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JOH. SEB. BACH

Prelude & Fugue

(G major.)

MAX REGER

(Pianoforte Duet.)

Augener's Edition.

Selection of
JOH. SEB. BACH'S
Organ Works
transcribed
FOR PIANOFORTE DUET
BY
MAX RIEGER.

- 6891 Prelude & Fugue in D major.
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Präludium und Fuge

von

Frau F. Hensel hochachtungsvollst gewidmet.

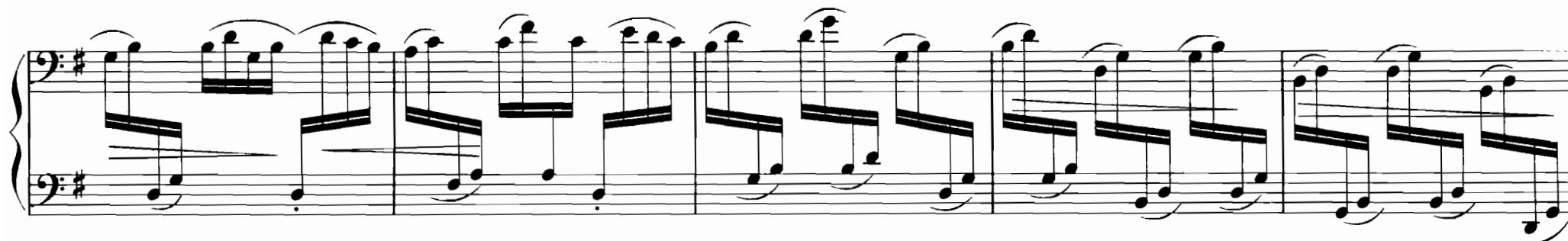
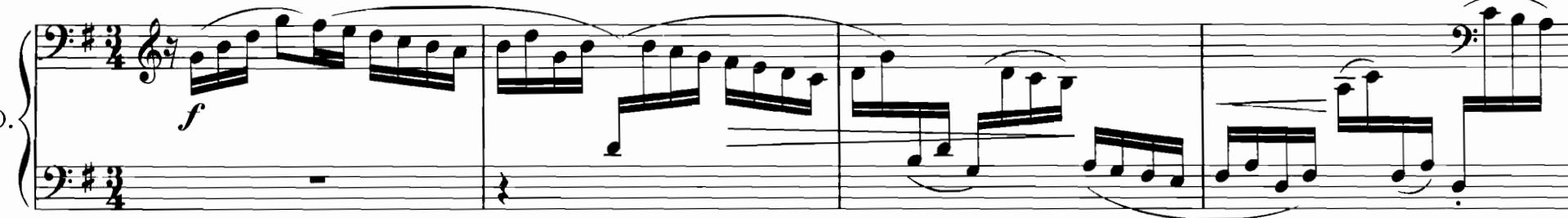
J. S. BACH.

Vivace ma non troppo.

SECONDO.

M. Reger.

PIANO.



Präludium und Fuge

von

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J. S. BACH.

Vivace ma non troppo.

PRIMO.

M. Reger.

The musical score is divided into three horizontal sections, each consisting of two staves. The top section is labeled 'PIANO.' and includes dynamics 'f' and 'p'. The middle section is labeled 'PRIMO.' and the bottom section is labeled 'M. Reger.'. The music is composed of various note values and rests, with some notes having stems pointing up and others down. The overall style is complex and rhythmic.

SECONDO.

A musical score for piano, consisting of four staves of music. The top staff is in bass clef, the second in treble clef, the third in bass clef, and the fourth in treble clef. The key signature is one sharp. The music includes dynamic markings such as *crescendo*, *fz*, *sf*, *sf*, *sf*, *ff allargando*, *a tempo*, *mf*, and *f*. The score features various musical elements including sixteenth-note patterns, eighth-note chords, and grace notes.

PRIMO.

Musical score for piano, four staves. The score consists of four horizontal staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1: Measures 8-12. Dynamics: *crescendo*, *sfz*, *ff*. Measure 12 ends with a fermata over the first measure of the next staff.

Staff 2: Measures 8-12. Dynamics: *sf*, *sf*, *sf*, *ff allargando*.

Staff 3: Measures 8-12. Dynamics: *mf*, *a tempo*, *f*. Measure 12 ends with a fermata over the first measure of the next staff.

Staff 4: Measures 8-12. Dynamics: *p*, *semperf*.

SECONDO.

Musical score for piano, page 6, SECONDO section. The score consists of four staves of music. The first staff starts with a dynamic of *sempre f*. The second staff begins with a dynamic of *ff*. The third staff starts with a dynamic of *mf*. The fourth staff ends with a dynamic of *f*. The score includes various musical markings such as *a tempo*, *allargando*, and *crescendo*.

PRIMO.

7

Musical score for two staves, Primo part, page 7. The score consists of four systems of music. The top system starts with a dynamic of ***ff***. The second system includes dynamics ***allargando***, ***mf***, and ***a tempo***. The third system ends with a dynamic of ***f***. The fourth system begins with a dynamic of ***crescendo***. The score is written in common time with various key signatures (G major, A major, D major). Measures are separated by vertical bar lines, and measures within a system are connected by horizontal bar lines. Measures are numbered 1 through 8 above the staff.

SECONDO.

sempre f

cres - cen - do

ff

fz ritard.

attacca la Fuga

PRIMO.

9

Musical score for 'PRIMO.' section, measures 8 through 9. The score consists of four staves of music for two voices (Soprano and Alto). The key signature is A major (one sharp). Measure 8 starts with eighth-note chords in both voices. The soprano has a melodic line with grace notes and sixteenth-note patterns. The alto provides harmonic support with eighth-note chords. Measure 9 begins with a dynamic instruction 'sempre f' over a sustained note. The soprano continues with sixteenth-note patterns, and the alto provides harmonic support. The score concludes with a dynamic instruction 'attacca la Fuga'.

8

sempre *f*

8

cres - cen - do

8

ff

8⁷

fz

fff ritard.

attacca la Fuga

SECONDO.

FUGE.

Allegro moderato.

The musical score consists of four systems of music for two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time and 3/4. The dynamics include *mf*, *f*, and *p*. The first system starts with a bass note followed by a treble note, then continues with a treble line. The second system begins with a bass line. The third system starts with a treble line, followed by a bass line. The fourth system starts with a bass line. A bracket on the left side groups the first three systems together. A dynamic marking *mf* is placed above the bass staff in the first system. In the second system, a dynamic marking *f* is placed above the bass staff. In the third system, a dynamic marking *f* is placed above the treble staff, and the instruction *(ben legato)* is placed below the bass staff. In the fourth system, a dynamic marking *p* is placed above the bass staff.

FUGE.

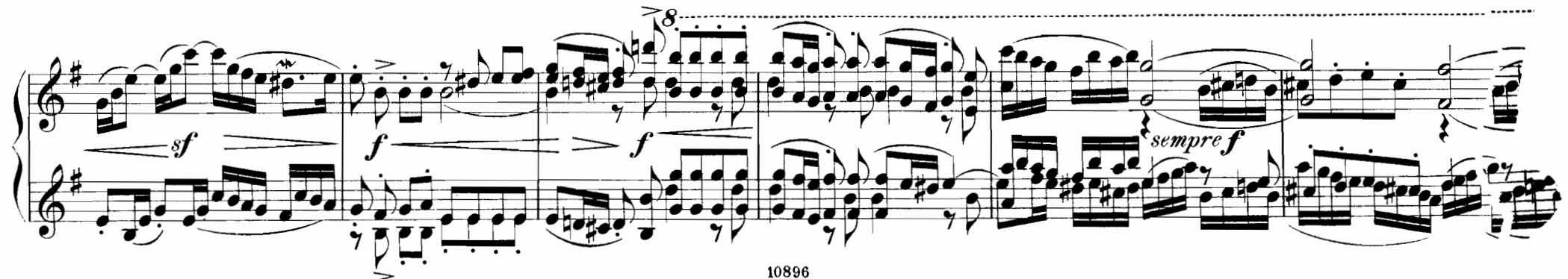
Allegro moderato.

The musical score consists of four staves of music. The top staff is in common time, C major (indicated by a 'C' with a sharp sign), and has a dynamic marking of *mf*. The second staff is also in common time, C major. The third staff is in common time, C major. The bottom staff is in common time, C major, and features a dynamic marking of *f* followed by *p*. The music is composed of eighth and sixteenth note patterns, with various slurs and grace notes. The score is divided into measures by vertical bar lines.

SECONDO:

A musical score for piano, consisting of four staves of music. The score is divided into four sections by vertical bar lines. The first section starts with a dynamic of *f*, followed by *p* and *f*, with a crescendo instruction "cresceni 16". The second section begins with *ff*. The third section starts with *mf*, followed by *ff* and *p*. The fourth section begins with *f* and ends with *sempre f*.

PRIMO.



SECONDO.

Musical score for the 'SECONDO.' section, featuring four staves of piano music:

- Staff 1 (Top):** Treble clef, common time. Dynamics: *p*. Measures show various note patterns, including sixteenth-note chords and eighth-note pairs.
- Staff 2 (Second from Top):** Bass clef, common time. Dynamics: *sempre p*. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 3 (Third from Top):** Treble clef, common time. Dynamics: *poco*. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 4 (Bottom):** Bass clef, common time. Dynamics: *a*, *poco*, *cresc.*, *cen*, *do*. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 5 (Second from Bottom):** Treble clef, common time. Dynamics: *marcato*, *sempre f*. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 6 (Bottom):** Bass clef, common time. Dynamics: *f*. Measures show eighth-note patterns and sixteenth-note chords.

PRIMO.

15

8

p

sempre p

poco

a *poco*

cres

cen

do

sempre f

SECONDO.

16

sempre *f e crescendo*

poco rit. *a tempo mf*

sempre *poco a poco* *crescendo* *marcato* *f*

ff allargando *fff* *> > >>* *(quasi Adagio)*

PRIMO.

17

Musical score for Primo, page 17, featuring four staves of music. The score includes dynamic markings such as *sempre f*, *crescendo*, *ff*, *poco rit.*, *a tempo*, *mf*, *sempre*, *poco*, *a poco*, *crescendo*, *f*, *ff*, *allargando*, *ffff*, and *(quasi Adagio)*. Measure numbers 8, 16, and 24 are indicated above the staves. The score consists of two treble clef staves and two bass clef staves.

SECONDO.

a tempo

sempre

cres

cen

do

f

allargando poco a poco

assai marcato sempre ff

ritar

dan

do

(quasi Adagio)

sempre crescendo

fff

PRIMO.

a tempo

sempre cres - - - cen - - - do

8

f *ff* *allargando* *sempre ff*

8

ritar - - dan - - do *sempre crescendo* *(quasi Adagio)* *fff*

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