

Descant Recorder 1 Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio

5

2

11 *(Allegro)*

15

19

25

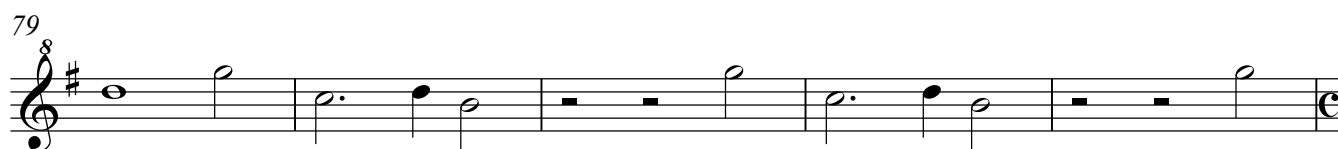
29

33

38

42

47



Descant Recorder 2 Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio

8

6

11 *(Allegro)*

16

21

26

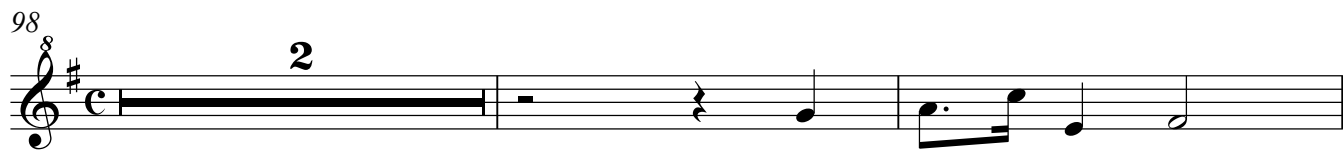
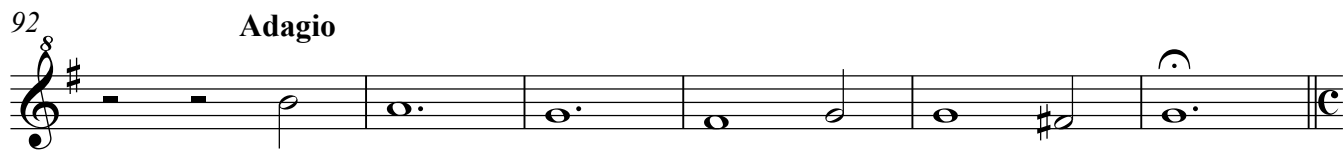
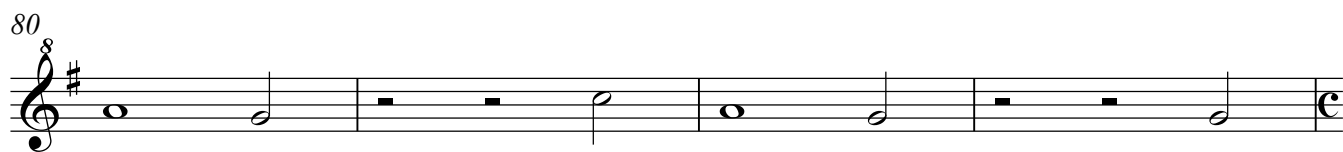
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35

41

46

50



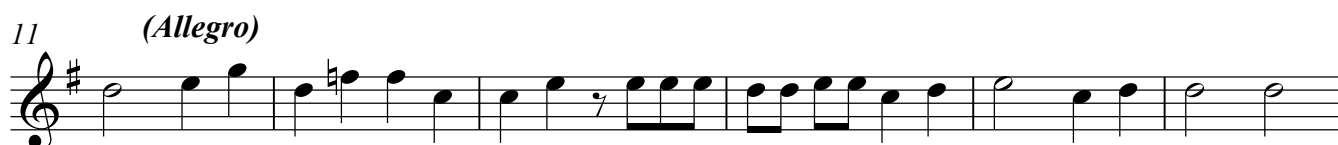
Tenor Recorder 1

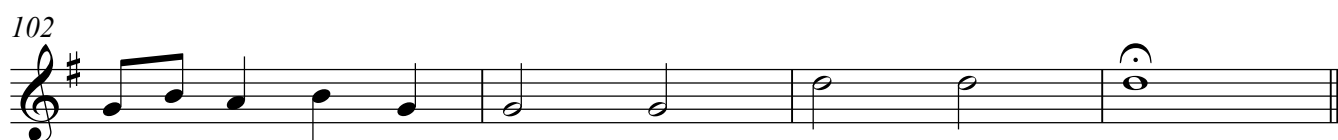
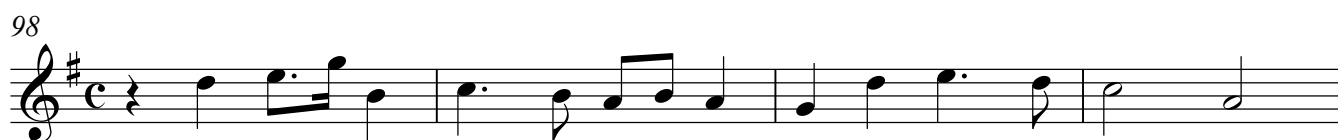
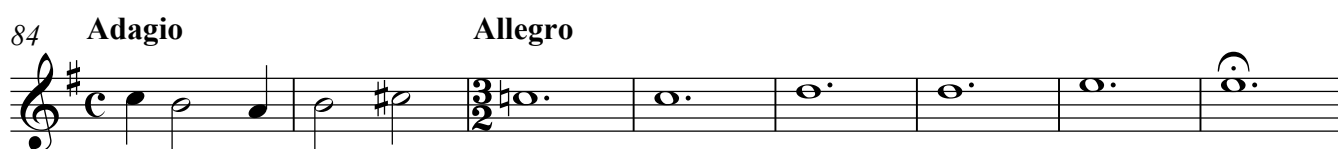
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Adagio





Tenor Recorder 2

Sonata a Cinque (SPCM No. 7)

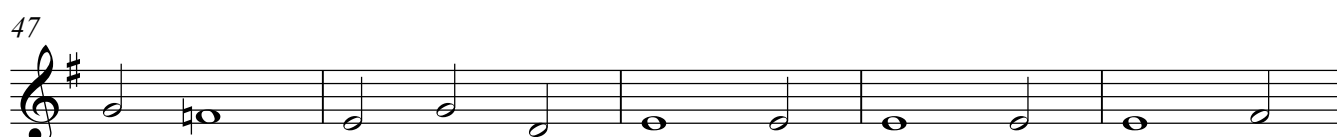
(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



11 *(Allegro)*



58



64



70



76



80



84

Adagio**Allegro**

92

Adagio

98



102

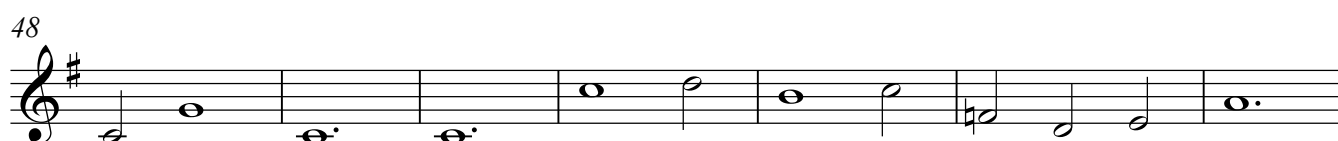
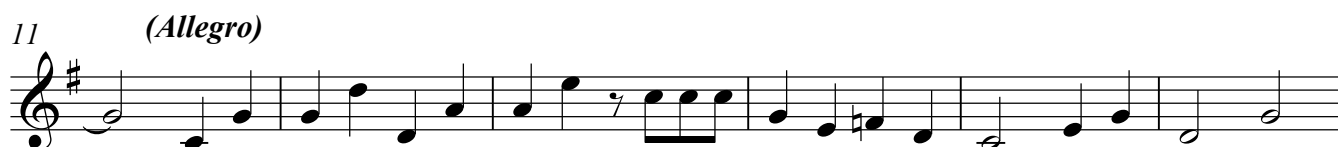


Great Bass Recorder Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



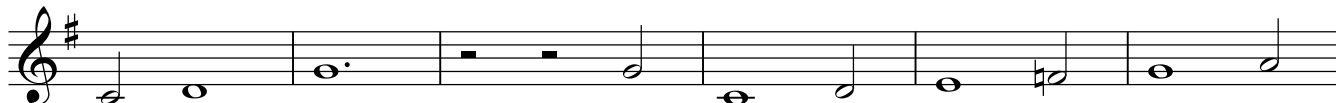
61



68



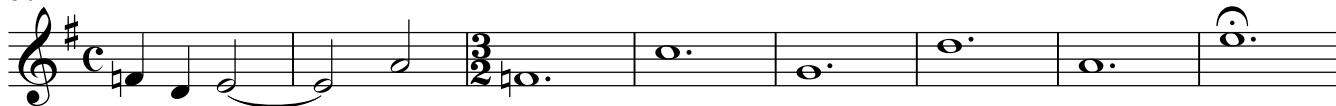
73



79



84

Adagio**Allegro**

92

Adagio

98



102



Great Bass Recorder Sonata a Cinque (SPCM No. 7)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Adagio



6



11 *(Allegro)*



17



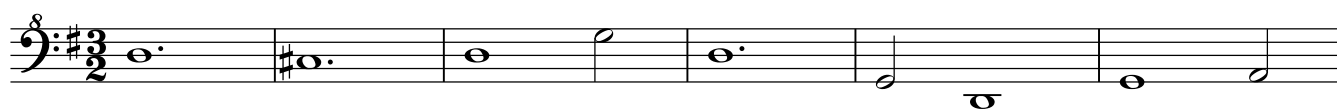
23



30



37



43



48



55



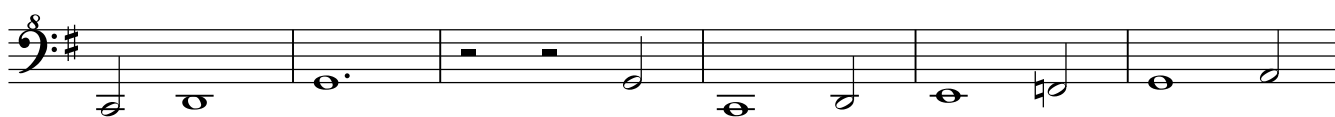
61



68



73



79



84

Adagio**Allegro**

92

Adagio

98



102

