

Sinfonia para Cordas No. 7

Transcrição
para Orquestra de Violões

Original em Ré menor, WoO

Feliz Mendelssohn
(1809-1847)

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Janeiro de 2012

4. Allegro molto ♩ = 144

The musical score is written for guitar on a single staff with a treble clef and an 8/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked '4. Allegro molto' with a quarter note equal to 144 beats per minute. The score is divided into three sections: Section A (measures 18-40), Section B (measures 41-53), and Section C (measures 61-64). Section A starts with a forte (*f*) dynamic and includes a 'Div.' (divisi) marking. Section B also starts with a 'Div.' marking and includes a 'Tutti' marking. Section C begins with a forte (*f*) dynamic and a tempo change to 164 beats per minute. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation ('Div.', 'Tutti'), and fingerings (numbers 0-4). There are also some performance instructions like 'p' (pizzicato) and 'm' (marcato). The score ends with a final chord in Section C.

135 *p*

140

145 *cresc.*

150 *f*

156

161

166 *f*

171

177 *cresc.*

181 *f* **Div.**

184 **Tutti**

Guitar 3

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246 Guitar 1 Q Div. Tutti

251 Div. Tutti

254

257 R *p* *cresc.* *f*

261 ♩ 3 ♩ 2

264

267

270