

RUDOLPH BERGH

Tragische
Sinfonie

G MOLL

OP. 50.

Score

*Gena Schneider
6 May 1932*

TRAGISCHE SYMPHONIE

⟨G moll⟩

von

Rudolph
RUDOLPH BERGH

Op. 50



Aufführungsrecht vorbehalten

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VERLAG TISCHER & JAGENBERG, G. m. b. H.
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Leipzig, 1/32

ORCHESTER-BESETZUNG

*

3 Flöten

2 Oboen * Englisch Horn

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner in F * 3 Trompeten in F

3 Posaunen

Tuba * 2 Pauken

Streicherstimmen

*

Aufführungsrecht
vorbehalten.

Tragische Symphonie

(G-moll)

Rudolph Bergh, Op. 50.

Cl. Sh.
M
1001
B497

I

771447

Adagio, ma non troppo.

I. II.
3 Flöten.
III.
2 Oboen.
Englisch-Horn.
2 Klarinetten
in B.
2 Fagotte.
Kontrafagott.
I. II.
4 Hörner in F.
III. IV.
I. II.
3 Trompeten
in F.
III.
I. II.
3 Posaunen.
III.
Tuba.
2 Pauken
in G. D.
I.
Violinen.
II.
Bratschen.
Violoncelle.
Kontrabässe.

Adagio, ma non troppo.

I. II. Fl. III.
 Ob. I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F.) III. IV.
 I. II. Trp. (F.) III.
 I. II. Pos. III. Tüb.
 Pk.
 I. Viol. II.
 Br.
 Vcll.
 Kb.

Dynamics and markings: *mf*, *p*, *cresc.*, *espr.*, *a2.*

I. II. Fl.
 III.
 Ob. I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F)
 III. IV.
 I. II. Trp. (F)
 III.
 I. II. Pos.
 III. Tub.
 Pk.
 I. Viol.
 II.
 Vr.
 Vcll.
 Kb.

Musical notation includes notes, rests, and dynamic markings: *p*, *mf espr.*, *mp*, *mf*, *p espr.*, *mp espr.*, *mp*, *mf*, *p*, *mf*, *p*, *arco*, *mf*, *p*.

1 *Allegro, molto marcato.*

I. II. Fl. III. Ob. I. II. Engl. H. Klar. I. (B.) II. Fag. I. II. Kfag. I. II. Hörn. (F) III. IV. Trp. (F) I. II. Pos. III. Tub. Pk.

I. Viol. II. Br. Vcll. Kb.

The score shows the first four measures of a section. The woodwinds and strings enter in measure 1. The brass section (Klar. I. II., Fag. I. II., Kfag., Trp. (F), Pos. III., Tub., Pk.) enters in measure 2. The strings (Viol. I. II., Br., Vcll., Kb.) enter in measure 3. The tempo is *Allegro, molto marcato*.

1 *Allegro, molto marcato.*

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Tpt. (F)
 III.
 I. II.
 Pos.
 III.
 Tüb.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical score for a symphony orchestra, page 6. The score is written for various instruments including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). The strings provide a rhythmic and harmonic foundation.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes strings (I. II., III., IV.), woodwinds (Fl., Ob., Engl. H., Klar., Fag., Kfag.), brass (Hörn., Trp., Pos., Tub.), and percussion (Pk.). The bottom section includes Violins (I., II.), Brass (Br.), Violoncello (Vcll.), and Double Bass (Kb.). The score is written in a complex, multi-staff format with many notes and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sempre cresc.* (sempre crescendo). The score is written in a complex, multi-staff format with many notes and dynamic markings.

[2] Un poco più allegro.

I. II.
Fl.
III.
Ob. I.
II.
Engl. H.
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
I. II.
Hörn. (F)
III. IV.
I. II.
Trp. (F)
III.
I. II.
Pos.
III.
Tub.
Pk.
Viol.
I.
II.
3r.
Vcll.
Kb.

This musical score page contains measures 1 through 8 of a piece. The tempo is marked "Un poco più allegro." and the section is numbered "2". The instrumentation includes woodwinds (flutes, oboes, English horn, clarinets, bassoons, contrabassoon), brass (trumpets, horns, trombones, tubas, euphonium), and strings (violins, violas, cellos, double bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics such as *f*, *mf*, and *al* are indicated throughout the score. The notation features various note values, rests, and articulation marks.

2 *Un poco più allegro.*

FL. I. I. II. I. II. I. II. I. II.

Ob. I. I. II. I. II. I. II. I. II.

Klar. I. (B.)

Fag. I. II. *mf* *al*

Kfag.

Horn. I. (F.) *mf* *mf*

I. II. *mf*

Viol. I. II. *mf*

Br.

Vcll.

Kb.

FL. I. I. II. I. II. I. II. I. II.

Ob. I. I. II. I. II. I. II. I. II.

Klar. I. (B.) *al*

Fag. I. II. *al*

Kfag.

Horn. I. (F.) II.

I. II. *mf*

Viol. I. II. *mf*

Br.

Vcll.

Kb.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F.)
 III. IV.
 I. II.
 Trp. (F.)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Tromb.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

mf
 f
 mf
 mf

3 *Più moderato.*

Fl. I.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

Hörn. (F.)
III. IV.

I.
Viol.

II.

Br.

Vcll.

Kb.

mf

p

p espr.

Fl. I.

Ob. I.
II.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

Hörn. I.
(F.)

I.
Viol.

II.

Br.

Vcll.

Kb.

a2

p

p espr.

4

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.

Musical score for measures 1-4. The score includes staves for woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba, Snare Drum), and strings (Violin, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The first four measures show a gradual build-up of the orchestral texture. In measure 4, the woodwinds and strings enter with a melodic line, while the brass instruments provide harmonic support. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Continuation of the musical score for measures 1-4, focusing on the string section. The Violin I and II staves show a melodic line with many slurs and ties. The Viola, Cello, and Double Bass staves provide harmonic support with sustained notes and some movement. The key signature remains B-flat major (two flats) and the time signature is 3/4. Dynamic markings include *mf* and *p*.

5

I. II. *mf*
 Fl.
 III.
 Ob. I. *mf*
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Tp. (E)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I. *mf*
 Viol.
 II. *mf*
 Br. *mf*
 Vcll. *p espr.*
 Kb. *p*

p
p
p espr.
mp espr.
p espr.
p
p
p
espr.
mp
p espr.
p

I. II. Fl. III. Ob. I. Klar. I. (B.) Fag. I. II. Kfag. Hörn. I. (F) II. Viol. I. II. Br. Vcll. Kb.

Musical score for measures 1-4. The score includes parts for Flutes (I, II, III), Oboe (I), Clarinet (B), Bassoon (I, II), Contrabassoon, Horns (F), Violins (I, II), Brass (Trumpets, Trombones), Violas, Cellos, and Double Basses. The key signature is B-flat major. The tempo is marked 'p' (piano). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'mf espr.' and 'p espr.'

Engl. H. Klar. I. (B.) Fag. I. II. Horn. I. (F) Viol. I. II. Br. Vcll. Kb.

Musical score for measures 5-8. The score includes parts for English Horn, Clarinet (B), Bassoon (I, II), Horn (F), Violins (I, II), Brass (Trumpets, Trombones), Violas, Cellos, and Double Basses. The key signature is B-flat major. The tempo is marked 'p' (piano). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'p espr.' and 'mf'.

Ob. I. II. *f*
 Engl. H. *pespr.*
 Klar. I. (B.) II. *p*
 Fag. I. II. *f*
 Kfag. *p*
 I. II. *f*
 Hörn. (F) III. IV. *f*
 I. Viol. *f*
 II. *f*
 Br. *f*
 Cell. *f*
 Kb. *f*

Fl. I. II. *f*
 Ob. I. II. *pespr.*
 Klar. I. (B.) II. *f*
 Fag. I. II. *f*
 I. II. *f*
 Hörn. (F) III. IV. *f*
 I. II. *f*
 Trp. (F) III. *f*
 I. Viol. *f*
 II. *f*
 Br. *f*
 Cell. *f*
 Kb. *f*

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 Trp. (F)
 I. II.
 III.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical score for page 17, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Percussion. The bottom section includes Violin, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one flat. Dynamics include *p*, *pp*, *mf*, and *f*.

T. & J. 226.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 II.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

OÖ. I. II. *a2*
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F.) III. IV.
 Pos. I.
 Pk.
 I. II. Viol. Br. Vcll. Kb.
 I. II. Fl. III.
 OÖ. I. II.
 Klar. I. (B.) II.
 Fag. I.
 I. II. Hörn. (F.) III. IV.
 Pk.
 I. II. Viol. Br. Vcll. Kb.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains staves for Oboe I/II, Clarinet I/II (B-flat), Bassoon I/II, Contrabassoon, Horn I/II (F), Trumpet I, Trombone, Violin I/II, Viola, Cello, and Double Bass. The second system contains staves for Flute I/II/III, Oboe I/II, Clarinet I/II (B-flat), Bassoon I, Horn I/II (F), Trombone, Violin I/II, Viola, Cello, and Double Bass. The music features various dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). There are also markings for 'a2' and 'p'.

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include:

- I. II.** (First and Second Violins)
- Fz.** (Flute)
- III.** (Third Flute)
- Ob. I. II.** (Oboes)
- Engl. H.** (English Horn)
- Klar. I. (B.) II.** (Clarinets)
- Fag. I. II.** (Bassoons)
- Kfag.** (Contrabassoon)
- I. II. Hörn (F.)** (Horns)
- III. IV.** (Third and Fourth Horns)
- I. II. Tpt. (F.)** (Trumpets)
- III.** (Third Trumpet)
- I. II. Pos.** (Posaunes)
- III. Tub.** (Tuba)
- Pk.** (Percussion)
- I. Viol.** (Violins)
- II.** (Second Violins)
- Br.** (Brass)
- Vcll.** (Violoncelles)
- Kb.** (Kontrabass)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *α2* (a2). The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number **6** is visible in the top right corner.

I. II. *Fl.*
 III. *Ob.* I. II.
Engl. H.
Klar. I.
 (B.) II.
Fag. I.
 II.
Kfag.
 I. II.
Hörn. (F)
 III. IV.
 I. II.
Trp. (F)
 III.
 I. II.
Pos.
 III.
Tub.
Pk.
 I.
Viol.
 II.
Br.
Vcll.
Kb.

[illegible]

I. II. a2
 Fl. *fff*
 III. *fff*
 Ob. I. *fff*
 II. *fff*
 Engl. H. *fff* *pespr.*
 Klar. I. *fff*
 (B.) II. *fff*
 Fag. I. *fff*
 II. *fff*
 Kfag. *fff*
 I. II. *fff*
 Hörn. (F) *fff*
 III. IV. *fff*
 I. II. *fff*
 Trp. (F) *fff*
 III. *fff*
 I. II. *pp*
 Pos. *pp*
 III. *pp*
 Tuba. *pp*
 Pk. *pp*
 I. *sempre cresc.*
 Viol. *fff* *pespr.*
 II. *cresc.* *fff*
 Br. *fff*
 Vcll. *fff*
 Kb. *fff*

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- I. II. Fl.
- III. Fl.
- Ob. I. II.
- Engl. H.
- Klar. I. (B.) II.
- Fag. I. II.
- Kfag.
- I. II. Hörn. (F.)
- III. IV. Hörn. (F.)
- I. II. Trp. (F.)
- III. Trp. (F.)
- I. II. Pos.
- III. Pos.
- Tu. b.
- Pk.
- I. Viol.
- II. Viol.
- Br.
- Vcll.
- Kb.

The score includes dynamic markings such as *p* (piano) and *espr.* (espressivo). A rehearsal mark *a2* is visible at the top. The notation includes various musical symbols like notes, rests, and accidentals.

Adagio. Allegro. Adagio Allegro.
(wie zu Anfang.)

I. II.
Fl.
III.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

I. II.
Hörn. (F.)
III. IV.

I. II.
Trp. (C.)
III.

I. II.
Pos.
III.
Tub.

Pk.

I.
Viol.
II.

Br.

Vcll.

Kb.

Adagio. Allegro. Adagio Allegro.
(wie zu Anfang.)

I. II. *al. b* *ff* *mf*
 Fl. III. *ff*
 Ob. I. II. *mf*
 Engl. H.
 Klar. I. *al.* *mf espr.* *al.* *espr.* *cresc.*
 (B.) II.
 Fag. I. *f* *mf*
 II.
 Kfag.
 I. II. *al.* *mf espr.* *cresc.* *espr.* *cresc.*
 Hörn. (F) III. IV. *mf*
 I. II. *mf*
 Trp. (F) III.
 I. II. *f*
 Pos. III.
 Tüb.
 Ph.
 I. *mf* *espr.*
 Viol. II. *mf*
 Br. *trem.* *mf*
 Vcll. *mf* *f*
 Kb. *mf* *f*

Fl. I. *al* *f* *al* *espr.* *mf*

Ob. I. *f* *al* *espr.* *mf*

Engl. H. *p* *espr.*

Klar. I. *al* *f*

(B.) II. *f*

Fag. I. *f*

II. *f*

Kfag. *f*

I. II. *f* *p* *espr.*

Hörn. (F.) *f* *p* *espr.*

III. IV. *f* *p* *espr.*

Pk. *p* *espr.* *gedämpft.* *p*

I. *espr.* *mf*

Viol. *f*

II. *f*

Br. *f*

Vcll. *f*

Kb. *f*

[8] Adagio. *p* *acceler. poco a poco*

Ob. I. *p*

II. *p*

Engl. H. *p*

Klar. I. *p* *al* *espr.* *cranc.*

(B.) II. *p* *espr.* *cranc.*

Fag. I. *p* *espr.* *cranc.*

II. *p* *espr.* *cranc.*

Kfag. *p* *espr.* *cranc.*

I. II. *p* *espr.* *cranc.*

Hörn. (F.) *p* *espr.* *cranc.*

III. IV. *p* *espr.* *cranc.*

Pk. *p* *espr.* *cranc.*

I. *p*

Viol. *p*

II. *p*

Br. *p*

Vcll. *p*

Kb. *p*

Allegro.

Allegro.

I. II.
Fl.
III.
Ob. I.
II.
Engl. H.
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
I. II.
Hörn. (F.)
III. IV.
I. II.
Trp. (F.)
III.
I. II.
Pos.
III.
Tub.
Pkt.

nicht gedämpft.

I. Viol.
 II. Viol.
 Br.
 Vcll.
 Kb.

T. & J. 726.

This is a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments. The instruments listed on the left include:

- I. II. (Violins)
- Fl. (Flute)
- III. (Flute)
- Ob. I. II. (Oboes)
- Engl. H. (English Horn)
- Klar. I. (Clarinet I)
- (B.) II. (Clarinet II in B)
- Fag. I. II. (Bassoon I and II)
- Kfag. (Contrabassoon)
- I. II. (Horns I and II)
- III. IV. (Horns III and IV)
- I. II. (Trumpets I and II)
- III. (Trumpet III)
- I. II. (Pos. I and II)
- III. (Pos. III)
- Tub. (Tuba)
- Pk. (Percussion)
- I. (Violoncello I)
- II. (Violoncello II)
- Br. (Bassoon)
- Vcll. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a complex, multi-staff format, featuring many notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *sempre cresc.* (sempre crescendo). The score is written in a complex, multi-staff format, featuring many notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *sempre cresc.* (sempre crescendo). The score is written in a complex, multi-staff format, featuring many notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *sempre cresc.* (sempre crescendo).

771447

I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

Musical score for Violins I and II, Brass, Celli, and Double Basses. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte). The Violins I and II parts play a melodic line with eighth-note patterns. The Brass, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

T. & J. 726.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes staves for I. II. (likely strings), Fl. (Flute), III. (likely strings), Ob. I. II. (Oboe), Engl. H. (English Horn), Klar. I. (Clarinet), (B.) II. (Bassoon), Fag. I. II. (Bassoon), Kfag. (Contrabassoon), I. II. (likely strings), Hörn. (Horn), III. IV. (likely strings), I. II. (likely strings), Trp. (Trumpet), III. (likely strings), I. II. (likely strings), Pos. (Poson), III. (likely strings), Tub. (Tuba), and Pk. (Percussion). The bottom section includes staves for I. (Violin), Viol. II. (Violin), Br. (Brass), Vcll. (Violoncello), and Kb. (Kontrabaß). The score is written in a standard musical notation with staves and notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *trem.* (tremolo). The page is numbered 100 at the bottom center.

10

Più moderato.

I. II. Fl.

III. Ob. I. II.

Engl. H.

Klar. I. (B.) II.

Fag. I. II.

Krug.

I. II. Hörn. (F.)

III. IV. Trp. (F.)

III. Pos.

III. Tub.

Fk.

I. Viol.

II. Br.

Vcll.

Kb.

10

Più moderato.

Engl. H. *I.*
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
Horn. I.
(F.)
I.
Viol.
II.
Br.
Vcll.
Kb.

Fl. I.
Ob. I.
II.
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
Horn. I.
(F.)
I.
Viol.
II.
Br.
Vcll.
Kb.

I. II. *al*
 Fl. *mf*
 III.
 Ob. I. II.
 Engl. H. *mf* *espn*
 Klar. I. (B.) II.
 Fag. I. II. *mf*
 Kfag. *p*
 I. II. *mf*
 Hörn. (F) III. IV. *p*
 I. II. *mf*
 Trp. (F) III.
 I. II. *p*
 Pos. III. *p*
 Tüb.
 Pk. *p*
 I. *mf*
 Viol. II. *mf*
 Br. *mf*
 Vcll. *mf* *p*
 Kb. *mf* *p*

I. II. *p*
 Fl.
 III.
 Oboe I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 KFag.
 I. II. Hörn. (F)
 III. IV.
 I. II. Trp. (F)
 III.
 I. II. Pos.
 III. Tub.
 Perk.
 I. Viol.
 II.
 Br.
 Vcll.
 Kb.

mf espr.
mp espr.
pass.
mf
mp
p

Ob. I.

Engl. H.

Clar. I.
(B.)

Fag. II.

Hörn. I.
(F.) II.

I.
Viol.

II.

Br.

Tell.

Kb.

p

p espr.

p espr.

p espr.

p

sempre p

sempre p

sempre p

sempre p

pizz.

p espr.

p espr.

espr.

espr.

espr.

p

espr.

espr.

I. II.
Fl.
III.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

I. II.
Hörn (E.)
III. IV.

I. II.
Trp. (F.)
III.

I. II.
Pos.
III.
Tub.

Pk.

I.
Viol.
II.

Br.

Vcll.

Kb.

12

I. II. Fl. *f*
 III.
 Ob. I. *f*
 II.
 Engl. H.
 Klar. I. *al*
 (B.) II.
 Fag. I. *al espr.*
 II. *f*
 Kfag. *f*
 I. II. *f*
 Hörn. (F.)
 III. IV. *f*
 I. II. *al*
 Trp. (F.) *mf espr.*
 III.
 I. II. *f*
 Pos.
 III. *f*
 Tuba.
 Pk.

I. *f*
 Viol. II. *f*
 Br. *f*
 Vcll. *f*
 Kb. *f* *arco*

12

teruto

Adagio. (wie zu Anfang.)

Adagio. (wie zu Anfang.)

I. II.
Fl.

III.

Obo. I.
II.

Engl. H.

Klar. I.
II.

Fag. I.
II.

Kfag.

I. II.
Hörn. (F)

III. IV.

I. II.
Ttp. (F)

III.

I. II.
Pos.

III.
Tuß.

Pk.

I.
Viol.

II.

Br.

Vcll.

Kb.

ff, *f*, *p*, *pespr.*, *molto dim.*

I. II. Fl. *al. f* *p espr.* *rit.*
 III. *p espr.*
 Ob. I. *p espr.*
 II. *p espr.*
 Engl. H. *p espr.*
 Klar. I. *p espr.*
 (B.) II. *p espr.*
 Fag. I. *p espr.*
 II. *p espr.*
 Kfag. *p*
 I. II. Hörn. (F.) *p*
 III. IV. *p*
 I. II. Trp. (F.) *p*
 III. *p*
 I. II. Pos. *pp*
 III. *pp*
 Tub. *pp*
 Pk. *pp* *gedämpft* *trem.* *trem.*
 I. Viol. *pizz.*
 II. *p* *pizz.*
 Br. *p* *pizz.*
 Vcl. *pizz.*
 Kb. *pizz.*

II.

Molto adagio.

I. II.
 3 Flöten.

III.
 2 Oboen.

Englisch Horn.

2 Klarinetten
 in B.

2 Fagotte. *a2*
p marc.

Kontrafagott. *p*

I. II.
 4 Hörner in F

III. IV.

I. II.
 3 Trompeten.

III.

I. II.
 3 Posaunen.

III.
 Tuba.

Pauken in D. A. *ged.*
p

I.
 Violinen.

II.

Bratschen. *molto espr.*
mp

Violoncelle. *p*

Kontrabässe. *p*

Molto adagio.

The image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are:

- I. II. Fl.
- III. Fl.
- Ob. I. II.
- Engl. H.
- Klar. I. (B.) II.
- Fag. I. II.
- Kfag.
- I. II. Hörn. (F)
- III. IV. Hörn. (F)
- I. II. Trp. (E)
- III. Trp. (E)
- I. II. Pos.
- III. Tub.
- Pk.
- I. Viol.
- II. Viol.
- Br.
- Vcll.
- Kb.

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and accents. The notation is in standard musical notation with staves and clefs. The page is numbered 12 in the top right corner.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tüb.
 Pk.
 Viol.
 I.
 II.
 Br.
 Cell.
 Kb.

Musical score for a symphony orchestra, page 47. The score is written for various instruments including woodwinds, brass, and strings. The notation includes staves for each instrument group, with notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in two systems, with the first system containing staves for woodwinds and brass, and the second system containing staves for strings and other instruments.

1

Ob. I.

Engl. H.

Klar. I.
(B.)

Fag. I.
II.

Kfag.

I. II.
Hörn. (F)

III. IV.

Pk.

I.
Viol.

II.

Br.

Vcll.

Kb.

p molto esp.

mf

p

div. consid.

p

3 3 3 3

p

Ob. I.

Klar. I.
(B.) II.

Fag. I.

Hörn. I.
(F)

Tub.

I.
Viol.

II.

Br.

Vcll.

Kb.

p

7p

p

3 3 3 3 3 3 3 3

p espr. poco cresc.

poco cresc.

poco cresc.

poco

p.

consord.

mp

consord.

poco cresc.

poco cresc.

poco

pizz.

pizz.

2

I. II. *Fl.* *mf* *sf*
 III.
 Ob. I. *mf*
 II.
 Engl. H.
 Klar. I. *mf*
 (B.) II.
 Fag. I. *mf*
 II.
 Kfag.
 I. II. *mf*
 Hörn. (E)
 III. IV.
 I. II. *mf*
 Trp. (F)
 III.
 I. II. *mf*
 Pos.
 III.
 Tub.
 Pk.
 I. *senza sord.* *mf*
 Viol.
 II. *senza sord.* *mf*
 Br. *senza sord.* *mf*
 Vcll. *arco* *mf*
 Kb. *arco* *mf*

2

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 Hörn. (F)
 I. II.
 III. IV.
 Trp. (F)
 I. II.
 III.
 Pos.
 I. II.
 III.
 Tub.
 Pk.
 Viol.
 I.
 II.
 Br.
 Vcll.
 Kb.

I. II. Fl.
 III.
 Ob. I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F.)
 III. IV.
 I. II. Trp. (F.)
 III.
 I. II. Pos.
 III. Tub.
 Pk.
 I. Viol.
 II.
 Br.
 Vcll.
 Kb.

a2
 trm.

3

I. II. Fl. III. Ob. I. II. Engl. H. Klar. I. (B.) II. Fag. I. II. Kfag. Hörn. (F.) I. II. III. Trp. (F.) I. II. Pos. III. Tub. Pk. Viol. I. II. Br. Vcll. Kb.

f *mf* *p* *espr.*

3

Ob. I.

Engl. H.

Klar. I. (B)

Fag. I. II.

Kfag.

I. II.

Hörn. (F) III. IV.

I. Viol.

II.

Br.

Vcll.

Kb.

Fl. I.

Ob. I.

Engl. H.

Klar. I. (B)

Fag. I. II.

Kfag.

I. II.

Hörn. (F) III. IV.

I. Viol.

II.

Br.

Vcll.

Kb.

[illegible]

Fl. I.
II.

Oboe I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

Hörn. I.
(F.) II.

Pk.

I.
Viol.

II.

Br.

Vcll.

Kb.

I. II. *ff*
 Fl. III
 Ob. I. II. *ff*
 Engl. H. *ff*
 Klar. I. (B.) II. *ff*
 Fag. I. II. *f*
 Kontrafag. *f*
 I. II. *ff*
 Hörn. (F) III. IV. *ff*
 I. II. *ff*
 Trp. (F) III. *ff*
 I. II. *ff*
 Pos. III. *f p.*
 Tuba *f*
 Pk. *f*
 I. *ff*
 Viol. II. *ff*
 Br. *ff*
 Vcll. *ff*
 Kb. *ff*

mf
mf
mf
mf
mf
mf
mf
mf
ff
ff
ff
mf
mf

This page of a musical score, likely from a symphony, contains staves for the following instruments and parts:

- Ob. I.** (Oboe I)
- Engl. H.** (English Horn)
- Klar. I. (B.) II.** (Clarinet I in B-flat, II)
- Fag. I. II.** (Bassoon I, II)
- Kfag.** (Contrabassoon)
- Horn. II. (F.)** (Horn II in F)
- Pk.** (Percussion)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Br.** (Trumpet)
- Vcll.** (Violoncello)
- Kb.** (Kontrabaß / Double Bass)
- Fu. I.** (Flute I)
- Ob. I.** (Oboe I, second system)
- Engl. H.** (English Horn, second system)
- Klar. I. (B.) II.** (Clarinet I in B-flat, II, second system)
- Horn. II. (F.)** (Horn II in F, second system)
- Tub.** (Tuba)
- I. Viol.** (Violin I, third system)
- II. Viol.** (Violin II, third system)
- Br.** (Trumpet, third system)
- Vcll.** (Violoncello, third system)
- Kb.** (Kontrabaß / Double Bass, third system)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *dim.*, *pespr.*, *div. con sord.*). A large bracket on the left side groups the string sections (Violins, Trumpets, Violoncellos, and Double Basses). The page is numbered '5' in the top right corner.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Hörn. I.
 (F.) II.
 Tub.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

consord.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Hörn. I.
 (F.) II.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

I. II. *al f*
 Fl. *f*
 III. *f*
 Ob. I. *f*
 II. *f*
 Engl. H. *f*
 Klar. I. *f*
 (B.) II. *f*
 Fag. I. *f*
 II. *f*
 Kontraf. *f*
 I. II. *f*
 Hörn. (F.) *f*
 III. IV. *f*
 I. II. *f*
 Trp. (F.) *f*
 III. *f*
 I. II. *f*
 Pos. *f*
 III. *f*
 Tub. *f*
 Pk. *f*
 I. *senza sord.*
 Viol. *senza sord.*
 II. *senza sord.*
 Br. *senza sord.*
 Viell. *arco f*
 Kb. *arco f*

I. II. Fl. III. Ob. I. II. Engl. H. Klar. I. (B.) II. Fag. I. II. Kfag. I. II. Hörn. (F) III. IV. Trp. (F) III. I. II. Pos. III. Tub. Pk. I. Viol. II. Br. Vcll. Kb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *poco f*. The score is arranged in systems, with some instruments grouped together.

III

Allegro non troppo.

I. II.
 3 Flöten.

III.
 2 Oboen.

Englisch Horn.

2 Klarinetten.
 in B.

2 Fagotte.

Kontrafagott.

I. II.
 4 Hörner in F.

III. IV.

I. II.
 3 Trompeten
 in F.

III.
 Tuba.

I. II.
 3 Posaunen.

III.
 Tuba.

Pauken
 in C. D.

I.
 Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

Allegro non troppo.

Klar. I.
 (B.) II.

Fag. I.
 II.

Kfag.

I. II.
 Hörn. (F)

III. IV.

Pk.

I.
 Viol.

II.

Br.

Vcll.

Kb.

Fl. I.

Ob. I.
 II.

Engl. H.

Klar. I.
 (B.) II.

Fag. I.
 II.

Kfag.

I. II.
 Hörn. (F)

III. IV.

Pk.

I.
 Viol.

II.

Br.

Vcll.

Kb.

T. & J. 226.

1.

2.

I. II.
Fl.
III.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag

I. II.
Hörn. (F.)
III. IV.

I. II.
Trp. (F.)
III.

I. II.
Pos.
III.
Tub.

Pk.

I.
Viol.
II.

Br.

Vcll.

Kb.

2.

I. II.
 Fl.
 III.

Ob. I.
 II.

Engl. H.

Klar. I.
 (3.) II.

Fag. I.
 II.

NFag.

I. II.
 Hörn. (F)

III. IV.

I. II.
 Trp. (F)

III.

I. II.
 Pos.

III.
 Tuba.

Pk.

I.
 Viol.

II.

Br.

Viol.

Kb.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kontrafag.
 I. II.
 Hörn. (F.)
 III. IV.
 I. II.
 Trp. (F.)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

f, *ff*, *cresc.*, *trem.*, *f*, *ff*, *ff*, *f*

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Vi.
 Vcll.
 Kb.

The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute (I, II, III), Oboe (I, II), English Horn, Clarinet (I, B. II), Bassoon (I, II), Contrabassoon, Horn (I, II, III, IV), Trumpet (I, II, F, III), Trombone (I, II, Pos., III, Tub.), Percussion (Pk.), Violin (I), Viola (II), Violoncello (Vi.), and Double Bass (Kb.). The musical notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *fz*. The score is organized into systems, with each instrument or voice part having its own staff.

2

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (E)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tüb.
 Pk.

I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

2

I. II. *Fl.*
 III. *Ob. I. II.*
Engl. H.
Klar. I. (B.) II.
Fag. I. II.
Kfag.
 I. II. *Hörn. (F)*
 III. IV. *Trp. (F)*
 I. II. *Pos.*
 III. *Tub.*
Pk.
 I. *Viol.*
 II. *Br.*
Vcll.
Kb.

The score is written for 11 staves. The top section includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba, Snare Drum). The bottom section includes strings (Violin, Viola, Cello, Double Bass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings like 'dim.' and 'a2'.

I. II. *Fl.*
 III.
 Oboe I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kontrafag.
 I. II. Hörn. (F.)
 III. IV.
 I. II. Trp. (F.)
 III.
 I. II. Pos.
 III. Tuba.
 Perk.
 I. Viol.
 II.
 Br.
 Cell.
 Kb.

The score begins with a piano (*p*) dynamic marking. The first staff (Flute I & II) plays a melodic line. The Oboe I & II staff also plays a melodic line. The English Horn staff has a sustained note. The Clarinet I & II staff has a sustained note. The Bassoon I & II staff has a sustained note. The Contrabassoon staff has a sustained note. The Horn I & II staff has a sustained note. The Trumpet I & II staff has a sustained note. The Trombone I & II staff has a sustained note. The Tuba staff has a sustained note. The Percussion staff has a sustained note. The Violin I & II staffs play a rhythmic pattern. The Bassoon staff plays a rhythmic pattern. The Cello staff has a sustained note. The Double Bass staff has a sustained note.

Fl. I. II.

Ob. I. II.

Flg. I.

Hörn. I. II. (F)

I. Viol.

II.

Br.

Cell.

Kb.

Fl. I. II.

Ob. I. II.

Klar. I. II. (B)

Hörn. I. II. (F)

I. Viol.

II.

Br.

Cell.

Kb.

11

I. II.
Fl.
III.

Ob. I.
II.

Klar. I.
(B.) II.

Fag. I.
II.

Hörn. I.
(F.) II.

I.
Viol.
II.

Br.

Vcll.

Kb.

I. II.
Fl.
III.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

I. II.
Hörn. F.
III. IV.

Pk.

I.
Viol.
II.

Br.

Vcll.

Kb.

Engl. H.

Klar. I.
(B.) II.

Kfag.

I. II.
Hörn. (F)

III. IV.

Pk.

I.
Viol.

II.

Br.

Vcll.

Kb.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

I. II.
Hörn. F

III. IV.

Pk.

I.
Viol.

II.

Br.

Vcll.

Kb.

I. II. *Fl.*
 III. *Ob.* I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F)
 III. IV.
 I. II. Trp. (C)
 III.
 I. II. Pos.
 III. Tuba.
 Pk.
 I. Viol.
 II.
 Br.
 Vcll.
 Kb.

I. II. *Fl.*
 III. *Fl.*
 Oboe I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F)
 III. IV.
 I. II. Trp. (F)
 III.
 I. II. Pos.
 III. Tub.
 Pk.
 I. Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical notation includes notes, rests, and dynamic markings such as *a2* and *b*. The score is written for a full orchestra and string ensemble.

I. II. *Fl.*
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

Ob. I.
II.

Engl. H.

Flg. I.
II.

Kflg.

I. II.
Hörn. (C.)

III. IV.

PK.

I.
Viol.

II.

Br.

Vcll.

Kb.

[illegible]

Fl. I. II. *espr.*
Ob. I. II. *espr.*
Engl. H.
Klar. I. *al. espr.*
 (B.) II. *espr.*
Fag. I. II. *espr.*
KFag.
Hörn. I. II. *espr.*
 (F.)
Viol. I. II. *espr.*
Br. *div.*
Vcll. *mp* *cresc.*
Kb.

I. II.
Fl. III.
Ob. I. II.
Engl. H.
Klar. I. *f*
 (B.) II. *f*
Fag. I. II. *f*
Hörn. I. II. *f*
 (F.)
Viol. I. II. *f*
Br. *f*
Vcll. *f*
Kb. *f*

Engl. H.

Fag. I.

Hörn. I.
(F) II.

I.
Viol.

II.

Br.

Vcll.

Kb.

pizz.

pizz.

Ob. I.

Engl. H.

Klar. I.
(B) II.

Fag. I.
II.

Kfag.

I. II.
Hörn. (B)

Br. IV.

I.
Viol.

II.

Br.

Vcll.

Kb.

espr.

p

a2 espr.

a2 espr.

p

a2 espr.

p

p

p

arco

arco.

p

5

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

I. II. Fl.
 III. Fl.
 Ob. I. II.
 Engl. H.
 Klar. I. (F) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn. (F)
 III. IV. Hörn. (F)
 I. II. Trp. (F)
 III. Trp. (F)
 I. II. Pos.
 III. Tub.
 Pk.
 I. Viol.
 II. Viol.
 Br.
 Cell.
 Kb.

p
 pp
 mf
 espr.
 pespr.
 p
 p
 p
 p
 p

Ob. I.

Engl. H.

Klar. I.
(B.)

Fag. I.

Kfag.

I. II.
Hörn. (F)

III. IV.

I.
Viol.

II.

Br.

Vcll.

Kb.

p

espr.

pp

p

6

Engl. H.

Klar. I.
(B.)

Fag. I.

Kfag.

I. II.
Hörn. (F)

III. IV.

I.
Viol.

II.

Br.

Vcll.

Kb.

p

espr.

p

espr.

p

Ob. I.

Klar. I.
(B.) II.

Fag. I.

Kfag.

I. II.
Hörn. (C)

III. IV.

Viol. I.

II.

Br.

Vcll.

Kb.

mf espr.

espr.

mp

mf

Fl. I.

Klar. I.
(B.) II.

Fag. I.

Kfag.

I. II.
Hörn. (F)

III. IV.

I.
Viol.

II.

Br.

Vcll.

Kb.

espr.

mf

mf espr.

[illegible][illegible]

Handwritten musical score for the first system of "Die Lorelei" by Robert Schumann. The score includes parts for Flagey (Flagey), I. II. Horns (Hörn.), III. IV. Horns, I. II. Trombones (Pos.), III. Trombone (Tub.), Piccolo (Pk.), I. Violin (Viol.), II. Violin, Brass (Br.), Violoncello (Vcll.), and Double Bass (Kb.). The music is in 3/8 time, key of B-flat major, and features various dynamics like p, pp, and arco.

The first system of the musical score includes the following parts:

- Klar. I. (B.) II.**: Clarinet I and II, B-flat.
- Kfag.**: Bassoon.
- I. II. Hörn. (F)**: Horn I and II, F.
- III. IV.**: Horn III and IV, F.
- Pk.**: Percussion.
- I. Viol.**: Violin I.
- II. Viol.**: Violin II.
- Br.**: Trumpet.
- Vcll.**: Violoncello.
- Kb.**: Kontrabaß (Double Bass).

Klar. I. II.
(B.) II.

Flg. I. II.

Kflg.

I. II.
Hörn. (F.)

III. IV.

Pk.

I.
Viol.

II.

Br.

Vcll.

Kb.

FL. I.

Ob. I.
II.

Engl. H.

Klar. I.
(B.)

Fag. I.
II.

Kfag.

I. II.

Hörn. (F)

III. IV.

Pk.

I.

Viol.
II.

Br.

Vcll.

Kb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), English Horn, Clarinet (B), Bassoon (I, II), Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Snare Drum, Violins (I, II), Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. The music is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is for measures 1 through 5, with the first measure starting with a *mp* marking. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, the brass in the middle, and the strings at the bottom. The score includes various musical notations such as notes, rests, and slurs, indicating the melody and harmony for each instrument.

This is a page of a musical score, likely for a symphony, featuring various instruments. The page number '9' is visible in the top right corner. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include:

- I. II. Fl.
- III. Fl.
- Ob. I. II.
- Engl. H.
- Klar. I. (B.) II.
- Fag. I. II.
- Kfag.
- I. II. Hörn. (F)
- III. IV. Hörn. (F)
- I. II. Trp. (F)
- III. Trp. (F)
- I. II. Pos.
- III. Tub.
- Pk.
- I. Viol.
- II. Viol.
- Br.
- Vcll.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sempre cresc.* (sempre crescendo). The bottom of the page also features the number '9'.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F.)
 III. IV.
 I. II.
 Tp. (E)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Dynamics: *f*, *ff*, *sf*, *trém*.
 Time Signature: 4/4.
 Key Signature: Two flats.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (E)
 III. IV.
 I. II.
 Tp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

T. & J. 726.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kbass.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcl.
 Kb.

Dynamics: *ff*, *f*, *al*, *f*.
 Time signature: 2/4.

10

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tüb.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

10

10

FL. I.
II.

Ob. I.
II.

Fag. I.

Hörn. I.
(F.) II.

I.
Viol.
II.

Br.

Vcll.

Kb.

FL. I.
II.

Ob. I.
II.

Klar. I.
(B.)

Fag. I.

Hörn. I.
(F.) II.

I.
Viol.
II.

Br.

Vcll.

Kb.

Fl. I. II.

Ob. I. II.

Klar. I. (B.) II.

Horn. I. (F)

I. Viol.

II.

Br.

Vcll.

Kb.

I. II.

Fl. III.

Ob. I. II.

Engl. H.

Klar. I. (B.) II.

Fag. I. II.

Hörn. I. (F) II.

Pk.

I. Viol.

II.

Br.

Vcll.

Kb.

FL. I. *mf*

Engl. H.

Klar. I. *mf*
(B.) II.

Fag. I.
II.

Kfag.

I. II.
Hörn. (F.)

III. IV.

Pk. *mf*

I. *mf*

Viol. II. *mf*

Br. *mf*

Vcll. *mf*

Kb. *mf*

Klar. I. *p*
(B.) II.

Kfag.

I. II.

Hörn. (F.)

III. IV.

Pk.

I. *p*

Viol. II. *p*

Br. *p*

Vcll. *p*

Kb. *p*

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F.)
 III. IV.
 I. II.
 Trp. (F.)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *al*. The score is written for a full orchestra and string ensemble.

I. II. Fl.
 III.
 Ob. I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn (F)
 III. IV.
 I. II. Trp. (F)
 III.
 I. II. Pos.
 III. Tub.
 Pk.
 I. Viol.
 II.
 Br.
 Vcll.
 Kb.

The score is written for a large orchestra. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) are active throughout the piece. The brass section (Horns, Trumpets, Trombones, and Tuba) is mostly silent in this section. The percussion (Pk.) is also mostly silent. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Klag.
 I. II.
 Hörn. (H.)
 III. IV.
 I. II.
 Trp. (T.)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Ob. I. II.

Engl. H.

Fag. I. II.

Kfag.

I. II.

Hörn. (F)

III. IV.

Pk.

I. Viol.

II.

Br.

Vcll.

Kb.

12

Ob. I. II.

Engl. H.

Fag. I. II.

Kfag.

I. II.

Hörn. (F)

III. IV.

Pk.

I. Viol.

II.

Br.

Vcll.

Kb.

Engl. H. *p*

Fag. I. *p*

Fag. II. *p*

Kfag. *p*

Hörn. I. *p*

(F.) II. *p*

I. *p*

Viol. *p*

II. *p*

Br. *p*

Cell. *p*

Kb. *p*

I. II. *a2*

Fl. *f*

III. *f*

Oß. I. *a2*

II. *mf*

Engl. H. *f*

Klar. I. *f*

(B.) II. *f*

Fag. I. *mf*

II. *p*

Kfag. *mf*

I. II. *a2*

Hörn. (F.) *mf*

III. IV. *a2*

Pk. *mf*

I. *f*

Viol. *mf*

II. *mf*

Br. *mf*

Cell. *mf*

Kb. *mf*

pizz.

p

pizz.

p

IV

Andante tranquillo.

I. II.
 3 Flöten.
 III.
 2 Oboen.
 Englisch Horn.
 2 Klarinetten
 in B.
 2 Fagotte.
 Kontrafagott.
 I. II.
 4 Hörner in F.
 III. IV.
 I. II.
 3 Trompeten
 in F.
 III.
 I. II.
 3 Posaunen
 III.
 Tuba.
 Pauken.
 I.
 Violinen.
 II.
 Bratschen.
 Violoncelle.
 Kontrabässe.

Andante tranquillo.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Viol.
 Kb.

pespr.
p
espr.
pespr.
p
piu p

espr.

I. II.

Fl.

III.

Ob. I.

II.

Engl. H.

Klar. I.

(B.) II.

p *molto espr.*

Fag. I.

II.

Kfag.

I. II.

Hörn. (F)

III. IV.

I. II.

Trp. (F)

III.

I. II.

Pos.

III.

Tub.

Pk.

molto espr.

I.

Viol.

II.

Br.

espr.

Vcll.

Kb.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in systems, with each system containing staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). The instruments listed on the left include Flutes (I, II), Oboes (I, II), English Horn, Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion (Pk.), Violins (I, II), Viola, and Cello. The score is written in a standard musical notation with notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

I. II. Fl. III. Ob. I. II. Engl. H. Klar. I. (B) II. Fag. I. II. Kfag. I. II. Horn (F) III. IV. Trp. (F) III. Pos. III. Tub. Pk. Viol. I. II. Br. Vcll. Kb.

Dynamics and markings: *mp*, *poco f*, *cresc.*, *pp*, *mp*, *poco f*, *p*, *pp*, *cresc.*, *poco*.

I. II. Fl. III. Ob. I. II. Engl. H. Klar. I. (B.) II. Fag. I. II. Kfag. I. II. Hörn. (F.) III. IV. Trp. (F.) III. I. II. Pos. III. Tub. Pk.

The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon) and brass section (Horns, Trumpets, Poses, Tubas, Piccolo) are shown. The woodwinds have various melodic lines with dynamics like *dim.* and *p*. The brass section is mostly silent, with some notes in the Horns and Poses.

I. Viol. II. Br. Vcll. Kb.

The string section (Violins, Violas, Cellos, Double Bass) is shown. The Violins and Violas have melodic lines with dynamics like *dim.* and *pp*. The Cellos and Double Bass have a sustained harmonic line.

Engl. H.

Flg. I.
II.

Kl. fag.

Horn. II.
(F.)

I.
Viol.

II.

Br.

Vcll.

Kb.

p

espr.

p

espr.

p

Ob. I.

Engl. H.

Klar. I. (B.)

Fag. I. II.

Hfag.

Horn. I. (F)

I. Viol.

II. Viol.

Br.

Vcll.

Kb.

8

I. II. Fl.
 III.
 Ob. I. II.
 Engl. H.
 Klar. I. (B.) II.
 Fag. I. II.
 Kfag.
 I. II. Hörn (F)
 III. IV.
 I. II. Trp. (F)
 III.
 I. II. Pos.
 III. Tub.
 Pk.

I. Viol.
 II.
 Br.
 Vcll.
 Kb.

8

I. II.
Fl.
III.

Ob. I.
II.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

Horn. III.
(F.)

I.
Viol.

II.
Viol.

Br.

Vcll.

Kb.

espr.

molto espr.

espr.

espr.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical score for page 109, featuring various orchestral instruments including woodwinds, brass, and strings. The score is written in G major and 4/4 time. It includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*, and articulation like accents and slurs. The woodwinds and strings have active parts, while the brass section is mostly silent.

9

I. II.
Fl.
III.
Ob. I.
II.
Engl. H.
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
I. II.
Hörn. (F.)
III. IV.
I. II.
Trp. (F.)
III.
I. II.
Pos.
III.
Tub.
Pk.
I.
Viol.
II.
B.
Vcll.
Kb.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into two systems, with the first system containing staves for Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Violins (I, II), Violas, Cellos, and Double Basses. The second system continues the orchestration with Violins (I, II), Violas, Cellos, and Double Basses. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

Fl. I.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

I.
Viol. II.

Br.

Yell.

Kb.

Fl. I.
II.

Ob. I.

Fag. I.
II.

Kfag.

Hörn. I.
(F.) II.

I.
Viol. II.

Br.

Yell.

Kb.

mf espr.

mf

mf

mf

mf

molto espr.

mf

mf

mf

mf

10

FL. I.

Ob. I.

Klar. I. (B.) II.

Fag. I. II.

Klar. I. (B.) II.

I. II. Hörn. (F.) III. IV.

Trp. I. (F.) II.

I. Viol. II.

Br.

Vcll.

Kb.

FL. I. *mf espr.*

Ob. I.

Engl. H.

Klar. II. (B.)

Fag. I. II.

I. Hörn. (F.) III.

Trp. I. (F.) II.

I. Viol. *mf espr.* II.

Br.

Vcll.

Kb.

p *molto espr.* *mf espr.* *pp* *mf espr.*

T. & J. 726.

I. II. *espr.*
 Fl.
 III.
 Ob. I. *espr.*
 II. *poco f*
 Engl. H. *poco f*
 Klar. I. *poco f*
 (B.) II. *poco f*
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I. *poco f*
 Viol. I. *poco f*
 II. *poco f*
 Br. *poco f*
 Vcll. *poco f*
 Kb. *poco f*

11 *poco f*
 11 *poco f*

FL. I. II. *a2*

Ob. I. II.

Engl. H.

Klar. I. (B.) II.

Fag. I. II.

Kfag.

Hörn. I. (F.) II.

I. II. Pos. III. Tub.

I. Viol. II.

Br.

Vcll.

Kb.

FL. I. II.

Engl. H.

Klar. I. (B.) II.

Fag. I.

I. Viol. II.

Br.

Vcll.

Kb.

p espr.

a2 espr.

poco

poco

poco

poco

p

[illegible]

I. II.
Fl.
III.
Ob. I.
II.
Engl. H.
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
I. II.
Hörn. (F)
III. IV.
I. II.
Trp. (F)
III.
I. II.
Pos.
III.
Tub.
Pk.
I.
Viol.
II.
Br.
Vcll.
Kb.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical notation includes notes, rests, slurs, and dynamic markings: *mf*, *f*, *mf espr.*

I. II. *Fl.* *f*
 III.
 Ob. I. *f*
 II. *f*
 Engl. H. *f*
 Klar. I. *mf*
 (B.) II. *mf*
 Fag. I. *p*
 II. *p*
 KFag. *p*
 I. II. *f*
 Hörn. (F) *f*
 III. IV. *f*
 I. II. *f*
 Trp. (F) *f*
 III. *f*
 I. II. *f*
 Pos. *f*
 III. *f*
 Tub. *f*
 Pk. *f*

I. *p*
 Viol. *p*
 II. *p*
 Br. *p*
 Vcll. *p*
 Kb. *p*

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcll.
 Kb.

Musical score for orchestra and strings, page 123. The score is in B-flat major and 4/4 time. It features staves for various instruments including Flutes, Oboes, English Horn, Clarinets, Bassoons, Fagot, Horns, Trumpets, Trombones, Tuba, Snare Drum, Violins, Viola, Cello, and Double Bass. The music is written in a standard musical notation with notes, rests, and dynamic markings like *mf* and *f*.

I. II. *sempre cresc.*
 Fl. *sempre cresc.*
 III. *sempre cresc.*
 Ob. I. *sempre cresc.*
 II. *sempre cresc.*
 Engl. H. *sempre cresc.*
 Klar. I. *sempre cresc.*
 (B.) II. *sempre cresc.*
 Fag. I. *sempre cresc.*
 II. *sempre cresc.*
 Kfag. *sempre cresc.*
 I. II. *sempre cresc.*
 Hörn. (F) *sempre cresc.*
 III. IV. *sempre cresc.*
 I. II. *f sempre cresc.*
 Trp. (F) *f sempre cresc.*
 III. *f sempre cresc.*
 I. II. *f sempre cresc.*
 Pos. *f sempre cresc.*
 III. *f sempre cresc.*
 Tub. *f sempre cresc.*
 Pk. *f sempre cresc.*
 I. *sempre cresc.*
 Viol. *sempre cresc.*
 II. *sempre cresc.*
 Br. *sempre cresc.*
 Vcll. *sempre cresc.*
 Kb. *sempre cresc.*

I. II.
Fl.
III.
Ob. I.
II.
Engl. H.
Klar. I.
(B.) II.
Fag. I.
II.
Kfag.
I. II.
Hörn. (F)
III. IV.
I. II.
Trp. (F)
III.
I. II.
Pos.
III.
Tub.
Pk.
I.
Viol.
II.
Br.
Vcll.
Kb.

15

I. II.
Fl.
III.

Ob. I.
II.

Engl. H.

Klar. I.
(B.) II.

Fag. I.
II.

Kfag.

I. II.
Hörn. (F.)
III. IV.

I. II.
Tpp. (F.)
III.

I. II.
Pos.
III.
Tub.

Pk.

I.
Viol.
II.

Br.

Vcll.

Kb.

15

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Viol.
 Kb.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kontrafag.
 I. II.
 Hörn (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tuba.
 Perk.
 I.
 Viol.
 II.
 Br.
 Viol.
 Kb.

I. II.
 Fl.
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

ff
 ff
 ff

I. II. *Fl.*
 III.
 Ob. I.
 II.
 Engl. H.
 Klar. I.
 (B.) II.
 Fag. I.
 II.
 Kfag.
 I. II.
 Hörn. (F)
 III. IV.
 I. II.
 Trp. (F)
 III.
 I. II.
 Pos.
 III.
 Tub.
 Pk.
 I.
 Viol.
 II.
 Br.
 Cell.
 Kb.

Musical score for orchestra, measures 121-125. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Snare Drum), and strings (Violins, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The score shows a transition from a previous section, with measures 121-125 marked. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. The percussion section (Pk.) plays a steady rhythm.

(121)