

Les Vendredis.

Recueil

de pièces pour Quatuor d'archets.

Cahier I.

- N^o 1. Preludio e Fuga, RE mineur, par A. Glazounow.
N^o 2. Sérénade, LA majeur, par N. Artciboucheff.
N^o 3. „Les Vendredis“ Polka, RE majeur, par N. Sokolow,
Alexandre Glazounow et Anatole Liadow.
N^o 4. Menuet, SI-bémol majeur, par Joseph Wihtol.
N^o 5. Canon, RE majeur, par Nicolas Sokolow.
N^o 6. Berceuse, SI mineur, par M d'Osten-Sacken.
N^o 7. Mazurka, RE majeur, par Anatole Liadow.
N^o 8. Sarabande, SOL mineur, par Felix Blumenfeld.
N^o 9. Scherzo, RE mineur, par Nicolas Sokolow.

Partition Pr. $\frac{M. 80}{R. 30}$
Parties séparées Pr. $\frac{M. 5}{R. 1.75}$

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M. P. BELAÏEFF, LEIPZIG.

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St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

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Les Vendredis.

Recueil

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Cahier II.

- N^o 1. Allegro, SI-bémol majeur, par N. Rimsky Korsakow.
N^o 2. Sarabande, SOL mineur, par Anatole Liadow.
N^o 3. Scherzo, RE majeur, par Alexandre Borodine.
N^o 4. Fuga, RE mineur, par Anatole Liadow.
N^o 5. Mazurka, LA mineur, par Nicolas Sokolow.
N^o 6. Courante, SOL majeur, par Alexandre Glazounow.
N^o 7. Polka, UT majeur, par Alexandre Kopylow.

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Inst. Lith. de C.G. Röder, G.m.b.H., Leipzig.

Preludio e Fuga.

Preludio.

Violino I.

Alexandre Glazounow.
Cah. I. N° 1.

Adagio. M. M. ♩ = 88.

The musical score is written for Violino I and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 88. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also technical markings like *trill*, *3* (triplets), and first/second endings. The piece ends with the instruction *attaca*.

Violino I.

Fuga a 4 voci.

Alexandre Glazounow.

Moderato $\text{♩} = 100.$

Viol. II.

15

mf

tr

cresc.

f

tr

p

mf

p

5

p

f

tr

tr

p

f

dim.

mf

f

tr

cresc.

p

p

mf

p

f

p

f

dim.

4

p

mf

Violino I.

cresc.

5 *f* *mf*

p *mf* *p* *mf* *f*

dim. *p < f* *p < f* **6** *ff*

f *dim.* 3 3

p *mf* *f > mf*

7 *p* *tr* *pp* *mf*

cresc. **8** *sf* 6

mf *p*

dim.

9 *pp* *molto f* *p* *pp* *poco sf* *peresc.* *ff*

à M. P. Belaïeff.

Serenade.

Violino I.

N. Artciboucheff.
Cah. I. N° 2.

Allegro moderato.

p dolce

mf *f* *a tempo*

mf *p* *dolce* *mf* *animato*

mf *f* *a tempo*

pizz. 1 *Poco meno mosso. (Allegretto)*

p *f* *tr.* *tr.* *tr.* *Più mosso.*

f *p* *f*

Violino I.

1 *a tempo*

tr. *mf* *tr.* *tr.*

tr. *tr.* *tr.* *rit.* 2 *string.* *riten.*

f *p*

Tempo I.

P dolce

tr. *tr.* *tr.* *tr.* *tr.*

mf *f* *animato*

a tempo

Più mosso.

mf *f* *ff*

Allegro.

string. 1

p *mf*

f

2 *pizz.*

più f

Les Vendredis.

Polka.

Violino I.

N. Sokolow.

Cah. I. N° 3.

Allegretto.

The musical score is written for Violino I in 2/4 time, key of D major. It consists of ten staves of music. The tempo is marked **Allegretto**. The score includes various dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation markings: *pizz.* (pizzicato) and *arco* (arco). The score features several first endings, indicated by a box with the number 1. There are also some second endings, indicated by a box with the number 2. The piece is composed by N. Sokolow and A. Glazounow.

Violino I.

poco rit. *a tempo*
mf *p* *mf*

poco rit. *a tempo*
p *f*

mf *f* *mf*

sf *p* *mf*

p.

pizz. *Fine.*

5 Trio. A. Liadow.

pizz. *mf* *rit.*

a tempo *rit.* *crese.*

6 *a tempo* *f*

p *crese.* *rit.*

a tempo *f*

à Victor Ewald.

Menuet.

Violino I.

J. Wihtol.
Cah. I. N° 4.

Con moto moderato.

à Monsieur Alexandre Gelbcke.

Canon a 3 voci all 8^{va}

col parte libera nel Violino I.

N. Sokolow.
Cah. I. N° 5.

Adagio assai.

mf *cresc.* *rit.* *tr.* *f*

Berceuse.

(Variation sur un thème populaire russe.)

Maximilien d'Osten-Sacken.
Cah. I. N^o 6.

Molto lento. ♩ = 69.
con sord.

p *dim.* 3

Pochissimo più mosso.

p *f* *fucel.* *p* *rit.*

Tempo I.

p dolce *rall.* *f* *molto tranquillo* *f* *p* *pp* *pizz.*

Mazurka.

Violino I.

A. Liadow.
Cah. I. N^o 7.

Allegro moderato.

p *animato* *Tempo I.* *p* *Fine.*

Poco più mosso.

p *cresc.* *rit.* *a tempo* *cresc.* *f* *p* *rit.* *a tempo* *cresc.* *p* *rit.* *a tempo* *cresc.* *D. C. al. Fine.*

Sarabande.

Violino I.

Felix Blumenfeld.
Cah. I. N° 8.

Andante semplice.

p

mf *dim.* *p*

p *mp*

f *mf* *cresc.* *dim. - poco a poco*

p *pp*

mf *cresc.*

f *p*

La secunda volta cresc. e rallent.

ff

Scherzo.

(Les thèmes tirés des „Trente mélodies populaires de Basse - Bretagne.“)

Violino I.

N. Sokolow.
Cah. I. N° 9.

Allegro. $\text{♩} = 80.$

Vcello

The musical score for Violino I consists of 12 measures. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The time signature is 3/8. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, p, cresc., f), articulation (accents), and fingerings (7, 2, 5, 12, 3). The score is divided into sections A, B, and C. Section A is marked with 'mf' and 'p'. Section B is marked with 'cresc.'. Section C is marked with 'f'. The score also includes a 'Vcello' marking at the beginning.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *mf*. The third staff features a five-fingered scale marked with a '5'. The fourth staff has a *cresc.* marking and a dynamic of *ff*. The fifth staff shows a key signature change to two sharps (D major) and a dynamic of *ff*. The sixth staff continues with a dynamic of *ff*. The seventh staff has a dynamic of *f*. The eighth staff includes a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mp*. The eleventh staff has a dynamic of *piùf*. The twelfth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance markings like *2* and *1* at the end of some staves.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamic markings such as *pp*, *f*, *p*, *mf*, *ff*, and *dim.*. It also features performance instructions like *tr.* (trill) and *5* (fingerings). Measure numbers 5, 12, 16, and 2 are indicated. The notation includes slurs, accents, and various note values.

This page of a Violino I score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2:** The instruction *CRESC.* is written below the staff.
- Staff 3:** A *ff* dynamic marking is present.
- Staff 4:** A *G* note with a sharp sign is marked above the staff.
- Staff 7:** A *p* dynamic marking is present.
- Staff 8:** A *f* dynamic marking is present.
- Staff 9:** A *p* dynamic marking is present.
- Staff 10:** A *f* dynamic marking is present.
- Staff 11:** A *ff* dynamic marking is present.
- Staff 12:** The instruction *pizz.* is written above the staff.

The score also features several time signature changes, including 3/4, 3/8, and 3/4, and various articulation marks such as accents and slurs.

Allegro.

Violino I.

N. Rimsky - Korsakow.
Cah. II. N° 1.

Allegro commodo. $\text{♩} = 54.$

p

cresc.

f

dim.

p

mf

dim.

mf

f

pizz.

arco

p

pp

cresc.

cresc.

mf

cantabile

dim.

p

D *assai e espressivo*

f

cresc.

f

poco rit.

dim. poco

E *Animato.*

p

1.

Violino I.

2.
dim.

f *Tempo I.*
lunga p

G
cresc. poco a poco

f

ff

H *risoluto con forza*
marcato assai

sf

I *marcato assai*
sf

K
f p

cresc. poco a poco

f

3

Violino I.

L
pp *cresc. poco a poco*

M
f *ff*

p *a piacere* *dolciss.*

N sul D.
pp

cresc.

p *mf*

mf

f *pizz.* *arco* *pizz.* *arco* *p*

cresc.

cresc. *mf* *dim.* **4 P 10**

Viola.
p *f*

cresc. *ff*

cantabile assai e passionato

Violino I.

poco rit. **R** Animato. *dim.* *p* 1

poco rit. *dim.* *ff* *lunga* *a tempo*

S Tempo animato. *lunga* 3 *f* *p*

a tempo *poco rit.* *p* *p*

rit. *a tempo* *f* *p*

U *f* *ff* *p* *cresc.* *cresc.*

p rit. *pp assai* *p* *a tempo*

rit. *lento* *a tempo* *f* *dim.* *p*

W *mf* *f* *Più mosso.* *cresc.*

ff

Sarabande.

Violino I.

A. Liadow.
Cah. II. N° 2.

Adagio.

Musical score for Sarabande by A. Liadow, Violino I. The score consists of three staves of music in 3/4 time, key of B-flat major. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*), along with trills (*tr*) and accents.

Scherzo.

A. Borodine.
Cah. II. N° 3.

Vivo. $\text{♩} = 66.$

Musical score for Scherzo by A. Borodine, Violino I. The score consists of ten staves of music in 3/8 time, key of D major. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*), along with accents and articulation marks.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (f, p, mf, ff, fp), articulation (accents, slurs), and performance instructions (B, C, D, a tempo). The music is divided into sections B, C, and D. Section B begins with a triplet of eighth notes. Section C includes a first ending bracket. Section D is marked with a first ending bracket and the instruction 'a tempo'. The page number 2032 is located at the bottom center.

3 B Viol. II.

f

p

f *mf*

p

f *mf* *p*

f *mf cresc.*

ff *p*

ff

fp cresc.

ff *sostenuto e pesante* *a tempo*

2032

Violino I.

Violino I musical score, measures 1-15. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and ties. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the melodic line with a *cresc.* marking. The fourth staff has a *f dim.* marking. The fifth staff includes *p* and *mf* markings. The sixth staff is marked *ff sostenuto e pesante*. The seventh staff has a *mf* marking and a 4-measure rest. The eighth staff ends with a *cresc.* and *ff* marking, and a key signature change to G minor.

Trio.
F Moderato. ♩ = 72.
 Viola.

Viola musical score, measures 1-15. The music is in G minor and 3/4 time. The first staff has a *p* marking. The second staff has a *mf* marking. The third staff has a *G sul G.* marking. The fourth staff has a *mf* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *dim.* marking. The eighth staff has a *mf* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *poco rit. a tempo* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *H.e.* marking. The sixteenth staff has a *mf* marking.

Violino I.

This page of a Violino I score contains 13 staves of music. The first two staves are in a common time signature and key signature. The third staff begins a section titled "Tempo di Scherzo." in 5/8 time. The score includes various dynamic markings such as *fz*, *f cresc.*, *fz p*, *f*, *f p cresc.*, *ff sostenuto*, *e pesante*, *a tempo*, *p*, *cresc.*, and *ff sostenuto e pesante*. Performance instructions include "4", "5", "2", "K", "8", "3", and "L 9". The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is B-flat major (two flats). The first six staves are in 3/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mf*, and *M*. The seventh staff begins a new section in 2/4 time, marked with a first ending bracket and a *f* dynamic. The eighth staff continues this section with a *ff* dynamic and a second ending bracket. The final two staves return to 3/4 time, with the first staff marked *ff* and the second staff marked *fp*. The score concludes with a double bar line and repeat signs.

Violino I.

sostenuto e pesante

This page of a musical score for Violino I contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo and dynamics are marked as *sostenuto e pesante*. The score includes various dynamic markings such as *fp*, *cresc.*, *ff*, *p*, *mf*, *f*, *dim.*, *pp*, *sf*, and *f*. Performance instructions include *a tempo* and *sostenuto e pesante*. Fingerings are indicated by numbers 1, 0, 5, and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

à Monsieur Victor Ewald.

Fuga.

Violino I.

A. Liadow.
Cah. II. N° 4.

Moderato.

10

con sordino

Musical score for Fuga, Violino I, by A. Liadow. The score consists of seven staves of music in 3/2 time. It begins with a forte (f) dynamic and includes markings for "con sordino", "p", "cresc.", "mf", "pp", "rit.", and "a tempo". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mazurka.

N. Sokolow. (1891)
Cah. II. N° 5.

Moderato.

Musical score for Mazurka, Violino I, by N. Sokolow. The score consists of four staves of music in 3/4 time. It begins with a piano (p) dynamic and includes markings for "f". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I score for the first section. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes a dynamic marking of *p*. The third staff starts with a dynamic marking of *f*, followed by a *rit.* (ritardando) and then *a tempo* marking, with a *p* dynamic. The fourth staff ends with a *pizz.* (pizzicato) marking and a *p* dynamic.

à Monsieur Nicolas Hesehus.

Courante.

A. Glazounow.
Cah. II. N° 6.

Andante sostenuto. ♩ = 66.

Violino I score for the Courante section. It consists of seven staves of music. The first staff is in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, often beamed together, with trills (*tr*) indicated above certain notes. The second staff includes a dynamic marking of *mf* and a *p* dynamic. The third staff includes a dynamic marking of *mf* and a *dim.* (diminuendo) marking. The fourth staff includes a dynamic marking of *f* and a *p* dynamic. The fifth staff includes a dynamic marking of *mf* and a *p* dynamic. The sixth staff includes a dynamic marking of *f* and a *p* dynamic. The seventh staff includes a dynamic marking of *mf* and a *f* dynamic. The section concludes with a *riten.* (ritardando) marking and a *tr* marking.

Polka.

Violino I.

A. Kopylow.
Cah.II.Nº 7.

Vccllo. *pizz.* *f* *arco* *p*

ritard. *a tempo* *p*

rit. *a tempo* *p*

mf

riten. *a tempo* *p*

rit.

a tempo *p*

Meno mosso. *p*

rit. *a tempo*

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, and *f*, and tempo markings like *rit.*, *tempo più mosso*, and *a tempo*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Trills are indicated with *tr*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The page concludes with a double bar line.