

Canzon Decima Ottava

Score

for Brass Quartet & Organ

Giovanni Picchi (c.1571-1643)

Arr. Michel Rondeau

Allegro ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Canzon Decima Ottava

2

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains measures 16 through 24. The C Tpt. 1 part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The C Tpt. 2 part follows a similar pattern but with some rests. The Tbn. and B. Tbn. parts play a rhythmic accompaniment in the bass clef, with the Tbn. part having a more active line. The Organ part is split into two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains measures 25 through 31. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part has more frequent rests. The Tbn. and B. Tbn. parts maintain their rhythmic accompaniment. The Organ part continues with its two-staff texture, featuring a mix of chords and moving lines in both hands.

Canzon Decima Ottava

3

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Canzon Decima Ottava

4

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Canzon Decima Ottava

5

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Canzon Decima Ottava

6

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

99

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.