

Violin 1

Sonata a Sei (SPCM No. 6)  
(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

*Allegro*

5

8 *Adagio* *Allegro* 4

16

20

25

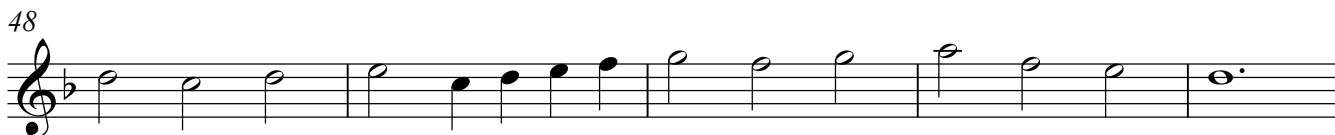
29 (*Allegro*)

34

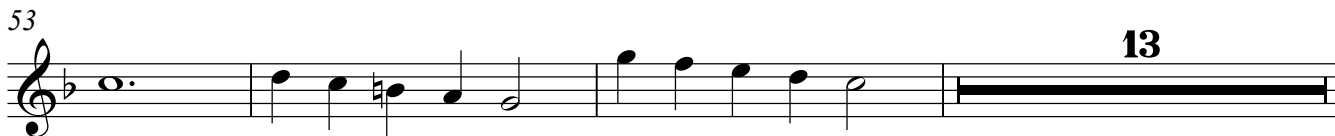
39

44

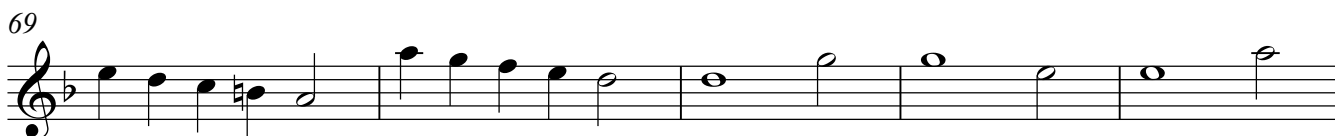
48



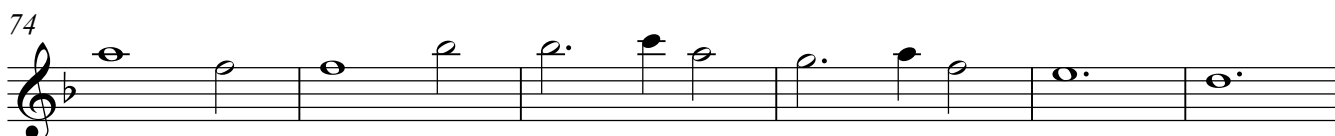
53



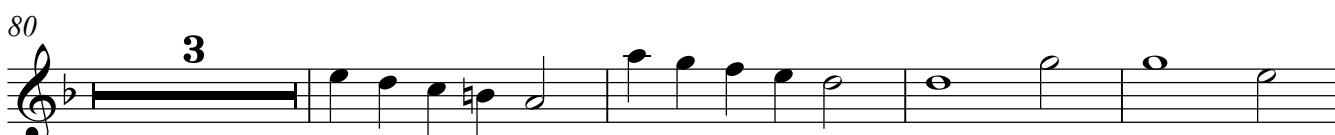
69



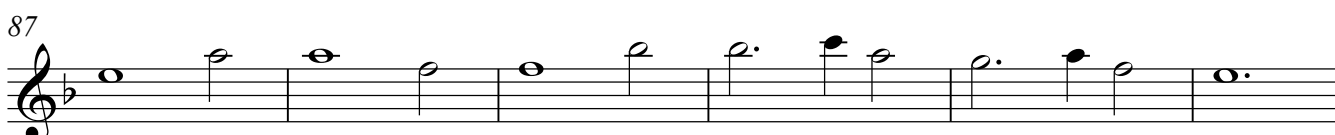
74



80



87



93



100



106



111



Violin 2

# Sonata a Sei (SPCM No. 6)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

*Allegro* **2**

5

8 *Adagio* **Allegro** **3**

16

21

26

31 (*Allegro*)

36

41

46

51 **2**

57

9

70

75

81

86

92

99

105

110

113

Viola 1

# Sonata a Sei (SPCM No. 6)

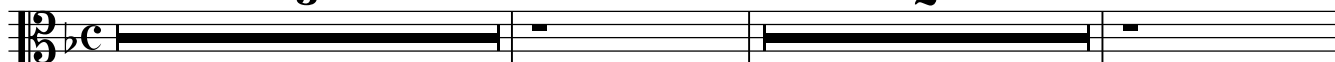
(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

*Allegro*

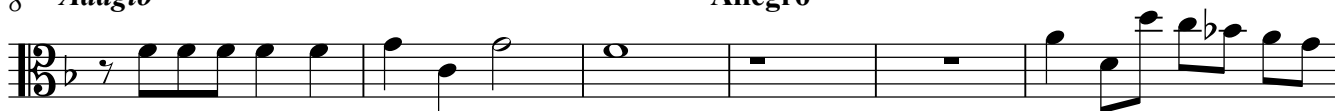
**3**

**2**



8 *Adagio*

*Allegro*



14



19



25



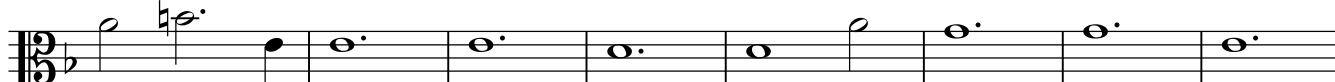
31 (*Allegro*)



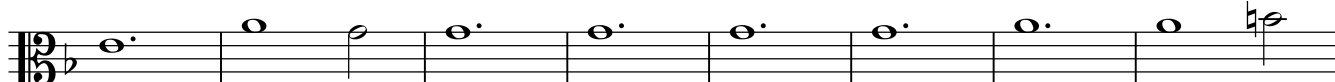
37



42



50



58

2

64

70

2

76

82

2

88

94

100

107

111

Viola 2

# Sonata a Sei (SPCM No. 6)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

*Allegro*

**6**

*Adagio*



11 *Allegro*



17



22



29

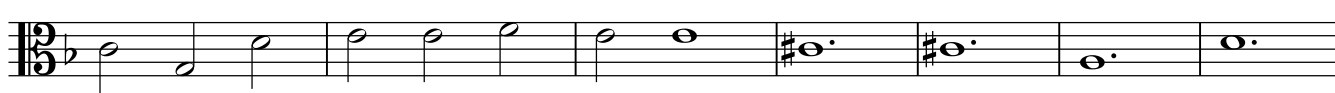
*(Allegro)*



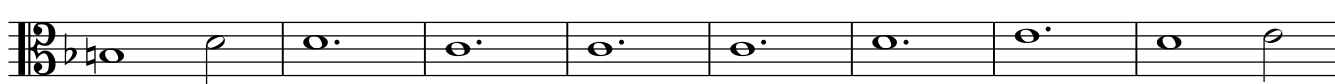
34



40



47



55







Viola 3 / Bass Viol

# Sonata a Sei (SPCM No. 6)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

*Allegro*



6

*Adagio*



11 *Allegro*



16



21



26



31 *(Allegro)*



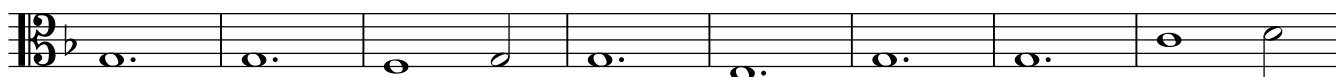
37



42



49



57



63



68



75



80



86



93



100



106



111



Violoncello

# Sonata a Sei (SPCM No. 6)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

*Allegro*

7

*Adagio*

Musical notation for measures 7-10. Measure 7 is a whole rest. Measures 8-10 are in the Adagio section, starting with a fermata over measure 8. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11 *Allegro*

9

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12-13 are in the Allegro section, starting with a fermata over measure 12. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

24

Musical notation for measures 24-30. Measure 24 is a whole rest. Measures 25-30 are in the Allegro section, starting with a fermata over measure 25. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31 (*Allegro*)

Musical notation for measures 31-36. Measure 31 is a whole rest. Measures 32-36 are in the Allegro section, starting with a fermata over measure 32. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37

Musical notation for measures 37-41. Measure 37 is a whole rest. Measures 38-41 are in the Allegro section, starting with a fermata over measure 38. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

42

Musical notation for measures 42-49. Measure 42 is a whole rest. Measures 43-49 are in the Allegro section, starting with a fermata over measure 43. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

50

Musical notation for measures 50-56. Measure 50 is a whole rest. Measures 51-56 are in the Allegro section, starting with a fermata over measure 51. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

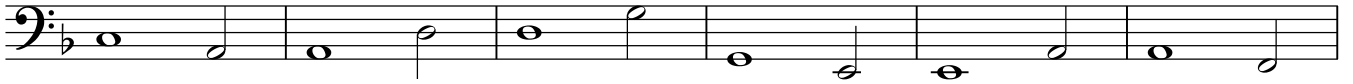
57

Musical notation for measures 57-62. Measure 57 is a whole rest. Measures 58-62 are in the Allegro section, starting with a fermata over measure 58. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

63

Musical notation for measures 63-68. Measure 63 is a whole rest. Measures 64-68 are in the Allegro section, starting with a fermata over measure 64. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

68



74



80



86



92



100



106



110

