

Oboe

Arie "Ombra mai fu" aus der Oper Xerxes

Eingerichtet für Doppelrohrquartett

G.F. Händel

Larghetto

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *p*, *f*, *p*.

9

9
Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-15. Dynamics: *f*.

16

16
Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 16-22.

23

23
Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 23-29.

30

30
Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 30-35.

36

36
Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 36-41.

42

42
Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-47. Dynamics: *f*.

48

48
Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 48-54.

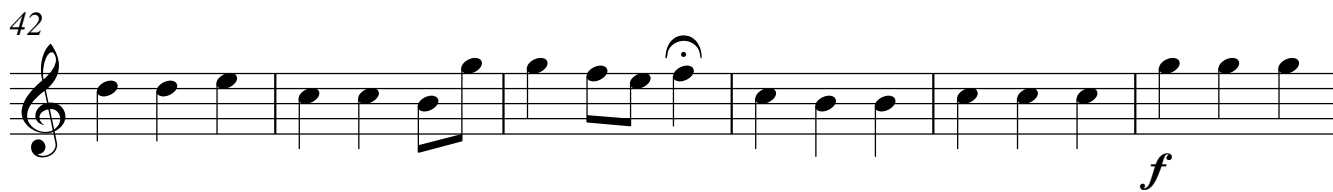
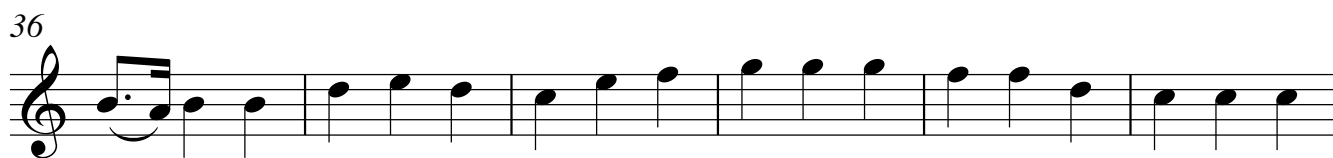
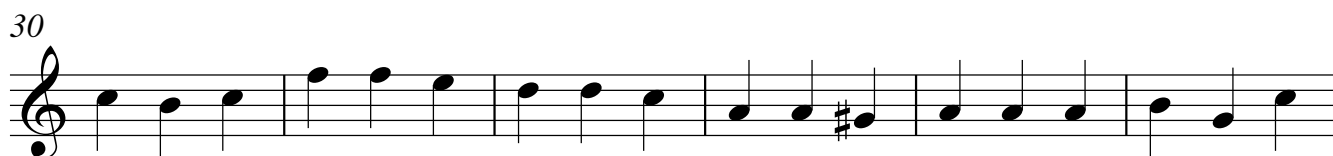
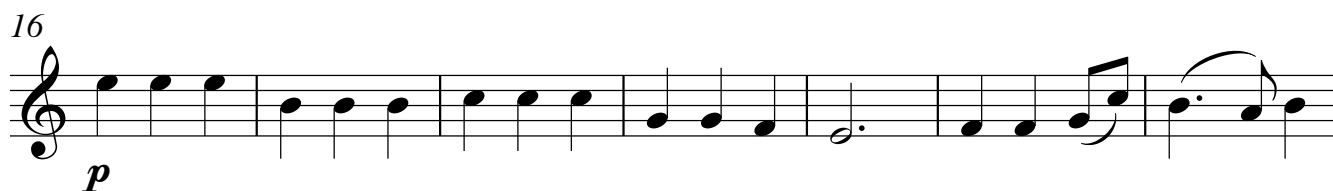
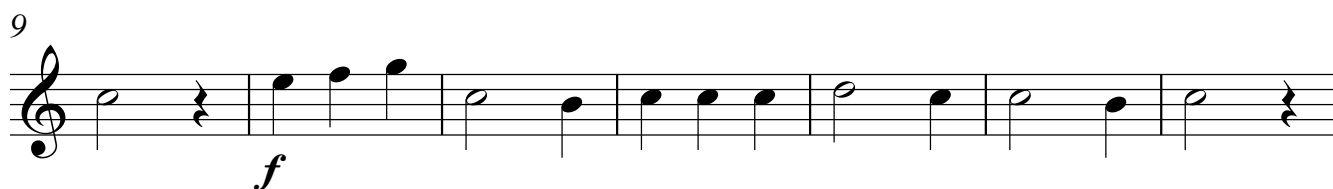
Englischhorn

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Baritonoboe

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p Larghetto

9

16

23

30

36

42

48

f

f

Fagott

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Larghetto

