

coro secundo (transposed)

Canzoni da sonar con ogni sorte

d'istromenti (Venice, 1625)

Canzon Decima Ottava à 8

Giovanni Picchi

(fl.1600-1625)

5 10 15

canto II (S) 4 5 3

alto II (A) 4 5 3

tenore II (T) 4 5 3

basso II (B) 4 5 3

20

C

A

T

B

25

C

A

T

B

2 2 2 2

original a whole tone higher

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30

C
A
T
B

35 40

C
A
T
B

45

C
A
T
B

50 55

C
A
T
B

60

Measures 60-64 of the musical score. The vocal parts (C, A, T, B) are in a key with two flats (B-flat major or D-flat minor). The music features a mix of half notes, quarter notes, and eighth notes, with some rests. A slur is present over the Soprano part in measure 62.

65 70

Measures 65-69 of the musical score. The vocal parts continue with similar rhythmic patterns. Measure 68 features a sharp sign (#) on the Alto part, indicating a key change or chromatic alteration.

75 80

Measures 75-79 of the musical score. Measures 76-78 contain a whole rest for all vocal parts, indicated by a large '5' above each staff. Measure 79 shows the vocal parts re-entering with eighth-note patterns.

85

Measures 85-89 of the musical score. The vocal parts continue with eighth-note and quarter-note patterns. A slur is present over the Alto part in measure 86.

90

Four-part vocal setting (C, A, T, B) in G minor. Measures 90-94. The Soprano (C) and Alto (A) parts feature eighth-note runs in measure 90, while the Tenor (T) and Bass (B) parts have a steady eighth-note accompaniment. The music concludes with a final cadence in measure 94.

95

Four-part vocal setting (C, A, T, B) in G minor. Measures 95-99. The Soprano (C) and Alto (A) parts have more complex melodic lines with some rests, while the Tenor (T) and Bass (B) parts continue with a steady eighth-note accompaniment. The music concludes with a final cadence in measure 99.

100

105

Four-part vocal setting (C, A, T, B) in G minor. Measures 100-104. The Soprano (C) and Alto (A) parts have more complex melodic lines with some rests, while the Tenor (T) and Bass (B) parts continue with a steady eighth-note accompaniment. The music concludes with a final cadence in measure 104.