. *f*
Vclles C.B. *f*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

7 8 6 8 6 6

Detailed description: This system contains the first eight measures of the score. It features seven staves: G^{de} Fl., Clar., B^{ns}, Piano, Vn., Altos., and Vclles C.B. The Piano part is particularly prominent, starting with a forte (*f*) dynamic and featuring complex, multi-measure passages with fingerings 7 and 8. The woodwinds and strings provide harmonic support, with many notes beamed together. The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as a *cresc.* (crescendo) instruction repeated across several staves. Measure numbers 7 and 8 are indicated above the Piano staff.

G^{de} Fl. *mf*
Hautb. *mf*
Clar. *mf*
B^{ns} *mf*
Cors. *mf*
Tromp. *mf*
Pi-t. *mf*
Piano *f*
Vns. *f*
Altos. *f*
Vclles C.B. *f*

marcato.
f
marcato.
f
marcato.
f
marcato.

8 6 6 6 6 6

Detailed description: This system contains measures 9 through 16. The instrumentation includes G^{de} Fl., Hautb., Clar., B^{ns}, Cors., Tromp., Pi-t., Piano, Vns., Altos., and Vclles C.B. The Piano part continues with complex textures, featuring multi-measure passages with fingerings 8, 6, and 6. The woodwinds and strings play more active parts, with some instruments marked *marcato.* (marcato) and *f* (forte). The score includes dynamic markings such as *mf*, *f*, and *marcato.*. Measure numbers 8, 6, 6, 6, 6, and 6 are indicated above the Piano staff.

T

Fl. *f* *tr*

Hautb.

Cor A.

Clar. *mf* *tr*

B♭

Cors.

Tromp. *f* *à 2*

Pist.

Tromb. *f*

Tuba. *f*

Triang.

Timb. *pp* *cresc.*

Cymb.

G. Csse

Piano *ff* *f* *trille.* *cresc.* 6 6 6 6

Vns *cresc.*

Altos *cresc.*

Vclles C.B. *cresc.*

Fl.

Hautb.

Cor A.

Clar.

B♯.

Cors.

Tramp.

Pist.

Tromb.

Tubu.

Triang.

Timb.

Cymb.

G. Cisse

Piano.

Viol.

Alto.

Vellos C. B.

trille.

6

6

6

6

ff

ff

ff

ff

rit.

rit. molto,

Allegro. ♩ = 160

Fl.

Hautb.

Cor A.

Clar.

Bss.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cisse

Piano.

Vns.

Altos.

Vclles.

C. B.

rit.

rit. molto,

Allegro. ♩ = 160

p

pp

m.g.

m.d.

f

pizz.

pp

Fl.

Hautb.

Cor A

Clar.

B^{ss}

Cors.

Tromp.

Pist.

Tromb.

Tuba

Triang.

Timb.

Cymb.

G. C^{ste}

Piano.

V^{ns}

Altos.

Vellos

C.B.

8

arco.

ff

dim.

dim.

ff

ff

U

This musical score is for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bns (Bassoons), Cors. (Corns), Tromp. (Trumpets), Pist. (Pistons), Tromb. (Trombones), Tuba., Triang. (Triangle), Timb. (Tymbals), Cymb., G. Csse (Gong/Cymbal), Piano., Vns (Violins), Altos. (Violas), and Vclles C.B. (Violoncelles/Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. The Flute part has dynamics *p* and *f*. The Clarinet part has a first ending marked *1^o* and dynamics *p*. The Piano part has dynamics *p*. The Violins, Violas, and Double Basses parts have dynamics *p* and *pizz.* (pizzicato). The Triangle part has trills marked *tr* and dynamics *p*. The section is marked with a large 'U' at the top right.

This musical score page, numbered 60, is arranged for a full orchestra and piano. The instruments listed on the left side of the page are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bass (Bassoon), Cors. (Corns), Tromp. (Trumpets), Dist. (Distichon), Tromb. (Trombones), Tuba, Triang. (Triangle), Timb. (Timpani), Cymb. (Cymbals), G. Cisse (Gong), Piano, Vns (Violins), Altos. (Violas), and Velles C.B. (Violoncelles et Contrebasses). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures across five systems. The Piano part features a complex melodic line with trills and slurs, marked with dynamics such as *f*, *m.g.*, and *ff*. The string parts (Vns, Altos., Velles C.B.) are marked *arco.* and *ff*. The woodwinds and brass parts have various rhythmic and melodic contributions, with some marked *f*. The Triangle part includes trill markings (*tr.*).

Fl.

Hautb.

Cor A.

Clar.

Bas.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C. Sse

Piava

Vcl.

Alto.

Vclles.

C.B.

This musical score page, numbered 62, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Cors.). The brass section includes Trombones (Tromb.), Trumpets (Tromp.), Pistols (Pist.), and Tuba. The percussion section includes Triangle (Triang.), Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (G.C.S.). The piano part is shown in two staves. The string section includes Violins (Vns), Violas (Vllas), Cellos (C.B.), and Double Basses (C.B.). The score features various dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A first ending bracket is present in the Flute part in the final measures. The page concludes with a copyright notice at the bottom center.

Fl.

Hauth.

Cor A.

Clar.

B^{ns}

Cors.

Tromp.

Pi-t.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^{ste}

Fiano.

Vns.

Altos.

Vclles C.B.

V

p

tr

8

8

FL.

Hautb.

Cor A.

Clar.

Bns

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cse.

Piano.

Vns

Allos.

Vclles C.B.

f

ff

p

arco.

m.g.

7

8

ff

f

ff

f

ff

This is a page of a musical score for a full orchestra, page 65. The score is written for various instruments and includes dynamic markings and articulation symbols.

- Fl.**: Flute part, mostly rests.
- Hornb.**: Horns, playing notes with *f* dynamic.
- Cor A.**: Cor Anglais, playing notes with *f* dynamic.
- Clar.**: Clarinet, playing notes with *f* dynamic.
- Bas.**: Bassoon, playing a melodic line with *ff* dynamic.
- Cors.**: Corno, playing notes with *f* dynamic.
- Tromp.**: Trompe, playing notes with *f* dynamic.
- Pist.**: Piston, playing notes with *f* dynamic.
- Tromb.**: Trombone, playing notes with *f* dynamic.
- Tuba.**: Tuba, playing notes with *f* dynamic.
- Triang.**: Triangule, rests.
- Timb.**: Timbale, rests.
- Cymb.**: Cymbale, playing notes with *f* dynamic.
- G. Cass.**: Grand Cassin, playing notes with *f* dynamic.
- Piano.**: Piano, playing a complex melodic line with *m.g.* and *p* markings, including 8-measure rests.
- Violon.**: Violon, playing notes with *ff* and *f* dynamics.
- Alto.**: Alto, playing notes with *ff* and *f* dynamics.
- Violoncelle.**: Violoncelle, playing notes with *ff* and *f* dynamics.
- Contreb.**: Contrebasse, playing notes with *ff* and *f* dynamics.

Fl.

Hautb.

Cor A.

Clari

Bass.

Cors.

Tromp.

Pist.

Tromb.

Taba.

Triang.

Timb.

Cymb.

G. Cisse

Piano.

Vns.

Altos.

Vclles

B.

tr

pp

cresc.

f

8^{va}-1

5

3

5

Fl. *mf* *tr* *à 2.* *cresc.* *tr* *ff* 8

Hautb. *mf* *cresc.* *ff*

Cor A *mf* *cresc.* *ff*

Clar. *mf* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Cor. *f* *ff*

Tromb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Triang. *f* *tr* *ff*

Timp. *f* *tr* *ff*

Cymb. *f* *ff*

G. Cisse *f* *ff*

Piano *fff* *ff* 8

Viol. *f* *tr* *cresc.* *ff*

Altos. *f* *cresc.* *ff*

Vcllo. *f* *ff*

C.B. *f* *ff*